

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 16 / 7:30 P.M.

VIRTUOSO SERIES

JANET LANDRETH
PIANIST



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Two Nocturnes / FRÉDÉRIC CHOPIN (1810-1849)

B-flat Minor, Op. 9, No. 1
C-Minor, Op. 48, No. 1

Born: March 1, 1810, Żelazowa Wola, Poland
Died: October 17, 1849, Paris, France
Buried: October 30, 1849, Père Lachaise Cemetery,
Paris, France

Five Variations on a Theme of Chopin (Prelude in A-Major, Op. 28) / FEDERICO MOMPOU (1893-1987)

Variations (Mompou):

- I. Tranquillo e molto amabile
- III. Lento – para la mano Izquierda (for the left hand)
- VIII. Andante dolce e espressivo
- X. Evocation – Cantabile e molto espressivo
- XIII. Epilogo - Lento

Born: April 16, 1893, Barcelona, Spain
Died: June 30, 1987, Barcelona, Spain

Barcarolle in F-sharp Major, Op. 60 / FREDERIC CHOPIN (1810-1849)

INTERMISSION

Sonata No. 3 in B-Minor, Opus 58 (1844) / FREDERIC CHOPIN (1810-1849)

- I. Allegro maestoso
- II. Scherzo: Molto vivace
- III. Largo
- IV. Finale: Presto non tanto

State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558

BIOGRAPHY:

Dr. Janet Landreth, D.M.A., M.M., B.M. studied piano with Jean Marie Darré and Pierre Barbizet at the Académie internationale d'Été in Nice, France, and received the coveted Performer's Certificate with Special Merit. A student of Celia Mae Bryant and Busoni winner, Aldo Mancinelli, at The University of Oklahoma and Tulsa University, respectively, and John Perry at the Aspen Music School and Festival, she has been the recipient of numerous performance awards including the Bloch Young Artist Award and the Dean's Award for Outstanding Artistic Performance. Dr. Landreth has appeared as soloist with the Colorado Symphony, the Centennial Symphony, the Jackson Symphony, the Oklahoma Symphony, and the Fort Collins Symphony, among others, in performances of the *Rachmaninov Concerto No. 2*, the Schumann *Concerto in A-minor*, the Beethoven *Concertos No. 2 (B-flat major)*, *No. 4 (G-major)*, and *No. 5 (E-flat major)*, the Liszt *Concerto No. 1 in E-flat major*, and the Gershwin *Rhapsody in Blue*. Many of her students have also won prizes and awards, including ten that have been featured soloists with the Colorado Symphony.

Dr. Landreth combines an active career as an artist-teacher and performer with international research and travel. She has performed recitals or presented her research at international venues on three continents. She studied Alexander Technique in London, England and spent five months in Rio de Janeiro at the Museu Villa-Lobos researching the piano music of the great Brazilian composer, Heitor Villa-Lobos. A featured soloist in the International Deia Music Festival in Mallorca, Spain in August of 2000, she performed in the magical setting of Son Marroig, the former royal residence of Archduke Ludwig Salvador of Austria. In April of 2002, she was one of four scholars from the United States whose research paper *Settings of Folk Tunes and Children's Songs in the Solo Piano Music of Villa-Lobos* was selected for presentation at the 1st International Villa-Lobos Conference in Paris, France. The conference was organized by the musicology department of the University of Helsinki, Finland and the Villa-Lobos Museum in Rio de Janeiro, Brazil and took place in the Finnish Cultural Center in the heart of Paris. In 2002, Dr. Landreth was invited to serve on a doctoral thesis jury at the Sorbonne in Paris, France on a project related to her dissertation research on the French composer, André Jolivet. In 2004, she was an invited guest artist at the III International Latin American Piano Music Conference in Cochabamba, Bolivia, and in 2008 she presented research on Villa-Lobos at the International Experiencing Villa-Lobos Music Festival at Virginia Commonwealth University in Richmond, Virginia.

In addition to her career as a performer, teacher, and scholar, as coordinator of the keyboard area at Colorado State University, she has organized and hosted many keyboard workshops, master classes, and concerts by visiting artists from around the world.

Dr. Landreth is founder and executive director of the International Keyboard Odyssey & Festival, U.S.A., an international piano competition and festival headquartered in the USA, and linked with other countries, such as China and South Korea, through licensing agreements with other universities and conservatories.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

OneBeat! / Music District Event	October 20, 7:30 p.m.	ORH, UCA
Classical Convergence Concert / PUBLIQuartet	October 24, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Denver Art Song Project / FREE	October 25, 7:30 p.m.	ORH, UCA
OcTUBAFest Concert / Brian Kiser, Tuba / FREE	October 29, 5 p.m.	ORH, UCA
OcTUBAFest Concert / Tuba Studio / FREE	October 29, 7:30 p.m.	ORH, UCA
Halloween Organ Extravaganza	October 31, 7, 9, and 11 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Goble & Hirshfield, Voice, Saxophone, Piano	November 2, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Ed Saindon, Percussion / FREE	November 3, 7:30 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Faculty Chamber Music	November 6, 7:30 p.m.	ORH, UCA
Voice Area Recital / FREE	November 7, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

Xerxes by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

Love and Information by Caryl Churchill	November 10, 16, 17, 7:30 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 11, 1 p.m.	UT, UCA

www.CSUArtsTickets.com

UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSORS**



www.bwui.com



First National Bank
Official Bank of CSU

www.ramcardplus.com