

**LANDRY
CONRADY**

Landry Conrady (Formerly Landry McGee)

Spring 2023

Graphic Design Portfolio

Department of Art and Art History

Artist Statement:

I have decided that my favorite thing about art is how it draws people together. Community is a substantial part of my life, and I have been able to see how good design and attractive aesthetics have the power to make people feel welcomed and engaged. The aim of my work is to utilize that power. Whatever the project— I just want people to feel welcomed after seeing each piece.

Title	Original Format
Figure 1: Take a Step Back	Illustrator, 11 in x 17 in
Figure 2: Take a Step Back Process Page	Illustrator, 11 in x 17 in
Figure 3: Phonetic Scrabble Packaging	Photoshop, 11 in x 17 in
Figure 4: Phonetic Scrabble Rule Book	Photoshop, 11 in x 17 in
Figure 5: Fibber McGee Vinyl Record	Illustrator, 11 in x 17 in
Figure 6: Spruce Collective Collaborative Business	Illustrator, 11 in x 17 in
Figure 7: Spruce Collective Wedding Graphics Suite 1	Illustrator, 11 in x 17 in
Figure 8: Spruce Collective Wedding Graphics Suite 2	Illustrator, 11 in x 17 in
Figure 9: Standpoint Film Festival Poster Series	Illustrator, 11 in x 17 in (each)
Figure 11: No Salt on the Table Layout Example	Illustrator, 11 in x 17 in
Figure 12: Illustration Examples Image Traced	Illustrator, 11 in x 17 in
Figure 13: Illustration Examples Image Traced	Illustrator, 11 in x 17 in
Figure 14: Illustration Examples	Photographs, Various Sizes
Figure 15: Photography Samples	Photographs, Various Sizes

