

## Upcoming Events at the University Center for the Arts

**Music: University Sinfonia Orchestra Concert  
Chamber Music Concert**

Nov. 17, 7:30 p.m.  
Griffin Concert Hall

**Creative Writing Reading Series**

Nov. 17, 7:30 p.m.  
University Art Museum FREE

**Music: Marching Band Parade of Lights Preview**

Wednesday, Nov. 30, 5 p.m., outside of the UCA FREE

**Theatre: *The Kafka Project***

World premiere created by Walt Jones and the company

Dec., 1, 2, 3, 4, 8, 9, 10,  
University Theatre, UCA

**Music: Annual Holiday Gala**

Dec. 1, 2, 3, 7:30 p.m., Dec. 4, 2 p.m.  
Griffin Concert Hall

**YPO Theatre: *Santaland Diaries* by David Sedaris**

Dec. 9, 10, 8:00 p.m.  
Dec. 11, 2:00 p.m.  
2nd Floor Large Acting Lab, UCA FREE

**Senior Dance Showcase**

Dec. 9, 10, 8:00 p.m.  
& Matinee on Dec. 10, 2:00 p.m.  
University Dance Theatre, UCA

**Student Recitals are FREE**

Schedule at [CSUSchooloftheArts.com](http://CSUSchooloftheArts.com)

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# Jazz Ensembles Concert



Jazz Ensemble II  
directed by Wil Swindler

Jazz Ensemble I  
directed by Peter Sommer

Tuesday, November 15, 2011  
7:30 p.m.

Griffin Concert Hall  
University Center for the Arts

# CSU Jazz Ensemble II

Wil Swindler, Director

## Invitation

Dan Kramer, *alto saxophone*  
Kyle Strand, *piano*  
Devin Arter, *trumpet*

Webster/Kaper  
Arr by Frank Mantooth

## Blues in Hoss Flat

Alex Buehler, *trombone*  
Dan Kramer, *alto saxophone*  
Kirk Bakalis, *tenor saxophone*  
Devin Arter, *trumpet*

Count Basie and Frank Foster  
Arr by Mark Taylor

## Someone to Watch Over Me

Kirk Bakalis, *tenor saxophone*

George and Ira Gershwin  
Arr by Bob Washut

## Collectivate

Calli Dodd, *alto saxophone*  
Dan Yolles, *guitar*  
Kaelin McDonald, *trombone*  
Luke Rose, *drums*  
Evan Gohring, *bass*

Erik Applegate

## Rain Delay

Connor Sims, *tenor saxophone*  
Andrew Deem, *trombone*

Dean Sorenson

## Jazz Ensemble II Personnel:

Dan Kramer  
*alto saxophone (lead)*

Andrew Funk  
*trumpet (lead)*

Andrew Deem  
*trombone (lead)*

Dan Yolles  
*guitar*

Calli Dodd  
*alto saxophone*

Devin Arter  
*trumpet*

Alex Buehler  
*trombone*

Kyle Strand  
*piano*

Kirk Bakalis  
*tenor saxophone*

Beth Bohnenblust  
*trumpet/flugelhorn*

Kaelin McDonald  
*trombone*

Evan Gohring  
*bass*

Connor Sims  
*tenor saxophone*

Erick Escobar  
*trumpet*

Eli Johnson  
*bass trombone*

Luke Rose  
*drums*

Jake Johnson  
*baritone saxophone*

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created by  
Walt Jones and  
the company

December  
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Jan. 31  
Feb. 1, 2, 3, 4, 5,  
7:30 p.m.

University  
Theatre, UCA

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CSU Jazz Ensemble I

Peter Sommer, Director

*Your Cent*

Joe Sernett, *guitar*  
Ryan Sullivan, *trumpet*

Tyler Gilmore

*But Not For Me*

Ben Strauss, *alto saxophone*  
Christian Smailes, *piano*  
Dave Ellis, *trombone*

George Gershwin  
Arranged by Ben Markley

*Restive Aria*

Ben Strauss, *alto saxophone*  
Scott Webber, *flugelhorn*

Wil Swindler

*Con Alma*

Elliott Schwebach, *tenor saxophone*

Dizzy Gillespie  
Arranged by Michael Phillip Mossman

*Gumba Blue*

Jon Gray, *trumpet*  
Ben Strauss, *alto saxophone*

Maria Schneider

Jazz Ensemble I Personnel:

