

Jazz and the Cortial



Artist Statement

Taryn Manning

Graphic design has been my passion starting at a young age. Through my education I have developed my skills and creativity at every opportunity. My works show how diverse designs can be varying with concept and purpose. I begin each project by sketching and developing my ideas. From a basic magazine layout to branding an identity, I create something different and unique to each design.

I get my inspiration from everything that is around me, it allows me to bring my own experiences and show them in an art form. I enjoy starting with a logo and being able to use that concept as inspiration for the next piece. In bodies of work, they relate to each other yet still individualized. I also love making posters that will get a message to the viewer. Posters are a huge part of marketing and getting the word out in any area, and if I can reach the desired audience, I've done a part to help.

In design, I use different elements and techniques of art history and combining them. There are infinite possibilities with colors, shapes, textures and type that can enhance the overall design. Using hand-done typography is a favorite because it brings my personality. Hand-done type in my designs makes the end result one of a kind. All my decisions are made for a reason and when the components of a design all balance together in harmony, I know it's complete.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Crossroads Logo	graphic design	5 x 5 in
Figure 2:	Crossroads Brochure	graphic design	8.5 x 11 in front and back
Figure 3:	Crossroads Infographic	graphic design	11 x 17 in
Figure 4:	Crossroads Poster	graphic design	17 x 11 in
Figure 5:	Jotz and the Co-Lab Album Cover	graphic design	12 x 12 in
Figure 6:	Magazine Layout	graphic design	11 x 17 in
Figure 7:	Midtown Logo	graphic design	5 x 5 in
Figure 8:	Midtown Script	graphic design	11 x 17 in
Figure 9:	Midtown Poster 1	graphic design	11 x 17 in
Figure 10:	Midtown Poster 2	graphic design	11 x 17 in
Figure 11:	Obesity Posters	graphic design	11 x 17 in (3 total)
Figure 12:	Xray Laser Poster	graphic design	11 x 17 in
Figure 13:	Sea Hatch Logo	graphic design	5 x 5 in
Figure 14:	Sea Hatch Typeface	graphic design	11 x 17 in
Figure 15:	Sea Hatch Advertisement	graphic design	8.5 x 11 in



piecing together a better future

Figure 1: Crossroads Logo.



GET HELP . VOLUNTEER . DONATE

CROSSROADS SAFEHOUSE, INC.

421 Parker Street | Fort Collins, CO 80525
Business Line : 970.530.2353 | Fax : 970.530.2356
Email : mail.crossroadssafehouse.org

Safehouse Business Line : 97.482.3535
Mailing Address :
P.O. Box | Fort Collins, CO 80522

crossroadssafehouse.org



24/7 HELP LINE : 970.482.3502
TOLL-FREE : 1-888-541-SAFE (7223)

Crossroads Safehouse provides services to men, women and children regardless of race or sexual orientation.
All services are free and confidential.

Se habla español.

Crossroads is supported by it's community, local, state, federal, and private foundations; and individual donors. More than 150 volunteers provide invaluable support to our programs. We are very grateful to all of our supporters.



CROSSROADS
safehouse

piecing together a better future

OUR MISSION

Since 1980, Crossroads Safehouse has been dedicated to ending domestic violence through round-the-clock shelter, education for adults and children, and services that help survivors and their children live independent, happy and violence-free lives.



PREVENTION

SCHOOL BASED SERVICES

- healthy relationship and/or teen dating violence intervention classes (grades 4-12)

FAITH COMMUNITY PARTNERSHIPS

- "Houses of Hope" annual outreach in Larimer County houses of worship

COMMUNITY EDUCATION

- extensive volunteer training and hundreds of community presentations each year

PUBLIC LOCATION

- Crossroads is open 9 a.m. to 5 p.m. business days for donations, outreach and scheduled community meetings

SAFETY

EMERGENCY SHELTER

- 104-bed domestic violence shelter
- confidential advocate/client relationship
- clothing and food
- 6-week stay

24-HOUR HOTLINE

- staffed 24/7 crisis line
- domestic abuse response team (DART) - responds to crime scenes 24/7

LEGAL SERVICES

- legal advocates and attorneys (e.g., protection orders, custody, support and divorce)

PET FOSTER CARE

- Crosstrails, 7-week pet care

HOPE

ADVOCACY FOR ADULTS AND YOUTH

- youth program
- daily shelter private advocacy appointments
- 16 weekly group sessions for adults and/or children

TRANSITIONAL HOUSING

- 31 units

MEDICAL UNIT

- onsite well care, acute care, & pap tests for shelter residents

PARTNERSHIP WITH 30+ AGENCIES

- monthly referrals



Figure 2: Crossroads Brochure.

