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COLORADO STATE UNIVERSITY

CSU SYMPHONIC
BAND
PRESENTS

ARECIBO TO ORION

CONDUCTED BY
JAYME TAYLOR

CONSORTIUM PREMIERE
JAMES DAVID'S
MESSAGE FROM ARECIBO

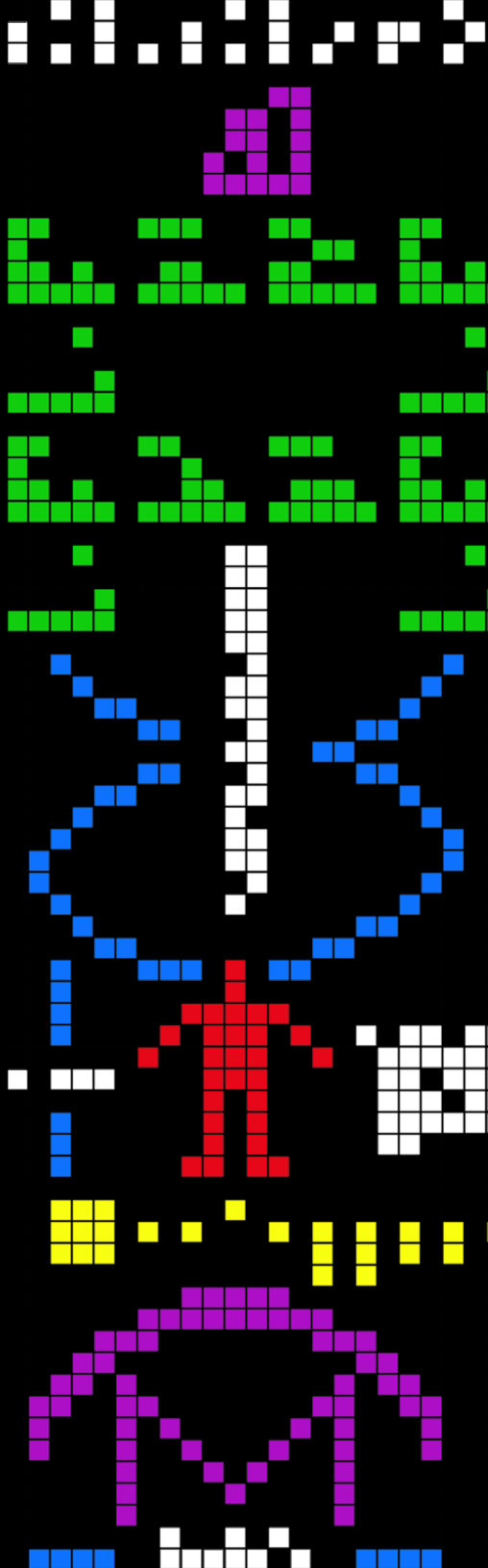
WITH
**PABLO DOS SANTOS
HERNANDEZ**

OBOE
CAYLA BELLAMY
BASSOON

DEC. 7, 2023
GRIFFIN CONCERT HALL



COLORADO STATE UNIVERSITY



Thursday Evening, December 7, 2023 at 7:30

Colorado State University Symphonic Band Presents:

From Arecibo to Orion

JAYME TAYLOR, conductor

PABLO HERNANDEZ, oboe

CAYLA BELLAMY, bassoon

SAM HAZO

Ride (2003)

GUSTAV HOLST

Second Suite in F (1911)

edited by Colin Matthews (1984)

I. March

II. Song Without Words

III. Song of the Blacksmith

IV. Fantasia on the 'Dargason'

KEVIN DAY

A Hymn for Peace (2017)

JENNI BRANDON

The Orion Concerto

Double Concerto for Oboe and Bassoon with Wind Symphony (2022)

Pablo Hernandez, *oboe*

Cayla Bellamy, *bassoon*

JAMES DAVID

Message from Arecibo (2022)

consortium premiere

Notes on the Program

Ride (2003)

SAM HAZO

Born: 1966, Pittsburg, Pennsylvania

Currently Resides in Pittsburg, Pennsylvania

Duration: 3 ½ minutes

“Ride was written as a gesture of appreciation for all of the kind things Jack Stamp has done for me, ranging from his unwavering friendship to his heartfelt advice on composition and subjects beyond. During the years 2001 and 2002, some wonderful things began to happen with my compositions that were unparalleled to any professional good fortune I had previously experienced. The common thread in all of these things was Jack Stamp. I began to receive calls from all over the country, inquiring about my music, and when I traced back the steps of how someone so far away could know of my (then) unpublished works, all paths led to either reading sessions Jack had conducted, or recommendations he had made to band directors about new pieces for wind band. The noblest thing about him was that he never let me reciprocate in any way, not even allowing me to buy him dessert after a concert. All he would ever say is, “Just keep sending us the music,” which I could only take as the privilege it was, as well as an opportunity to give something back that was truly unique.

In late April of 2002, Jack had invited me to take part in a composer’s forum he had organized for his students at Indiana University of Pennsylvania. I was to present alongside Joseph Wilcox Jenkins, Mark Camphouse, Bruce Yurko and Aldo Forte. This forum was affectionately referred to in my house as “four famous guys and you.” It was such a creatively charged event, that everyone who took part was still talking about it months after it happened. Following the first day of the forum, Jack invited all of the composers to his house, where his wife Lori had prepared an incredible gourmet dinner. Since I didn’t know how to get to Jack’s house (a/d/a Gavorkna House) from the university, he told me to follow him. So he and his passenger, Mark Camphouse, began the fifteen-minute drive with me behind them. The combination of such an invigorating day as well as my trying to follow Jack at the top speed a country road can be driven, is what wrote this piece in my head in the time it took to get from the IUP campus to the Stamp residence. *Ride* was written and titled for that exact moment in my life when Jack Stamp’s generosity and lead foot were equal in their inspiration as the beautiful Indiana, Pennsylvania, countryside blurring past my car window.”

Second Suite in F (1911)

GUSTAV HOLST

Edited by Colin Matthews (1984)

Born: September 21, 1874, Gloucestershire, United Kingdom

Died: May 25, 1934, London, United Kingdom

Duration: 12 minutes

The *Second Suite* consists of four movements, all based on specific English folk songs.

Movement I: March: Morris Dance, Swansea Town, Claudy Banks. The March of the *Second Suite* begins with a simple-five-note motif between the low and high instruments of the band. The first folk tune is heard in the form of a traditional British brass band march using the Morris-dance tune “Glorishears.” After a brief climax, the second strain begins with a euphonium solo playing the second folk tune in the suite, *Swansea Town*. The theme is repeated by the full band before the trio. For the trio, Holst modulates to the unconventional sub-dominant minor of B-flat minor and changes the time signature to 6/8, thereby changing the meter. (Usually one would modulate to sub-dominant major in traditional march form. While Sousa, reputedly the “king of marches”, would sometimes change time signatures for the trio (most notably in *El Capitan*), it was not commonplace.) The third theme, called *Claudy Banks*, is heard in a low woodwind soli, as is standard march orchestration. Then the first strain is repeated da capo.

Movement II: Song Without Words, ‘I’ll Love My Love’. Holst places the fourth folk song, *I’ll Love My Love*, in stark contrast to the first movement. The movement begins with a chord from French horns and moves into a solo of clarinet with oboe over a flowing accompaniment in F Dorian. The solo is then repeated by the trumpet, forming an arc of intensity. The climax of the piece is a fermata in measure 32, followed by a trumpet pickup into the final measures of the piece.

Movement III: Song of the Blacksmith. Again, Holst contrasts the slow second movement to the rather upbeat third movement which features the folk song *A Blacksmith Courted Me*. The brass section plays in a pointillistic style depicting a later Holst style. There are many time signature changes (4/4 to 3/4) making the movement increasingly difficult because the brass section has all of their accompaniment on the up-beats of each measure. The upper-woodwinds and horns join on the melody around the body of the piece, and are accompanied with the sound of a blacksmith tempering metal with an anvil called for in the score. The final D major chord has a glorious, heavenly sound, which opens the way to the final movement. This chord works so effectively perhaps because it is unexpected: the entire movement is in F major when the music suddenly moves to the major of the relative minor.

Movement IV: Fantasia on the Dargason. This movement is not based on any folk songs, but rather has two tunes from Playford's *Dancing Master* of 1651. The finale of the suite opens with an alto saxophone solo based on the folk tune *Dargason*, a 16th century English dance tune included in the first edition of *The Dancing Master*. The fantasia continues through several variations encompassing the full capabilities of the band. The final folk tune, *Greensleeves*, is cleverly woven into the fantasia by the use of hemiolas, with *Dargason* being in 6/8 and *Greensleeves* being in 3/4. At the climax of the movement, the two competing themes are placed in competing sections. As the movement dies down, a tuba and piccolo duet forms a call back to the beginning of the suite with the competition of low and high registers. The name 'dargason' may perhaps come from an Irish legend that tells of a monster resembling a large bear (although much of the description of the creature has been lost over time). The dargason tormented the Irish country side. During the Irish uprising of the late 18th Century, the dargason is supposed to have attacked a British camp, killing many soldiers. This tale aside, 'dargason' is more likely derived from an Anglo-Saxon word for dwarf or fairy, and the tune has been considered English (or Welsh) since at least the 16th century. It is also known as 'Sedony' (or Sedany) or 'Welsh Sedony'.

Holst later rewrote and re-scored this movement for string orchestra, as the final movement of his *St Paul's Suite* (1912), which he wrote for his music students at St Paul's Girls' School.

— program note by Imogen Holst from
A Thematic Catalog of Gustav Holst's Music (1974)

***A Hymn for Peace* (2017)**

KEVIN DAY

Born: 1996, Charleston, West Virginia

Currently resides in Toronto, Ontario, Canada

Duration: 7 minutes

A winner of the BMI Student Composer Award, a three-time finalist for the ASCAP Morton Gould Young Composer Award, and considered for the 2022 Pulitzer Prize for his *Concerto for Wind Ensemble*, Day has composed over 200 works, and has had numerous performances throughout the United States, Russia, Austria, Australia, Taiwan, South Africa, and Japan. His works have been programmed by the symphonies of Boston, San Francisco, Detroit, Indianapolis, Houston, and more, as well as several top professional and collegiate wind ensembles. His works have been performed at Carnegie Hall, Rachmaninov Hall (Russia), The

Midwest Clinic, and other major venues, and recently he had his Carnegie Hall Conducting Debut at the 2022 New York International Music Festival.

“A Hymn for Peace was composed in 2017 and based on my piano composition *Breathe*. I wrote the composition during a very difficult period in my life. I was battling severe mental health issues, was struggling in university, and at that time my life seemed like it had no direction and I was losing myself. However, two individuals who were there to give me hope were Debbie and Mark Alenius. Through many different instances they helped me gain a sense of belonging and hope, and truly have been a blessing to me. This is why I have chosen to dedicate the piece to them.

A Hymn for Peace is literally what the title portrays. For anyone going through a difficult time, I hope that this work gives you the strength to continue and ultimate[ly] give you peace. There is light at the end of the tunnel.”

— program note by the composer

The Orion Concerto (2022)

JENNI BRANDON

Born: 1977, Camp Hill, Pennsylvania

Currently resides in Long Beach, California

Duration: 8 minutes

This piece tells the story of our Galaxy, of the great unknown and what lies beyond, and where we belong within this vastness of space. The soloists and the ensemble paint a picture of this great mystery of the universe, taking us on a journey through the Spiral Galaxy and the Milky Way. Being pulled toward the Supermassive Black hole, the djembe lends a rhythmic background of mystery to this journey. We then travel to the place where stars are born in “The Orion Nebula,” quoting Carl Sagen from his book *Cosmos* that, “we are made of star-stuff.” Finally, we begin to leave the orion nebula to continue our journey again through the spiral galaxy, exploring the vastness of space as thematic material returns to carry us on this ever-continuing journey of exploration.

Originally premiered as *Double Concerto for Oboe and Bassoon with Wind Symphony*, the *Orion Concerto* is a shortened version of this work. It was arranged at the request of Jonathan Hinkle, Director of Bands at Colorado Mesa University in Grand Junction, Colorado for

performance during the Colorado Music Educators Association conference in January 2023. The original version Double Concerto was written for Scott Pool – bassoon, and it was an honor to have him and Rogene Russell on oboe premiere it at the University of Texas at Arlington Wind Symphony under the direction of Doug Stotter in February 2013. The European premiere of this work was given by the Banda Simfónica Municipal de Madrid under the direction of Rafael Sanz–Espert with Víctor M. Ánchel, oboe and Enrique Abarques, bassoon.

This work is in one movement with several sections:

The Spiral Galaxy

Travelling through the Milky Way

Supermassive Black Hole: Falling into the abyss...

The Orion Nebula: “We are made of star-stuff.”

...Flying through the Spiral Galaxy

— program note by the composer

Message From Arecibo (2022) Consortium Premiere

JAMES DAVID

Born: 1978, Washington, D.C.

Currently resides in Fort Collins, Colorado

Duration: 8 minutes

Dr. James M. David is an internationally recognized composer who currently serves as professor of music composition at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation’s most prominent professional and university ensembles including the U.S. Air Force Band, the U.S. Army Field Band, the Dallas Winds, the Des Moines Symphony, the Showa Wind Symphony (Japan), and the North Texas Wind Symphony among many others. His compositions have been presented at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. He graduated with honors

from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich.

From 1963 until 2020, the Arecibo Radio Telescope in Puerto Rico was one of the largest and most powerful astronomical instruments ever created. While primarily used for receiving cosmic waves, in 1974 it instead broadcast a message to the globular star cluster M13 in the hope of communicating with an extraterrestrial intelligence. The message, coded in binary, described the atomic elements and formulas for DNA as well as graphic representations of the solar system, a double helix, a human figure, and the Arecibo telescope. Sadly, due to increasingly powerful Atlantic hurricanes, the telescope failed catastrophically in December 2020 with no plans for restoration. My composition, therefore, will be a remembrance of the Arecibo telescope and the spirit of discovery, hope, and loss that it represents.

Opening with a simple repeating progression, the grand scope of the device is slowly revealed as a powerful arrival is heard in the full ensemble. This will then be followed by a depiction of the 1974 message at a faster tempo and involving aleatoric techniques and curated improvisation from the musicians based on data found in the message. The message will build in energy leading to a triumphant cadence which slowly subsides and recalls the tranquil opening as Arecibo fades into memory.

— program note by the composer

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

*Emma Edwards	Colorado Springs, CO	Junior	BM Music Education
Annika Johnson	Highlands Ranch, CO	Freshman	BM Performance
Anya Kaplan-Hartnett	Champaign, IL	Senior	BA Political Science
Elise Renner	Aurora, CO	Freshman	BM Music Education
Benjamin Rogers	Aurora, CO	Freshman	BS Eco Science/BM Performance
Josephine Schell	Centennial, CO	Freshman	BS Zoology
Katie Wicklein	Broomfield, CO	Senior	BS Accounting

Oboe

Sophie Haase	Lakewood, CO	Sophomore	BM Music Education
*Olivia Zenzinger	Arvada, CO	Freshman	BM Performance

E♭/B♭/Bass/Contra Bass Clarinet

*Montgomerie Belk	Lexington, NC	Freshman	BM Performance, BA Business Admin
Cole Boyd	Fort Collins, CO	Sophomore	BM Performance/BS Business Admin
Analiese Brown	Monument, CO	Freshman	BS Biology, Music Minor
William Edmundson	Houston, TX	Freshman	BM Music Education
Micaiah Hazard	Englewood, CO	Sophomore	BA Music
Amalie Knudsen	Littleton, CO	Freshman	BS Biology
Makaylee Lange	Denver, CO	Junior	BM Music Therapy
Kaylee Madson	Colorado Springs, CO	Sophomore	BFA Art
Alexander Pentlicki	Rocky Ford, CO	Sophomore	BM Music Education
Ashlyn Schall	Greeley, CO	Sophomore	BM Music Education
Triston Told	Fort Collins, CO	Sophomore	BM Music Education

Bassoon

Izzy Blosser	Pendleton, IN	Sophomore	BA English Education
*Drew Mudgett	Round Rock, TX	Freshman	BM Performance
Shane Underwood	Fort Collins, CO	Sophomore	BM Performance

Alto/Tenor/Baritone/Bass Saxophone

Norah Artley	Lakewood, CO	Junior	BS Civil Engineering, Music Minor
Olivia Calzaretta	Aurora, CO	Sophomore	BM Music Education
AJ Kalvelage	Castle Rock, CO	Sophomore	BA Music
*Anthony Sacheli	Colorado Springs, CO	Junior	BM Music Education
Aden Valdez	Windsor, CO	Sophomore	BA Music/Ethics Studies

Horn

Sadie Connor	Centennial, CO	Sophomore	BS Biology
*Leah Dunphey	Monument, CO	Junior	BM Music Education
Zoe Huff	Centennial, CO	Sophomore	BM Music Education
Hannah Isherwood	Littleton, CO	Junior	BS Equine Science/Zoology
Gabby Steiner	Pella, IA	Junior	BS Psychology
Kaeden Stephen	Broomfield, CO	Freshman	BM Music Education

Trumpet

Ethyn Bazzeghin	Colorado Springs, CO	Freshman	BM Performance
Liv Caskey	Kalona, IA	Sophomore	BM Performance
*Dylan Crabill	Colorado Springs, CO	Sophomore	BM Performance
Alex Gregory	Lafayette, CO	Freshman	BM Music Education
Alexa Hudson	Littleton, CO	Senior	BM Music Education
Hunter Luedtke	Windsor, CO	Sophomore	BM Music Education
Ryan Robinson	Broomfield, CO	Junior	BA Business, Music Minor

Trombone/Bass Trombone

Fletcher Ayres	Colorado Springs, CO	Senior	BA Graphic Design
Elena Crooks	Fort Collins, CO	Freshman	BM Performance/BS Political Science
Brenna Hudson	Littleton, CO	Senior	BM Music Education
Belle Hybertson	Highlands Ranch, CO	Freshman	BM Performance/BA Political Science
*Benjamin Lieber	Colorado Springs, CO	Freshman	BM Performance
Hannah Steward	San Diego, CA	Freshman	BM Performance/BS Zoology
Yonathan Wassen	Aurora, CO	Sophomore	BM Performance
Travis Wohlstadter	Paso Robles, CA	Graduate Student	MM Performance

Euphonium

Gabe Weldon	Colorado Springs, CO	Junior	BS Biology
*Aleyna Zisser	Colorado Springs, CO	Sophomore	BS Zoology

Tuba

Cassidy Atha	Broomfield, CO	Freshman	BA Journalism, Music Minor
Arabella Dunnington	Fort Collins, CO	Freshman	BM Music Education
Samuel Hailey	Loveland, CO	Freshman	BA Exploratory Studies
*Ade Leos	Abilene, TX	Junior	BM Performance

Percussion

Cecilia Andersen	Loveland, CO	Sophomore	BA Music
Sam Christensen	Golden, CO	Freshman	BM Composition
Hannah Engholt	Longmont, CO	Senior	BM Music Education
Paul Hernandez	Loveland, CO	Freshman	BM Music Education
*Daniel Martinez	Miami, FL	Senior	BM Composition
Rocky McCloskey	Huntington Beach, CA	Freshman	BM Performance
Ashley Simmons	Aurora, CO	Junior	BA Psychology/Music, Stats Minor
Lucas Wierl	Boulder, CO	Junior	BA Music

Piano

*Jane Godfrey	Sudlersville, MD	Senior	BM Performance
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Graduate Assistants

Christian Heck	Sacramento, CA	Graduate Student	MM Performance
Nicholas Hinman	Aurora, CO	Graduate Student	MM Performance
James Mephram	Great Falls, MT	Graduate Student	MM Performance

*Principal

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COLORADO STATE UNIVERSITY



WIND SYMPHONY CONCERT

THE MUSIC OF KEVIN DAY

**WITH JOHN MCGUIRE, HORN AND
DREW LESLIE, TROMBONE**

**FRIDAY, DECEMBER 8, 7:30 P.M.
GRIFFIN CONCERT HALL**



COLORADO STATE UNIVERSITY

Friday Evening, December 8, 2023 at 7:30

The Colorado State University Wind Symphony Presents:

The Music of Kevin Day

REBECCA PHILLIPS, conductor

JOHN MCGUIRE, horn

DREW LESLIE, tenor trombone

KENNETH HESKETH

Masque (2001)

KEVIN DAY

Dual Strides: Concerto for Horn, Trombone, & Wind Ensemble (2022)

I. In Step

II. In Tune

III. In Sync

John McGuire, horn

Drew Leslie, tenor trombone

KEVIN DAY

Concerto for Wind Ensemble (2021)

I. Flow

II. Riff

III. Vibe

IV. Soul

V. Jam

Notes on the Program

Masque (2001)

KENNETH HESKETH

Born: 20 July 1968, Liverpool, United Kingdom

Currently resides in London, United Kingdom

Duration: 6 minutes

Kenneth Hesketh has been described as “one of the UK’s most vibrant voices, having a brand of modernism that reveals true love for sound itself” (International Piano) and as “a composer who both has something to say and the means to say it” (Tempo magazine). Hesketh has received numerous national and international commissions and has worked with leading ensembles and orchestras in the USA, Far East and Europe. He is a professor of composition and orchestration at the Royal College of Music, honorary professor at Liverpool University and active as a guest lecturer. “Hesketh’s music is beautiful, complex and restless ... His response to musical form is particularly remarkable ... The colorful orchestration and palpable verve in the individual gestures and large-scale construction make me want to return to them again and again.” - American Record Guide

The *Masque* has had a varied history, certainly a varied spelling (masque, maske, even maskeling). However, the historian E.K. Chambers in his book *The Medieval Stage* defines the word in the following way: “A form of revel in which mummers or masked folk come, with torches blazing, into the festive hall uninvited and call upon the company to dance and dice.” The above description, I think, can also serve as a description to the piece. The main theme is certainly bravura and is often present, disguised, in the background. The form of the piece is a simple scherzo-trio-scherzo. Colourful scoring (upper wind solos, trumpet and horn solos alternating with full-bodied tutti) with a dash of wildness is the character of this piece -- I hope it may tease both players and listener to let their hair down a little!

— program note by composer

Dual Strides: Concerto for Horn, Trombone, & Wind Ensemble (2022)

KEVIN DAY

Born: 1996, Charleston, West Virginia

Currently resides in Toronto, Ontario, Canada

Duration: 14 minutes

Kevin Day has quickly emerged as one of the leading young voices in the world of music composition today, whose music ranges from powerful introspection to joyous exuberance. His music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms. A winner of the BMI Student Composer Award and three-time finalist for the ASCAP Morton Gould Young Composer Award, Day was considered for the 2022 Pulitzer Prize for his Concerto for Wind Ensemble. Of his piece, the composer writes:

Dual Strides is my sixth concerto collaboration and is also the first concerto I have written for duo instruments. The title of the composition is based on the concept of finding ways to move and commune together, helping each other through difficult obstacles, and walking alongside one another.

The movement titles, In Step, In Tune, In Sync, help convey this idea of togetherness, taking two voices that are far apart and eventually bringing them into synchronous harmony.

This work was commissioned by the University of Tennessee-Knoxville [UTK] for professors Katie Johnson-Webb and Alex van Duuren, with the world premiere performance taking place by the UTK Wind Ensemble, John Zastoupil, conductor in November 2022.

Concerto for Wind Ensemble (2021)

KEVIN DAY

Born: 1996, Charleston, West Virginia

Currently resides in Toronto, Ontario, Canada

Duration: 23 minutes

Kevin Day is currently Assistant Professor of Composition at Wilfrid Laurier University in Waterloo, Ontario, Canada. He is pursuing his DMA in Composition from the University of Miami Frost School of Music, where he studies with Charles Norman Mason, Dorothy Hindman, and Lansing McCloskey. He holds a MM in Composition from the University of Georgia, and BM in Performance from Texas Christian University (TCU). He is alumnus of Kappa Kappa Psi National Honorary Band Fraternity. Of his piece, the composer writes:

After several fruitful conversations with Dr. Cynthia Johnston Turner, director of bands at the University of Georgia, the concept for

the ***Concerto for Wind Ensemble*** began to take form. We had talked about doing a potential commission for the UGA Hodgson Wind Ensemble, and ultimately the conversation led to the idea of doing a substantial work to further the wind band repertoire. I knew off bat that I wanted to write something that reflected my upbringing as a young black man and the musical culture that I grew up in, which hasn't always been represented in concert band music.

My experience and the inspiration for this work come from a world of various intersections. My father, born in West Virginia, was a hip-hop producer in the late 1980s who worked in Southern California, and my mother (also from West Virginia) was a gospel singer. During my childhood, I grew up listening to hip-hop, R&B, jazz, and gospel music. Simultaneously, I was learning classical music through playing in band, and later orchestra. I was playing jazz and gospel music on piano, while also playing classical music on euphonium and tuba. This dual learning environment had a huge impact on my musicianship and my development as a composer. While these worlds had been separated in my head when I was growing up, in this work I intentionally wanted to merge them together in new fusions, paying homage to my parents, the culture I grew up in, and to the wind band world.

What came from this concept is this *Concerto for Wind Ensemble*, a five-movement work for band that is my most ambitious composition to date, and a work that took almost two years to compose. The movements entitled *Flow*, *Riff*, *Vibe*, *Soul*, and *Jam* reflect the various musical styles that I have been immersed in. *Vibe* and *Soul* are specifically dedicated to my parents, without whom I could not have made it this far. I am immensely grateful to Dr. Turner and to the consortium members of this work, who believed in my vision and sought to bring this work to life. I'm happy to share this contribution and love letter to the wind band and to the culture.

COLORADO STATE UNIVERSITY WIND SYMPHONY

Piccolo/Flute

Madrigal Frederick-Law	Greeley, CO	Junior	BA Music/BA Art History
Lucy McCrossan	Simi Valley, CA	Junior	BM Music Education
*Jenna Moore	Longmont, CO	Graduate Student	MM Perf/MA Lead and Cultural Mgmt
Ella Patterson	Longmont, CO	Sophomore	BM Performance
Karin Sotillo	Denver, CO	Freshman	BM Performance

Oboe/English Horn

*Jacquelyn Olivera	Ashburn, VA	Senior	BM Music Therapy
Olivia Zenzinger	Arvada, CO	Freshman	BM Performance

E♭/B♭/Alto/Bass/Contra Bass Clarinet

Montgomery Belk	Lexington, NC	Freshman	BM Performance
Rachel Bowyer	Colorado Springs, CO	Junior	BM Music Therapy
Ethan Coulter	Longmont, CO	Senior	BM Performance
Claire Cunningham	Maple Valley, WA	Senior	BM Music Therapy
Peter Hansen	Elko, NV	Graduate Student	MM Performance
Bradley Irwin	Billings, MT	Senior	BM Music Education
Ben Landfair	Windsor, CO	Senior	BM Music Education
Raemi Morin	Broomfield, CO	Senior	BM Music Therapy
Alfredo Ramirez	Bakersfield, CA	Graduate Student	MM Perf/MA Lead and Cultural Mgmt
*Andrew Rutten	Kindred, ND	Senior	BM Performance
Miah Tofilo	Yauco, PR	Junior	BS Biology/Music Minor/Chem Minor
Kie Watanabe	Las Vegas, NV	Senior	BM Music Therapy
Katrina Whitenect	Halifax, NS, CA	Graduate Student	MM Performance

Bassoon/Contra Bassoon

Charles Beauregard	Voorheesville, NY	Freshman	BM Perf/BA Creative Writing
James Kachline	Denver, CO	Sophomore	BA Music
*James Scott	Lebanon, OR	Graduate Student	MM Performance

Soprano/Alto/Tenor/Baritone Saxophone

Riley Busch	Littleton, CO	Senior	BM Music Education
Ethan Dunkerton	Colorado Springs, CO	Junior	BM Music Education
*Damian Lesperance	Erie, CO	Junior	BM Jazz Performance
James Mephram	Great Falls, MT	Graduate Student	MM Performance
Jack Robitaille	Casper, WY	Senior	BM Music Education

Horn

*Jacob Andersen	Richmond, VA	Graduate Student	MM Performance
Leah Dunphey	Monument, CO	Senior	BM Music Education
Sophia Marino	Boulder, CO	Sophomore	BM Performance
Rachel Richardson	Hillsboro, MO	Graduate Student	MM Performance
Erin Wilson	Fort Collins, CO	Junior	BM Performance

Piccolo Trumpet/Trumpet/Cornet

Enzo Barrett	Lafayette, CO	Senior	BM Perf/Computer Sci Minor
Drew Bradley	Atlanta, GA	Graduate Student	MM Performance
*Will Hiett	Opelika, AL	Graduate Student	MM Performance
Kris Usrey	Fort Collins, CO	Senior	BM Performance/BS Psychology
Bryce Wicks	Fort Collins, CO	Freshman	BM Composition
Arjen Wynja	Lyons, CO	Sophomore	BM Music Education

Tenor Trombone/Bass Trombone

*Christian Heck	Sacramento, CA	Graduate Student	MM Performance
Bryce Medlyn	Windsor, CO	Junior	BM Performance & Composition
Shae Mitchell	Newton, NC	Graduate Student	MM Performance
Andre Ranis	Vicksburg, MS	Graduate Student	MM Performance

Euphonium

*Joseph Raby	Austin, TX	Graduate Student	MM Performance
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Tuba

Kobe Garrido	Westminster, CO	Senior	BA Political Science
*Paul Haarala	Summerville, SC	Graduate Student	MM Music Education
Carson Ross	Rio Rancho, NM	Graduate Student	MM Performance

Percussion

Zayne Clappe	Cortez, CO	Sophomore	BM Performance
*Stuart Hoskins	Fort Collins, CO	Graduate Student	MM Performance
Paige Lincoln-Rohlfing	Santa Barbara, CA	Senior	BM Perf/BS Biomedical Science
Jack Mutschler	Appleton, WI	Graduate Student	MM Performance
Jarred Premo	Parker, CO	Senior	BM Performance
Noah Roppe	Parker, CO	Junior	BM Performance
Jalen Thompson	O'Fallon, MO	Junior	BM Performance & Composition

String Bass

*Maxwell Williams Fort Collins, CO Sophomore BM Performance

Keyboards

*Reynaldi Raharja Semarang, Indonesia Senior BA Music

Harp

*Elisabeth Marsh Fort Collins, CO Sophomore BA Interdisciplinary Liberal Arts

Graduate Assistants

Christian Heck Sacramento, CA Graduate Student MM Performance

Nicholas Hinman Aurora, CO Graduate Student MM Performance

James Mepham Great Falls, MT Graduate Student MM Performance

*Principal





HONOR

DECEMBER 7-9 • 2023 • UNIVERSITY CENTER FOR THE ARTS

BAND



CSU FESTIVAL CONCERT BAND



COLORADO STATE UNIVERSITY

Saturday Afternoon, December 9, 2023 at 2:00

CSU Festival Concert Band
BRANDON HOUGHTALEN, conductor

JAMES M. DAVID
Dymaxion

KATAHJ COPLEY
Halcyon Hearts

JORGE VARGAS
Golondrina

KEVIN DAY
Rocketship

CSU HONOR BAND FESTIVAL: FESTIVAL CONCERT BAND

Piccolo

Karina Garcia Resurrection Christian School

Flute

Owen Kring Fossil Ridge High School
Jane Bartley Denver School of the Arts
Jackson Goodwin Cherokee Trail High School
Alex Kugler Monarch High School
Varaha Avupati Mountain Vista High School
Claire Ardoin Rock Canyon High School
Lana Novogoratz Rocky Mountain High School
Nadine Bliss Colorado Early Colleges
Calvin Florence Legacy High School
Josue Esparza Eaglecrest High School
Alice Lang Fossil Ridge High School

Oboe

Sophia Shumaker Fossil Ridge High School
Elizabeth O'Rourke Horizon High School
David Pentlicki Rocky Ford Junior Senior High School
Henry Josephson Fossil Ridge High School
Katelyn Jaster Smoky Hill High School
LauraLynn Caikowski Home School

Clarinet

Timothy Aguilar Pueblo Centennial High School
Phoenix Hawley Loveland High School
Alex McFarland Fossil Ridge High School
Tyler Dietrich Loveland High School
Luke Kneller Summit High School
Leo Wang Fossil Ridge High School
Ella Mateyka Horizon High School
Jackson Schneider Rocky Mountain High School

Clarinet (cont.)

Isaac Lessem	Loveland High School
Matthew Tran	Legacy High School
KC Flanagan	Horizon High School
Pedro Buffon Haubrich	Fossil Ridge High School
Grace Cook	Ralston Valley High School
Adhvaith Ravindran	Legacy High School
Marely Jaquez Ruiz	Loveland High School
Luke Carlson	Thompson Valley High School

Bass Clarinet

Andrew Padilla	Fossil Ridge High School
John White	Fossil Ridge High School
Max Childs	Fossil Ridge High School
Alexandra Garner	Summit High School

Bassoon

Rachael McReynolds	Mountain View High School
Zach Talan	Loveland High School
Landon Baker	Fossil Ridge High School
Maiti McCausland	Rocky Mountain High School

Alto Saxophone

Kyle Sullivan	Eaglecrest High School
Bryce Davis	Lakewood High School
Jaimie Dang	Fossil Ridge High School
Sydney Bellora	Mountain Vista High School

Tenor Saxophone

Brody Moore	Legacy High School
Benjamin Lindley	Eaglecrest High School

Baritone Saxophone

Austin Fuchs	University High School
Marcus Willette	Cherokee Trail High School

Trumpet

Lucy Bufton	Loveland High School
Sebastian Lee	Rock Canyon High School
Ian Hall	Legacy High School
Samuel Goodrum	Fossil Ridge High School
Riley Petri	Loveland High School
Audra Marriott	Thunder Ridge High School
Austin Gorman	Castle View High School
Lyndsey Walker	Castle View High School
Julian Tapper	Legacy High School
Owen Dolezal	Rocky Mountain High School
Michael Leishman	Horizon High School
Benjamin Sundheim	Berthoud High School
Melody Braun	Cherokee Trail High School
Declan Bramel	Legacy High School

Horn

Benjamin Connors	Fossil Ridge High School
Liam Litel	Fort Collins High School
Madelyn Reichart	Fossil Ridge High School
Salem Lessem	Loveland High School
Maya Lynn	Fossil Ridge High School
Orion Gonzalez	SkyView Academy
Zara Broadhead	Eaton High School
Erin Ginty	Fort Collins High School

Tenor Trombone

Luke Meredith	Rock Canyon High School
Theodore Doot	Cherry Creek High School
Aidan Lynard	Grandview High School
Ryan Fisher	Fossil Ridge High School
Jack Donovan	Castle View High School
Ashton Glatfelter	Fossil Ridge High School
Treyana Morken	Liberty High School
Olivia Pierce	Eaglecrest High School
Seth Stokes	Fort Collins High School
Sarah Williams	Fossil Ridge High School
Tyler Joshi	Loveland High School

Bass Trombone

Jacqueline Steven

Peak to Peak Charter School

Euphonium

Ava McEachern

Fossil Ridge High School

Silas Dik

Resurrection Christian School

Jarom Moore

Rocky Mountain High School

Gavin Herrmann

Centaurus High School

Christopher Forkner II

Eaglecrest High School

Benjamin Safford

Fossil Ridge High School

Tuba

Dylan Cannon

Broomfield High School

Allison Zulkoski

Mountain Vista High School

Dane Arendsen

Centaurus High School

Garrett Markus

Fossil Ridge High School

Melody Mills-Honstein

Loveland High School

Percussion

Lauris Moulton

Legacy High School

Casey Converse

Eaglecrest High School

Isaac Jensen

Legacy High School

August Straumanis

Fort Collins High School

Brecken Bort

Fort Collins High School

Thomas Kicklighter

Rocky Mountain High School

Parker Ellis

Eaglecrest High School

Finnegan Maston

Rocky Mountain High School

Patrick VonderHaar

Eaglecrest High School



HONOR

DECEMBER 7-9 • 2023 • UNIVERSITY CENTER FOR THE ARTS

BAND



CSU HONOR BAND WIND SYMPHONY



COLORADO STATE UNIVERSITY

Saturday Afternoon, December 9, 2023 at 2:30

CSU Honor Wind Symphony

ARRIS GOLDEN, conductor

WILLIAM PITTS

Revelry

KEVIN DAY

Shimmering Sunshine

PETER MEECHAN

Each Life Converges

JULIE GIROUX

Shine

HENRY FILLMORE

The Crosley March

CSU HONOR BAND FESTIVAL: HONOR WIND SYMPHONY

Piccolo

Sarah Seib-Azofeifa Fossil Ridge High School

Flute

Josh Rascon Greeley West High School
Alvin Nguyen Fort Collins High School
Natalie Highfield Greeley Central High School
Aliyah Leos Martinez Greeley West High School
Asher Komor Steamboat Springs High School
Priya Saha Broomfield High School
Louise Larsen Silver Creek High School
Mallory Deneau Centaurus High School

Oboe

Thomas Goodwin Cherokee Trail High School
Nathan Moss Fossil Ridge High School
Sage Wynja Lyons Middle Senior High School
Christopher Brady Holy Family High School

Clarinet

Catherine Ahlmann Broomfield High School
Cole Husted Fossil Ridge High School
Yeonwoo Kim D'Evelyn Jr/Sr High School
Kaiden Pink Loveland High School
Caitlin Dong Cherry Creek High School
Brandon Meier Fossil Ridge High School
Cole Quint Arapahoe High School
Renee Easterbrook Rocky Mountain High School
Jeryn Nyberg Fossil Ridge High School
Avyonna Vu Loveland High School
Emory Jackson Eaglecrest High School
Ian Blackwood Fossil Ridge High School
Duc-Tru Do Eaglecrest High School
Emmy Yuan Fossil Ridge High School
Lucas Tybor Rock Canyon High School

Clarinet (cont.)

Gershona Lamkin	Fossil Ridge High School
Arielle Zaretsky	Cherokee Trail High School
Alexander Dismuke	Steamboat Springs High School

Bass Clarinet

Orion Rayburn	Rocky Mountain High School
Nathan Karsten	Riverdale Ridge High School

Bassoon

David Guy	Cherokee Trail High School
Will Withers	Fossil Ridge High School
Brody Ramirez	Resurrection Christian School
Braeden Lignell	Fort Collins High School

Alto Saxophone

Kayla Chapman	Loveland High School
Jaron Lim	Resurrection Christian School
Evan George	Cherokee Trail High School
Tanner Ruby	SkyView Academy

Tenor Saxophone

Benjamin Miller	Fort Collins High School
Ian Gruszczynski	Rock Canyon High School

Baritone Saxophone

Christopher Windhausen	Monarch High School
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Trumpet

Erin Dangerfield	Fort Collins High School
Ian Schofield	Thunder Basin High School
Miles Mabrey	Eaglecrest High School
Jenna Whitelaw	The Classical Academy
Steven Hebert	Fossil Ridge High School
Cooper Eenhuis	Liberty High School

Trumpet (cont.)

Luke Mahoney	Fossil Ridge High School
Abigail Owens	Castle View High School
Adam Dymond	Eaglecrest High School
Henry Staats	Longmont High School
Max Eckhardt	Fossil Ridge High School
Rachel Carlsen	Eaglecrest High School

Horn

Sue Murphy	Colorado Early Colleges
Kaleb Harris	Legacy High School
Benjamin Walker	Fort Collins High School
Avery Peters	Fossil Ridge High School
Elliot Miles	Fort Collins High School
Jacob Crisman	Thompson Valley High School
Ozzy McAbee	Fossil Ridge High School
Edward Tucker	Rocky Mountain High School

Tenor Trombone

Jack Harper	Highlands Ranch High School
Carson Koch	Liberty High School
Logan Hicks	Centaurus High School
Silas Riep	Rocky Mountain High School
Logan Bowers	Fossil Ridge High School
Aaron Gadeken	Resurrection Christian School
Ava Giovando	Rocky Mountain High School
Owen Jensen	Loveland High School
Ryan Fudge	Fossil Ridge High School

Bass Trombone

Jeffrey Huang	Loveland High School
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Euphonium

Elyse Cutforth	Centaurus High School
Nathaniel Kleve	Stargate Charter School
Arie Dekkers	Loveland High School
Logan Amick	Rock Canyon High School
Amanda Hargraves	Liberty High School

Tuba

Zach Kaufman	Silver Creek High School
Stephen Hixenbaugh	Sand Creek High School
Daniel Weaver	Monarch High School
Sean Gaffney	Rock Canyon High School
Sophia Perez	Fossil Ridge High School

Percussion

Jackson Perez	Fossil Ridge High School
Gabby Overholt	Windsor High School
Makenna Lindsay	Loveland High School
Silar Hartt	Broomfield High School
Andy Magruder	Resurrection Christian School
Duncan O'Kelly	Rocky Mountain High School
Aidan Lenski	Silver Creek High School
Nathan Most	Fossil Ridge High School
Lauren Allen	Resurrection Christian School
Sawyer Kuhn	Highlands Ranch High School

HIGH SCHOOL REPRESENTATION AND DIRECTORS

High School

Arapahoe High School
Berthoud High School
Broomfield High School
Castle View High School
Centaurus High School
Cherokee Trail High School
Cherry Creek High School
Colorado Early Colleges
Denver School of the Arts
D'Evelyn Jr/Sr High School
Eaglecrest High School
Eaton High School
Fort Collins High School
Fossil Ridge High School
Grandview High School
Greeley Central High School
Greeley West High School
Highlands Ranch High School
Holy Family High School
Horizon High School
Lakewood High School
Legacy High School
Liberty High School
Longmont High School
Loveland High School
Lyons High School
Monarch High School
Mountain View High School
Mountain Vista High School
Peak to Peak Charter School
Pueblo Centennial High School
Ralston Valley High School
Resurrection Christian School

Band Director

Shawn Funk
Sean Hedding
Sarah Wagner
Mark Cellar
Aaron Vogelsberg
Neil Guy
Tim Libby
Ashtyn Rossman
Michael Paulez
Matthew Morrisette
Jason Mabrey
Benjamin Corneliusen
David Miles and Andrew Dutch
Aaron Herman and Hannah Peterson
Keith Farmer
Doug Farr
Keaton Michel
Christopher Rigolini
Gina Bliss
Tim Dailey
Bryce Melaragno
Brian Ebert
Caroline Aylward
David Merrill
Kyle Freesen
Karen Gregg
Charles Stephen
Peter Toews
Darren DeLaup
Adam Spicer
Aubrey Krengel
Kelly Watts
Chris Krueger

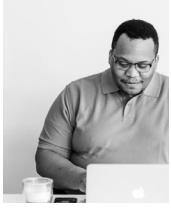
High School

Riverdale Ridge High School
Rock Canyon High School
Rocky Ford Junior Senior High School
Rocky Mountain High School
Sand Creek High School
Silver Creek High School
SkyView Academy
Smoky Hill High School
Stargate High School
Steamboat Springs High School
Summit High School
The Classical Academy
Thompson Valley High School
Thunder Basin High School
Thunder Ridge High School
University High School
Windsor High School

Band Director

Michelle Knight
Trevor McLaine
Jonathan Colson
Kenyon Scheurman and Logan Doddridge
Daniel Evans
Bill Legg
Ryan Meinkoth
Zak Ruffert
Ariane Pegler
Ryan Seyedian
Karen Bautista
Christina Schwartz-Soper
Mark Thompson
Steven Schofield
Brandon Graese
Clark Goering
Everett Shryock

FEATURED ARTISTS



Kevin Day, an American composer whose music has been characterized by “propulsive, syncopated rhythms, colorful orchestration, and instrumental virtuosity,” (Robert Kirzinger, Boston Symphony) has quickly emerged as one of the leading young voices in the world of music composition today. His music ranges from powerful introspection to joyous exuberance, and Day is an internationally acclaimed composer, conductor, and pianist, whose music often intersects between the worlds of jazz, minimalism,

Latin music, fusion, and contemporary classical idioms. Day serves as the Vice President of the Millennium Composers Initiative, a collective of more than 120 composers from several countries around the world.

A winner of the BMI Student Composer Award, a three-time finalist for the ASCAP Morton Gould Young Composer Award, and considered for the 2022 Pulitzer Prize for his *Concerto for Wind Ensemble*, Day has composed over 200 works, and has had numerous performances throughout the United States, Russia, Austria, Australia, Taiwan, South Africa, and Japan. His works have been programmed by the symphonies of Boston, San Francisco, Detroit, Indianapolis, Houston, and more, as well as several top professional and collegiate wind ensembles. His works have been performed at Carnegie Hall, Rachmaninov Hall (Russia), The Midwest Clinic, and other major venues, and recently he had his Carnegie Hall Conducting Debut at the 2022 New York International Music Festival.

Day has collaborated with the likes of David Childs, Nicki Roman, James Markey, Wendy Richman, Jens Lindemann, Demondrae Thurman, Hiram Diaz, Steven Cohen, Jeremy Lewis, and more on works for their respective instruments, as well as chamber ensembles like One Found Sound, Axiom Brass, Ensemble Dal Niente, The Sheffield Chamber Players, The Puerto Rican Trombone Ensemble, The Zenith Saxophone Quartet, The Tesla Quartet, and the Boston Symphony Orchestra Low Brass Section.

Day is currently Assistant Professor of Composition at Wilfrid Laurier University in Waterloo, Ontario, Canada. He is pursuing his DMA in Composition from the University of Miami Frost School of Music, where he studies with Charles Norman Mason, Dorothy Hindman, and Lansing McCloskey. He holds a MM in Composition from the University of Georgia, and BM in Performance from Texas Christian University (TCU). He is alumnus of Kappa Kappa Psi National Honorary Band Fraternity and Phi Mu Alpha Sinfonia Fraternity of America.