Ben Strauss  
*alto 1*

Matt Banks  
*alto 2*

Elliott Schwebach  
*tenor 1*

Johnny Federico  
*tenor 2*

Nathan Wilson  
*bari*

Dave Ellis  
*trombone 1*

Logan Kingston  
*trombone 2*

Jesse Sylvester  
*trombone 3*

Will Gamache  
*bass trombone*

Matt Becker  
*trumpet 1*

Ryan Sullivan  
*trumpet 2*

Jon Gray  
*trumpet 3*

Matt O'Connor  
*trumpet 4*

Scott Webber  
*trumpet 5*

Joe Sernett  
*guitar*

Christian Smailes  
*piano*

Daniel Smith  
*bass*

Collin Sitgreaves  
*drums*

## Biographies

**Peter Sommer**, saxophonist and composer, is in demand as a performer, clinician and recording artist throughout the state of Colorado and across the nation. Since establishing himself among the Denver area's elite jazz musicians, Peter has contributed his muscular tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond.

Peter has released two albums as a leader – Sioux County (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, and Crossroads (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry. From a May 2009 Saxophone Journal review of Crossroads, “(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players compliment each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers.” Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra's recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

The Peter Sommer/Art Lande Duo has recently given concerts and clinics at Middle Tennessee State University, Portland State University, Western Oregon University, Southern Oregon University, Baylor University, the University of Colorado, the Cincinnati Conservatory of Music, and at the Jazz School in Berkeley, CA.

Peter has performed with the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has appeared at many jazz festivals throughout the state including the Telluride Jazz Celebration, Jazz in the Sangres and the Vail Jazz Festival. Peter has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences and has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain and Bangkok, Thailand. Peter has performed in concert with Greg Gisbert, Ron Miles, Brad Goode, Bobby Shew, John McNeil, Clay Jenkins, Cuong Vu, Bobby Watson, Dave Pietro, Don Aliquo, Gary Smulyan, Paul McKee, Nguyen Le, Dale Bruning, Jim McNeely, Joanne Brackeen, Chip Stephens, John Riley, Matt Wilson, Roseanna Vitro and Ernie Andrews. He has also played for Tony Bennett and John Pizzarelli with the Colorado Symphony.

Peter Sommer is Assistant Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and the CSU Jazz Combo program, in addition to teaching courses in Jazz Improvisation and Jazz Pedagogy.



Peter received both his Bachelors' degree in Music and his Masters in Jazz Performance and Pedagogy from the University of Colorado at Boulder. During his time at CU, Peter was awarded first place in the Jazz Improvisation Competition at the North American Saxophone Alliance National Conference, was the recipient of a Downbeat Student Music Award for Outstanding Performance by a Soloist in both the Jazz and Blues/Pop/Rock categories, was a member of three jazz combos that received Downbeat Student Music Awards for Outstanding Performance by a small jazz group, and was featured with University of Colorado Jazz Ensemble I which also received an Outstanding Performance award.

Composer and Saxophonist, **Wil Swindler** currently resides near Denver, Colorado where he leads Wil Swindler's Elevenet and serves as musical director for the latin jazz group Onda and vocalist Barron Steffen. He is a performer and contributing composer with the 9th+Lincoln Orchestra, the Colorado Jazz Orchestra, Red Sylvester, and the Legacy Jazz Orchestra. He also performs with the Fort Collins Symphony, Manny Lopez's Latin Jazz Project, the Gretchen Troop Band and the Boulder Philharmonic, as well as playing productions at both the Buell Theatre and the Arvada Center for the Arts. In addition to receiving IAJE's Gil Evans Fellowship for 2008, Wil has recently completed a commission for the US Air Force Academy Band Falconaires which will be included on their upcoming CD release. His other commissions of note include a grant from Denver University for original music for his Elevenet, a new work for saxophone quartet at the World Saxophone Congress in Bangkok, Thailand, a new work for five winds premiered in Mastatal, Costa Rica, and various projects from high schools around the country. He has one CD released on the NohJoh Music Label (October 2006) with his Austin, TX-based group the Chamber Jazz Ensemble. Two of Mr. Swindler's compositions are featured on the latest CD release (December 2007) by the 9th+Lincoln Orchestra. His big band charts have been performed by the University of North Texas lab bands, university jazz ensembles in Japan, Cornell University, Colorado State University, Denver University, Le Moyne College, University of California Chico, and Humber College in Toronto, Canada.



As an educator, Wil is in demand as both a saxophone and jazz clinician and joined the music faculty at Colorado State University as an adjunct Jazz Instructor in the fall of 2009. He is a frequent adjudicator for high school and college jazz festivals in the southwest and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher at Denver University, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers' Workshop. In 2003 he returned to his hometown of Austin, TX where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen.