

SCHOOL OF MUSIC, THEATRE, AND DANCE



VIRTUOSO

SERIES CONCERT

BRYAN WALLICK

PIANO

VIRTUOSIC FUGUE, VOL. 2

MARCH 22, 2022 | 7:30 P.M.

O R G A N R E C I T A L H A L L



Colorado State University



P R O G R A M :

BRYAN WALLICK

JANUARY 19, 2022 | 7:30 P.M. | ORGAN RECITAL HALL

TOCCATA AND FUGUE IN D MAJOR BWV 912 / JOHANN SEBASTIAN BACH

PRELUDE AND FUGUE IN E MINOR OP. 35 / FELIX MENDELSSOHN

PRELUDE AND FUGUE IN D MINOR OP. 87 / DMITRI SHOSTAKOVICH

PRELUDE AND FUGUE IN A-FLAT MINOR / MARC-ANDRÉ HAMELIN

INTERMISSION

SONATA IN B-FLAT OP. 106 HAMMERKLAVIER / LUDWIG VAN BEETHOVEN

- I. Allegro
- II. Scherzo: Assai vivace
- III. Adagio sostenuto: Appassionato e con molto sentiment
- IV. Introduzione: Largo-Fuga: Allegro risoluto

B I O G R A P H I E S



BRYAN WALICK is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa.

Mr. Wallick made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen

Elizabeth Hall with the London Sinfonietta and at the St. Martin-in-the-Fields Church with the London Soloist's Chamber Orchestra.

In recent seasons, Mr. Wallick has performed with the Arizona Musicfest All-Star Orchestra, Boise Philharmonic, Brevard Symphony, Cape Town Philharmonic, Cincinnati Pops, Evansville Philharmonic, Eastern Cape Philharmonic, Free State Symphony, Gauteng Philharmonic, Illinois Philharmonic, Johannesburg Philharmonic, Kentucky Symphony, Kwa-Zulu Natal Philharmonic, Phoenix Symphony, Portland Symphony, Winston-Salem Symphony; and collaborated with Erich Kunzel, Marvin Hamlisch, Robert Moody, Daniel Raiskin, Adrian Prabava, Daniel Boico, Arjen Tien, Yasuo Shinozaki, Andrew Sewell, Vladimir Verbitsky, Victor Yampolsky, Josep Vicent, Leslie Dunner, Alfred Savia, Christopher Confessore, Matthew Troy, and Wes Kenney among others. Mr. Wallick has performed recitals at the Chateau Differdange in Luxembourg, on the Tivoli Artists Series in Copenhagen, Ravinia's Rising Star Series, Grand Teton Music Festival, Xavier Piano Series (Cincinnati), Scottsdale Center's Virginia Piper Series, Sanibel Island Music Festival, and the Classics in the Atrium Series in the British Virgin Islands. In March 2002, Mr. Wallick played two solo performances at Ledreborg Palace for HRH Princess Marie Gabrielle Luxembourg, and HRH Prince Philip Bourbon de Parme.

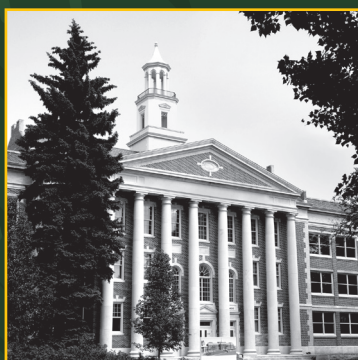
Bryan Wallick is an avid chamber musician and has performed with violinists Nikita Boriso-Glebsky, Rachel Lee Priday, Yi-Jia Susanne Hou, Miriam Contzen, Sergei Malov, and cellists Zuill Bailey, Alexander Buzlov, Alexander Ramm, and Wolfgang Emmanuel Schmidt. In 2015 he took over as Artistic Director of Schalk Visser/Bryan Wallick Concert Promotions which hosts many international musicians who perform concert tours throughout South Africa. Mr. Wallick was invited to be a guest soloist at the July 2019 International Keyboard Odyssey and Festival in Colorado and was also invited to judge the 2nd Olga Kern International Piano Competition in Albuquerque, New Mexico (November 2019).

His 2019-21 engagements included appearances with the Cape Town Philharmonic, the Memphis Symphony Orchestra, Colorado State University Symphony, Gauteng Philharmonic Orchestra, and recitals at Colorado State University, Grand Teton Music Festival, University of (El Paso), Las Cruces, New Mexico, Scottsdale Center in Arizona, Ravinia Festival, Front Range Chamber Players, and throughout South Africa. During the COVID-19 period he recorded the Beethoven *Triple Concerto Op. 56* (Trio Version) with violinist Frank Stadler (Austria) and Peter Martens (South Africa) in an inter-continental virtual collaboration across three continents which won the KykNet Fiesta Award for Best Achievement in Classical Music for South Africa 2020. Bryan Wallick has recently joined the Mendelssohn Trio which is in residence at Colorado State University. They performed virtual concerts during the months of lockdown.

Bryan Wallick's 2021-22 engagements include debut performances with the Fort Collins Symphony, Boulder Symphony, Western Piedmont Symphony, and return engagements with the Brevard Symphony, Cape Town Philharmonic, Johannesburg Philharmonic and Kwa-zulu Natal Philharmonic. He makes his debut for the Detroit Chamber Music Society, the Library of Congress and returns to the Ravinia Festival with cellist Zuill Bailey. He will perform solo recitals throughout the USA and South Africa.

Bryan Wallick has performed on Chicago's WFMT *Fazioli Series* and "Live on WFMT," on BBC's radio show "In Tune," National Ukrainian Television and Radio, on Danish National Radio, and on NPR's "Performance Today." He was given a grant in 2006 by the Scottsdale Center for the Performing Arts to explore his synesthetic realities in a multimedia project that allows the audience to see the colors he experiences while performing. Synesthesia is the ability to experience two or more sensory experiences with one stimulus. Bryan Wallick sees colors with each musical pitch and has created a computer program that projects images of his colored visions to the audience.

Mr. Wallick studied with Jerome Lowenthal in New York City where he was the first Juilliard School graduate to receive both an undergraduate Honors Diploma (2000) and an accelerated master's Degree (2001). He continued his studies with Christopher Elton in London at the Royal Academy of Music where he was the recipient of the Associated Board International Scholarship, receiving a Post-graduate Diploma with Distinction, and previously studied with Eugene and Elisabeth Pridonoff at the Cincinnati College Conservatory of Music. Mr. Wallick has recently been appointed as assistant-professor of piano at Colorado State University where he lives with his wife and three children. George Plimpton's feature article on Bryan Wallick appeared in the March 2002 edition of *Contents* magazine.



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