

Upcoming Events

Contemporary Artist Music Series: The Holler	9/25	Organ Recital Hall	7:30 p.m.
University Symphony Orchestra Concert: Special Guest Anne-Marie McDermott	9/26, 9/27	Griffin Concert Hall	7:30 p.m.
University Center for the Arts 5th Anniversary Celebration	9/27	Griffin Lobby	9 p.m.
Theatre: Screening: <i>Eh Joe by Samuel Beckett</i>	9/28 & 9/29	University Theatre	7:30 p.m.
Masterclass Series & Choral Conducting Workshop: Special Guest Simon Carrington	9/28	Runyan Rehearsal Hall	All Day
Wind Ensemble/Symphonic Band Concert	9/29	Griffin Concert Hall	3 p.m.
Virtuoso Series Concert, CSU Faculty John McGuire, Horn & Special Guest Biliana Dimitrova, Piano	9/30	Organ Recital Hall	7:30 p.m.
Jazz Ensembles Concert	10/2	Griffin Concert Hall	7:30 p.m.
High School Choral Leadership Day	10/4	University Center for the Arts	All Day
Chamber Choir & Concert Choir Concert: "Traditions"	10/4	Griffin Concert Hall	7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



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Meet Me at the UCA

Virtuoso Series Recital

Special Guest:
 Matthew Coley, marimba

September 24, 2013
7:30 P.M.
Organ Recital Hall

Suite Populaire Brésilienne (1955) Heitor Villa-Lobos/arr. Coley
 I. *Mazurka-Chôro*
 II. *Schottish-Chôro*

Nereus Sonata (2012) Jeffrey Holmes
Fantasy, Adagio sostenuto
Variations, Allegro non troppo
Fugue, Adagio sostenuto
Fantasy, Adagio sostenuto
 *All movements performed without pause
 * World Premiere

Preludes for Marimba (1989) Raymond Helble
 No. 9 - *Alla marcia misterioso*
 No. 11 - *Adagio assai, ma con alcuna licenza*
 No. 7 - *Allegro assai*

Prelude and Fugue in C# Major (1742) J. S. Bach
 from *The Well-Tempered Clavier, Book II*

-- Intermission --

Intermezzo in A Major, Op. 118, No. 2 (1893/2003) Johannes Brahms/arr. Coley

Trois Tableaux (2009) Tobias Broström
 III. "1913"

And All That Jazz (1973) John Kander/arr. M. Coley
 from *Chicago*



Performer Biographies

Internationally acclaimed marimba virtuoso Matthew Coley has distinguished himself as one of the country's most versatile percussion artists and educators. Performing on marimba, percussion, cimbalom, hammer dulcimer, and glass, he has performed as a soloist and collaborator with orchestras and ensembles throughout the US and abroad including the Millennium Chamber Players, San Francisco Sinfonietta, Kurpfalzisches Kammerorchester Mannheim, and Moldavian Philharmonic and Teleradio Symphony Orchestras. He has also been featured three times on Chicago's WFMT Classical Radio Station and in a feature article in Time Out Chicago Magazine. Additionally, Matthew is currently serving as the percussion faculty at Iowa State University.

Released in 2012, Matthew's second album "Souvenirs" established him as one of the most innovative and exciting artists of his kind. T. Adam Blackstock wrote of it in the July 2012 Percussive Notes, "If you are in search of a disc with great recording quality, a high level of performance, and an eclectic collection of tracks, this title should be added to your iTunes wish list. Matthew Coley's 'Souvenirs' delivers 80 minutes of diverse works for solo marimba, marimba and piano duo, and percussion ensemble."

Matthew has performed as a soloist at four PAS International Conventions; in 2000 with the University of North Texas Percussion Ensemble, 2002 and 2007 with the Northwestern University Percussion Ensemble, and 2012 on the New Keyboard Literature Concert. Other solo and chamber music performances include universities, institutions, and concert halls across the nation in over 25 different US states, and in Denmark, Germany, Moldova, and Sweden. Matthew has also appeared as soloist and clinician at Days of Percussion in Indiana, Oregon, Minnesota, and Nebraska.

In 2012, Matthew was a finalist in the International Web Concert Hall Competition and in 2008, he placed third in the prestigious 5th World Marimba Competition in Stuttgart, Germany. He is the only American ever to place. He also placed third in the 2005 WAMSO/Minnesota Orchestra Young Artist Competition. He was a finalist in the 2004 Houston Symphony Orchestra Ima Hogg Young Artist Competitions, and he won first place in the 2000 Music Teachers National Association Solo Percussion Competition, the 2000 Percussive Arts Society (PAS) Marimba Concerto Competition, and the 1999 Yamaha Young Performing Artist Award.

In 2008, Matthew played the world premiere of "Tides and Riptides; Concerto for Marimba, Woodblocks, and Orchestra" written for him by Bjorn Berkhout with the Sherwood Symphony Orchestra of Chicago, and has recently release a recording of "Riptides", available on iTunes, with the Iowa State University Symphony Orchestra. In 2009, he did the world premiere of "The Breeze of South Latitudes Marimba Concerto" by Ghenadie Ciobanu in Chisinau, Moldova and the US premiere of "Concerto Rustico for marimba and string orchestra" by Marcin Blazewicz in Chicago, which was recorded for his first solo album, "Circularity". In 2012 and 2013, Matthew performed the premiere of the "Glass House Concerto" by Andrew Ardizzoia with the Iowa State University and University of Puget Sound Wind Ensembles. Future premieres and commissioning projects include solos, concertos, and chamber music featuring the marimba or dulcimer by such composers as Steven Simpson, Michal Novotny, Bjorn Berkhout, Brad Dutz, and Jeffrey Holmes.

Matthew is a published composer with Innovative Percussion and Edition Svitzer and a clinician in a diverse field of percussion performance topics, music business, and dance and multi-media collaboration. He has created works for and collaborated with Thodos Dance Chicago New Dances, Dance in the Parks, and Co'Motion Dance Theatre.

He holds percussion performance degrees from Northwestern University and the University of North Texas, and has studied with Michael Burritt, Christopher Deane, Mark Ford, James Ross, Leigh Howard Stevens, and She-e Wu. Matthew is endorsed by Innovative Percussion, Marimba One, Black Swamp Percussion, Evans Drumheads, and Sabian Cymbals, and can be contacted on the web through www.hearMatthewColey.com. Please also join him and become a fan at www.facebook.com/hearMatthewColey.



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