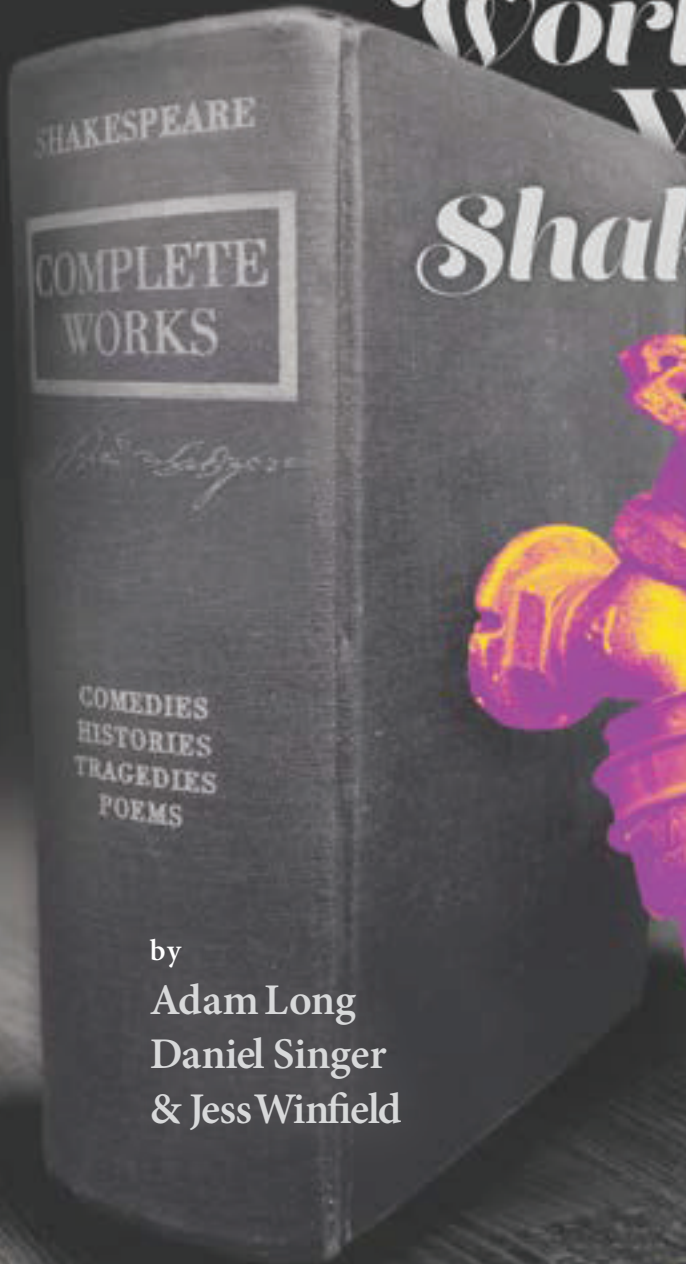


THE Complete Works OF William Shakespeare (ABRIDGED)



by
Adam Long
Daniel Singer
& Jess Winfield

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CSU Theatre Presents

The Complete Works of William Shakespeare (ABRIDGED)

by Adam Long, Daniel Singer & Jess Winfield

Directed by Garrett Ayers

Assistant Directed by (Male Cast) Ali Scordato & (Female Cast) Graham Lier

Scenic Advisor: Maggie Seymour

Costume Design by Janelle Sutton

Lighting Design by Andrew McIntyre

Associate Lighting Design by Connor Hickman

Projections Design by Andy Killion

Sound Design by Price Johnston

Special Effects/Goar by Siobhan Gleason

Associate Stage Managers: Laurel Wiley, Aidan Cox

CAST

Male Cast (Thursdays & Saturdays)

Chris Olson

Ryan Miller

Tony Vessels

Female Cast (Fridays & Sundays)

Molly McGuire Davis

Shelby Vicino

Allison Hatch

Alex Inthapatha, *The DJ*

The performance runs 90 minutes. There will be one 10 minute intermission.

Produced through special arrangement with Broadway Play Publishing Inc.

PRODUCTION TEAM

Producer	Walt Jones	Production Electrician	Connor Hickman
Production Manager	Annaleigh Pffinner	Projections Operator	Kyle Phibbs
Technical Director	Nathan “Cory” Seymour	Light Board Operator	John Burns
Shop Foreman	Brandon Ingold	Sound Board Operator.	Alex Inthapatha
Costume Shop Manager.	Janelle Sutton	Director Marketing & Publicity.	Jennifer Clary
Asst. Costume Shop Manager . .	Maile Speetjens	Publicity Coordinator	Carrie Care
Costume Shop Technician . . .	Siobhan Gleason	Publicity Media Assistant	Mike Solo
Costume Shop Intern	Monica Lobner	Director of Events	Eileen May
Master Electrician	Andy Killion	Venue & Events Manager	Peter Muller
Paint/Props Shop Technician	Hannah Baldus	Poster Design.	Nathan Young
Asst. Master Electrician	Jessica Whitehead		

