

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

FEATURES THE CREATIVE WORK OF THE CSU DANCE FACULTY: **GRACE GALLAGHER,**  
**MATTHEW HARVEY,** AND **JOY PRENDERGAST**

DIRECTED BY **JUDY BEJARANO**

**NOVEMBER 10/11, 2023**



SEASON SPONSOR:



COLORADO STATE UNIVERSITY

# FALL DANCE 2023

For the safety of our dancers, photography and videography is prohibited

**This program contains some sensitive language and flashing (or strobe) lighting effects**

## *La Douleur Exquise*

**Choreographer:** Brianna Smith

**Music:** *Corps* by Yseult

**Costumes:** Elise Kulovany

**Dancers:** Cheyenne Babros, Madison Hard, Jordan Santry, Jacqueline Urquidez, Mikayla Zavattaro

**Understudy:** Emily Flaherty

## *Retrospection*

**Choreographer:** Chalina Caton Garcia

**Music:** *Down the Drain, Postcard, Theme* and *Spotless Mind* by Jon Brion, *Entomology* by Felecia Caton Garcia, spoken by Chalina Caton Garcia

**Costumes:** Elise Kulovany

**Dancers:** Summer Bode, Vi Myers

**Understudies:** Anna Harbert, Kim Mayorga-Escalante

## *Phrenophobia*

**Choreographer:** Layla Summer McRae

**Music:** *Breathe (In the Air), On the Run, Speak to Me* by Pink Floyd

**Lighting:** Meredith Hendrix

**Costumes:** Elise Kulovany

**Dancers:** Macala Bartucci, Chalina Caton Garcia, Tamia Fair, Brianna Smith, Julia Stwalley

**Understudy:** Nicole Genalo

## *Class Divides*

**Choreographers:** Grace Gallagher and dancers

**Music:** *Rich Men North of Richmond* by Oliver Anthony Music, *Mendoza* by Las Almas Nuevas

**Costumes:** Grace Gallagher

**Dancers:** Hector Gandara, Kim Mayorga-Escalante, Emily Taft, Liam Teagarden, Jacqueline Urquidez

*\*This piece delves into the intricate hardships faced by the working-class of America.*

*It investigates the complex realm of political controversies, aiming to shed light on the multifaceted issues that resonate with this demographic.*

**Kanashimu**

**Choreographer:** Matthew Harvey

**Music:** *Nocturne No. 2 in E-Flat Major, Op. 9* by Frederic Chopin, *O Death* by Ralph Stanley, *Ne Me Quitte Pas* by Nina Simone

**Costumes:** Elise Kulovany

**Dancers:** Amethyst Aligaen, Cassidy Faulhaber, Nicole Genalo, Charva Jamison, Camryn Martin, Layla McRae, Hannah Perry, Emma Schott, Lyric Williams

**INTERMISSION**

***This is a nice place***

**Choreographer:** Joy Prendergast

**Music:** Shoham Sakana Manela

**Costumes:** Elise Kulovany

**Dancers:** Isabelle Bihler, Emily Campbell, Anna Harbert, Charva Jamison, Margaret Nelson, Madeline Palacios, Kaitlyn Tayntor, Jaqueline Urquidez

***Earth Poem, 2015***

**Filmmaker:** Gabriel Biencyzcki

**Producer:** The Equus Projects

**Dancer:** Tal Adler

*Earth Poem captures the poetic beauty of the connection between human and equine partner as embodied in the work of The Equus Projects, a dance company that specializes in creating site specific performance works that place dancers and equines in shared landscapes. We watch the dancer harness physical listening to engage in kinetic interludes with the horse, his movement choices at times framing the animal and at times exploring shared curiosity. The Equus Projects and filmmaker filmmaker Biencyzcki cast the horse as the central subject not an object appropriated for artistic expression. JoAnna Mendl Shaw and The Equus Projects were in residence at CSU Dance this fall.*

