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—2024—

DECEMBER 5-7, 2024

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SYMPHONIC BAND CONCERT

TIME AND PLACE

CONDUCTED BY DR. JAYME TAYLOR

CAMERON HONNEN, GRADUATE STUDENT CONDUCTOR

WITH CHRIS BLOOM, TUBA

DECEMBER 5, 2024, 7:30 P.M.

GRIFFIN CONCERT HALL

Thursday Evening, December 5, 2024 at 7:30

Colorado State University Symphonic Band Presents:

Time and Place

JAYME TAYLOR, conductor

CAMERON HONNEN, graduate student conductor

CHRIS BLOOM, tuba

RON NELSON

“Homage to Perotin” from *Medieval Suite* (1983)

DARIUS MILHAUD

***Suite Française* (1945)**

1. Normandie
2. Bretagne
3. Ile de France
4. Alsace-Lorraine
5. Provence

KENNETH J. ALFORD

ed. Frederick Fennell

***Army of the Nile* (1941)**

Cameron Honnen, graduate student conductor

JAMES DAVID

***Atomic Time* (2023)**

KEVIN DAY

***Metallic Figures: Concerto for Tuba* (2020)**

1. Fury
2. Time
3. Vengeance

Chris Bloom, tuba

NOTES ON THE PROGRAM

Good evening and special welcome to the CSU Honor Band students to the CSU Symphonic Band's presentation of its program "Time and Place." Our performance this tonight plays on the several different meanings of these two words. First, music both of and from different times as well as music in many different time signatures. Second, music from many different places including geographical and historical. And for our finale, a real mash up of times and places; a modern, 2023 classical concerto for the concert hall influenced by the bands Metallica and Nine Inch Nails of the massive stadium and arena rock concert venues. We hope you enjoy!

"Homage to Perotin" from *Medieval Suite* (2003)

RON NELSON

Born: 14 December 1929, Joliet, Illinois

Died: 24 December 2023, Scottsdale, Arizona

Duration: 4 minutes 30 seconds

Dr. Nelson received his bachelor of music degree in 1952, the master's degree in 1953, and the Doctor of Musical Arts degree in 1956, all from the Eastman School of Music at the University of Rochester. He also studied in France at the Ecole Normale de Musique and at the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty the following year, and taught there until his retirement in 1993.

He composed two operas, a mass, music for films and television, 90 choral works, and over 40 instrumental works.

The *Medieval Suite* was written in homage to three great masters of the Middle Ages: Leonin (middle 12th century), Perotin (c. 1155-1200), and Machaut (c. 1300-1377). These are neither transcriptions of their works nor attempts at emulating their respective styles. Rather, the music served as a sort of launching pad for three pieces which draw on some of the stylistic characteristics of music from that period, e.g., repetition of rhythmic patterns or modes, modules of sound, proportions that produce octaves, fourths and fifths, use of Gregorian chant, syncopation, long pedal points where a sustained tone regulates melodic progression.

"Homage to Perotin" springs from his *Viderunt Omnes*, with its driving rhythmic intensity, repetition, and pedal points. The opening section features insistent dissonances in alternation with brass fanfare-like passages. A second theme played by unison brass is written in the Aeolian mode.

“Homage to Perotin“ was first performed March 18, 1983, at the National Conference of the College Band Directors National Association by the Western Michigan University Symphonic Band, Richard J. Suddendorf, conductor.

— program note by the composer

Suite Française (1944)

DARIUS MILHAUD

Born: 4 September 1892, Aix-en-Provence, France

Died: 22 June 1974, Geneva, Switzerland

Duration: 16 minutes

Born to a Jewish family, Milhaud studied in Paris at the Paris Conservatory where he studied composition under Charles Widor, harmony and counterpoint with André Gédalge and studied privately with Vincent d'Indy. He was a member of a group of French and Swiss composers known as Les Six and one of the most prolific composers of the 20th century.

His compositions are particularly noted as being influenced by jazz and for their use of polytonality. On a trip to the United States in 1922, Darius Milhaud heard “authentic” jazz for the first time, on the streets of Harlem, which left a great impact on his musical outlook. Using some jazz movements, the following year he finished composing *La Création du Monde* («The Creation of the World»), which was cast as a ballet in six continuous dance scenes.

Milhaud left France in 1939 and emigrated to America in 1940 (his Jewish background made it impossible for him to return to his native country until after World War II). He secured a teaching position at Mills College in Oakland, California where legendary jazz pianist Dave Brubeck arguably became Milhaud’s most famous student.

About *Suite Française*, Milhaud states:

“For a long time I have had the idea of writing a composition fit for high school purposes, and this was the result. In the bands, orchestras, and choirs of American high schools, colleges and universities where the youth of the nation be found, it is obvious that they need music of their time, not too difficult to perform, but nevertheless keeping the characteristic idiom of the composer.

The five parts of this suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground of the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence (my birthplace).

I used some folk tunes of these provinces. I wanted the young American to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years have brought war, destruction, cruelty, torture, and murder three times to the peaceful and democratic people of France.”

— program note by the composer

Army of the Nile (1941)

KENNETH J. ALFORD

ed. Frederick Fennell

Born: 21 February 1881, London, England

Died: 18 May 1945, Reigate, England

Duration: 3 minutes 30 seconds

Kenneth J. Alford was the penname used by the infamous British military band leader and composer, Frederic Joseph Ricketts. Known as the “British March King,” Ricketts was instrumental in legitimizing the march genre for military wind bands in the United Kingdom. His military career began when he falsified his birth records at fourteen to be eligible for service. Orphaned by his father and left with limited options, military service ensured he had a career in a field of his liking: music. He started as a cornetist for the Royal Irish Regiment but began schooling at the Royal Military School of Music in Kneller Hall in 1904. Upon finishing music school, Ricketts received his first opportunity to be a bandleader in 1908 when he was given control of the 2nd Battalion Band, or more commonly known as the Argyll and Sutherland Highlanders Band. Throughout his career, Ricketts served in the British military as the bandleader for the Argyll and Sutherland Highlanders Band, the Plymouth Divisional Band, and the infamous Royal Marines Band. At the time of his retirement in 1944, Ricketts earned the rank of Captain and was known internationally for his compositions and the command he drew on the podium.

Throughout his career as a bandleader, Ricketts wrote over eighteen marches. Some of his most famous marches include *The Vedette* (1912), *Eagle Squadron* (1942), and *Colonel Bogey* (1914), which is famously featured in the 1957 film *The Bridge on the River Kwai*. Much like his American counterpart, John Phillip Sousa, many of his marches are written in an

American march form, complete with an introduction, first strain, second strain, trio, break strain, and final strain (or grand trio). Unlike Sousa, Ricketts' marches are distinctly British in their style and thematic representation. Ricketts' use of British melodies and songs, virtuosic countermelodies, and contrasting modalities helped shape the identity of the British march style, which was important to help bolster national pride and morale during both World Wars.

His 1941 composition *Army of the Nile* is highly indicative of his characteristic compositional voice. By incorporating the melodies of the patriotic tune "Rule Britannia!" and the bugle call "The Last Post," Ricketts composition effectively tells the story of the brave soldiers of the British 8th Army during the struggles of World War II. In 1940, the 8th Army, also known as the "Army of the Nile," stood against Benito Mussolini and the Italian military as they tried to gain a stronger hold of Libya and Egypt. The 8th Army was an underdog, with only 30,000 men to fight against Mussolini's army of 80,000. Thanks to the brilliant strategizing of Lieutenant General Richard O'Connor, the army came out victorious and the Allied forces pushed back the Italian forces and established a stronghold along the southern edge of the Mediterranean Sea. Tales of their courage in the face of insurmountable odds spread throughout England and helped change the tide of the war.

— program note by Cameron Honnen

***Atomic Time* (2023)**

JAMES DAVID

Born: 1978, Cairo, Georgia

Currently resides in Fort Collins, Colorado

Duration: 8 minutes

Dr. James M. David is an internationally recognized composer who currently serves as professor of music composition at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Air Force Band, the U.S. Army Field Band, the Dallas Winds, the Des Moines Symphony, the Showa Wind Symphony (Japan), and the North Texas Wind Symphony among many others. His compositions have been presented at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and

other Southern traditional music mixed with contemporary idioms. He graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich.

“Since 1945, the government radio station WWVB near my home in Fort Collins, Colorado, has played a vital role in the lives of Americans. Broadcasting the official U.S. time at various frequencies to countless machines, this small station has provided the rhythm to our modern technological nation for generations. The source of the station’s impeccable timing accuracy is the nearby NIST-F1 atomic clock located in Boulder.

My composition *Atomic Time* depicts this remarkable “clock radio” as an exploration of how pitch and rhythm are interrelated and a function of how the human ear perceives time. Using a simple cipher to convert “WWVB” to musical notes, a short motif was created and manipulated into many different permutations. A constant pulsation is maintained at 21,600 vibrations per hour -- the same rate as a mechanical watch. Polyrhythms, tempo modulations, and swirling counterpoint build from a single steady beat to a frenetic and breathless dance with strong jazz and Afro-Latin references, finally slowing to a stop as the watch winds down. My goal is to provide listeners with an ever-building groove that, like WWVB, will connect people from coast to coast to the nation’s beating heart in the Rocky Mountains.