TECHNICAL CREWS

Deck Crew	Lua Frontczak, Molly Langberg	Construction Crew	Kailey Buttrick, Taylor Webster, Trevor Grattan
Wardrobe Crew	Cassie Mack	Electrics Crew	Evelynn Hellman

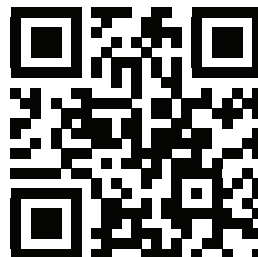
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Tired of being told to shut off your phone at the movie theatre and other events? CSU theatre is now offering “Tweet Seats” – select seats where you can live-tweet about the performance during the action! Be sure to use #CSUtheatre to let us know your thoughts, post photos, videos, comments right here and now.

Look for seats marked with the Twitter logo and remember to keep your phone on silent during the performance!

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William Shakespeare

(1564 - 1616)

PLAYS

Henry VI Part I

Henry VI Part II

Henry VI Part III

Richard III

The Comedy of Errors

Titus Andronicus

The Taming of the Shrew

The Two Gentlemen of Verona

Love's Labour's Lost

Romeo and Juliet

Richard II

A Midsummer Night's Dream

King John

The Merchant of Venice

Henry IV Part I

Henry IV Part II

Much Ado About Nothing

Henry V

Julius Caesar

As You Like It

Twelfth Night

Hamlet

The Merry Wives of Windsor

Troilus and Cressida

All's Well That Ends Well

Measure for Measure

Othello

King Lear

Macbeth

Antony and Cleopatra

Coriolanus

Timon of Athens

Pericles

Cymbeline

The Winter's Tale

The Tempest

Henry VIII

The Two Noble Kinsmen

BIOS

Garrett Ayers (*Director*) has worked for over a decade as a professional director, teacher, and acting coach and has trained or collaborated with some of the world's foremost theatre companies, including The Wooster Group, The Workcenter of Jerzy Grotowski & Thomas Richards, SIT1, and others. In addition to his work as a freelance director, Garrett is the founder of HowToRemember.com, a company devoted to teaching actors how to train and improve their memories, and is also a Professor of Acting and Directing (Adjunct) at Colorado State University. Garrett is an Associate Member of SDC, an alum of the 2009 Lincoln Center Theater Directors Lab, and was the Charles Evans Fellow (Directing) at the Tony Award-winning McCarter Theatre in Princeton, NJ for their 2010-11 Season. M.F.A. Naropa University.

Laurel Wiley (*Associate Stage Manager, Male Cast*) is pleased to have the opportunity to work as the Associate Stage Manager *The Complete Works of William Shakespeare (Abridged) (Revised)*. Previously she has worked on *Night of the Iguana*, *The Evil Dead*, and *Patience* at Colorado State University in various management roles. She has also had the pleasure to work on *The 39 Steps*, *Wit*, and *Shipwrecked! An Entertainment* with OpenStage Theatre and Company. She is currently working on a BA in Technical Theatre with a concentration in Stage and Production Management along with a minor in the LEAP (Leadership, Entrepreneurship, Arts Advocacy, and the Public) program. This fast paced show cover Shakespeare's works in a whole new way, and has been an absolute joy to work on. She would like to thank her family, friends, and Alan for their tremendous support in her education and work, and Aidan for being an excellent partner in crime.

Aidan Jace Cox (*Associate Stage Manager, Female Cast*) is a third year student focusing on Stage Management in the Design and Production track of CSU's Theatre Program. They plan to pursue this field professionally after graduation, hopefully through fringe theatre. They would like to thank the cast for working as hard as they did through some fairly rough times, the crew for being amazing at what they do and a joy to work with, the design and production team for producing one of the beautiful pieces we have come to expect from this department, Laurel for being an excellent partner in crime and Garrett for being a director that they would gladly work with at any time, in any scenario.

Ali Scordato (*Assistant Director, Male Cast*) is going into her final semester at CSU, where she will be finishing a degree in Theatre, with a minor in English. While she normally spends her evenings on the stage, this semester she is dedicating her time to directing — assisting on this wonderful show, and then directing the YPO production of *Lysistrata* this October. After undergraduate liberation in December, she will be moving to Portland to live the dream of the 90s, and is looking forward to the future projects she may be a part of there. As a big Shakespeare geek, she has thoroughly enjoyed working on this show, and hopes that you enjoy watching it just as much!

Graham Lier (*Assistant Director, Female Cast*) is going into his fourth year as a Theatre major with a minor in English at CSU. This is his first show as an assistant director, and the experience was very fulfilling for him! Previous credits at CSU include The Two of Spades in *Alice in Wonderland*, the assistant stage manager for *Tartuffe*, and Moist in YPO's production of *Dr. Horrible's Sing-Along Blog*. He will also be directing *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* for YPO next spring, and he wants you to come see it! A special thanks to Garrett for this amazing opportunity, the cast and crew for being wonderful to work with, and his family and friends for their continued support. Enjoy the show!

