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THE

GLASS MENAGERIE

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CSU Theatre Presents

THE GLASS MENAGERIE

by Tennessee Williams

Directed by Garrett Ayers

Scenic Design by Roger Hanna & Sarah Taylor

Costume Design by Sarah Hadley

Lighting Design by Price Johnston

Sound Design by JJ Margolis

Dramaturg: Austin Rai Doty

Stage Manager: Kailey Buttrick

Choreography by Stephanie Haiar

CAST

TOM WINGFIELD Noah Kaplan

AMANDA WINGFIELD Kate Lewis

LAURA WINGFIELD Courtney Steinwinder

JIM O'CONNOR Benjamin Patten

The performance runs 2 hours. There will be a 15 minute intermission.

The Glass Menagerie is presented by arrangement with Dramatist Play Service, Inc.
on behalf of the University of the South, Sewanee, Tennessee.

PRODUCTION TEAM

Producer	Walt Jones	Asst. Master Electrician	Jessica Whitehead
Production Manager	Annaleigh Pfiffner	Properties Master	Alex Zenk
Technical Director	Nathan Cory Seymour	Production Electrician	Evee Hellman
Assistant Technical Director	Brandon Ingold	Light Board Operator	Lindsay Morris
Associate Lighting Design	Connor Hickman	Sound Board Operator.	Heather Adams
Associate Sound Design	Brennan Allen	Spot Operator	Andrew Jacques
Stage Management Faculty / Supervisor	Hally Albers	Wardrobe Manager	Abbey Featherson
Costume Shop Manager.	Janelle Sutton	Assistant Stage Manager	Meaghan Harris
Asst. Costume Shop Manager	Maile Speetjens	Director Marketing & Publicity.	Jennifer Clary
Costume Shop Technician	Siobhan Gleason	Publicity Coordinator	Carrie Care
Costume Shop Intern	Monica Lobner	Publicity Media Assistant	Mike Solo
Hair Stylist	Bre-ona Prentice Griffin	Director of Events	Eileen May
Master Electrician	Andy Killion	Venue & Events Manager	Peter Muller
Paint/Props Shop Technician	Hannah Baldus	Poster Design.	Nathan Young

TECHNICAL CREWS

Deck Crew	Kayla Ibarra	Construction Crew	Wil Bundy, Kailey Buttrick, Aidan Cox, Jessika Gill, Trevor Grattan, Nick Gunderson, JJ Margolis, Logan Smith, Alex Zenk,
Wardrobe Crew	Charlotte Clanton, Billy Evenhuis		
Wardrobe Construction Crew	Taylor Aguilar, Devin Anders, Tori Green, Lua Frontczak, Molly Langberg, Mason Leming, Graham Lier, Monica Lobner, Cassie Maack, Katie Rose, Ali Scoradato	Electrician Crew	Megan Bauer, Mackenzie Cunningham, Evelyn Helman, Andrew McIntyre, Chris Olson, Kinsey Riley, Kent Washington

BIOS

ACTORS

Noah Kaplan (Tom Wingfield) is a Creative Writing and English Education major with a long and happy history in the performing arts. He feels so lucky to have had this opportunity to work with such a talented and dedicated cast and crew. These people are magic. Enjoy the magic.

Kate Lewis (Amanda Wingfield) is a senior Hospitality Management major, with minors in Theatre and Business. Some of her credits include the role of Alice in CSU's production of *Alice in Wonderland* and the role of Victoria in the upcoming independent feature film, *Make it Happen: The Movie*. Being a part of *The Glass Menagerie* team has been a truly magical experience, all thanks to the unique collaborations of the artists involved. This is Kate's final production at CSU, and she'd like to take a moment to acknowledge her family, friends, and the theatre department faculty. Without their support and guidance, she would not be where she is today. Kate hopes to pursue her passion of acting once she graduates early in December!

Benjamin Patten (Jim O'Connor) is performing in his first CSU production. He would like to express his continued thanks to his parents and family.

Courtney Steinwinder (Laura Wingfield) is a Senior Communication Studies major and LEAP minor here at CSU. This is her fourth production here at CSU—her credits including roles such as Morse (*One Flea Spare*, 2013) and Mouse (*Alice in Wonderland*, 2014). She is elated to work alongside such a talented team and hopes you all enjoy watching their diligent work and artistic discoveries in action. She would like to thank her mother and father, younger brother Kai, and grandfather for all of their wisdom and support.

THE CREATIVE TEAM

Garrett Ayers (Director) has worked for over a decade as a professional director, teacher, and acting coach and has trained or collaborated with some of the world's foremost theatre companies, including The Wooster Group, The Workcenter of Jerzy Grotowski & Thomas Richards, SITI, and others. In addition to his work as a freelance director, Garrett is the founder of HowToRemember.com, a company devoted to teaching actors how to train and improve their memories, and is also a Professor of Acting and Directing (Adjunct) at Colorado State University. Previous CSU productions credits: *Spring Awakening*, *The Complete Works of William Shakespeare (abridged)*. Garrett is an Associate Member of SDC, an alumnus of the 2009 Lincoln Center Theater Directors Lab, and was the Charles Evans Fellow (Directing) at the Tony Award-winning McCarter Theatre in Princeton, NJ for their 2010-11 Season. MFA, Naropa University.