This work was commissioned by the Fossil Ridge High School Wind Symphony, Aaron Herman, director of bands.”

— program note by the composer

Metallic Figures: Concerto for Tuba (2020)

KEVIN DAY

Born: 1996, Charleston, West Virginia

Currently resides in Los Angeles, California

Duration: 11 minutes

A winner of the BMI Student Composer Award, a three-time finalist for the ASCAP Morton Gould Young Composer Award, and considered for the 2022 Pulitzer Prize for his *Concerto for Wind Ensemble*, Day has composed over 200 works, and has had numerous performances throughout the United States, Russia, Austria, Australia, Taiwan, South Africa, and Japan. His works have been programmed by the symphonies of Boston, San Francisco, Detroit, Indianapolis, Houston, and more, as well as several top professional and collegiate wind

ensembles. His works have been performed at Carnegie Hall, Rachmaninov Hall (Russia), The Midwest Clinic, and other major venues, and recently he had his Carnegie Hall Conducting Debut at the 2022 New York International Music Festival.

Metallic Figures: Concerto for Tuba was commissioned by Dr. Jeremy Lewis, Associate Professor of Tuba/Percussion at Texas A&M University.

This rhythmically driven three-movement work is inspired by the music of two of Dr. Lewis's favorite bands, Metallica and Nine Inch Nails. Composed over a span of a year's time, the piano reduction as started in summer 2019 and finished in December 2019, with the wind band orchestration being composed after and finished in August of 2020. The work was composed and dedicated to Dr. Lewis, conductor Don Lefevre, and the West Texas A&M University Symphonic Band.

— program note by the composer

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

CJ Buttermann	Austin, TX	Senior	BM Music Education
Angela Guerrero-Araujo	Dallas, TX	Freshman	BM Music Therapy
Marilyn Macrina	Loveland, CO	Freshman	BM Music Therapy
Elise Renner	Aurora, CO	Sophomore	BM Music Education
*Benjamin Rogers	Aurora, CO	Sophomore	BM Performance
Noelani Valasco	Ewa Beach, HI	Freshman	BS Biomedical Science
Katie Wicklein	Broomfield, CO	Senior	BS Accounting

Oboe/English Horn

Lauren Breen	Boulder, CO	Guest Artist	
*Sophie Haase	Lakewood, CO	Junior	BM Music Education
Don Josephson	Fort Collins, CO	Freshman	BA Music

Bb/Bass/Contra Bass Clarinet

*Rachel Bowyer	Colorado Springs, CO	Senior	BM Music Therapy
Peter Hansen	Elko, NV	Graduate Student	MM Performance
Alexis Highland	Loveland, CO	Freshman	BM Music Education
Alex Hull	Aurora, CO	Freshman	BM Music Education
Amalie Knudsen	Littleton, CO	Sophomore	BS Biology
Makaylee Lange	Denver, CO	Senior	BM Music Therapy
Kaiden Pink	Loveland, CO	Freshman	BS Mathematics
Orion Rayburn	Fort Collins, CO	Freshman	BM Perf., BS Mech. Eng.
Ashlyn Schall	Greeley, CO	Junior	BS Horticulture
Emma Souza	Minneapolis, MN	Sophomore	BA Journalism and Media Comm.

Bassoon/Contra Bassoon

*Zeke Graf	Bemidji, MN	Sophomore	BM Music Education
Kami Karr	Redmond, OR	Junior	BA English, Music Minor
Joy Perry-Grice	Windsor, CO	Freshman	BM Music Education, BA Dance

Alto/Tenor/Baritone Saxophone

Isaiah Allen	Pueblo, CO	Sophomore	BM Composition
Olivia Calzaretta	Aurora, CO	Junior	BM Music Education
AJ Kalvelage	Castle Rock, CO	Junior	BA Music
*Bailey Permenter	Greeley, CO	Freshman	BA Performance
Alex Rumley	Greeley, CO	Sophomore	BM Composition
Aden Valdez	Windsor, CO	Junior	BA Music, Ethics Studies

Horn

*Sadie Connor	Centennial, CO	Senior	BS Biology
Maxine Ewing	Ladera Ranch, CA	Freshman	BA Music Therapy
Gabriella Steiner	Pella, IA	Senior	BS Psychology
Susie Fritts	Cheyenne, WY	Guest Artist	

Trumpet/Cornet

Ethyn Bazzeghin	Colorado Springs, CO	Sophomore	BM Performance
Lucy Bufton	Fort Collins, CO	Freshman	BM Music Education
Alex Gregory	Lafayette, CO	Sophomore	BM Music Education
Alexa Hudson	Littleton, CO	Senior	BA Music, Interdisciplinary Arts
Hunter Luedtke	Windsor, CO	Junior	BM Music Education
Jaime Perez-Rosa	Gunnison, CO	Sophomore	BM Performance
Ryan Robinson	Broomfield, CO	Senior	BA Business, Music Minor
Natalie Powers	Montrose, CO	Freshman	BM Performance
*Bryce Wicks	Fort Collins, CO	Sophomore	BM Composition

Trombone/Bass Trombone

Ethan Barker	Littleton, CO	Sophomore	BM Music Education
Jonnina Edmunds	Cheyenne, WY	Junior	BS Biomed/Chem Eng.
Caelan Herk	Erie, CO	Junior	BM Music Education
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
Brennan Hudson	Littleton, CO	Senior	BA Music, Interdisciplinary Arts
Carson Koch	Colorado Springs, CO	Freshman	BM Performance
*Silas Riep	Fort Collins, CO	Freshmen	BM Performance
Travis Wohlstadter	Paso Robles, CA	Graduate Student	MM Performance

Euphonium

*Ryann Starr	Colorado Springs, CO	Senior	BA Music
Gabe Weldon	Colorado Springs, CO	Senior	BS Biology

Tuba

*Samuel Hailey	Loveland, CO	Sophomore	BS Geology, Music Minor
Kayden Jorge	Aurora, CO	Freshman	BM Performance
Declan Walsh	Aurora, CO	Freshman	BS Mechanical Eng., Music Minor

Percussion

Bradley Brungardt	Steamboat Springs, CO	Sophomore	BS Electrical Eng., Music Minor
Ashby Deitz	Chester, NJ	Junior	BS Comp Sci, Music Minor
Marley Delaney	Castle Rock, CO	Freshman	BS Biochemistry, Music Minor
Nina Dorigi	Denver, CO	Junior	BS Psychology, Music Minor
Chase Heacox	Lone Tree, CO	Freshman	BM Performance
Juno Okins	Pueblo, CO	Freshman	BM Music Education
Alex Ringerund	Columbia, MD	Junior	BS Mechanical Eng., Music Minor
*Neo Shaffer	Fort Collins, CO	Freshman	BM Performance
Aedyn Simon	Denver, CO	Junior	BS Computer Science
Ashley Simmons	Aurora, CO	Senior	BS Psychology, Music Minor

Electric Bass

Maxwell Williams	Fort Collins, CO	Junior	BM Performance
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Piano

Junhan Lei	Hunan, China	Graduate Student	MM Performance
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Graduate Assistants

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
James Mephram	Great Falls, MT	Graduate Student	MM Performance

* Principal

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COLORADO STATE UNIVERSITY

CSU WIND SYMPHONY

Latin American
CHRONICLES

CONDUCTED BY REBECCA PHILLIPS

GUEST ARTIST WESLEY FERREIRA CLARINET

DECEMBER 6, 2024 | 7:30 P.M. | GRIFFIN CONCERT HALL



Friday Evening, December 6, 2024 at 7:30

The Colorado State University Wind Symphony Presents:

Latin American Chronicles

REBECCA PHILLIPS, conductor

WESLEY FERREIRA, clarinet

LUIS SERRANO ALALRCÓN

Spanish Dances (2021)

I. Petenera

II. Zortziko

III. Jota

JOSÉ PADILLA

trans. by Philip Lang

El Relicario (1914)

DANIEL FREIBERG

Latin American Chronicles (2015)

I. Panorámicas

II. Diálogos

III. Influencias

Wesley Ferreira, clarinet soloist

DENNIS LLINÁS:

Un Cafecito (2020)

The Colorado State University Wind Symphony is the premiere student classical band of Colorado State University, consisting of approximately 58 undergraduate and graduate students. The group is open to any CSU student who successfully auditions (via a blind audition process). Based on their outstanding level of performance, these talented students have been invited by two of the premiere bands in Spain to perform in three collaborative concerts, in Madrid, Granada, and Malaga in March 2025. As part of their preparation for the tour, tonight's selections features music of Spain, Cuba, and South America. We hope you enjoy the dazzling and energetic music of these Spanish and Latin American composers!

