

SCHOOL OF MUSIC, THEATRE, AND DANCE



MANGANI MANIA!



2024
*Clarinet
Composers
Festival*



APRIL 20, 2024

UNIVERSITY CENTER FOR THE ARTS



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



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WELCOME

Welcome to the 3rd “Clarinet Composers Festival” at Colorado State University. This is a unique series that celebrates compositions of living composers, both well-known and up-and-coming composers who have devoted much of their output to clarinet works. In 2019, we hosted composer Theresa Martin and in 2022 Jonathan Russell. This year’s event features the works of Italian guest artist, Michele Mangani, who will be a major part of the celebration. We are so pleased to welcome Mangani in-person to Colorado State University. The clarinet students have been working on his compositions all semester and are excited to work with him as they prepare to perform recitals of his compositions. Other highlights of the festival include Mangani’s talk on his compositional process and the specific pieces being performed on the festival concerts.

We welcome middle and high school students to begin the morning with us in a mini-clarinet camp, which includes lessons and topic classes provided by current CSU clarinet students. Following the lunch hour, all regional clarinetists are invited to join in and participate in the festival clarinet choir, conducted by Michele Mangani himself. Popular music and clarinet vendors will be present and open all afternoon for clarinetists to try out and purchase various equipment and supplies. We thank all of our participating sponsors and donors for making this event possible.

The first concert featuring Mangani’s clarinet works begins at 4 p.m., with performances from the talented clarinet students and faculty of Colorado State University as well as a performance by the aforementioned festival clarinet choir. Following the dinner break, the festival concludes with an evening recital at 7:30 p.m. in the beautiful Organ Recital Hall. In total, over 20 of Mangani’s works comprising of solo, chamber, concerto, and clarinet choir will be performed at the ManganiMania! festival. Enjoy a memorable and meaningful event celebrating this important living composer of popular clarinet music.

– Dr. Wesley Ferreira

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SCHEDULE OF EVENTS

Saturday, April 20, 2024

All events take place at the University Center for the Arts

- 8:30am – 9:00am:** Check-in/arrival of middle and high school students
- 9:00am – 12:00pm:** Middle/High School mini-clarinet camp
- 12:00pm – 1:00pm:** Lunch Break (not provided)
- 12:00pm – 4:00pm:** Vendors Area open (room 158)
- 1:00pm – 2:00pm:** Participant Festival Clarinet Choir rehearsal with Mangani conducting (Runyan Hall)
- 2:00pm – 3:00pm:** Composer Talk and Q&A (room 142)
- 3:00pm – 4:00pm:** Vendor Area open (room 158)
- 4:00pm:** Mangani Concert #1 (including Festival Clarinet Choir) (Runyan Hall)
- 5:30pm – 7:30pm:** Dinner Break (not provided)
- 7:30pm:** Mangani Concert #2 (Organ Recital Hall)



MICHELE MANGANI BIOGRAPHY

Michele Mangani was born in Urbino, Italy and graduated from the Conservatory “Gioachino Rossini” of Pesaro in Clarinet, Band Instrumentation, Composition, and Orchestral Conducting, as well as from the Conservatory “GB Martini” of Bologna in Choral Music and Choir conducting. In 1996, he won the National Contest for Master Director of the Italian Army National Band. He has received an array of national and international prizes and is one of the most celebrated Italian composers.

His compositions have been played and recorded around the world by renowned musicians, orchestras, and bands, such as Corrado Giuffredi (solo clarinet of the Italian Symphonic Orchestra in Switzerland), Calogero Palermo (solo clarinet of the Royal Concertgebouw Orchestra in Amsterdam), Wenzel Fuchs (Berliner Philharmoniker principal clarinet), Patrick De Ritis (solo bassoon of the Symphonic Orchestra in Wien), Ricardo Morales (principal clarinet of the Philadelphia Orchestra), the Italian National Army Band, the Italian Navy Band, the Financial Guard Military Band, the Bulgarian National Radio Symphony Orchestra, the Brussels Philharmonic Orchestra, the National Juvenile Orchestra from Spain, and the wind octet of the Scala Theatre.