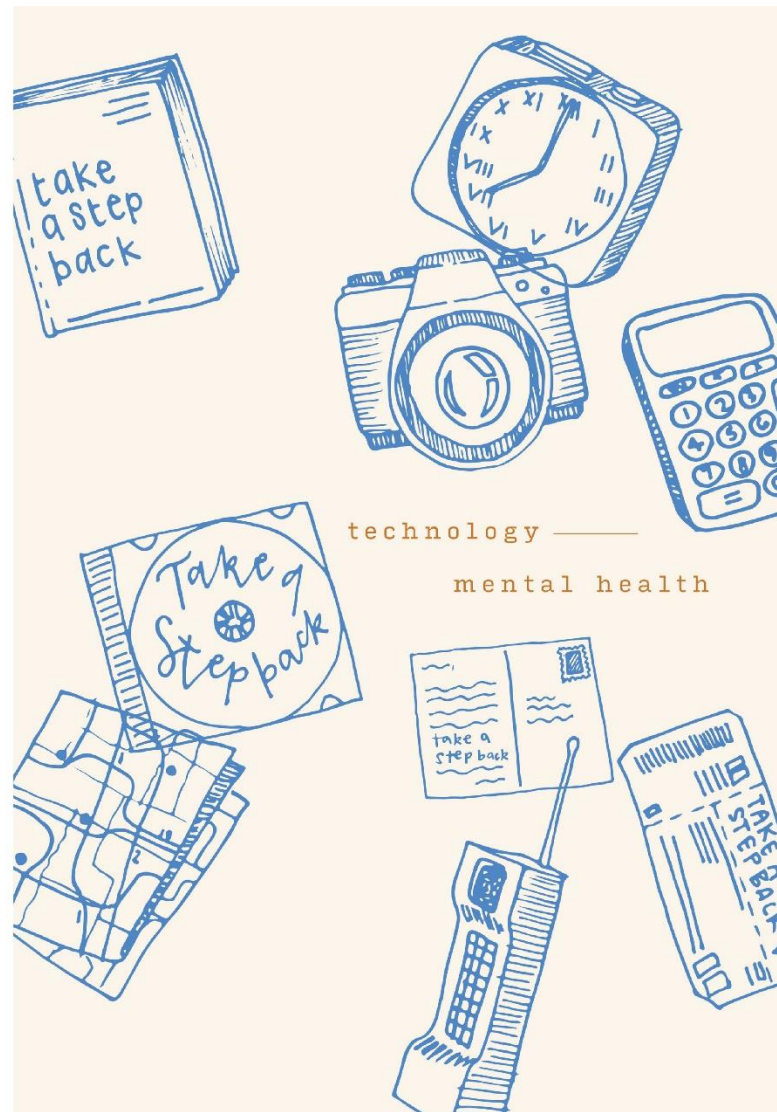


Figure 1: Take a Step Back

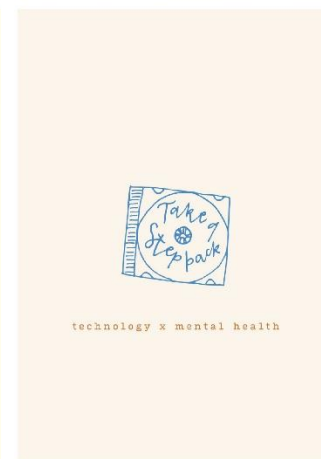
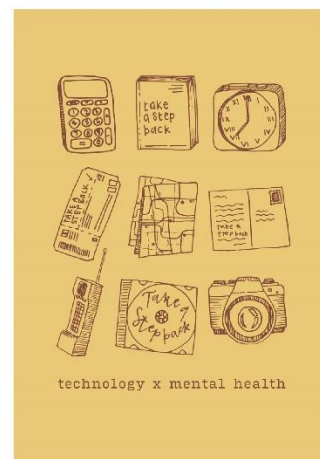
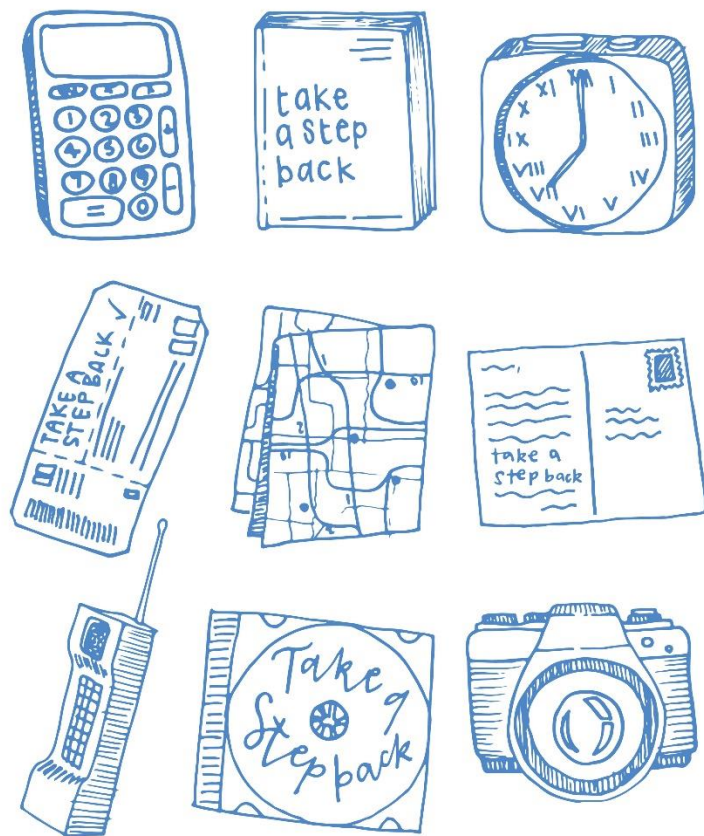


