# **Upcoming Events**

		Organ Recital Hall,	
Music: Brass Workshop & Festival	3/12	IRH, Runyan	ALL DAY
Music: Classical Convergence Series: Joshua Bell	3/12	Lincoln Center	7:30 PM
Music: Brass Festival Concert: Sinister Resonance	3/12	TBD	7:30 PM
Music: Brass Festival Concert: Special Guests Nick Finzer	3/13	Organ Recital Hall	7:30 PM
Music: Brass Festival Concert: Workshop Guest Artists	3/14	Organ Recital Hall	1:30 PM
Hatton: Exhibition: Poudre School District K-12 Art Show:		Clara Hatton Gallery,	
Designs & Images	3/16 - 4/23	Visual Arts Building	10 AM - 4 PM
Avenir: Thursday Lecture Series: Conservation at the New Avenir			
Museum: The Architects' Perspective	3/26	Avenir Museum	7 PM
	3/26, 3/27,		
Opera: Idomeneo by W.A. Mozart	3/28	Griffin Concert Hall	7:30 PM
Opera Matinee: Idomeneo by W.A. Mozart	3/29	Griffin Concert Hall	2 PM
Music: Guest Artist Series Concert: Lina Bahn, Violin	3/30	Organ Recital Hall	7:30 p.m.
Dance: Spring Dance Tea	4/1	University Dance Theatre	3:30 PM
Music: Guest Artist Series Concert: Mark Kellogg, Trombone	4/1	Organ Recital Hall North Ballroom,	6 PM
Creative Writing Reading Series: Cheryl Strayed	4/2	Lory Student Center	7:30 PM
Music: Altitude Ensemble Concert with Special Guest  Mark Kellogg, Trombone & CSU Faculty John Seesholtz, Baritone	4/2	Organ Recital Hall	7:30 PM
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Art: First Friday Extended Hours	4/3	University Art Museum	6 -8 PM
Music: Classical Convergence Series: Classical Jam	4/4	Griffin Concert Hall	7:30 PM
Music: Virtuoso Series Concert: Jazz Goes Grunge:	4 /C	Cuiffin Composit Hall	7.20 014
Shilo Stroman, Percussion & Peter Sommer, Saxophone	4/6	Griffin Concert Hall	7:30 PM
Music: Jazz Combos Concert	4/8	Griffin Concert Hall	7:30 PM

event calendar • e-newsletter registration

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#### Virtuoso Series Concert

### Clarinet in the Digital Age

Wesley Ferreira, clarinet Daniel Fung, piano

> March 9, 2015 7:30 P.M. Organ Recital Hall

Sonata for Clarinet and Piano	David Baker
III. Dance	(b. 1931)

Clarinet Sonata in Eb Major, Op. 120 No. 2

I. Allegro amabile

II. Allegro appassionato

Johannes Brahms
(1833 - 1897)

III. Andante con moto; Allegro

Cavalleria Rusticana - Fantasia, Op. 83 Carlo Della Giacoma (1858 - 1929)

~~ Intermission ~~

Bling Bling
I. Quarter Note = 144
Scott McAllister
(b. 1969)

II. Quarter Note = 50

III. Quarter Note = 144

Madison Avenue Nick DiBerardino

(b. 1989)

Francis Poulenc

(1899 - 1963)

Sonata for Clarinet and Piano

I. Allegro tristamente (Allegretto - Très calme - Tempo allegretto)

II. Romanza (Très calme)

III. Allegro con fuoco (Très animé)



## Performer Biographies



One of the prominent clarinetists of his generation, WESLEY FERREIRA has been praised by critics for his "beautiful tone" and "technical prowess" (The Clarinet) as well as his "remarkable sensitivity" (CAML Review). Fanfare Magazine notes, Ferreira is "clearly a major talent." As a recital clarinetist, his performances continually engage audiences, provoking the Artistic Director of one recent concert series performance to remark that Ferreira "showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this performance Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable for presenting even the most challenging works with the ease and fluency of a world-class player."

Represented by Price-Rubin & Partners artist management, Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporations. Recent performances have taken him to Portugal, Canada, China, Italy, France, Germany, Austria, Hungary, Slovakia, and Portugal. Upcoming engagements include performances in Spain and Poland.

Ferreira's discography now totals six, including the 2013 East Coast Music Award winner - Classical Recording of the Year, for Beyond the Shore and the Ships with soprano Helen Pridmore (Centrediscs label). His debut solo album entitled Madison Avenue (Potenza label), was released in 2014 to critical acclaim and features the premiere recordings of noteworthy North American composers. As a means of artistic growth and furthering scholarship, Ferreira demonstrates avid support for new music by frequently commissioning and premiering works. Of note, upcoming commissions include works by prominent Portuguese composers for a forthcoming album slated for release in 2016. This advances his doctoral research project of curating works that feature the clarinet and which include Portuguese folk elements. Indeed, Ferreira continues to champion Portuguese music in North America.

Born in Canada to parents of Portuguese heritage, he received his musical training at the University of Western Ontario (B.M) and Arizona State University (M.M and D.M.A) studying with Robert Riseling and Robert Spring, respectively. Following four years in the position of single-reeds instructor at Mount Allison University, he joined the music faculty at Colorado State University School of Music, Theatre and Dance in 2011 as Assistant Professor where he maintains a thriving clarinet studio. Ferreira is a dedicated music educator and pedagogue. Passionate about teaching, he mentors students towards the achievement of their career goals, with emphasis placed on striving for professional and personal growth.

Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest seven times (2009, 2010, 2011, 2012, 2013, 2014, 2015). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.

Ferreira's industry endorsements include positions on the Performing Artist rosters of Selmer Paris where he performs exclusively on the new Privilege clarinets, and with D'Addario, performing on the Reserve model mouthpiece and reeds. To learn more about Wesley Ferreira, please visit his website: www.wesleyferreira.com.

Pianist DANIEL FUNG is an active performer as a soloist, chamber musician and collaborative pianist. Performance highlights include concerts with the Vancouver, Calgary and Edmonton Symphonies as well as recitals in Alice Tully Hall, Peter Jay Sharp Theater, and Carnegie Hall. Mr. Fung is an alumnus of the Mozarteum Sommerakademie, Music Academy of the West, and Tanglewood Music Center. He has served as music staff at Opera on the Avalon in St. John's, Newfoundland and at "Si parla, si canta" in Urbania, Italy. Daniel Fung has participated in Marilyn Horne's The Song Continues at Carnegie Hall, and also been featured on live-streamed masterclasses from Juilliard with Renée Fleming, Joyce DiDonato, and Eric Owens. Currently, Daniel is a C.V. Starr Doctoral Fellow in Collaborative Piano at The Juilliard School and also holds degrees in solo piano performance from the University of Calgary. A passionate believer in outreach and education, Daniel has worked with the Juilliard Drama Intensive in Ephraim, Utah, "Juilliard in Aiken", and is a Gluck Community Service Fellow. Daniel Fung was a recipient of The Juilliard School's William Schuman Prize which is presented to a graduate student for outstanding achievement and leadership in music. His studies have been generously funded by the Alberta Foundation for the Arts and Alberta Scholarship Programs. In his spare time, Daniel Fung enjoys travelling the world as well as seeking out and preparing new cuisines.



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