

SCHOOL OF MUSIC, THEATRE, AND DANCE



VIRTUOSO
SERIES CONCERT
Margaret Miller

CSU FACULTY VIOLA
with **TIM BURNS** | CSU FACULTY PIANO

SEPTEMBER 19, 2022 | 7:30 P.M
O R G A N R E C I T A L H A L L



Colorado State University

P R O G R A M :

MARGARET MILLER, VIOLA

TIM BURNS, PIANO

MONDAY, SEPTEMBER 19 7:30 P.M. | ORGAN RECITAL HALL

TWO PIECES FOR VIOLA AND PIANO

FRANK BRIDGE (1879-1941)

Pensiero

Allegro appassionato

PERFECT STORM FOR SOLO VIOLA (2010)

SHULAMIT RAN (B. 1949)

ELEGY FOR SOLO VIOLA

BENJAMIN BRITTEN (1913-1976)

BRIEF INTERMISSION

SONATA NO. 1 IN C MINOR

YORK BOWEN (1884-1961)

Allegro moderato

Poco lento e cantabile

Finale-Presto, Meno Presto

PROGRAM NOTES :

Pensiero and *Allegro Appassionato* reflect the two most important sides of Frank Bridges' musical personality. *Pensiero* is restrained, almost elegiac in mood. The integration of harmonic elements and melodic contours highlights Bridge's attention to detail and his flexible approach to harmonic movement and melodic sequence. The *Allegro Appassionato* is exuberant and expansive.

(From Paul Hindmarsh notes, 1981)

Israeli American composer Shulamit Ran was commissioned by violist Melia Watras to compose a work for solo viola that "in some way, alluded to, or made use of, an existing work of my choice from the viola repertoire." The work chosen was from Luciano Berio's *Folk Songs* for singer and instruments.

Benjamin Britten wrote the *Elegy* in pencil on a single sheet of manuscript the day he left school at the age of 16. It is one of many works that the composer wrote for the viola, but very few are published. He was a composition student of Frank Bridge.

York Bowen enjoyed a long career as composer, pianist, violist and horn player. Written in 1905, this first Sonata is Romantic in its approach, and features the wide range of the viola. It was written for the great English violist, Lionel Tertis.

BIOGRAPHIES



MARGARET MILLER Margaret Miller is special assistant professor of viola and coordinator of the Graduate Quartet Program at CSU. She teaches viola, chamber music literature and coaches both undergraduate and graduate ensembles. Ms. Miller is also on the faculty of the LEAP Institute for the Arts at CSU, a multi-disciplinary program that gives students tools to be successful musicians after they graduate.

Prior to joining the CSU faculty in 2004, Ms. Miller was violist of the da Vinci Quartet for eighteen years. Based in Colo., the Quartet was in residence at the University of Denver and Colorado College. Known for its innovative programming and outreach, the quartet toured throughout the U.S., and was a prizewinner in both the Naumberg and Shostakovich competitions. The da Vinci Quartet recorded the complete works of American composers Arthur Foote and Charles Martin Loeffler for the Naxos American Classics label.

A dedicated teacher and performer, Ms. Miller has given recitals and master classes throughout the West, recently visiting the University of Missouri, Kansas State University, the University of Arizona, and Arizona State University. She has given clinics on viola playing and career opportunities at the Primrose Festival, the Michigan Music Conference, and the Colorado Music Educators conference. She has been recognized for her teaching by the Colorado Chapter of the American String Teachers Association, and the Colorado Springs Youth Symphony.



Pianist **TIM BURNS** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying at Colorado State University in Fort Collins, where

he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, the 2017 and 2019 International Horn Competition of America, and the 2019 International Keyboard Odysiad, U.S.A. Recent performances include concert tours with saxophonist Peter Sommer, with clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015 chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James M. David. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, New York, the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, Pennsylvania, the Eastman School of Music's "Summer@Eastman" program in Rochester, New York, and the Lift Clarinet Academy in Fort Collins, Colorado. For the Summer of 2020, Dr. Burns will be in residence with the Just Chamber Music program and the International Keyboard Odysiad, U.S.A.

Dr. Burns currently resides in Broomfield, Colorado with his wife and collaborative pianist, Suyeon Kim, and his two-year old son, Stephen.



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