Figure 2: Take a Step Back Process Page



Figure 3: Phonetic Scrabble Packaging



Figure 4: Phonetic Scrabble Rule Book



Figure 5: Fibber McGee Vinyl Record

SPRUCE

COLLECTIVE



Figure 6: Spruce Collective | Collaborative Business



Figure 7: Spruce Collective | Wedding Graphics Suite 1



Figure 8: Spruce Collective | Wedding Graphics Suite 2

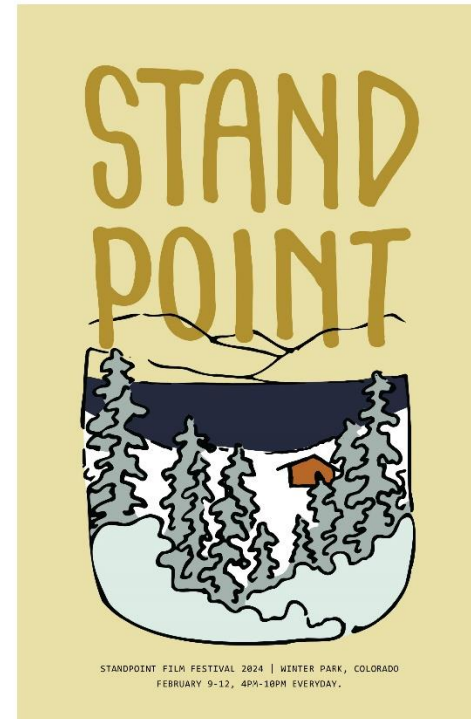
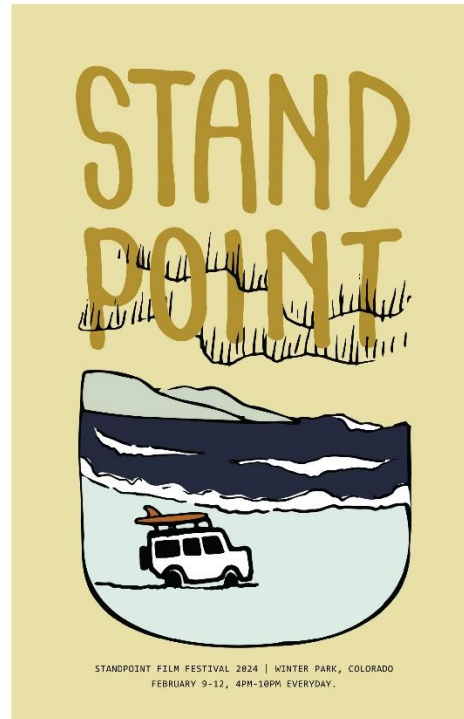
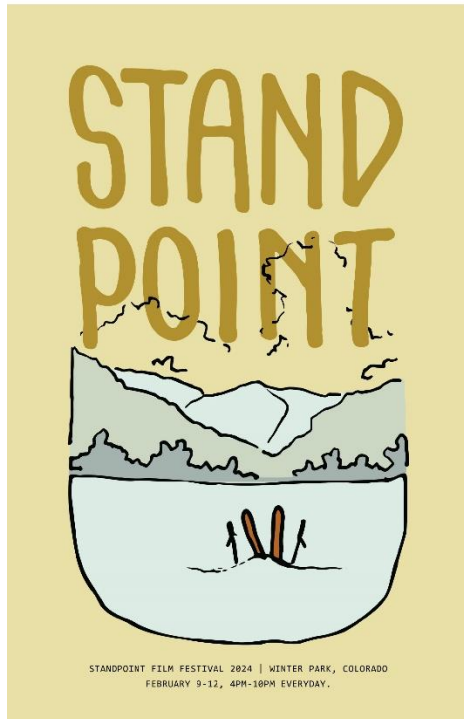


Figure 9: Standpoint Film Festival Poster Series



Figure 10: No Salt on the Table | Conceptual Cookbook



Tomato Basil Bruschetta

Total time it will take to prepare: **15 minutes**

Time food will spend cooking: **8 minutes**

Total Time: **23 minutes**

Yield (servings): **2**

Ingredients:

- 1/2** baguette, cut into 1/4 inch slices
- 1** garlic clove
- 2 cups** red and yellow tomatoes, diced
- 5** fresh basil leaves
- 1** tablespoon Parmesan, shaved and roughly chopped
- 1/4** teaspoon balsamic vinegar
- 1/4** cup extra virgin olive oil
- pinch** of pink himalayan salt
- pinch** of fresh ground black pepper to taste

if you want to cut them small, cubes, about the size of a pea.

use a cornic peeler to shred the cheese!

Tools:

- Medium bowl
- Wooden spoon
- Pastry brush
- Large skillet

if you are typically rubbery!

a smaller one can be used, the larger one is just for efficiency!

Now make it:

In a medium bowl, put the diced tomatoes, basil, parmesan, balsamic vinegar, 1 teaspoon of the olive oil, pinch of salt, and ground black pepper to taste. Mix them gently with a wooden spoon, combining until evenly mixed.

Let sit about 10 minutes to let flavors marinate while toasting the bread.

Now for the garlic comes naturally pre-portioned into "cloves." Break one clove off, and peel until all the dry, leaf-textured coating is off. The extra cloves can be stored in a glass jar in a cabinet or the freezer.

Brush both sides of baguette slices with the remaining olive oil and rub with garlic clove.

In a large skillet over medium heat, heat 2 tablespoons of olive oil.