In May 2008, the Geology Institute at the University of Urbino commissioned Mangani to write a world anthem of geologists titled *Fanfare and Theme for the Planet Earth* as part of initiatives to celebrate the International Year of Planet Earth (IYPE) in 2008 and to celebrate the “Geology Day” sponsored by International Union of Geological Sciences and UNESCO.

In recent years, he has been commissioned to create new compositions that have premiered in various countries around the world such as *Verdiana* in Ghent, Belgium (2012), *Concertpiece for Two Clarinets and Band* in Rome, Italy (2015), *Rossiniana* in Madrid, Spain (2015), *Bass Concerto* for bass clarinet and orchestra in Tampere, Finland (2017), *Concerto for Clarinet and Band* in Ostend, Belgium (2018), *Three Latin Dances* for clarinet orchestra in Lima, Peru (2019), *Dance Variations* for clarinet orchestra in Portland, OR followed by a version for clarinet and piano in Lanzhou, China (2019), *Raphael Symphony n.1* for orchestra in Urbino, Italy (2020), *Sunrise and Homage to Astor Piazzola* for wind ensemble in Milan Teatro alla Scala, Italy (2021), *Concerto n.2 for Clarinet and Band* in Calabria, Italy (2022), and *Clariqintet* for clarinet and string quartet in Denver, CO (2023).

His musical production amounts to over 1000 pieces, including transcriptions and original compositions for chamber ensembles, band, orchestra, and choir, of which approximately

600 are published by Edizioni Musicali Eufonia. His works are often included as required pieces in performance competitions where he is often invited as commissioner or president of the jury.

Since 2012, he has collaborated as a member of the artistic commission and as Director and Arranger with the Gioachino Orchestra, a youth orchestra in the provinces of Pesaro and Urbino, Italy. He is the artistic director of the Wind Orchestra of Marche and Professor of Music for Wind Instruments at G. Rossini Conservatory in Pesaro. Since 2017, he has been the artistic director for the Academy of the “Cappella Musicale del SS. Sacramento” in Urbino.

Website: www.michelemangani.it

MANGANIMANIA! AFTERNOON RECITAL

Featuring the Works of Michele Mangani

Saturday, April 20, 2024 – 4 P.M. | Runyan Hall, UCA

Clarinetomania (2015)

Michele Mangani

(b. 1966)

Wesley Ferreira, clarinet
Dr. Jooyeon Chang, piano

Blues Memory (1996)

Claire Cunningham, clarinet
Trek Salzer, clarinet
Ethan Coulter, bass clarinet
Bradley Irwin, percussion

Adagio for clarinet and piano (2014)

Micaiah Hazard, clarinet
Dr. Jooyeon Chang, piano

China Melody (2022)

Analiiese Brown, clarinet
Dr. Juhyun Lee, piano

Pagina d'album (2007)

Makaylee Lange, clarinet
Dr. Juhyun Lee, piano

Dance Variations (on Mozart's Theme) (2019)

Peter Hansen, clarinet
Dr. Juhyun Lee, piano

Colors from China (2017)

Montgomerie Belk, clarinet
Dr. Juhyun Lee, piano

Executive (2010)

Triston Told, clarinet
Dr. Juhyun Lee, piano

Waltz and Giga (2017)

- I. Waltz
- II. Giga

Cole Boyd, clarinet
Dr. Juhyun Lee, piano

Sonata for 2 Clarinets (2017)

- I. Allegro molto
- II. Andante cantabile
- III. Vivo

Tom Wilson, clarinet
Andrew Rutten, clarinet

Celtic Suite (2016)

- I. Moderato
- II. Andante cantabile
- III. Liberamente
- IV. Allegro

Festival Clarinet Choir
Conducted by Michele Mangani

MANGANIMANIA! EVENING RECITAL

Featuring the Works of Michele Mangani

Saturday, April 20, 2024 – 7:30 P.M. | Organ Recital Hall, UCA

Romanza (2012)