Notes on the Program

Spanish Dances (2021)

LUIS SERRANO ALALRCÓN

Born: 1972, Valencia, Spain

Currently resides in Valencia Spain

Duration: 15 minutes

Luis Serrano Alarcón is a Spanish composer and conductor. His works have been performed in more than 30 countries, he has been invited to conduct his own music in Spain, Italy, Singapore, USA, Colombia and Hong Kong and has received commissions from important national and international organizations and groups. His latest projects include his *Cello Concerto* and the commission of a consortium of 13 North American universities for the composition of his *First Book of Spanish Dances*.

Spanish Dances (First book) is the beginning of a project that aims to explore some of the sources of the rich and varied traditional Spanish music. The chosen format is taken from the Spanish composer Isaac Albeniz who, in his masterpiece *Iberia*, distributes the 12 pieces of the suite in four books with three pieces in each of them. In this work, all the music is original by the composer. No quotation is used (except for the coda of the *Zortziko* and other very specific winks that the composer invites you to discover). Furthermore, the author does not intend to write authentic Spanish dances but, from the basic essence of each one of them (rhythm, tempo, melodic character, structure, etc.), to explore its possibilities through his own language and musical aesthetics.

I. Petenera. The petenera is a flamenco palo with a 12-beat measure. This would relate it to other characteristic styles of this Andalusian popular music. In each of the measures of the petenera, the accentuation occurs in beats 1, 4, 7, 9, and 11. This is represented in the score, generally, with a simple alternation of 6/8 and 3/4 measures. In this work, the petenera maintains the rhythmic essence, as well as the characteristic use of the Phrygian flamenco mode in the melodic lines, but it also presents important modifications with respect to the more conventional version of the dance: in the first place the tempo is faster, thus giving the music a vigorous and frenetic character.

II. Zortziko. The zortziko is a typical rhythm of traditional dance in Euskadi and Navarra. The most common zortziko is written in 5/8, with three beats of different lengths: eighth note, quarter note, quarter note. The typical instrument used to perform the zortziko is the chistu accompanied by the tamboril. In the *Zortziko* of this work, the piccolo is the instrument that represents the singing of the chistu, both in the first theme and in the final coda.

III. Jota. The jota is one of the most widespread traditional dances and songs in Spain. We find variants in practically all the regions of the country: Aragon, Castilla, Valencia, Navarra, Mallorca, Basque Country, Extremadura, etc. Closely related to the fandango, the jota is a dance generally written in 3/4 measure, although we find examples written in 6/8, a measure that, according to some authors, is better adapted from a choreographic point of view. The traditional harmonizations stick to tonic and dominant chords in a major mode, while the accompaniment is usually carried out by a rondalla and castanets. The jota has been one of the best-known and most widespread genres of Spanish music. It had a great apogee, especially in the second half of the nineteenth century and the first half of the twentieth century. It was used by the majority of Spanish composers of that period and many from other countries.

— program note by the composer

El Relicario (1914)

JOSÉ PADILLA

trans. by Philip Lang

Born: 23 May 1889, Almeria, Spain

Died: 25 October 1960, Madrid, Spain

Duration: 4 minutes

José Padilla is most known for his contributions to the canon of Spanish popular song during the early twentieth century. His music is characterized by its romanticism and his ability to blend Spanish folk influences with popular music styles of the time. His works were featured in popular theatrical productions and films of the era, contributing to his widespread recognition.

Composed in the “paso doble” style characterized by a strong march-like pulse and flamboyant melodies reminiscent of a bullfight and the lively atmosphere of Spanish festivals, “El Relicario” translates to “The Reliquary,” referring to an acclaimed matador’s locket. The locket contains a fragment of his cape that was used to protect the path of a beautiful woman. The original lyrics recount the day she attends his final bullfight, witnessing the matador’s fatal goring. With her at his side, he retrieves the locket and reaffirms his admiration for her.

— program note by “The President’s Own,” The United State Marine Band

Latin American Chronicles (2015)

DANIEL FREIBERG

Born: 1957, Buenos Aires, Argentina

Currently resides in New York, New York

Duration: 20 minutes

New York based, award winning composer, arranger, pianist and music producer Daniel Freiberg has spent most of his life at the intersection of the distinct worlds of classical, jazz, rock and Latin American music. Freiberg grew up in his native Buenos Aires. He began taking classical piano lessons while surrounded by tango, Argentine, Uruguayan and Peruvian folklore, Brazilian and Rock music. A Dave Brubeck album he received as a birthday present from his high school friends changed his life...he got hooked to Jazz ...and decided to move to New York when he was twenty-one years old. New York based, award winning composer, arranger, pianist and music producer Daniel Freiberg has spent most of his life at the intersection of the distinct worlds of classical, jazz, rock and Latin American music.

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In 2015 the WDR Cologne Radio Orchestra, with clarinetist Andy Miles, commissioned and premiered Freiberg's "Latin American Chronicles: Concerto for Clarinet and Symphony Orchestra". This major work fuses the distinct worlds of classical, jazz and South American folk music that Daniel Freiberg navigates with ease. The enthusiastic response of both musicians and audience led to the 2017 commission and premiere of "Northern Journey", Freiberg's symphonic suite for the same orchestra under the direction of Wayne Marshall.

— program note by the composer

Un Cafecito (2020)

DENNIS LLINÁS:

Born: 20 July 1980, Miami, Florida

Currently resides in Eugene, Oregon

Duration: 20 minutes

Dennis Llinás is a Cuban-Columbian conductor and composer. He currently is the Director of Bands at The University of Oregon where he conducts the wind ensemble, teaches graduate & undergraduate conducting, and oversees the band area. A native of Hialeah, FL, Dennis studied at Florida International University & The University of Texas. He is an active clinician Nationally and Internationally conducting in Colombia, Austria, and throughout the US including the Dallas Winds and the West Point Band. He has presented sessions at The Midwest Clinic, WASBE, TMEA (Texas), FMEA, and CBDNA. His compositions and arrangements have been widely performed with recordings by Mark Hetzler and the University of Texas at El Paso Wind Ensemble. He has had performances by the Dallas Winds, The United States Air Force Band, The United States Navy Band, USAF Band of the Golden West, Cedar Park Winds, Brooklyn Wind Symphony, and The University of Texas Wind Ensemble to name a few. His works have been performed at prestigious venues such as The Midwest Clinic, Music for All National Concert Band Festival, Texas Music Educators Conference, and the American Bandmasters Association Conference.

The phrase “Un Cafecito” means a little coffee. Growing up in Miami in our Cuban culture, it was customary for co-workers to bring to work an 8 oz cup filled with Cuban coffee (basically really strong and sweet espresso) and tiny shot cups. At certain points in the day, they would approach colleagues and pour a quick shot for them accompanied with the phrase, “¿Quieres un cafecito?” translating to “Do you want some coffee?” Needless to say after that shot, you were ready for another few hours of daily activity.

— program note by the composer

COLORADO STATE UNIVERSITY WIND SYMPHONY

Piccolo/Flute

Madrigal Frederick-Law	Greeley, CO	Senior	BA Art History, Music Minor
Annika Johnson	Highlands Ranch, CO	Sophomore	BM Performance
Lucy McCrossan	Simi Valley, CA	Senior	BM Music Education
Ella Patterson	Longmont, CO	Junior	BM Performance
*Madison Tallman	Colorado Springs, CO	Graduate Student	MM Performance

Oboe/English Horn

Amber Mills	Pueblo, CO	Freshman	BM Music Education
*Madina Rashidova	Tashkent, Uzbekistan	Graduate Student	MM Performance
Olivia Zenzinger	Arvada, CO	Sophomore	BM Music Education

Bb/Eb/Alto/Bass/Contra Bass Clarinet

Montgomery Belk	Lexington, NC	Sophomore	BM Performance
Rachel Bowyer	Colorado Springs, CO	Senior	BM Music Therapy
Cole Boyd	Fort Collins, CO	Junior	BM Perf/Business Admin
Analiase Brown	Monument, CO	Sophomore	BMS Micro, Music Minor
Henry Buckley	Loveland, CO	Junior	Exploratory Studies
William Edmundson	Houston, TX	Sophomore	BM Music Education
Peter Hansen	Elko, NV	Graduate Student	MM Performance
Cole Husted	Loveland, CO	Freshman	BS Health & Exercise Science
Makalyee Lange	Denver, CO	Senior	BM Music Therapy
Orion Rayburn	Fort Collins, CO	Freshman	BM Performance
Triston Told	Fort Collins, CO	Junior	BM Music Education
*Katrina Whitenect	Halifax, NS, CA	Graduate Student	MM Performance

Bassoon/Contra Bassoon

Charlie Beauregard	Voorheesville, NY	Junior	BM Performance
James Kachline	Denver, CO	Senior	BA Music
*Aurora Mudgett	Round Rock, TX	Sophomore	BM Performance

Soprano/Alto/Tenor/Baritone Saxophone

Norah Artley	Lakewood, CO	Senior	BS Civil Engineering, Music Minor
Riley Busch	Littleton, CO	Senior	BM Music Education
*Damian Lesperance-Young	Erie, CO	Senior	BM Jazz Performance
Sam Lumsden	Memphis, TN	Graduate Student	MM Performance
Anthony Sacheli	Colorado Springs, CO	Senior	BM Music Education

Horn

*Jacob Andersen	Richmond, VA	Graduate Student	MM Performance
Erin Bentley	Brighton, TN	Graduate Student	MM Music Therapy
*Sophia Marino	Boulder, CO	Junior	BM Performance/BS Zoology
Emma Tydeman	Austin, TX	Freshman	BS Animal Science, Music Minor
Erin Wilson	Fort Collins, CO	Senior	BM Performance

Trumpet/Cornet

Dylan Crabill	Colorado Springs, CO	Junior	BM Performance
Will Hiatt	Opelika, AL	Graduate Student	MM Performance
Lauren Smith	Fruita, CO	Freshman	BM Performance & Composition
Hannes Spiller	Fort Collins, CO	Freshman	BM Performance
*Kristopher Usrey	Fort Collins, CO	Senior	BM Perf/BS Psychology
Arjen Wynja	Lyons, CO	Junior	BM Music Education

Trombone/Bass Trombone

Fletcher Ayres	Colorado Springs, CO	Senior	BA Graphic Design, Music Minor
*Bryce Medlyn	Windsor, CO	Senior	BM Performance & Composition
Amber Minich	Murrieta, CA	Graduate Student	MM Performance
Andre Ranis	Vicksburg, MS	Graduate Student	MM Performance

Euphonium

*Belle Hybertson	Highlands Ranch, CO	Sophomore	BM Perf/BA Political Science
Aleyna Zisser	Colorado Springs, CO	Junior	BS Zoology, Music Minor

Tuba

*David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Carson Ross	Rio Rancho, NM	Graduate Student	MM Performance

Percussion:

Cameron Becker	Plano, TX	Sophomore	BM Music Education
Ellis Byrd	Land O' Lakes, FL	Graduate Student	MM Performance
Zayne Clappe	Cortez, CO	Junior	BM Performance
*Colin Ferry	Longmont, CO	Senior	BM Perf/Comp, BS Mathematics
Paige Lincoln-Rohlfing	Santa Barbara, CA	Senior	BM Perf/BS Biomedical Science
Noah Roppe	Parker, CO	Senior	BM Performance
Eddie Willett	Windsor, CO	Sophomore	BM Performance/BS Business

String Bass

*Maxwell Williams Fort Collins, CO Junior BM Performance

Classical Guitar

*Jeremy Bishop Denver, CO Junior BM Performance

Piano/Keyboard

*Timothy Burns Fort Collins, CO Guest Artist

Hsin-Hsuan Lin Fort Collins, CO Guest Artist

Graduate Assistants

David Davis Gig Harbor, WA Graduate Student MM Performance

Cameron Honnen Grand Junction, CO Graduate Student MM Performance

James Mephram Great Falls, MT Graduate Student MM Performance

*Principal



CSU TRUMPET DAY 2025

MARCH 1, 2025



STANLEY CURTIS



ANDRÉ BONNICI



ASHLEY HALL-TIGHE



MIKE HENGST



GABRIEL MERVINE

8:30 A.M. — 6 P.M.

UNIVERSITY CENTER FOR THE ARTS / CSU

Join us for a full day of clinics, trumpet ensembles, and recitals designed for trumpet players of all ages, especially those in high school and middle school.

HOSTED BY:

STANLEY CURTIS, Associate Professor of Trumpet, Colorado State University

CLINICIANS:

ANDRÉ BONNICI, Professor of Trumpet, Montluçon Conservatory in France

ASHLEY HALL-TIGHE, Trumpeter, Educator, and Life Coach

MIKE HENGST, Professor of Trumpet, Metro State University

GABRIEL MERVINE, Jazz trumpet professor, Colorado State University

FREE GALA CONCERT BY CLINICIANS

Cost: \$30; includes a pizza lunch and a CSU Trumpet Day t-shirt

CSU Etude Competition! Open to all high school trumpeters. Prize: \$300

STUDENTS MUST SUBMIT A RECORDING OF THEIR ÉTUDE WITH THEIR REGISTRATION BY MIDNIGHT, SUNDAY, FEB. 25, 2025



SCAN QR CODE FOR MORE INFORMATION
AND TO REGISTER FOR TRUMPET DAY

For registration and information about trumpet day

MUSIC.COLOSTATE.EDU/CSU-TRUMPET-DAY



COLORADO STATE UNIVERSITY

CSU
FESTIVAL
CONCERT
BAND

Saturday Afternoon, December 7, 2024, at 2:00 pm

CSU Festival Concert Band

Myra Rhoden, conductor

BRIAN BECK

Liadov Fanfare

BILL LOCKLEAR

Wayfaring Stranger

KATAHJ COPLEY

Riptides

MICHELE FERNANDEZ

Of Endless Miles and Empty Rafts

JAROD HALL

Country Club Stomp

CSU Honor Band Festival: Festival Concert Band

Piccolo

Brenna McElhattan Cherokee Trail High School

Flute

Annalise Von Hatten Longmont High School
Sarah Seib-Azofeifa Fossil Ridge High School
Julio Torres Castillo Westminster High School
Nexus Januud Eaglecrest High School
Reese Korotkin Fossil Ridge High School
Karina Garcia Resurrection Christian School
Brooke Turner Erie High School
Faith Jaminet Horizon High School
Joseph Poole Thomas Jefferson High School
Tenley Oreskovich Greeley Central High School
Rebekah Wainscott Greeley West High School

Oboe

Abby Fernandez Mountain View High School
Will Hicks Fort Collins High School
Darrick Flood Liberty High School
Clare O'Brien Arapahoe High School

Clarinet

Kennah Brackett Niwot High School
Samantha Brillhart Cherokee Trail High School
Joyce Chen Mountain View High School
Taylor Karsten Arapahoe High School
Riley Laguana Eaglecrest High School
Andrew Kester Cherokee Trail High School
Ester Griffin Mountain Vista High School
Marely Jaquez Ruiz Loveland High School
Nathaniel Stevenson Palmer Ridge High School
Collin Cresmen Castle View High School
Lucy Lardie Pine Creek High School
Luke Carlson Thompson Valley High School

Clarinet (cont.)

Evelyn Carlsen	Eaglecrest High School
Isa Hall	Cherokee Trail High School
Kyra von Bernuth	Fossil Ridge High School
Ezra Capps	Heritage High School
Sophia Jones	Riverdale Ridge High School
Brianna Fehr	Mead High School
Ilana Gart	Legacy High School

Bass Clarinet

Clayton Heid	Eaton High School
Noah Haakenson	Liberty High School
William Rauh	Legacy High School
Rubi Gonzalez	Dakota Ridge High School

Bassoon

Braeden Lignell	Fort Collins High School
Rachael McReynolds	Mountain View High School
Zach Talan	Loveland High School
Leo Wang	Fossil Ridge High School

Alto Saxophone

Conner Lewandowski	Palmer Ridge High School
Jaron Lim	Resurrection Christian School
Jonathan Dobosz	Castle View High School
Lilai Bairu	Eaglecrest High School
DeShaun Ellison	Widefield High School
Kai George	Cherokee Trail High School

Tenor Saxophone

Audrey Logan	Lakewood High School
Jake Sawaguchi	Longmont High School

Baritone Saxophone

Nathaniel Anderson	Thunder Basin High School
Bonnyecleaire Patterson	Palmer Ridge High School

Trumpet

Julian Tapper	Legacy High School
Lyndsey Walker	Castle View High School
David DeCrosta	Fossil Ridge High School
Riley Petri	Loveland High School
Audra Marriott	ThunderRidge High School
Luis Romero	Holy Family High School
Connor Lindsay	Longmont High School
Kellan Willey	Timnath Middle-High School
Ashley Forsyth	Lewis Palmer High School
Xavier Larson	Lakewood High School
Jackson Ware	Widefield High School
Cooper Eenhuis	Liberty High School
Echo Peterson	Rocky Mountain High School
Micah Klutsey	Horizon High School
Joaquin Uranga	Legacy High School
Austin Gorman	Castle View High School
Genevieve Stangel	Fossil Ridge High School
Celina Salazar	Rock Canyon High School
Brennan Smith	Eaglecrest High School

Horn

Nix Peters	Fossil Ridge High School
Olivia Temme	The Classical Academy
Gavin James	Chatfield Senior High School
August Willhite	Berthoud High School
Ileana Capilla	Loveland High School
Benny Fackrell	Legacy High School
Erica Lingwall	Mountain Vista High School
Lauren DeMeyer	Greeley West High School
Liam Litel	Fort Collins High School

Trombone

Zeppo Castellano	Centaurus High School
Kaden Power	Denver School of the Arts
Naizel Miller	Eaglecrest High School
Ryan Fudge	Fossil Ridge High School
Kalvin Lenoir	Windsor High School

Trombone (cont.)

Joshua Nierman	Mountain View High School
Maya Hosokawa	Eaglecrest High School
Cord Anderson	Fossil Ridge High School
Van Staats	Heritage High School
Jacqueline Woycheese	Ralston Valley High School
Quinten Vick	Littleton High School
Michael Purfield	Arapahoe High School

Euphonium

Amanda Hargraves	Liberty High School
Sidney Palmer	Prospect Ridge Academy
Nicholas Mostert	ThunderRidge High School
Julian Keeling	Roosevelt High School
Jaron Whitaker	Legacy High School
Ben Safford	Fossil Ridge High School

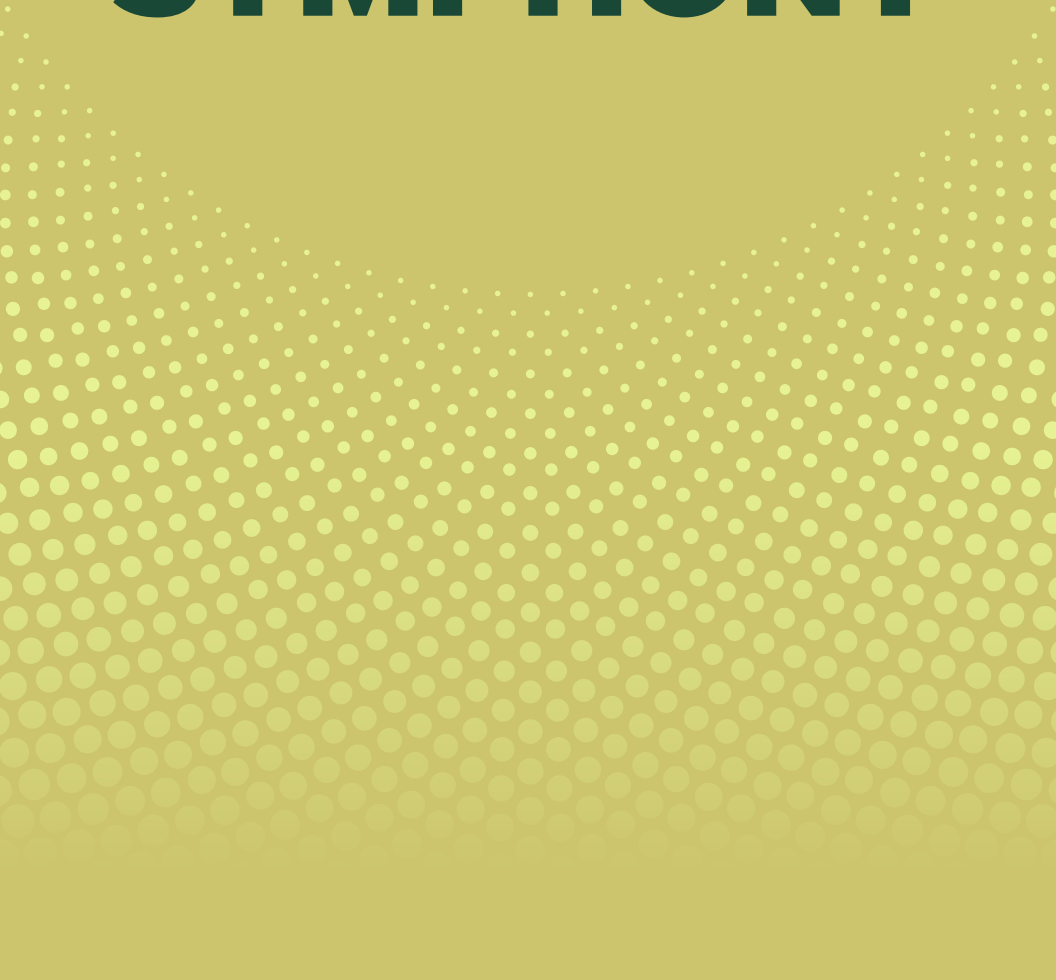
Tuba

Alexander Taylor	James Irwin Charter High School
Grant Williams	Liberty High School
Ryder Mock	Timnath Middle-High School
Jack Jakel	Rocky Mountain High School
Dane Arendsen	Centaurus High School

Percussion

Claire Porcaro	Broomfield High School
Chloe Overholt	Windsor High School
Ivan Chen	Fossil Ridge High School
Duncan O'Kelly	Rocky Mountain High School
Brecken Bort	Fort Collins High School
Andrew Martin	Loveland High School
Aiden Harper	Legacy High School
Kiren Saha	Broomfield High School

CSU
HONOR
WIND
SYMPHONY



Saturday Afternoon, December 7, 2024, at 2:45 pm

CSU Honor Wind Symphony
RANDALL COLEMAN, conductor

TYLER S. GRANT

Fanfare for Athena

BENJAMIN R. BARKER

Bamboo Shoots and City Streets

Arr. STEVE ROUSE

Swing Low, Sweet Chariot

TOSHIHIRO FUJISHIRO

Blue Sky and Sunshine

BRANT KARRICK

See Rock City

CSU HONOR BAND FESTIVAL: HONOR WIND SYMPHONY

Piccolo

Claire Ardoin Rock Canyon High School

Flute

Mallory Deneau Centaurus High School
Varaha Avupati Mountain Vista High School
Owen Krings Fossil Ridge High School
Joyce Hoyer Cheyenne Mountain High School
Priya Saha Broomfield High School
Ash Wicklein Legacy High School
Claire Ardoin Rock Canyon High School
Ella Petersen Timnath Middle-High School
Violet Ence Horizon High School

Oboe

Sophia Shumaker Fossil Ridge High School
Emma Murphy Dakota Ridge High School
Nathan Moss Fossil Ridge High School
Declan Yu Rock Canyon High School

Clarinet

Alexander Dismuke Steamboat Springs High School
Catherine Ahlmann Broomfield High School
Lucas Tybor Rock Canyon High School
Oliver Sitja Sichel Niwot High School
Renee Easterbrook Rocky Mountain High School
Ian Blackwood Fossil Ridge High School
Hailey Swanson Monarch High School
Grace Cooke Ralston Valley High School
Ashley Artlip Rocky Mountain High School
Sona Karande Peak to Peak Charter School
Alex McFarland Fossil Ridge High School
Avyonna Vu Loveland High School
Jackson Schneider Rocky Mountain High School
Chloe Whiteside Legacy High School
Mason Farr Roosevelt High School
Emmy Yuan Fossil Ridge High School

Clarinet (cont.)

Henry Blake Rocky Mountain High School
Jordan Sylvester Vista Ridge High School

Bass Clarinet

Andrew Padilla Fossil Ridge High School
Maiti McCausland Rocky Mountain High School
Ava Hanson The Classical Academy

Bassoon

Claire Heitke Home School
Elias Bouchard Rocky Mountain High School
Brody Ramirez Resurrection Christian School
Bryce Davis Lakewood High School

Alto Saxophone

Theodore Flake Fossil Ridge High School
Kayla Chapman Loveland High School
Brendan McKellar Fort Collins High School
Brennan Faubion Thunder Basin High School

Tenor Saxophone

Mark Kim D'evelyn Junior/Senior High School
Luca Krapf Rocky Mountain High School

Baritone Saxophone

Ozie Dressel Heritage High School

Trumpet

Ian Schofield Thunder Basin High School
Miles Mabrey Eaglecrest High School
Jenna Whitelaw The Classical Academy
Tarren Natelli Liberty High School
Owen Dolezal Rocky Mountain High School
Jeremiah Smith The Classical Academy
Jack Burke Legacy High School
Ian Hall Legacy High School

Trumpet (cont.)

Sophie Duquette	Monarch High School
Abigail Owens	Castle View High School
Melody Braun	Cherokee Trail High School
Ben Sundheim	Berthoud High School

Horn

Ben Walker	Fort Collins High School
Kaleb Harris	Legacy High School
Jenna Yonce	Pine Creek High School
Sue Murphy	Colorado Early Colleges
Jacob Crisman	Thompson Valley High School
Joseph Lee	Longmont High School
Elliot Miles	Fort Collins High School
Sydney Seybold	Lakewood High School

Tenor Trombone

Aidan Lynard	Grandview High School
Ava Giovando	Rocky Mountain High School
Owen Jensen	Loveland High School
Carson Richards	Legacy High School
Jack Donovan	Castle View High School
Emory Gordon	Mountain View High School
Shane Rosson	Legend High School

Bass Trombone

Timothy Dombrowski	Heritage High School
Jacqueline Steven	Peak to Peak Charter School

Euphonium

Logan Amick	Rock Canyon High School
Isaac Schell	Littleton High School
Jarom Moore	Rocky Mountain High School
Aden Estrada	Legacy High School

Tuba

Daniel Weaver

Sophia Perez

Sean Gaffney

Charles Rueschhoff

Monarch High School

Fossil Ridge High School

Rock Canyon High School

Lakewood High School

Percussion

Lauren Allen

Casey Converse

Finnegan Maston

Ryan Mikesell

Silar Hartt

Alexander Chapman

Emerson Marsh

Resurrection Christian School

Eaglecrest High School

Rocky Mountain High School

Highlands Ranch High School

Broomfield High School

Lewis Palmer High School

Legacy High School

HIGH SCHOOL REPRESENTATION AND DIRECTORS

High School

Arapahoe High School
Berthoud High School
Broomfield High School
Castle View High School
Centaurus High School
Chatfield Senior High School
Cherokee Trail High School
Cheyenne Mountain High School
Colorado Early Colleges
Dakota Ridge High School
Denver School of the Arts
D'Evelyn Jr/Sr High School
Eaglecrest High School
Eaton High School
Erie High School
Fort Collins High School
Fossil Ridge High School
Grandview High School
Greeley Central High School
Greeley West High School
Heritage High School
Highlands Ranch High School
Holy Family High School
Horizon High School
James Irwin Charter High School
Lakewood High School
Legacy High School
Legend High School
Lewis Palmer High School
Liberty High School
Littleton High School
Longmont High School
Loveland High School
Mead High School
Monarch High School
Mountain View High School

Band Director

Shawn Funk
Sean Hedding
Sarah Wagner
Mark Cellar
Aaron Vogelsberg
Dylan Ford
Neil Guy
Genice Matzke
Teresa Harvey
Cody Kiesling
Michael Paulez
Matthew Morrisette
Jason Mabrey
Benjamin Corneliusen
Zachary Fruits
David Miles
Aaron Herman and Hannah Peterson
Keith Farmer
Doug Farr
Keaton Michel
Evan Allenson
Christopher Rigolini
Alexandra Kovatch
Timothy Dailey
Barry Davis
Bryce Melaragno
Brian Ebert
Orlando Otis
Samuel Anderson
Caroline Aylward and Mira Hickey
Dom Emmons
David Merrill
Kyle Freesen
Abigail Judy
Charles Stephen
Peter Toews and Kathy Van Wert

High School

Mountain Vista High School
Niwot High School
Palmer Ridge High School
Peak to Peak Charter School
Pine Creek High School
Prospect Ridge Academy
Ralston Valley High School
Resurrection Christian School
Riverdale Ridge High School
Rock Canyon High School
Rocky Mountain High School
Roosevelt High School
Steamboat Springs High School
The Classical Academy
Thomas Jefferson High School
Thompson Valley High School
Thunder Basin High School
ThunderRidge High School
Timnath Middle-High School
Vista Ridge High School
Westminster High School
Widefield High School
Windsor High School

Band Director

Douglas Green
Wade Hendricks
Sarah Romero
Adam Spicer
Kate Margrave
Mary Vogelsberg
Kelly Watts
Chris Krueger
Michelle Knight
Trevor McLaine
Kenyon Scheurman and Logan Doddridge
John Balderson
Ryan Seyedian
Christina Schwartz-Soper
Robin Morrissey
Mark Thompson
Steven Schofield
Brandon Graese
Corry Petersen
Andrew King
Megan Lewin
Nicholas Loafman

FEATURED ARTISTS



Randall Coleman is currently the Director of Bands and Professor of Music at the University of Tennessee at Chattanooga where he serves as the conductor of the UTC Wind Ensemble, the Marching Mocs and teaches courses in conducting and music education.

Prior to his tenure at UTC, Professor Coleman was the Associate Director of Bands at the University of Alabama. At UA, he was the conductor of the Alabama Symphonic Band and was one of Directors of the Million Dollar Band. He also taught graduate and undergraduate conducting and wind band literature classes. Professor Coleman also served as the Coordinator of the Crimson Music Camps and the Alabama Honor Band Festivals. Additionally, Professor Coleman serves as Conductor and Artistic Director of the Alabama Winds, an all-adult community wind band based in Birmingham, Alabama. Prior to his appointment to the faculty at the University of Alabama in 2007, Mr. Coleman enjoyed a successful 25-year career as a high school band director and supervisor in metropolitan Atlanta, Georgia. He received his Bachelor of Science Degree in Music Education at Jacksonville State University in Jacksonville, Alabama, and the Masters of Music Education degree from Georgia State University in Atlanta, Georgia.

Professor Coleman has been published seven times as a Research Associate to the Teaching Music Through Performance in Band book series published by GIA publications. He has conducted the University of Alabama Million Dollar Band in performances at the Southeastern Conference Football Championships, and in the Sugar Bowl in New Orleans, Louisiana, the Rose Bowl in Pasadena, California, the Orange Bowl in Miami, Florida, and the Fiesta Bowl in Glendale, Arizona where the Crimson Tide won the 2009, 2011, 2012, 2015, 2017 and 2020 National Championships. Under his direction, the Alabama Symphonic Band gave invitational performances at the Alabama Music Educators' Association Inservice Conference and at the 2014 College Band Directors' National Association Southern Division Conference in Jacksonville, Florida and at the 2020 College Band Directors' National Association Southern Division Conference in Natchitoches, Louisiana. The Alabama Winds has given invitational performances at the 2015 and 2019 Alabama Music Educators' Association Inservice Conference and at the 2016 University of Alabama Honor Band Festival, and the 2020 Samford University Honor Band Festival. Alabama Winds also was a featured performer at the 2017 Midwest Clinic International Band and Orchestra Clinic in Chicago, Illinois.

Professor Coleman is an elected member in the prestigious American Bandmasters Association and is currently serving the National Band Association as Immediate Past-

President. Professor Coleman also holds membership in the National Association for Music Education, the Tennessee Music Educators' Association, the East Tennessee Band and Orchestra Association, Phi Beta Mu International Bandmasters' Fraternity, and Kappa Kappa Psi.



Myra Rhoden serves as the Director of Bands and Fine Arts Department Chairperson at Fayette County High School in Fayetteville, Georgia. Located approximately twenty miles south of downtown Atlanta, the Fayette County High School Band program has performed at national and international venues and consists of a competitive marching band and winter guard, three concert bands, a jazz band, and several chamber ensembles. Recent invitational performances include the Georgia Music Educators Association (GMEA) In-Service Conference, the Kennesaw State University Concert Band Festival, and honor band festivals at the University of Alabama, the University of South Carolina, and the University of Georgia. Her marching bands have been finalists at Bands of America Regional and Super-Regional Championships and have won numerous Grand Championships at area competitions.

Dr. Rhoden has been awarded the National Band Association's Citation of Excellence on four occasions, has been named STAR Teacher at FCHS, was named Teacher of the Year on two occasions, was selected for membership in the Phi Beta Mu International Bandmasters Fraternity, and was presented the 1995 Sallie Mae First Class Teacher Award, a national award given to one teacher in each state for an outstanding first year of teaching. She recently presented a clinic at the 2017 GMEA In-Service Conference and was named the National Band Director of the Year by the National Association for Music Education for the 2017-2018 school year. She is the founder of the Athena Music and Leadership Camp, a summer band and orchestra camp for middle and high school-aged girls that was created to promote musical excellence while emphasizing self-esteem and leadership skills, and the New Notes Band Camps, summer day camp programs for middle school musicians in the metropolitan Atlanta area.

Before joining the faculty at Fayette County, Dr. Rhoden taught at the middle and high school levels in Alabama. A native of Tuskegee, Alabama, she received the Bachelor of Science and Master of Arts degrees in Music Education from the University of Alabama and the Doctorate of Musical Arts from the University of Southern Mississippi. Dr. Rhoden serves as a GMEA All-State Band Organizer and has served as the GMEA District VI Band Chairperson. She also serves on the Board of Directors for the Southeastern United States (SEUS) Honor Band Clinic at Troy University, served on the Board of Directors for the Alabama Bandmasters Association, and is honored to be a clinician and adjudicator throughout the southeast. She resides in Fayetteville with her husband, Errol Jr., and son, Errol III.



Chris Bloom is a distinguished tuba and euphonium professor and performer, and currently serves as the Instructor of Tuba and Euphonium at Colorado State University. In addition to his academic role, Chris is a highly sought-after clinician. He has presented masterclasses and recitals at numerous universities across the United States, Costa Rica and the Dominican Republic.

As an orchestral musician, Chris holds the Principal Tuba position in the Baton Rouge Symphony Orchestra. He has performed with the Harrisburg Symphony Panama City Symphony Orchestra, and the Tallahassee Symphony Orchestra. As a chamber musician, Chris is a co-founder of the Honseo Tuba/Euphonium Quartet and the Capital City Brass Quintet.

Chris' conference appearances include frequent presentations and performances at conferences including the International Tuba Euphonium Conference, the U.S. Army Band "Pershing's Own" Tuba Euphonium Workshop, the Midwest Tuba Euphonium Conference, and the Colorado Music Educator Association Conference. He has also made scholarly contributions with several published articles in the *International Tuba Euphonium Association Journal*.

Chris has received numerous awards including first place in the Arnold Jacobs Mock Orchestral Audition at the International Tuba Euphonium Conference in 2023, first place at the Leonard Falcone International Euphonium and Tuba Solo Artist Competition, and first place in the Midwest Tuba Euphonium Conference Solo Artist Tuba Competition. He has also been a finalist for the United States Army Band "Pershing's Own" National Collegiate Solo Competition and the Frances Walton Solo Competition.