Cook the slices in the skillet until golden, gently pressing occasionally to help toast, about 3-4 minutes per side. You can check on them often to see how far along the golden color has come!

Sprinkle toasted slices with a pinch of salt. Evenly spoon tomato topping on each slice. Sprinkle with a little fresh ground black pepper.

Serve immediately, and enjoy

Notes:

Figure 11: No Salt on the Table | Layout Example

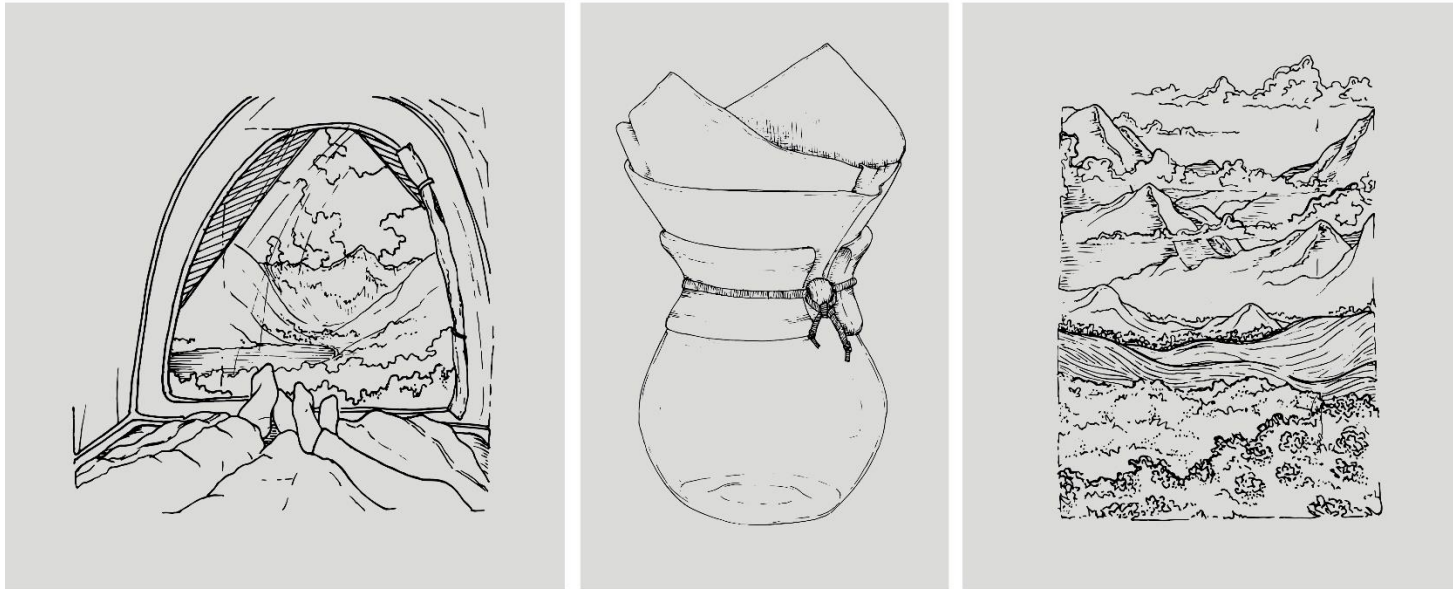


Figure 12: Illustration Samples | Imaged Traced

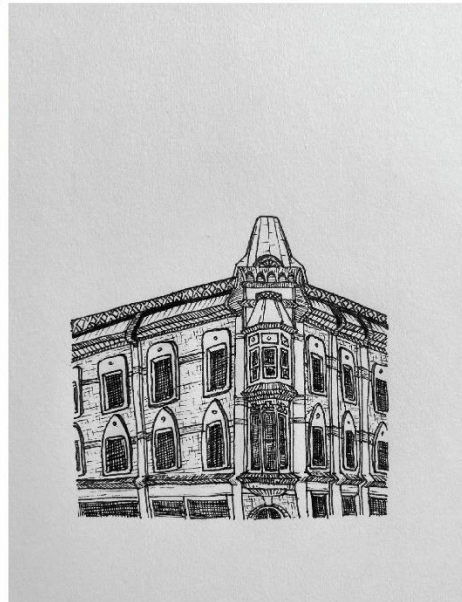


Figure 13: Illustration Samples



Figure 14: Photography Samples

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