Michele Mangani

(b. 1966)

Alfredo Ramirez, clarinet

Dr. Juhyun Lee, piano

Fantasy (2013)

Katrina Whitenect, clarinet

Dr. Hyeji Seo, piano

Three Latin Dances (2019)

- I. Contradanza
- II. Vals Criollo
- III. Chorinho

Ethan Coulter, clarinet

Dr. Juhyun Lee, piano

Duo Sonata (2021)

- I. Allegro moderato
- II. Moderato cantabile
- III. Allegro

Peter Hansen, clarinet

Rachel Bowyer, clarinet

Bass Concerto (2017)

- I. Allegro

Andrew Rutten, bass clarinet

Dr. Jooyeon Chang, piano

Divertimento No. 1 (2000)

- I. Allegro
- II. Andante
- III. Allegro

Katrina Whitenect, Eb clarinet
Alfredo Ramirez, clarinet
Rachel Bowyer, clarinet
Peter Hansen, bass clarinet

Concertpiece for 2 Clarinets (2016)

Wesley Ferreira, solo clarinet
Sergei Vassiliev, solo clarinet
CSU Clarinet Choir (personnel on next page)
Conducted by Michele Mangani

Spirit of Freedom (2013)

Bradley Irwin, Eb clarinet
Alfredo Ramirez, clarinet
Ethan Coulter, clarinet
Peter Hansen, clarinet
Rachel Bowyer, clarinet
Katrina Whitenect, clarinet
Claire Cunningham, clarinet
Andrew Rutten, bass clarinet
Ashlyn Schall, bass clarinet
William Edmundson, bass clarinet
Cole Boyd, contra alto clarinet
Conducted by Michele Mangani

CSU CLARINET CHOIR

Dr. Wesley Ferreira, director

Montgomerie Belk	Lexington, NC	Freshman	BM Perf/BS Bus Admin
Rachel Bowyer	Colorado Springs, CO	Junior	BM Music Therapy
Analiese Brown	Monument, CO	Freshman	BS Biology/Music Minor
Cole Boyd	Fort Collins, CO	Sophomore	BM Perf/BS Bus Admin
Ethan Coulter	Longmont, CO	Senior	BM Performance/BA Econ
Claire Cunningham	Maple Valley, WA	Senior	BM Music Therapy
William Edmundson	Houston, TX	Freshman	BM Music Education
Copper Ferreira	Fort Collins, CO		CSU Faculty
Peter Hansen	Elko, NV	Grad Student	MM Performance
Micaiah Hazard	Englewood, CO	Sophomore	BA Music
Bradley Irwin	Billings, MT	Senior	BM Music Education
Amalie Knudsen	Littleton, CO	Freshman	BS Biology
Dylan Kelly	Fort Collins, CO	Senior	BS Psychology
Ben Landfair	Windsor, CO	Senior	BM Music Education
Makaylee Lange	Denver, CO	Junior	BM Music Therapy
Alfredo Ramirez	Bakersfield, CA	Grad Student	MM Perf/MA LEAP
Andrew Rutten	Kindred, ND	Senior	BM Performance
Ashlyn Schall	Greeley, CO	Sophomore	BS Horticulture
Miah Tofilo	Yauco, PR	Junior	BS Biology/Music Minor
Triston Told	Fort Collins, CO	Sophomore	BM Music Education
Katrina Whitenect	Halifax, NS, CA	Grad Student	MM Performance



WESLEY FERREIRA BIOGRAPHY

With a charismatic blend of technical flair, polish, and grace, Portuguese-Canadian clarinetist Wesley Ferreira draws in audiences with his unabashed joy and passion for storytelling through music. Unafraid to display his uniqueness and originality, Wesley is widely considered a gifted expressionist whose engaging personality connects with people in an authentic and meaningful way. Equally at ease performing the masterworks as well as contemporary repertoire, he has been praised by critics for his “beautiful tone” and “technical prowess” (*The Clarinet Journal*) as well as his “remarkable sensitivity” (*CAML Review*). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.”