Chris earned his Doctor of Music degree from Florida State University, where he served as a Graduate Teaching Assistant. He also holds a Master of Music degree in Tuba Performance from Carnegie Mellon University and a Bachelor of Music degree in Tuba Performance from The Pennsylvania State University. He has studied under renowned tuba and euphonium instructors, including Dr. Matthew Hightower, Dr. Justin Benavidez, Craig Knox, and Velvet Brown.

Chris is a Melton Meinl Weston and Denis Wick performing artist.



James M. David, composition and theory, is an American composer and professor of music theory and composition at Colorado State University. His symphonic works have been performed and recorded by many prominent ensembles including the U.S. Air Force Band, the U.S. Army Band “Pershing’s Own”, the U.S. Army Field Band, the U.S. Navy Band, the Des Moines Symphony Orchestra, the Fort Collins Symphony Orchestra, the Showa Wind Symphony (Japan), the Osaka Shion Wind

Orchestra, and the North Texas Wind Symphony. His music has been performed at more than sixty national and international conferences including the Midwest Clinic, the College Band Directors National Association Biennial Conference, the American Bandmasters Association Convention, the World Association for Symphonic Bands and Ensembles Conference, the International Clarinet Fest, the International Trombone Festival, the Percussive Arts Society International Convention, the International Horn Symposium, and the World Saxophone Congress. Dr. David was the winner of the 2022 William D. Revelli Composition Contest, three-time finalist for the Sousa-ABA Ostwald Award, winner of an ASCAP Morton Gould Award, and won national contests sponsored by the Music Teachers National Association and the National Association of Composers (USA). Commissions include projects for the National Band Association, the Atlantic Coast Conference Band Directors Association, Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony), James Markey (Boston Symphony), and hundreds of university faculty and ensembles. His works are represented on over twenty commercially released recordings on the Naxos, Summit, Mark, Albany, Parma, MSR Classics, Bravo Music, GIA Windworks, and Luminescence labels and are published by Murphy Music Press, C. Alan Publications, Potenza Publishing, and Excelsia Music.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. Dr. David received degrees in music education and music composition from the University of Georgia and the Florida State University College of Music. He studied composition with Guggenheim recipient Ladislav Kubik, Pulitzer recipient Ellen Taaffe Zwilich, Lewis Nielson, and Clifton Callender as well as jazz composition and arranging with Sammy Nestico.



Jayme Taylor is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in

Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor, Michael Markowski, and Kevin Poelking, as well as the Ion Concert Media video to accompany David Maslanka’s *A Child’s Garden of Dreams*, and performed the world premiere of Kevin Poelking’s *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor’s conference presentations include a discussion on his dissertation “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016, Common Drill Writing Mistakes and How to Avoid Them at the 2023 Colorado Music Educators Association (CMEA) Conference, and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major

Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is Chapter Sponsor for the Kappa Chapter of Kappa Kappa Psi at Colorado State as well as an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.



Cameron Honnen, a native of Grand Junction (Colorado), currently serves as a graduate teaching assistant for Colorado State University's comprehensive band program. As part of his Masters in Music degree (conducting), Mr. Honnen is a guest conductor with the Wind Symphony, Symphonic Band, and Concert Band. His conducting teachers include Dr. Rebecca Phillips, Dr. Jayme Taylor, Dr. Calvin Hofer, and Dr. Jonathan Hinkle. Other CSU GTA responsibilities include supporting the athletic bands, including the CSU Marching Band, Presidential Pep Band, and the Rampage Basketball Band.

Mr. Honnen earned a Bachelor of Music Education degree from Colorado Mesa University (CMU) in 2017, graduating with honors. At CMU, he played bass trombone, tenor trombone, and euphonium in several ensembles, including the Wind Symphony, Jazz Ensemble, Symphony Orchestra, 12th Street Brass Quintet, and various jazz combos. He was also a founding member of the Maverick Stampede Marching Band and the Rowdy Brass Band, serving in leadership roles as visual captain, music captain, and drum major. In 2016, he received the Outstanding Leadership and Trailblazer awards.

Upon graduation, Mr. Honnen taught for seven years in western Colorado, first as Director of Bands at West Middle School (Grand Junction) for four years and then as Director of Bands (Fruita 8/9 Middle School) and Assistant Director of Bands at Fruita Monument High School

for three years. His programs included multiple concert bands, jazz ensembles, chamber groups, and marching bands. Under his leadership, groups consistently earned Superior and Excellent ratings at festivals and twice received the “Exemplary Band” designation from the Colorado Bandmasters Association (CBA). In his first year of teaching, he was honored with the CBA Exceptional Young Educators Award.

A passionate marching band enthusiast, Mr. Honnen has been involved in the marching arts since the age of fifteen. He spent six years with the Troopers Drum & Bugle Corps, five as a euphonium player, section leader, and horn sergeant, and his final year as a drum major. In recognition of his leadership, he received the Jim Jones Leadership Award. Since 2017, Mr. Honnen has also taught and assisted with several high school marching bands and two world-class drum corps. His guidance helped the Fruita Monument High School Wildcat Band become a finalist for seven consecutive years and his instruction contributed to the Troopers’ strong competitive showing in 2024.

Mr. Honnen is an accomplished bass trombonist, having studied with Dr. Sean Flanigan and Dr. Drew Leslie. He performed with the Grand Junction Symphony Orchestra, Western Slope Jazz Orchestra, and Clark Gault’s Swing City Express. He also played on national tours for Felix Cavaliere’s Rascals and the Canadian Brass. He is currently a member of the CSU trombone studio and trombone choir. Mr. Honnen is a member of the National Band Association, the College Band Directors National Association, Phi Beta Mu, and the Colorado Bandmasters Association.



Wesley Ferreira is professor of clarinet at Colorado State University. With a charismatic blend of technical flair, polish, and grace, Portuguese-Canadian clarinetist Wesley Ferreira draws in audiences with his unabashed joy and passion for storytelling through music. Unafraid to display his uniqueness and originality, Wesley is widely considered a gifted expressionist whose engaging personality connects with people in an authentic and meaningful way. Equally at ease performing the masterworks as well as contemporary repertoire, he has been praised by critics for his “beautiful tone” and “technical prowess” (*The Clarinet Journal*) as well as his “remarkable sensitivity” (*CAML Review*). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.”

As a recital clarinetist, his performances continually engage, prompting the Artistic Director of one recent concert series to remark that Ferreira “showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered

by a dynamic flair for showmanship. With this performance, Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable of presenting even the most challenging works with the ease and fluency of a world-class player.”

Wesley leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator, and clinician. Recent performances have taken him to Austria, Brazil, Canada, China, Ecuador, France, Germany, Hungary, Italy, Poland, Portugal, Russia, Slovakia, and Spain. Additionally, he has been broadcast nationally on RTP television in Portugal and on radio with the CBC in Canada and ABC in Australia. Currently based in the United States, he is part of the renowned faculty of Colorado State University’s [School of Music, Theatre, and Dance](#) where he maintains a thriving [clarinet studio](#). Additionally, he is co-founder and artistic director of the [Lift Clarinet Academy](#), a summer music festival and training institute which attracts students from around the world.

Wesley aims to live a life inspired by artistic and personal growth and to positively influence those around him. It comes as no surprise, then, his earned reputation as a skilled, dedicated, and imaginative educator. Certainly, his innovative teaching methods and outreach are acclaimed, including the development of the breath support training program for musicians, [Air Revelation](#). Through knowledgeable instruction that integrates pedagogy, psychology, and philosophy, Wesley develops self-confidence in his students, empowering and mentoring them towards the achievement of career goals and unlocking their potential to become expressive, committed, and fearless performers in their own right. His teaching philosophy focuses on the whole human being, working to integrate musician - human - artist.

Wesley continues to be deeply impacted by his heritage and unique upbringing. In fact, he credits much of his confidence, perseverance, and independent streak to the collective spirit of his immediate ancestors, all of whom hail from the Açores, a set of archipelago islands located in the middle of the Atlantic Ocean. Born in Canada, Wesley grew up in an immigrant family within a tightly-knit Portuguese community, participating fully in the musical and traditional customs of the diaspora. A third-culture kid (TCK), his entry into music was through the Portuguese bandas filarmónicas tradition. From these humble beginnings Wesley has risen to impressive heights, paying homage to his past along the way. He has released three Portuguese-themed recordings including the 2019 solo album *Arrival* (on Centaur Records) which features works from prominent Portuguese composers. This advances his doctoral research of curating works for clarinet which included Portuguese folk elements. Indeed, as a means of artistic growth and furthering scholarship, Wesley demonstrates avid support for new music by frequently commissioning and premiering works, and he continues to champion Portuguese music in North America.