HELP US REACH OUT, STOP DOMESTIC VIOLENCE!

DEFINITION

domestic violence | is a PATTERN of behavior in which one person attempts to CONTROL another through threats or actual use of physical, verbal or psychological violence or sexual assault on their current or past INTIMATE PARTNER.



STATISTICS



 FIFTEEN AND A HALF MILLION children are exposed to domestic violence. MEN exposed to domestic violence as children are FOUR times more likely to become a as an adult.

almost HALF of murders in CO are committed by an intimate partner.

 domestic violence COSTS OVER EIGHT BILLION per year and nearly FOUR BILLION of which is for direct medical and mental health services.

 on average THREE women are killed each day by a past or current intimate partner.

MOST cases of domestic violence and intimate partner abuse are NEVER REPORTED.



HOTLINE: 970.482.3502 | 1.888.541.SAFE

TO LEARN MORE ABOUT DONATIONS AND VOLUNTEERS VISIT
WEBSITE: WWW.CROSSROADSSAFEHOUSE.ORG



Figure 3: Crossroads Infographic.



CROSSROADS
safehouse

piecing together a better future

DON'T BE A PIECE IN ANYONE'S GAME BUT YOUR OWN.

ABUSE IS MORE THAN JUST PHYSICAL

VERBAL | PSYCHOLOGICAL | SEXUAL | FINANCIAL
STALKING | SPIRITUAL | THROUGH SYSTEMS | EMOTIONAL

HOTLINE : 970.482.3502 | 1.888.541.SAFE
WEBSITE: WWW.CROSSROADSSAFEHOUSE.ORG



Figure 4: Crossroads Poster.



Figure 5: Jotz and the Co-Lab Album Cover.

When Did Young People Start Spending **25%** of Their Paychecks on Pickled Lamb's Tongues?



By Michael Idov

On the Tuesday before we meet, Diane Chang sends me a list of places where she wants to eat in the coming week. Here it is, in alphabetical order: ABC Kitchen, Abistro, Bhojan, Bianca, Cafe Katja, Char No. 4, Coppelia, Cotan, Diner, Eisenberg's, Han Joo Chik, BBQ, Henan Feng Wei, Marlow & Sons, Schnitzl, St. Anselm, Sun in Bloom, Tanoreen, Upstate Craft Beer & Oyster Bar, Vinegar Hill House, and Wondee Siam. For our dinner, she eventually settles on Wondee Siam II, on Ninth and 54th (but emphatically not the original Wondee Siam, on Ninth and 55rd).

Chang arrives at the tiny Thai place with her friends Jasmine, a stylist, and Marcos, a graphic designer. They, too, have their food bona fides: Marcos snaps quick photos of each dish as it is placed on the table; Jasmine's phone holds carefully curated favorite-restaurant lists for New York and L.A. Both are a little older—30-plus to Chang's 27—but Chang is clearly the group's leader. She has picked the place, orders for everyone (shrimp salad, deep-fried catfish, and crispy pork off the restaurant's "secret menu"), and generally steers the conversation toward the plates in front of us.

1 | New York Magazine

Petite and stylish, with a self-consciously goofy smile, Chang works in online and social-media marketing. She is, in culinary parlance, a civilian—her job has nothing to do with New York's sprawling food industry or with the chattering class that's gathered around it. Her leisure time and modest discretionary income, however, are devoted almost entirely to food and restaurants.

"I'm not a foodie, I just like what I like," she says. "Yes, I know, it's just like hipsters saying, 'I'm not a hipster.'" (The cliché cracks her up.) "But it's like when my boss says, 'Oh, you're such a foodie.' I'm like, Oh God. When I hear the word foodie, I think of Yelp. I don't want to be lumped in with Yelp." Just then, her iPhone goes off, and I glimpse her screen saver. It's a close-up photo of a pile of gnarly, gristly pig's feet, skin singed and torn, half-rendered fat, and pebblescent cartilage beaming back the flash. The dish is from a tiny food stall in Taipei, she tells me. "It's braised in a soy-based sauce, and they serve it on rice with pickled mustard greens."

There have, of course, always been people in this town for whom food is a serious cultural pursuit. Traditionally, they have been older, white, and affluent. Knowing the newest and finest restaurants to frequent and where to find the very best things to eat have long been essential New York status markers. One of the main hallmarks of twentysomething life, on the other hand, has typically been to not give a shit what and where you eat. As recently as the late nineties, a steady diet of burritos and takeout Chinese, with an ironic-but-not-really TV dinner thrown in now and then, was part of the Generation X ethic. An abiding interest in food was something for old people or snobs, like golf or opera. The notion of idolizing chefs, filling notebooks with restaurant "life lists," or talking about candied foie gras on a date was out-and-out bizarre.