As a recital clarinetist, his performances continually engage, prompting the Artistic Director of one recent concert series to remark that Ferreira “showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this performance, Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable of presenting even the most challenging works with the ease and fluency of a world-class player.”

Wesley leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator, and clinician. Recent performances have taken him to Austria, Brazil, Canada, China, Ecuador, France, Germany, Hungary, Italy, Poland, Portugal, Russia, Slovakia, and Spain. Additionally, he has been broadcast nationally on RTP television in Portugal and on radio with the CBC in Canada and ABC in Australia. Currently based in the United States, he is part of the renowned faculty of Colorado State University's *School of Music, Theatre, and Dance* where he maintains a thriving *clarinet studio*. Additionally, he is co-founder and artistic director of the *Lift Clarinet Academy*, a summer music festival and training institute which attracts students from around the world.

Wesley aims to live a life inspired by artistic and personal growth and to positively influence those around him. It comes as no surprise, then, his earned reputation as a skilled, dedicated, and imaginative educator. Certainly, his innovative teaching methods and outreach are acclaimed, including the development of the breath support training program for musicians, *Air Revelation*. Through knowledgeable instruction that integrates pedagogy, psychology, and philosophy, Wesley develops self-confidence in his students, empowering and mentoring them towards the achievement of career goals and unlocking their potential to become expressive, committed, and fearless performers in their own right. His teaching philosophy focuses on the whole human being, working to integrate musician - human - artist.

Wesley continues to be deeply impacted by his heritage and unique upbringing. In fact, he credits much of his confidence, perseverance, and independent streak to the collective spirit of his immediate ancestors, all of whom hail from the Açores, a set of archipelago islands located in the middle of the Atlantic Ocean. Born in Canada, Wesley grew up in an immigrant family within a tightly-knit Portuguese community, participating fully in the musical and traditional customs of the diaspora. A third-culture kid (TCK), his entry into music was through the Portuguese *bandas filarmónicas* tradition. From these humble beginnings Wesley has risen to impressive heights, paying homage to his past along the way. He has released three Portuguese-themed recordings including the 2019 solo album *Arrival* (on Centaur Records) which features works from prominent Portuguese composers. This advances his doctoral research of curating works for clarinet which included Portuguese folk elements. Indeed, as a means of artistic growth and furthering scholarship, Wesley demonstrates avid support for new music by frequently commissioning and premiering works, and he continues to champion Portuguese music in North America.

As a recording artist, with nine albums to his credit including the 2013 East Coast Music Awards winner - Classical Recording of the Year, and 2015 and 2022 International Portuguese Music Awards winner in the Instrumental Category, he continues what he describes as his “fruitful exploration of the recording art form.” Wesley has two forthcoming albums currently in production including one featuring solo works for clarinet and electronics and the debut album of his clarinet and guitar duo *Jâca*. Through this uncommon pairing of instruments, *Jâca* combines classical and world music to bring an adventurous, passionate, and completely original musical style to the stage. However, it is not only through these avenues that we see Wesley’s exploration of increasingly stimulating projects and challenges. Of note, he was the Artistic Director of the ClarinetFest® 2023 conference, a major event celebrating the 50th Anniversary of the International Clarinet Association. Undoubtedly, Wesley’s commitment to collaboration and advancing his field is further demonstrated when he was tapped by Selmer Paris in 2017 to be a lead consultant and team-developer on a new line of clarinets. In October 2021, the Muse professional clarinet was released to critical acclaim, and Wesley could not be more proud.