***Endeavor***

**Choreographer:** Camryn Martin

**Music:** *Nights in White Satin* by Moody Blues

**Costumes:** Elise Kulovany

**Dancers:** Amethyst Aligaen, Alainah Clotiaux, Irie Green, Charva Jamison, Jacqueline Urquidez

**Understudy:** Emily Davis

***Body: to be seen***

**Choreographer:** Vi Myers

**Music:** *body* by Gia Margaret and *Plan & Elevation: V. The Beech Tree* by Caroline Shaw

**Costumes:** Elise Kulovany

**Dancers:** Nola Burgener, Sydney Coughlan, Olivia Ferguson, Charli Lobben, Claire McGourty

*Special thanks to Leah Crowley for her hard work in the creation process of this dance*

***It's What You Look For***

**Choreographer:** Grace Gallagher and dancers

**Student Intern:** Barbara Bertrand

**Music:** *One, Two, Three*, by Kenichi Kasamatsu, *Change Your Perspective* by Travis Lake, *DLY* by Popp

**Costumes:** Grace Gallagher and Elise Kulovany

**Dancers:** Macala Bartucci, Matthew Bishop, Summer Bode, Chalina Caton Garcia, Moriah Dominguez, Tamia Fair, Hector Gandara, Irie Green, Anna Harbert, Madison Hard, Charva Jamison, Camryn Martin, Micaela Oar, Emma Schott, Emily Taft, Liam Teagarden, Jacqueline Urquidez

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2023-2024 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Amethyst Aligaen, Barbara Bertrand, Matt Bishop, Faith Brock, Amryn Cowen, Tamia Fair, Cassidy Faulhaber, Emily Flaherty, Irelynd Green, Anna Harbert, Charva Jamison (Blake Scholar), Gracie Keen, Camryn Martin, Kim Mayorga-Escalante, Brady McCue, Layla McRae, Vi Myers, Hannah Perry, Jordan Santry, Ellie Schroeder, Brianna Smith, Emily Taft, Kaitlyn Tayntor, Jacqueline Urquidez, and Mikayla Zavattaro.

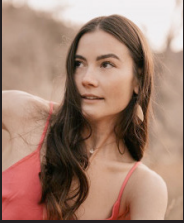
Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2023-2024 recipients are Charva Jamison and Vi Myers. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2023-2024 recipient is Jacqueline Urquidez. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2023-2024 recipient is Cassidy Faulhaber.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2023-2024 inaugural recipient is Chalina Caton Garcia. We are grateful to our many donors who support the dance program. [Click here to become a supporter today!](#)

### **EVERY GIFT MATTERS.**

To learn more or to make a gift, visit <https://smt.d.colostate.edu/giving/>  
or call (970) 491-3558.

## FACULTY AND GUEST BIOGRAPHIES



### GRACE GALLAGHER

Grace is an educator, dancer, and creator. Her creative research and engaged scholarship focus on inclusivity, access, and the power of community, specifically related to Dance Education. Grace has taught Modern, Ballet, Pedagogy, Repertory and Ensemble, Repertory and Community Engagement, History of Western Dance Forms, Dances of the African Diaspora, among others. She has taught at Arizona State University, Front Range Community College, and now is an Assistant Professor of Dance at Colorado State University.

Additionally, Grace has extensive experience as a guest teaching artist and choreographer in numerous contexts including guest teaching at public and private universities, community colleges, and high schools, teaching at hundreds of studios nationwide, hosting professional master classes and workshops, serving as a faculty member on a national convention, and working for two separate non-profit programs that utilize dance as an emotional outlet for historically underserved youth.

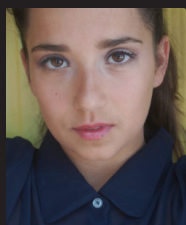
Grace has an accomplished and diverse body of work, encompassing four original evening-length works, including “CONSequence,” “40 Love Letters,” “Juxtaposition,” and “Re-late.” Additionally, her choreography has been showcased at renowned events and festivals such as Nasty Woman!Phoenix Unite, ArtelPHX, Phoenix Center for the Art’s Beta Dance Festival, Breaking Ground Dance Festival: 10 Tiny Dances Series, and American College Dance Festival. With over a decade of professional dance experience, Grace has earned numerous awards for her choreography, totaling over a dozen accolades. Most notably, she was recently honored with the Emerging Community Engagement Scholarship Award from Colorado State University

Grace holds a BFA in Dance, MFA in Dance, Graduate Certificate in Dance Teaching Artist Praxis, and a PreK-12 Dance Teaching Certification from the Arizona Department of Education. Additionally, Grace interned at Broadway Dance Center in New York City and was an Edge Performing Arts Scholar in Los Angeles.