Arris Golden is the Assistant Director of Bands and Associate Director of the Spartan Marching Band at Michigan State University. In this capacity, Dr. Golden teaches courses in conducting, marching band techniques, conducts the Spartan Youth Wind Symphony, is coordinator of the MSU Performing Arts Camps, and assists with all aspects of the athletic band program. Before joining the faculty at Michigan State University, Dr. Golden was a member of the conducting faculty at the University of North Carolina at Chapel Hill.

Prior to her collegiate appointments, Dr. Golden had a distinguished 18-year teaching career in the public schools of North Carolina. In her last public-school assignment, Dr. Golden conducted the premiere of four commissioned works that have become standards in the middle school band repertoire: “Kitsune: The Fox Spirits,” by Brian Balmages (2009), “The Machine Awakes” for young band and electronics by Steven Bryant (2012), “Freight Train,” by Pierre LaPlante (2013), and “The Cave Your Fear” by Michael Markowski (2014).

Dr. Golden maintains an active schedule with engagements throughout the United States and internationally as a guest conductor, clinician, and adjudicator. Dr. Golden has also shared presentations at the Midwest Band and Orchestra Clinic, Michigan Music Conference, the North Carolina Music Educators Conference, and the Virginia Music Educators Conference based on her research interests: undergraduate music education preparation, conductor decision-making, repertoire selection and programming, and the student teaching and mentorship experience. Dr. Golden has worked with a number of notable composers in the preparation and performance of their works for the wind band medium. Recent and future artistic collaborations include Brian Balmages, David Biedenbender, Tyler S. Grant, Peter Meechan, Aaron Perinne, Alex Shapiro, Erika Svanoë, and Omar Thomas. Dr. Golden’s professional affiliations include the College Band Directors National Association and the National Band Association; she also serves on the Board of Directors of the National Band Association and as Chairperson of the National Band Association’s Selective Music List Committee.

Dr. Golden holds degrees from the University of North Carolina at Chapel Hill and the University of North Carolina at Greensboro. She completed the Doctor of Musical Arts in wind conducting from Michigan State University as a 2014 recipient of a Michigan State University Distinguished Fellowship.



Brandon Houghtalen is the associate director of bands and director of athletic bands at The University of Texas at El Paso. His responsibilities include conducting the Symphonic Band, teaching graduate and undergraduate conducting, and overseeing the athletic band program. He previously held conducting positions at Abilene Christian University, the Georgia Institute of Technology, and the University of New Mexico. In 2018, Dr. Houghtalen founded the On the List Project, a group of teachers that assists states as they work to make their required music lists more inclusive.

His professional activities include frequent engagements as a guest conductor, clinician, and adjudicator, as well as conference presentations and social engagement projects. Most recently, he presented at the Music Mexico Symposium on the topic of US state music lists. He has been featured on the podcasts *Trilloquy* and *The Score* and professional development events sponsored by CBDNA, TMEA, and NAFME. In 2015, he served as a featured clinician of the First National Band Camp of Guatemala, where he taught conducting, wind instrument pedagogy, and co-directed the first national marching band of Guatemalan students.

Houghtalen earned music education and conducting degrees from the University of Tennessee, the University of Colorado, and Arizona State University. His primary conducting teachers were Allan McMurray and Gary Hill. Prior to graduate study, he taught in the public schools of Fayette County, Georgia. He is a member of CBDNA, TMEA, TBA, NBA, and Phi Mu Alpha, and serves on the executive council of the Institute for Composer Diversity.



Cayla Bellamy is a performer, collaborator, and pedagogue dedicated to advancing the music field through redefining standard practices in the bassoon studio and chamber ensemble settings. She currently serves as Assistant Professor of Bassoon at Colorado State University, where she teaches applied bassoon, chamber music, and instrumental pedagogy, in addition to performing regularly with the Colorado Bach Ensemble, Pro Musica Colorado Chamber Orchestra, and Steamboat Opera. As a bassoonist and advocate for new music, she began a performance series in 2019 to present modern concerti by Joan Tower, Libby Larsen, James Stephenson, Mathieu Lussier, and Dana Wilson. This series continued this academic year with Jerod Impichchaachaaha' Tate's *Ghost of the White Deer* and Jenni Brandon's *Orion Double Concerto* for oboe, bassoon, and band.

Dr. Bellamy's contemporary music ventures extend beyond large ensemble works, and she was a recipient of a 2022 New Music USA Creator Fund alongside CSU colleague Dr. Megan Lanz, which has funded the commission of *The Ghosts That Haunt Us* for flute/alto flute and bassoon/contrabassoon by Canadian composer Frank Horvat. Additional

commissions for this year included *Glean* by CSU student composer Jalen Jamal (for distorted bassoon and fixed electronics), and flute/bassoon chamber works *Mask* by Kevin Poelking, *Labyrinth* by Theresa Martin, and *Dviraag* by Asha Srinivasan. Cayla's debut album, *Double or Nothing* (2018), consists of premiere recordings for solo and duo bassoon and is available through the Mark Masters label on iTunes, Amazon, and Spotify. Recordings from this album earned her first honorable mention in the 2020 Ernst Bacon Prize for the Performance of American Music, and her second project, a collection of new compositions for bassoon titled *American Bassoon Voices*, released in fall 2023. Live recital recordings from this album's collection earned her first honorable mention in both the 2023 American Prizes for Instrumental Performance and the Performance of American Music.

Cayla holds a Doctor of Music degree in Bassoon Performance and Literature from the Indiana University Jacobs School of Music, in addition to Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar. Her primary teachers include William Ludwig, Amy Pollard, and William Davis, with additional studies with Nancy Goeres and Per Hannevold at the Aspen Music Festival and School. In addition to professional affiliations with the National Association for Music Education, College Music Society, and as state chairperson for the National Association of Wind and Percussion Instructors, she serves currently on the staff of the International Double Reed Society as Communications Coordinator and was previously on the conducting faculties of the New York Summer School of the Arts and Emory Youth Symphony Orchestra.

Offstage, Cayla is an amateur endurance athlete with academic research focusing on coaching methodologies and the intersections of artistic and athletic training. She has presented most recently on burnout in high performers and intervention strategies at Kennesaw State University, the University of Georgia, and the University of Texas at Arlington, as well as the state music education conferences of Colorado, North Carolina, Nebraska, and Indiana. Learn more at www.caylabellamy.com.



Pablo Hernandez is an enthusiastic oboist, active performer, and music educator. He has built a solid performance record as a guest artist, soloist, master class clinician, and orchestral and chamber musician locally, nationally, and internationally. He is the instructor of oboe at Colorado State University, where he teaches oboe, chamber music, and music appreciation. He has taught privately and in masterclasses, including the Elevare Orchestral Music Festival in Guadalajara, the Autonomous University of Tamaulipas in Mexico, the Wyoming Double Reed Day at the University of Wyoming, and Baylor University, where he gave a lecture on *Career in Oboe*. As a performer,

Hernandez regularly appears with chamber ensembles and orchestras throughout the Americas. A native of Brazil, he has performed with the Gulf Coast Symphony (Mississippi), Fort Collins Symphony, Opera Steamboat, Wyoming Symphony, Cheyenne Symphony, Colorado Bach Ensemble, Pro Musica Colorado Chamber Orchestra, and the Porto Alegre Symphony Orchestra (Brazil). Consequently, he has shared the stage with world renowned artists such as Nadja-Salerno Sonnenberg, Francois Rabbath, Itzhak Perlman, Renee Fleming, and Steve Vai. Pablo Hernandez with his wife, cellist Romina Monsanto, perform together as New Duobus. They are dedicated to expanding the repertoire for cello and oboe and have commissioned works including *Six Questions and an Added Seventh* by Paul Elwood, *Dialogues* by Attakorn Sookjaeng, and *Theme and Variations for Oboe and Cello* by Arlene Siagian. His recordings include the album *Portraits Bizarre* by C.L Shaw, the film score for *Severina*, and the 2016 Gramado Festival awarded film, *Vento*. Mr. Hernandez is an advocate for new music projects and recently presented the world premiere of *Arari: 5 Variations on Jeongsun Arirang for Oboe and Piano* and is working on recording *Recordação de um Sonho*, a new piece for solo English Horn by Mari Esabel Valverde. Hernandez is an American Prize recipient with the Bear Lake Quintet playing the quintet arrangement of *Le Tombeau de Couperin*. Mr. Hernandez holds a Bachelor of Music in Performance from the University of Southern Mississippi, a Master of Music Degree in Performance and Literature from Baylor University, and he is currently finishing the Doctor of Arts in Music Performance at the University of Northern Colorado.



Jayme Taylor is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor's concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association's All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor and Michael Markowski and performed the world premiere of Kevin Poelking's *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor's conference presentations include a discussion on his dissertation "The Wind Ensemble 'Trilogy' of Joseph Schwantner: Practical Solutions for Performance" at the College Band Directors National Association (CBDNA) South Regional Conference in 2016, Common Drill Writing Mistakes and How to Avoid Them at the 2023 Colorado Music Educators Association (CMEA) Conference, and two co-presentations for the CBDNA Athletic Band Symposium titled "Halftime 360°: Entertaining Your Entire Fan Base" in 2014 and "Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section" in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is Chapter Sponsor for the Kappa Chapter of Kappa Kappa Psi at Colorado State as well as an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.

Dr. Taylor resides in Fort Collins with his wife Missy and their sons Avery and Bailey.



Drew Leslie, a native of Ann Arbor, Michigan, joined the faculty of Colorado State University School of Music, Theatre, and Dance in Fall 2019 and currently serves as associate professor of trombone and Undergraduate Coordinator. Prior to CSU, Dr. Leslie was associate professor of trombone at the Hayes School of Music at Appalachian State University.

Active as a solo, chamber, and orchestral musician, Dr. Leslie has performance experience in a wide variety of settings. He has played with the symphony orchestras of Colorado, Boulder, Colorado Springs, Fort Collins, Greeley, Cheyenne (Wyoming), Hawai'i, Charlotte (North Carolina), Kansas City (Missouri), Eugene (Oregon), Winston-Salem (North Carolina), Greensboro (North Carolina), Austin (Texas), Toledo (Ohio), Kalamazoo (Michigan), and Lansing (Michigan), as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen Music Festival Orchestra and Chamber Symphony. He has also performed at the Jungfrau Music Festival (Switzerland), the Mid-Europe Festival (Austria), the Wiltz Open-Air Festival (Luxembourg), the Festival Veranos de la Villa (Spain), and has been featured in performances at the International Trombone Festival, the American Trombone Workshop, the Big XII Trombone Conference, and the International Association of Jazz Educators Conference. He played a Midwest tour with Yo-Yo Ma and the Silk Road Ensemble and has accompanied a wide variety of other artists including Wu Tang Clan, Portugal. The Man, the Wailers, Tower of Power, Ray Charles, Bernadette Peters, Jake Shimabukuru and Michael Feinstein. Dr. Leslie has given numerous solo recitals at universities and festivals throughout the country and has been a featured soloist with the CSU Symphony Orchestra, CSU Wind Symphony, CSU Symphony Band, Appalachian Symphony Orchestra, Appalachian Wind Ensemble, the MU University Band, the University of Texas Wind Symphony, the Longhorn Summer Band, and the Ann Arbor Concert Band. He is currently a member of the Blue Ridge Trombone Quartet and maintains an active performance schedule across the country.

Equally as passionate about music education, Leslie has maintained active private studios in Colorado, Michigan, Texas, Missouri, and North Carolina and has served on the faculty of the CSU Brass Workshop, Tromboot Camp, Cannon Music Camp and the Longhorn Summer Music Camp. In addition, he worked as a teaching assistant at the University of Texas at Austin and was the visiting assistant professor of trombone at the University of Missouri for two years.

Dr. Leslie received his Doctor of Musical Arts in Trombone Performance from the University of Texas at Austin, his M.M. from the Manhattan School of Music in New York City, and his B.M. from the University of Michigan. Additionally, he spent four summers studying and performing at the Aspen Music Festival and School, including two as a fellowship student. His primary

instructors include Nathaniel Brickens, Per Brevig, Michael Powell, David Jackson, H. Dennis Smith, and Jonathan Holtfreter. He is a member of the International Trombone Association, the College Music Society, and the Phi Mu Alpha Sinfonia music fraternity.



John McGuire has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. Dr. McGuire has also toured internationally with the acclaimed Fortress Brass Quintet, of which he is a founding member, as well as on a number of other chamber tours across Europe and South America.

As a soloist he was awarded the title “Yamaha Young Artist,” has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States, United Kingdom, France, Brazil, Russia, Germany, Austria, Hungary, Slovakia, and Japan. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. His premiere recording, *Lines At Dusk*, was released in 2020 under the Navona Records label. Reviewers say of him:

“McGuire’s skill on his instrument is especially evident ..., as he extracts varying sounds from the horn while exploring a multiplicity of performance techniques.”

“An artist who has studied the horn about as much as anyone, McGuire offers both bare and expansive landscapes, where a poetic approach to his craft unfolds with plenty of timelessness.”

“McGuire isn’t just a wonderful performer, he’s equally adept at structuring his performances so as to showcase his chosen instrument off to the best of its ability. From solo pieces, to accompaniment by one or two other instruments, to a brass quintet... there’s plenty of variety to hold your attention from start to finish.”

Prior to serving on the faculty of Colorado State University, John served as Adjunct Instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women’s University, the Music Institute of Chicago, and Florida A&M University. In addition, he has served as host of the International Horn Competition of America in 2017 and

2019, one of the most prestigious solo horn competitions in the world, and currently serves on the Board of Directors for IHCA. Today, many of John's former students have moved into successful careers as music educators in reputable school systems and universities and have attained positions as orchestral performers in premier ensembles.

John will be hosting the 2024 International Horn Competition of America *and* the 56th International Horn Symposium July 26-August 2, 2024. This monumental and unique collaboration is a first-of-its-kind venture that will bring horn players from across the world together on CSU's campus and will include some of the biggest names in the horn world.

John received his DMA and BM in Music Performance from the University of Alabama, his MM in Performance from Florida State University, and a Performer's Certificate from the Chicago College of Performing Arts at Roosevelt University in Chicago. His major professors were Charles "Skip" Snead, William Capps and Dale Clevenger.



Rebecca L. Phillips is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concocktion"

Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as guest-conductor, clinician, and performer throughout North America, Europe, and Asia. In Spring 2024, highlights will include guest-conducting the United States Navy Band in Washington, D.C. and the Department of Defense All-Europe High School Honor Band in Frankfurt, Germany. Over the past several years, Dr. Phillips has guest-conducted the "The President's Own" United States Marine Band and both professional and collegiate musicians in Prague (Czech Republic) for the "Prague Multicultural Music Project." In addition, she has conducted members of the Prague National Symphony at the inaugural "2017 American Spring Festival" (Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal

clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director's National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici's *In Wartime* and John Mackey's *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest-conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor of Music Education degree from Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and Doctor of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Currently, she is the Immediate Past President of the National Band Association, serves on the Board of Directors for the American Bandmasters Association, and she is on the college/university board for the Western International Band Clinic.

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Michelle Batty Stanley, flute and associate dean, is a regular performer in solo, chamber and orchestral settings, Michelle performs frequently in the Colorado Symphony Orchestra, is principal flute for the Pro Musica chamber orchestra, and the Colorado Bach Ensemble. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher, she enjoys an active and successful university flute studio. She is a regular international performing artist and has enjoyed giving masterclasses from China, Russia, and the U.S.. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia, Hungary, and Russia. She is on the faculty of the Interharmony Music Festival in Italy and was the co-creator of the Cape Cod Flute Institute in Falmouth, Massachusetts.



Ysmael Reyes, flute, is praised for his “agility, speed...liquid phrasing and tonal sophistication,” (Fanfare Magazine) Venezuelan flutist Ysmael Reyes enjoys a varied career as a soloist, orchestral player, and teacher. Mr. Reyes has performed in the United States, Russia, and South America. He serves as solo flute with the Boulder Bach Festival’s Compass Resonance Ensemble and principal flute with the Cheyenne Symphony Orchestra. He also performs as second flute with the Colorado Bach Ensemble and the Bach Society Houston. He has been featured as a soloist with orchestras in Venezuela, the U.S., and Brazil on concertos by Khachaturian, Nielsen, Rodrigo, Mozart, J.S. Bach, C.P.E. Bach, Vivaldi, Márquez, Chaminade, and Chin. Formed in Venezuela’s System of Youth Orchestras, Mr. Reyes has been a prize winner in the First Latin American Flute Competition, the National Flute Association Convention Performers Competition, and the Bruce Ekstrand Memorial Competition at the University of Colorado. His first album *Incanto: Venezuelan Contemporary Music* was released in 2013 by Clear Note Records.



Wesley Ferreira, clarinet, is one of the prominent clarinetists of his generation, Ferreira has been praised by critics for his “beautiful tone” and “technical prowess” (*The Clarinet Journal*) as well as his “remarkable sensitivity” (*CAML Review*). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.” Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation’s. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Slovakia, and Spain. Upcoming engagements include performances

in Poland and Russia. Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest nine consecutive times (2009-2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.



Sergei Vassiliev, clarinet, is a soloist, chamber musician, orchestral musician and teacher. His recent solo engagements include performing the Mozart Concerto with the Kharkiv Philharmonia in Ukraine and Weber and Spohr concertos with orchestras in Colorado. Sergei plays chamber music at Festival Mozaic, Green Box Arts Festival, and Colorado College Music Festival.

Vassiliev can be heard on the recent Bridge Records release, "Quattro Mani: Re-Structures". Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic, has appeared with Houston, Colorado Symphonies, and many other symphony orchestras. He is the tenured principal clarinetist with the Colorado Springs Philharmonic Orchestra. In 2019, he will be a featured soloist in the new "Signature Series" with the CSPO. Sergei maintains a teaching studio in Colorado Springs.



Peter Sommer, saxophone and director of the department of music, has established himself among the Denver area's elite jazz musicians. Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world.

Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad. Recent performances include John Mackey's Soprano Saxophone Concerto and David Biedenbender's "Dreams in Dusk" with the Colorado State University Symphonic Band. He is also a member of the consortium to commission a new soprano saxophone concerto from William Bolcom, which he premiered in Fall 2016 with the CSU Wind Symphony. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, St. Andrews, Scotland and Strasbourg, France.