Roger Hanna (Scenic Design) has designed sets for modern dance in Tokyo and a Yiddish musical in Tel Aviv. He designs plays, musicals, operas, and dance all over the country, in cities with such picturesque nicknames as The Air-Conditioned City, The Big Peach, City of Angels, The City of Brotherly Love, The Crown of the Blue Ridge, Magic City, Paradise, River City (both the one in California and the one in Tennessee), and Steel City. He has also designed over 150 productions in the City So Nice, They Named It Twice.

Before coming to CSU, Roger's academic experience included teaching at NYU, Rutgers, SUNY, and the University of Miami, and designing at University of Minnesota, The New School, Point Park, Ramapo, Temple, and Yale. Roger is a member of USA Local 829 and holds a BA in Theater (UCLA) and an MFA in Set & Lighting Design (NYU).

This summer Roger designed the set for the NYC premiere of the opera *Il Postino*, as well as sets and projections (co-design) off-Broadway of the acclaimed new translation of Jules Romain's *Donogoo*. Other recent projects include collaborations with Jonathan Bank, Joseph Colaneri, Nilo Cruz, Jackson Gay, Susan Marshall, Eleanor Reissa, and Tommy Tune. Awards include a Lortel Award for Best Scenic design, as well as Drama Desk and Henry Hewes nominations (two each). Visit rogerhanna.com to see some of his work.

Price Johnston's (Lighting Design) recent credits include the World Premiere of Jomandi Productions: *Lavender Lizards Lilac Land-mines: Layla's Dream* by Obie Award Winning playwright Ntozake Shange (14th Street Playhouse – Atlanta, GA), *Two Rooms* (Trilogy Theatre - Off-Broadway - New York, NY), Arena Theatre Productions *Guys & Dolls* (UK Tour - London, UK), Shapiro and Smith's *Never Enough* (Kennedy Center for the Performing Arts – Washington DC), *A Midsummer Nights Dream* (Moscow Cosmos Theatre/St. Petersburg Music Hall – Russia), Janis Brenner's Dance Company's *Lost/Found/Lost* (Isadora Duncan International Dance Festival – Kransnoyarsk, Russia), Chicago Jeff Award Winning Production of *1776* (Chopin Theatre – Chicago), *Passiones* (Athenaeum Theatre – Chicago, IL), The Chicago Premiere of *I Sing!* (Playwrights Theatre - Chicago), Lighting Director/Video Supervisor for David Dorfman Dance Company's: *Underground*, *The Pee-Wee Herman Show* (Club Nokia Theatre - Los Angeles), *Bengal Tiger at the Baghdad Zoo* (Edge Theatre Company - Denver), *Donogoo* (The Mint Theatre - Off-Broadway - New York, NY), *The Year of Magical Thinking* (Bas Bleu Theatre Company - Fort Collins, CO) and *The Pee-Wee Herman Show* on Broadway (Stephen Sondheim Theatre - Broadway - New York, NY).

Kailey Buttrick (Stage Manager) is a senior at CSU getting two degrees one in Theater Production and Design and the other in English Education. She has previously Stage Managed for CSU Opera's *Cendrillon* and Assistant Stage Managed for *Orestes 2.0* as well as the Dance Concerts *Grit and Interlace*. She is excited to be Stage Managing her first mainstage show and has thoroughly enjoyed working alongside the entire production team. She would like to thank her ASM Meaghan Harris as well as her family, friends, and fiancé.

Sarah Hadley (Costume Design) is Theatre Major in Costume Design and Construction who has worked on other CSU shows such as *Alice in Wonderland* as well as multiple shows in local children theatre. She is a senior who is enjoying the experience of working on such as tight-knit show that gives the opportunity to focus on details that enhance the director's vision and aid the actors in realizing their characters. She'd like to thank the entire costume shop for their support and amazing work, and looks forward to a career in makeup and costume design.

Stephanie Haiar (Choreographer) has been dancing/teaching in studios, for competition teams, and in on-stage performances for 12 years. She has studied ballet, contemporary, jazz, modern, ballroom, dance instruction and specializes in hip hop. While living in Los Angeles, CA she attended IDA dance academy, assisted with the choreography and performed in multiple music videos. This is her first show and she is excited to begin her involvement in theater.

JJ Margolis (Sound Design) is a Theatre Major here at CSU, and is incredibly thrilled to be doing his first show as Sound Designer. Since joining the program a year ago, JJ has worked on *Little Women* and *Night of the Iguana* as Assistant Sound Designer, as well as being a part of the crew on *Cendrillon* and *Alice*. JJ wants to thank the teachers and fellows who have made his time in this program so very awesome.

Alex Zenk (Properties Master) is a 3rd year mechanical engineering major and 2nd year theatrical production and design major. Alex has previous experience working on sets and props for Halloween haunted attractions, and previously established a seasonal event raising money for the Weld Food Bank. He aspires to work in the themed entertainment industry, where he hopes to combine roles in design engineering and set design. This is his first theatrical production. Alex would like to thank everyone in the theatre department for their continued support, help, and mentoring.

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