### **MATTHEW HARVEY**

Matthew Harvey, a native of Allentown, PA, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinette Singleton. He has received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at North Carolina Dance Theatre, now Charlotte Ballet. He moved to Greenville, SC and joined Carolina Ballet Theatre in August of 2007. Matthew has been featured as a guest artist with Olney Ballet Theatre, Piedmont School of Music and Dance, Universities of North and South Carolina, and in various cities across South America. Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth American Grand Prix. Matthew has been a member of the Dance Department faculty since Fall of 2017, teaching Ballet, Modern, Jazz, and as a rehearsal director/repertoireur for guest artist choreography.



### **JOY PRENDERGAST**

Joy Prendergast started her dance training in Colorado. She attended the University of Utah as a Ballet Major, and in 2007 relocated to San Francisco to continue her training at the San Francisco Conservatory of Dance under the direction of Summer Lee Rhatigan. Joy has had the privilege of studying and performing works by Jiri Kylian, William Forsythe, Ohad Naharin, Robert Moses, and Christian Burns. In 2009 Joy joined Alex Ketley's company The Foundry and has since worked and performed for local Bay Area companies and choreographers such as Alyce Finwall Dance Theater, Project Thrust, Katie Faulkner, Amelia Rudolph, Robert Moses, Eric Kupers and Dandelion Dance Theater, and Woodminster Theater. In 2010 Joy became a founding member of Malinda LaVelle's Project Thrust, and performed in the company until 2015. In 2011 she began creating her own choreography through the Garage Residency Program (RAW) and The San Francisco Conservatory of Dance. Joy's choreography has been performed at Z Space Theater, The Garage, SFCD, and presented in the Annual San Francisco Summer Dance Series, San Francisco Dance Tiny Film Festival, Performa (Tel Aviv), Jerusalem Academy of Music and Dance, Machol Shalem, and HaMiffal Artist House (Jerusalem). She has taught at San Francisco Conservatory of Dance, City Ballet School and other local San Francisco schools and academies. In 2014, Joy moved to Israel. There she served as faculty at Bikuray Hi'aitim,

and taught at The Masloul (professional training program), Shira Ganor Dance School, and The Jerusalem Academy of Music and Dance. In 2018, Joy completed her bachelor's degree in dance, with an emphasis in choreography, from the Jerusalem Academy of Music and Dance. In recent years Joy has relocated to her home state of Colorado. She currently teaches dance at Colorado State University and in the Colorado community.



**JOANNA MENDL SHAW (JMS)** and The Equus Projects were in residence at CSU Dance this fall. In collaboration with CSU Equine Sciences, students and faculty from both programs explored the intersections of interdisciplinary work and shared language, challenging us to “*sharpen our noticing and creative decision-making skills*”. The residency was coordinated by dance faculty member, Lisa Morgan and was generously supported by the College of Liberal Arts Ann Gill Guest Artist Award and the Lilla B. Morgan Memorial Endowment Fund.

JMS is a veteran choreographer and dance educator, who has been expanding the parameters and strategies for dance-making, since 1998. Her company, The Equus Projects, tours throughout the States and Europe, creating site-specific works in immersive collaboration with local communities. An internationally recognized dance educator, Shaw has taught on faculty at NYU, The Juilliard School, Alvin Ailey, Princeton, Mount Holyoke and Montclair State. Shaw is the recipient of NEA Choreographic Fellowships and multiple NEA grants for Interdisciplinary Performance. She has brought her somatic practice of Physical Listening into elementary schools and academic think tanks, into the Strategic Studies group at the Naval War College and will be teaching Physical Listening for Physicians at Stanford Medical School in 2024. She is a certified Laban Movement Analyst and the author of the 2021 book, *Physical Listening, A Dancer's Interspecies Journey*. <https://www.equus-onsite.org/>

### **SPECIAL DANCE CONCERT THANKS:**

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Julia Cooper-Pelkey, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Lisa Morgan, and Joy Pendergast for their ongoing technical and artistic mentorship of CSU Dance students.