Lately, however, food has become a defining obsession among a wide swath of the young and urbane. It is not golf or opera. It's more like indie rock. Just like the music of, say, Drag City bands on a nineties campus, food is now viewed as a legitimate option

for a hobby, a topic of endless discussion, a playground for one-upmanship, and a measuring stick of cool. "It's a badge of honor," says Chang. "Bragging rights." She says she disliked M.Wells, last year's consensus "it" restaurant, partly because of the fact that everybody loves it, and I just don't want to believe the hype." The quest for ever greater obscurity, a central principle of the movement, reaches a kind of event horizon in Chang's friend James Casey, the publisher of an idiosyncratic annual food magazine called Swallow. Lately, Casey has been championing the theory that mediocre food is better than good, the equivalent of a jaded indie kid extolling the virtues of Barry Manilow.

Food's transformation from a justly hobby to a youth-culture phenomenon has happened remarkably fast. The simultaneous rise of social networks and camera phones deserves part of the credit (eating, like sex, is among the most easily chronicled of pursuits), but none of this would have happened without the grassroots revolution in fine dining. "You can now eat just as quality food with a great environment without the fuss and the feeling of sitting at the grown-up table," says Chang's friend Amy, who is, incidentally, a cook at the very grown-up Jean Georges.

The timeline looks roughly like this: In 1998, Mario Batali gutted the space that was once home to the stodgy Coach House and replaced it with the loud and brilliant Babbo. The Times later cited Babbo's "Led Zeppelin soundtrack" as "one of the dividing lines between a restaurant with three stars, which it unequivocally deserves, and one with the highest rating of four." That missed the point. The whole idea was to fuse fine dining and rock and roll. Anthony Bourdain's 2000 Kitchen Confidential destroyed the archetype of the foofy French chef in a toque and replaced it with an image of cooks as young tattooed badasses. Then, in 2004, a young neurotic chef named David Chang (no relation to Diane) opened Momofuku Noodle Bar, serving what Bourdain has called the kind of food that chefs themselves like to eat after-hours—that is, simple, ingredient-driven food, often global, that is unfailingly delicious but not necessarily expensive or stuffy. Somewhere along the line, young people even began to view cooking as a form of artistic expression. The idea of eating well wasn't just democratized. It was now, improbably enough, edgy.

2

Figure 6: Magazine Layout.

Midtown
experience the new "main street" fort collins

Figure 7: Midtown Logo.

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123456789

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Figure 8: Midtown Script.

Midtown

experience the new "main street" fort collins



entertainment

Entertainment should be a theme, in terms of use and design. Public art, in outdoor plazas and courtyards, as well as at key intersections would highlight this theme. A major urban plaza should be located in this area to serve as a focal point for events and activities, as well as for informal year-round enjoyment.

innovation

An emphasis on technology could give an identity to this portion of the corridor. Designs that convey innovation in building public art, in outdoor plazas and courtyards, as well as at key intersections would highlight this theme. A major urban plaza should be located in this area to serve as a focal point for events and activities, as well as for informal year-round enjoyment.



gardens

A garden theme for this sub-district was derived from the very close proximity to Colorado State University's demonstration gardens to the northeast of new Midtown. Additionally, the Spring Creek trail bisects the area, connecting nearby Spring Park, Creekside Park, and the Gardens on Spring Creek.

Figure 9: Midtown Poster 1.

Midtown

experience the new "main street" fort collins

FINDING YOUR WAY TO FUN

Fort Collins features bike and walking trails, the MAX bus line, roads with bike lanes and open sidewalks giving the community a variety of ways to get to Midtown.