Wesley received his advanced musical training at the University of Western Ontario (B.M) and Arizona State University (M.M. and D.M.A) studying with Robert Riseling and Robert Spring, respectively. His industry endorsements include positions on the performing artist rosters of Selmer Paris and Vandoren. Wesley performs exclusively on Selmer Muse clarinets, and Vandoren BD4 mouthpiece, V21 reeds, and gold M/O ligature.

To learn more, visit: www.wesleyferreira.com



SERGEI VASSILIEV BIOGRAPHY

Sergei Vassiliev recently founded Educational Partnerships Immersive Concerts (EPIC) - a 'non-stuffy' classical concert series that received Peak Arts Prize upon its inception in 2020 and has been described by the Colorado Springs Gazette as "not your parents' classical music series". EPIC has enjoyed a consistent confluence of world-class talent such as principal musicians of the Los Angeles Philharmonic and Paris

National Opera Orchestra. More information about EPIC can be found at epicmustsee.org.

Vassiliev has served as principal clarinetist with the Colorado Springs Philharmonic Orchestra since 2009. Sergei appeared in the US and Europe as a soloist, chamber musician, and clinician. Vassiliev performed chamber music at Chatter, Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival. Sergei held principal clarinet positions with Des Moines Metro Opera Orchestra, and Boise Philharmonic, performed as guest principal at the Music in the Mountains Festival, and has performed with Houston, Colorado Symphonies, and many other symphony orchestras. In 2019, he was honored to be featured in the "Signature Series" with the CSPO where he played the role of artistic director and soloist.

Sergei maintains a sought-after teaching studio in Colorado Springs and serves on the faculties of the University of Colorado - Colorado Springs and Colorado State University in Fort Collins. He has presented masterclasses at the University of Connecticut, the University of Tennessee, and the Kharkiv Conservatory in Ukraine. Vassiliev's principal teachers are Yehuda Gilad, Richard Hawkins, Fred Ormand, and Michael Webster.

He holds degrees and awards from the University of Michigan, Rice University, and the University of Southern California. Sergei is a D'Addario Artist.



UNIVERSITY SYMPHONY ORCHESTRA

PROPULSION

CONDUCTED BY
RACHEL WADDELL

FEATURING:

John Adam's *Short Ride in a Fast Machine*, Arturo Márquez's *Danzón No. 2*, and 2024 CSU Concerto Competition winners, Quinn Harlow, performing Keiko Abe's *Prism Rhapsody for Marimba and Orchestra*.

MAY 2, 7:30 P.M

GRIFFIN CONCERT HALL



STUDY CLARINET AT COLORADO STATE UNIVERSITY

WITH

WESLEY FERREIRA

- Dr. Wesley Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator, and clinician. Recent performances have taken him to Austria, Brazil, Canada, China, Ecuador, France, Germany, Hungary, Italy, Poland, Portugal, Russia, Slovakia, and Spain.
- Wesley aims to live a life inspired by artistic and personal growth and to positively influence those around him. His innovative teaching methods and outreach are acclaimed, including the development of the breath support training program for musicians, Air Revelation.
- Through knowledgeable instruction that integrates pedagogy, psychology, and philosophy, Wesley develops self-confidence in his students, empowering and mentoring them towards the achievement of career goals and unlocking their potential to become expressive, committed, and fearless performers in their own right.

Clarinet students at Colorado State University have the opportunity to play in outstanding ensembles including two orchestras, three concert bands, a new music ensemble, as well as many chamber music opportunities. The Clarinet Studio at Colorado State University is a dynamic and engaging program brimming with opportunities. Value is placed on achieving career goals, as well as striving for personal growth. In the context of a supportive environment, students learn from one another by striving to succeed. Multiple guest artists are brought in each year to stimulate learning, giving students exposure to professionals in the field as an avenue for a diverse and comprehensive education. Through extensive study with Dr. Wesley Ferreira and a wealth of performance opportunities, the clarinet studio at CSU is the place for serious clarinet students who desire to reach their full potential.

For more information visit music.colostate.edu

**2025 AUDITION DATES:
JAN. 25, FEB. 15, AND FEB. 22**

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