## **2023 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW**

**CONCERT DIRECTOR:** Judy Bejarano

**STUDENT DIRECTORS:** Anna Harbert, Macala Bartucci, and Ellie Schroeder

**FACULTY ADVISORS FOR STUDENT CHOREOGRAPHERS:** Judy Bejarano, Chung-Fu Chang, Julia Cooper-Pelkey, Grace Gallagher, and Emily Morgan

**PRODUCTION STAGE MANAGER:** Jessie King

**STAGE MANAGER:** Amber Campbell

**ASSISTANT STAGE MANAGER:** Danae Johnson

**STAGE MANAGEMENT ADVISOR:** Matt Grevan

**COSTUME SHOP MANAGER:** Elise Kulovany

**LIGHTING DESIGNER:** Wes Halloran

**ASSOCIATE LIGHTING DESIGNER:** Meredith Hendrix

**ASSISTANT LIGHTING DESIGNER:** Audrey McCrea

**PRODUCTION ELECTRICIAN:** Makenna Schweigerdt

**MOVING LIGHT PROGRAMMER:** Spencer Ammon

**PROJECTION DESIGNER:** Price Johnston

**PROPERTIES DIRECTOR:** Melissa Centgraf

**PRODUCTION SOUND ENGINEER:** Chris Carignan

**STUDENT SOUND ENGINEER:** Rei Belmont

**LIGHT BOARD OPERATOR:** CeCe Prime-Morales

**SOUND BOARD OPERATOR:** Ashlyn Clark

**PROJECTIONS OPERATOR:** Willow Hanif

**LIVESTREAM SUPERVISOR:** Chris Carignan

**DANCE PRACTICUM INSTRUCTOR:** Susie Garifi

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Amethyst Aligaen, Cheyenne Babros, Makenzie Ciernia, Amryn Cowen, Kayla Eastwood, Claire Forden, Anya Guttormson, Gracie Keen, Zion Moore, Margaret Nelson, Kaitlyn Tayntor

**POSTER/CONCERT PROGRAM DESIGN:** Mike Solo

**PHOTOGRAPHY:** Jennifer Clary Jacobs

**VIDEOGRAPHY:** Ron Bend

**ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGER:** Matt Grevan

**MASTER ELECTRICIAN:** Wes Halloran

**SCENIC DESIGN MENTOR:** Roger Hanna

**AUDIO ENGINEER:** Chris Carignan

**COSTUME SHOP MANAGER:** Elise Kulovany

**COSTUME SHOP CUTTER/DRAPER:** Rebecca Evans

**COSTUME SHOP WORK STUDY and/or PRACTICUM STUDENTS:** Ethan Bowman, Jasper Day, Charlotte Daysh, Maddie Engeman, Sherri Garrett, Callie Hartell, Helen Jewert, Lillie Pooler, Nyssa Justis, Ethan Strong, Adie Sutherland

**SCENIC CHARGE ARTIST:** Karl Hermanson

**MASTER CARPENTER:** Johnie Rankin

**HEAD OF PROPS:** Melissa Centgraf

**DIRECTOR OF MARKETING:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**DIRECTOR OF EVENTS:** Peter F. Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed

SENIOR DANCE CAPSTONE CONCERT



Barbara Bertrand • Morgan Militare • Cassidy Faulhaber • Julia Stwalley

# EMERGE

DEC. 8, 7:30 P.M. / DEC. 9, 2 AND 7:30 P.M | UNIVERSITY DANCE THEATRE



COLORADO STATE UNIVERSITY

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