Dan Goble, saxophone and director of the School of Music, Theatre and Dance, is an active performer who has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. In addition to the New York Philharmonic,

Dr. Goble has performed with the New York City Ballet, The American Symphony Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey Pittel Saxophone Quartet. Committed to recording and promoting contemporary works for the saxophone, his critically acclaimed CD *Freeway*, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). His recording of *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, is available on the Naxos label, and his most recent project with pianist Russell Hirshfield, *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), features the music of David Diamond, William Albright, David Del Tredici, Libby Larsen, and Kevin Jay Isaacs.



Stanley Curtis, trumpet, has developed a multi-faceted career as a trumpeter, composer and early music specialist. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005. Having retired from a 20-year career in the U.S. Navy Band

in Washington, D.C., he was appointed to a one-year position in 2018 and then accepted a tenure-track offer in 2019 as Assistant Professor of Trumpet at Colorado State University. Currently, Stanley performs as Principal Trumpet of the Fort Collins Symphony in 2019 and is a member of the CSU Faculty Brass Quintet. In the U.S. Navy Band, he performed hundreds of concerts in the Washington, D.C., area, went on dozens of national and international tours with the Concert/Ceremonial Band, was a member and leader of the U.S. Navy Band Brass Quartet and, as a ceremonial bugler, performed Taps thousands of times at Arlington National Cemetery. He also served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) from 1994 to 1997 and as Principal Trumpet with the Evansville Philharmonic from 1991 to 1994. He won Third Prize at the 1995 Altenburg Baroque Trumpet Competition, in Germany. He was also a concerto competition winner at Indiana University, Brevard Music Camp and the University of Alabama.



Stephen Dombrowski, tuba, is principal tuba of the Colorado Symphony Orchestra. A native of Shrewsbury, Mass., he received his Bachelor of Music degree in tuba from Boston University, where his teachers were Gary Ofenloch, and Toby Hanks. Mr. Dombrowski continued his studies with Daniel Perantoni at Indiana University. In addition to his performances

with the Colorado Symphony Orchestra and Brass Quintet, Stephen has performed with the Cincinnati Symphony Orchestra, Central City Opera, Colorado Music Festival, Denver Municipal Band, and Bartel's Brass Ensemble. He has also performed with the Summit Brass, Grand Teton Music Festival, Tanglewood Music Center Brass, Lafayette Symphony Orchestra (Ind.), Chicago Civic Orchestra, and Schleswig-Holstein Musik Festival. Mr. Dombrowski has served on the faculty of the Rafael Mendez Brass Institute, Fairbanks Summer Arts Festival, Metropolitan State College of Denver, Colorado Christian University, and the Music at Maple Mount Festival. Stephen has also been a clinician for the University of Colorado at Boulder, Colorado State University, the International Tuba-Euphonium Association, Lakewood High School (Colo.), and Denver School of the Arts.



Eric Hollenbeck, percussion, has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band. As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



Shilo Stroman, percussion, is a versatile performer who's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. He recently premiered James David's *Scala Enigmatica* for solo vibraphone and symphonic band. Performing Stroman originals, Red Hot Chili Pepper covers, and the occasional country tune, Shilo's contemporary jazz quartet, *Square Peg*, released their first recording, *Searching*, in 2013. As an educator at Colorado State University, Shilo teaches lessons, freshman percussion ensemble, drumline, jazz pedagogy, percussion methods, and is in charge of the jazz combo program. Mr. Stroman is also very active in the marching arts and is currently the artistic director and front ensemble arranger for The Battalion Drum and Bugle Corps in Salt Lake City, Utah. He is also the composer for WGI Concert Open Class Gold (2015) and Silver (2016) Medalists, Dakota Ridge High School. He continues to arrange/compose for groups around the country.



Forest Greenough, string bass, is a diverse performer who has performed concerts and given clinics on four continents, and is a regular member of the Fort Collins Symphony, principal bass of the Steamboat Symphony Orchestra, and principal bass of the Colorado Bach Ensemble. He has also performed in various roles with the Greeley Philharmonic, Cheyenne Symphony, Strings in the Mountains Summer Festival, and Boulder Philharmonic, and has toured nationally as a soloist and with artists such as Andrea Bocelli. As a chamber musician, he has received commissions and premiered many new works in many genres, and has performed with the Front Range Chamber Players and members of the Colorado Chamber Players. As a jazz bassist, Dr. Greenough currently plays regular engagements throughout Colorado and is also in demand nationally and internationally as a clinician and adjudicator. An accomplished studio musician, he has performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal.



Kathryn Harms, harp, is in demand as an orchestral harpist, chamber musician, and soloist, performing throughout the western region of the US in addition to maintaining a thriving private harp studio. For the 2018-2019 season, she was acting principal harpist with the New Mexico Philharmonic, and she also performs as substitute principal harpist with various ensembles including the Colorado Symphony, Colorado Springs Philharmonic, and Opera Southwest. She has appeared on stage with artists including Ben Folds, the Indigo Girls, and Jónsi & Alex. She is principal harpist of the Colorado Mahlerfest Orchestra and a frequent guest artist with ensembles such as the Ars Nova Singers. During the summers, she is on faculty at the Rocky Mountain Springs Harp Program in Steamboat Springs, Colorado.



Bryan Wallick, piano, is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa. He made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen Elizabeth Hall with the London Sinfonietta and at St. Martin-in-the-Fields Church. In recent seasons, Bryan Wallick has performed with the Arizona Musicfest Orchestra, Boise Philharmonic, Boulder Symphony, Brevard Symphony, Cape Town Philharmonic, Cincinnati Pops, Evansville Philharmonic, Fort Collins Symphony, Illinois Philharmonic, Johannesburg Philharmonic, Kentucky Symphony, Kwa-Zulu Natal Philharmonic, Memphis Symphony, Phoenix Symphony, Portland Symphony, Winston-Salem Symphony, Western Piedmont Symphony, Wisconsin Chamber Orchestra. Mr. Wallick has performed recitals at the Chateau Differdange in Luxembourg, on the Tivoli

Artists Series in Copenhagen, Ravinia's Rising Star Series, Grand Teton Music Festival, Xavier Piano Series (Cincinnati), Scottsdale Center's Virginia Piper Series, Sanibel Island Music Festival, Tri-C Classical Series at the Cleveland Museum of Art, and the Classics in the Atrium Series in the British Virgin Islands.



Kevin Poelking, assistant director of bands, is an accomplished conductor who was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert. He was appointed as the Conducting Fellow with the Montgomery Philharmonic for their 2016-17 season by audition and ensemble vote. In addition, Mr. Poelking is an emerging American composer with an increasing number of performances in both the United States and Europe. After completing his Undergraduate Degree in Music Education and a Performer's Certificate in Percussion at the University of South Carolina, Poelking began receiving frequent world premieres from international musicians and university ensembles. In 2017, Poelking conducted the premiere of *Terra Nocte* with the Montgomery Philharmonic. After a number of years composing, performing, conducting, and teaching in the Washington, D.C. area, Kevin Poelking relocated to Fort Collins, Colorado to pursue a Master of Music in Wind Conducting with Rebecca Phillips and studies in composition with award-winning composer James. M. David. During his studies at Colorado State University, he was awarded the Highest Achievement in Visual and Performing Arts at the 2018 Graduate Showcase for his piece *Lucy for Brass Choir and Piano* and he was named 2019 Graduate Student of the Year by the School of Music, Theatre and Dance. In the final concert of his master's degree, the Colorado State University Wind Symphony premiered *By the Hands That Reach Us* under the baton of Sheridan Monroe Loyd.



James M. David, composition, is an internationally recognized composer who currently serves as professor of composition and music theory at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Army and Air Force Bands, the Dallas Wind Symphony, the Des Moines Symphony, the Ohio State University Bands, Northwestern University Bands, and the University of North Texas Wind Symphony among many others. His compositions have been presented at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia. These events include the Midwest International Band and Orchestra Clinic, the American Bandmasters Association Convention, the College Band Directors National Association Conferences, the National Band Association Conferences, the College

Music Society National Conference, the Society of Composers, Inc. National Conference, seven International Clarinet Fests, the International Horn Symposium, the World Saxophone Congress, the International Trombone Festival, and the Percussive Arts Society International Convention.



Erik Johnson, music education, teaches undergraduate and graduate courses in music education, conducts the CSU Concert Band, and is the director of the CSU Middle School Outreach Ensemble program. As an award-winning conductor, teacher, and scholar, Dr. Johnson's goals are to cultivate a passion for music learning for students at all levels. Erik is a 2016 GRAMMY Research

Award winner - an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder. As a conductor, clinician, and educational consultant, Erik has worked extensively as a conductor and consultant throughout Colorado, the United States, Japan, India, Spain, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble which was invited to perform in 2017 at the Kennedy Center in Washington, DC. He is a frequent music festival adjudicator and presenter at state, national and international music conferences including recent presentations in India, Spain, Scotland, and Lithuania, and Ireland. As a researcher, Erik focuses upon ways that scholarship can help teachers in the K-12 classroom deliver outstanding and inspired instruction. His current research focuses peer-assisted learning, music teacher identity development, and music theory pedagogy.

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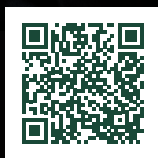


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