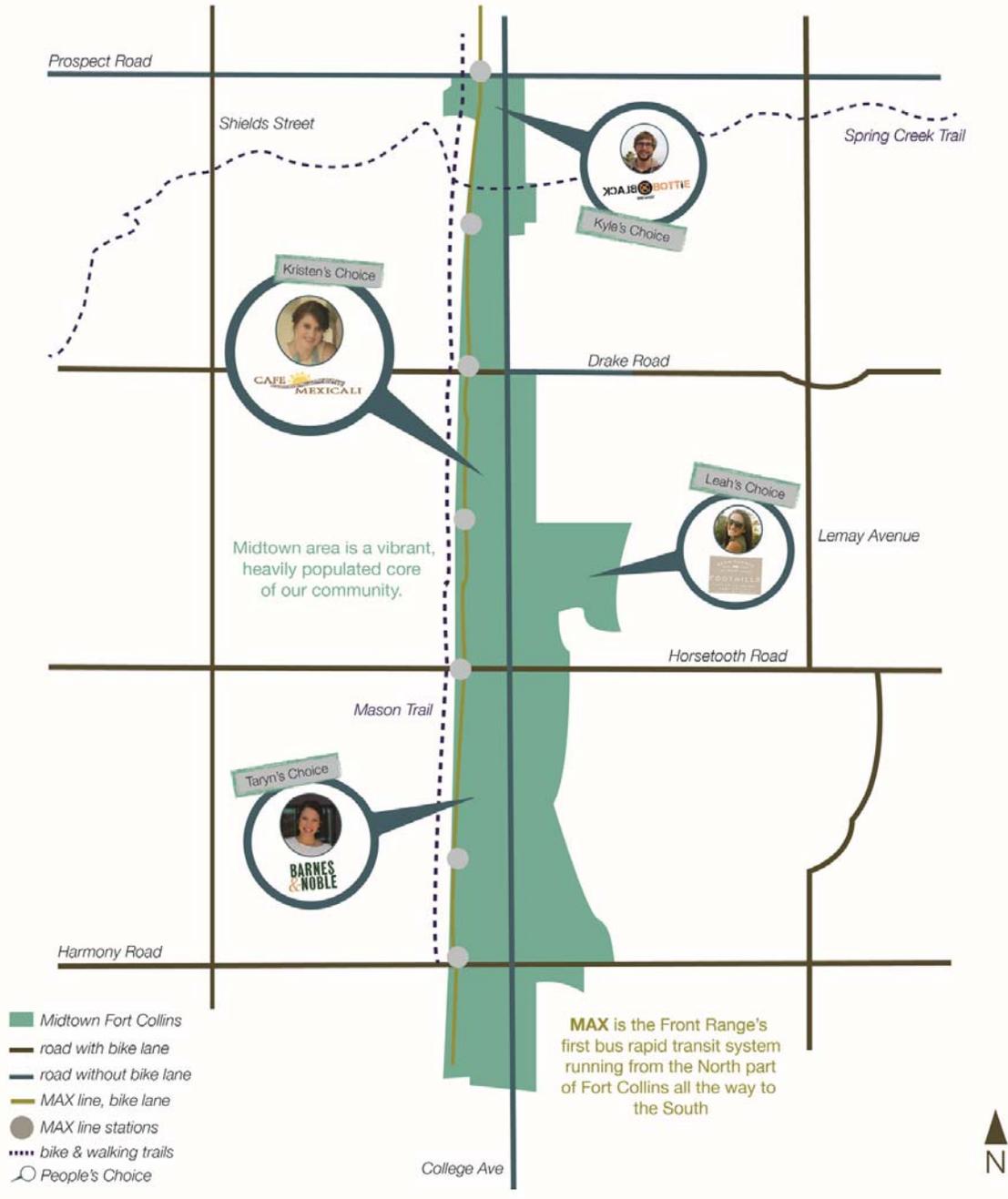


Figure 10: Midtown Poster 2.

one in three

children in America are overweight or obese. If things don't change, one third of children born after 2000 will get diabetes or other health problems at some point in their life.

let's MOVE

everyone has a role to play in reducing obesity in children. Involvement from parents, the community, and schools are key to ensuring a healthy future for the children of today.

eat HEALTHY get ACTIVE

one in three

children in America are overweight or obese. If things don't change, one third of children born after 2000 will get diabetes or other health problems at some point in their life.

get ACTIVE

children need 60 minutes of play with moderate to vigorous activity every day to grow up to a healthy weight.

let's MOVE eat HEALTHY

one in three

children in America are overweight or obese. If things don't change, one third of children born after 2000 will get diabetes or other health problems at some point in their life.

eat HEALTHY

Portion sizes are now two to five times bigger than they were in years past. Instill healthy eating habits early in children that will last a lifetime.

let's MOVE get ACTIVE

Figure 11: Obesity Posters.

14TH INTERNATIONAL CONFERENCE ON X-RAY LASERS

X-RAY LASERS & THEIR INTERACTION WITH MATTER

MAY 26-30, 2014
CSU BEHAVIORAL SCIENCE BLDG
DIRECTORS: JORGE ROCCA, CARMEN MENONI, MARIO MARCONI
Colorado State University

Figure 12: Xray Laser Poster.



Figure 13: Sea Hatch Logo.



Figure 14: Sea Hatch Typeface.

how far would you go



to save the turtles?



For more information on how you can travel to
protect the turtle nests of North Carolina,
visit seahatch.com

Figure 15: Sea Hatch Advertisement.