Chris Olson is going into his final year at CSU. He joined the theatre program late, but has been busy since joining after appearing in *Evil Dead*, *Orestes 2.0*, *Tartuffe*, *Night of the Iguana*, and *Alice in Wonderland*. He is so excited to start this year off with Complete Works and would like to thank Garrett, Ali and Laurel (and everyone else involved) for all of their help on this show. And as always, he would like to thank the Olson clan for all of their support and love (and money)!

Molly McGuire studied Theater at CSU and has appeared in *Picasso at the Lapin Agile* (CSU), *The Lion In Winter* (Bas Bleu), *The Seagull* (CSU), *The Little Prince* (Bas Bleu), *The Dresser* (Bas Bleu), *The Women* (OpenStage), *Roman Conquest* (Impossible Players), and *Cirano* (Impossible Players). She most recently appeared as Nerine in OpenStage's production of *Scapin*. She has worked behind the scenes with Openstage etc as the Assistant Direct/Stage Manager for *Raised in Captivity* and with CSU as the Assistant Director/Stage Manager for *The Little Shop of Horrors*. Molly was thrilled to be cast in this production. She is excited to be back in Fort Collins after an extended absence and is happy to be performing again. She would like to thank her husband and family for their continuous support. Enjoy the show!

Tony Vessels graduated this past May from CSU with degrees both in Theatre and in Journalism. He plans to move to Portland, Oregon in January where he hopes to pursue a career in advertising. Complete Works is Tony's fifteenth and final show of his college career, and he couldn't think of a better show for his final bow. He'd like to give a shout out to everyone that helped him on this crazy five-year journey. You know who you are. His whole life, Tony's never actually been a huge fan of Shakespeare. He's one of the people who were turned off to it when it was being crammed into his head way back in the seventh grade. But being a part of this production has actually helped with that problem, and he now appreciates Shakespeare a little bit more. So hopefully, if you're reading this and you don't like Shakespeare very much, you can be confident that you will still very much enjoy tonight's performance. And you might even learn something new! He would like to thank the Amazing Spider-Man for being a role model to him all his life. Tony's favorite animal is the penguin.

Allison Hatch is going into her senior year as an acting major. This is her first appearance in a CSU production and she is thrilled to share this hilarious show with you! Last spring, she competed in KCACTF's Irene Ryan acting competition and earned a spot as a semi-finalist, which she considers to be a huge honor. Some favorite roles include Helena (A Midsummer Night's Tale), Martha (The Secret Garden), Jinx (Life Under Water), Niki (Deathbed), and various appearances in The Gay Marriage Plays and The Vagina Monologues. She would like to thank her mentors (Jason Tyler and John O'Hagan) and her amazingly supportive family for encouraging her to pursue this crazy life that is theatre. Enjoy the show and may the Bard be with you!

Ryan Miller is a senior CSU Theatre major with an emphasis in Acting. Previous CSU roles include The Mock Turtle in *Alice in Wonderland*, Reverend Lawrence T. Shannon in *The Night of the Iguana*, and Cleante in *Tartuffe*. Other credits range from playing Tulsa in *Gypsy* and Brad in *Hairspray* at the Colorado Springs Fine Arts Center, to playing Matthew Harrison Brady in *Inherit the Wind* and Mitch in *A Streetcar Named Desire* during his time at Oklahoma City University. Ryan has a passion for all things theatre: On the Technical side he has worked as a Scenic Designer/Technical Director for Lewis-Palmer High School designing *Funny Girl* and *Anne of Green Gables* as well as the regional premiere of *Legally Blonde: the Musical* to name a few. Other technical credits/interests include stage management, lighting design, and a newly found affinity for scenic painting. Ryan would like to thank Garrett Ayers for providing such a creative and collaborative production, Chris and Tony for weeks of dedication and laughter, the female cast for letting him steal ideas, and the entire crew and creative team for pulling this whiz-bang show together. This one is for the Brady Bunch—Love love.

Shelby Vicino is somewhere awkwardly between being a junior and a senior at Colorado State University. She's been in *Evil Dead the Musical*, *Little Women*, *Alice in Wonderland* and she is thrilled to be a part of the incredible cast and crew of *The Complete Works of William Shakespeare (Abridged.)* She would like to thank her ever-supportive family, as well as the extremely talented people that she has had the pleasure to work with over this last month.

Alex Inthapatha (DJ) is going into his third year at CSU as a Theatre Major with a concentration in Performance. This is his main stage debut. Alex had had two prior roles in YPO shows: *Giants Have Us in Their Books* and *COLLEGE: The Musical*. Alex would like to thank both wonderful casts and Garrett Ayers for giving him this opportunity.

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