As a recording artist, with nine albums to his credit including the 2013 East Coast Music Awards winner - Classical Recording of the Year, and 2015 and 2022 International Portuguese Music Awards winner in the Instrumental Category, he continues what he describes as his “fruitful exploration of the recording art form.” Wesley has recently released two albums on the Parma label including one featuring solo works for clarinet and electronics entitled “Into the Green” and the debut album entitled “Breakthrough” of his globe-trotting clarinet and guitar duo Jâca. Through this uncommon pairing of instruments, Jâca combines classical and world music to bring an adventurous, passionate, and completely original musical style to the stage. However, it is not only through these avenues that we see Wesley’s exploration of increasingly stimulating projects and challenges. Of note, he was the Artistic Director of the ClarinetFest® 2023 conference, a major event celebrating the 50th Anniversary of the International Clarinet Association. Undoubtedly, Wesley’s commitment to collaboration and advancing his field is further demonstrated when he was tapped by Selmer Paris in 2017 to be a lead consultant and team-developer on a new line of clarinets. In October 2021, the Muse professional clarinet was released to critical acclaim, and Wesley could not be more proud.

Wesley received his advanced musical training at the University of Western Ontario (B.M) and Arizona State University (M.M. and D.M.A) studying with Robert Riseling and Robert Spring, respectively. His industry endorsements include positions on the performing artist rosters of Selmer Paris and Vandoren. Wesley performs exclusively on Selmer Muse clarinets, and Vandoren BD4 mouthpiece, V21 reeds, and gold M/O ligature. To learn more, visit: www.wesleyferreira.com



Timothy Burns, collaborative piano, is a versatile performer, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying and coordinator of piano proficiency at Colorado State University in Fort Collins, where he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, the 2017 and 2019 International Horn Competition of America, and the 2019 International Keyboard Odysiad, U.S.A. Recent performances include concert tours with saxophonist Peter Sommer, with

clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015 chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James M. David. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, New York, the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, Pennsylvania, the Eastman School of Music's "Summer@Eastman" program in Rochester, New York, the Lift Clarinet Academy in Fort Collins, Colorado, and the Just Chamber Music program in Fort Collins, Colorado.

Dr. Burns currently resides in Broomfield, Colorado with his wife and collaborative pianist, Suyeon Kim, and his four-year old son, Stephen.



Rebecca L. Phillips is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concocktion" Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Highlights include conductor-in-residence with the United States Navy Band in Washington, D.C., the Department of Defense All-Europe High School Honor Band in Frankfurt, Germany, guest-conducting the "The President's Own" United States Marine Band, and both professional and collegiate musicians in Prague (Czech Republic) for the "Prague Multicultural Music Project." In addition, she has conducted members of the Prague National Symphony at the inaugural "2017 American Spring Festival" (Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director's National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Kevin Poelking, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici's *In Wartime* and John Mackey's *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest-conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor of Music Education degree from Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and Doctor of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. She is a Past President of the National Band Association, serves on the Board of Directors for the American Bandmasters Association, served in various capacities with the College Band Directors National Association, and is on the college/university board for the Western International Band Clinic.

CSU WIND/PERCUSSION/INSTRUMENTAL MUSIC ED FACULTY BIOS



Michelle Batty Stanley, flute and interim vice-provost, is a regular performer in solo, chamber and orchestral settings, Michelle performs frequently in the Colorado Symphony Orchestra, is principal flute for the Pro Musica chamber orchestra, and the Colorado Bach Ensemble. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher,

she enjoys an active and successful university flute studio. She is a regular international performing artist and has enjoyed giving masterclasses from China, Russia, and the U.S.. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia, Hungary, and Russia. She is on the faculty of the Interharmony Music Festival in Italy and was the co-creator of the Cape Cod Flute Institute in Falmouth, Massachusetts.



Ysmael Reyes, flute, is praised for his “agility, speed...liquid phrasing and tonal sophistication,” (Fanfare Magazine) Venezuelan flutist Ysmael Reyes enjoys a varied career as a soloist, orchestral player, and teacher. Mr. Reyes has performed in the United States, Russia, and South America. He serves as solo flute with the Boulder Bach Festival’s Compass Resonance Ensemble and principal flute with the Cheyenne Symphony Orchestra.

He also performs as second flute with the Colorado Bach Ensemble and the Bach Society Houston. He has been featured as a soloist with orchestras in Venezuela, the U.S., and Brazil on concertos by Khachaturian, Nielsen, Rodrigo, Mozart, J.S. Bach, C.P.E. Bach, Vivaldi, Márquez, Chaminade, and Chin. Formed in Venezuela’s System of Youth Orchestras, Mr. Reyes has been a prize winner in the First Latin American Flute Competition, the National Flute Association Convention Performers Competition, and the Bruce Ekstrand Memorial Competition at the University of Colorado.



Cayla Bellamy, bassoon, previously served as assistant professor of bassoon at the University of Northern Iowa, where she taught courses in applied bassoon, chamber music, woodwind literature, and music education while holding the contrabassoon chair with wcsymphony. In the 2019-2020 season, Dr. Bellamy has been featured performing several new American bassoon concerti, including works by Joan Tower, Libby Larsen,

and James Stephenson, and she is an upcoming premiering soloist for John Steinmetz’ newest

commission, *The Illusion of Separateness*. As an active chamber musician, Dr. Bellamy has performed at both national and international conferences for the International Double Reed Society, Flute New Music Consortium, International Clarinet Association, North American Saxophone Alliance, National Association of Wind and Percussion Instructors, and College Music Society. In September 2018, she released her debut album entitled *Double or Nothing* under the Mark Records label, a collection of previously unrecorded bassoon solos and duos.



Peter Sommer, saxophone, has established himself among the Denver area's elite jazz musicians. Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad. Recent performances include John Mackey's *Soprano Saxophone Concerto* and David Biedenbender's "Dreams in Dusk" with the Colorado State University Symphonic Band. He is also a member of the consortium to commission a new soprano saxophone concerto from William Bolcom, which he premiered in Fall 2016 with the CSU Wind Symphony. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences.



Dan Goble, saxophone and director of the School of Music, Theatre and Dance, is an active performer who has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. In addition to the New York Philharmonic, Dr. Goble has performed with the New York City Ballet, The American Symphony Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey Pittel Saxophone Quartet. Committed to recording and promoting contemporary works for the saxophone, his critically acclaimed CD *Freeway*, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). His recording of *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, is available on the Naxos label, and his most recent project with pianist Russell Hirshfield, *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), features the music of David Diamond, William Albright, David Del Tredici, Libby Larsen, and Kevin Jay Isaacs.



John McGuire, horn and music program head, has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. As a soloist he was awarded the title Yamaha Young Artist, has been a finalist in the

American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. Prior to serving on the faculty of CSU, John served as adjunct instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University.



Stanley Curtis, trumpet, has developed a multi-faceted career as a trumpeter, composer and early music specialist. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed to

a one-year position in 2018 and then accepted a tenure-track offer in 2019 as Assistant Professor of Trumpet at Colorado State University. Currently, Stanley performs as Principal Trumpet of the Fort Collins Symphony in 2019 and is a member of the CSU Faculty Brass Quintet. In the U.S. Navy Band, he performed hundreds of concerts in the Washington, D.C., area, went on dozens of national and international tours with the Concert/Ceremonial Band, was a member and leader of the U.S. Navy Band Brass Quartet and, as a ceremonial bugler, performed Taps thousands of times at Arlington National Cemetery. He also served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) from 1994 to 1997 and as Principal Trumpet with the Evansville Philharmonic from 1991 to 1994.



Drew Leslie, trombone, is a native of Ann Arbor, Michigan who joined the faculty of Colorado State University School of Music, Theatre, and Dance in Fall 2019 and currently serves as associate professor of trombone and Undergraduate Coordinator. Prior to CSU, Dr. Leslie was associate professor of trombone at the Hayes School of Music at Appalachian State University. Active as a solo, chamber, and orchestral musician, Dr. Leslie

has performance experience in a wide variety of settings. He has played with the symphony orchestras of Colorado, Boulder, Colorado Springs, Fort Collins, Greeley, Cheyenne

(Wyoming), Hawai'i, Charlotte (North Carolina), Kansas City (Missouri), Eugene (Oregon), Winston-Salem (North Carolina), Greensboro (North Carolina), Austin (Texas), Toledo (Ohio), Kalamazoo (Michigan), and Lansing (Michigan), as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen Music Festival Orchestra and Chamber Symphony.



Eric Hollenbeck, percussion, has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band. As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



Shilo Stroman, percussion, is a versatile performer who's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. He recently premiered James David's *Scala Enigmatica* for solo vibraphone and symphonic band. Performing Stroman originals, Red Hot Chili Pepper covers, and the occasional country tune, Shilo's contemporary jazz quartet, *Square Peg*, released their first recording, *Searching*, in 2013. As an educator at Colorado State University, Shilo teaches lessons, freshman percussion ensemble, drumline, jazz pedagogy, percussion methods, and is in charge of the jazz combo program. Mr. Stroman is also very active in the marching arts and is currently the artistic director and front ensemble arranger for The Battalion Drum and Bugle Corps in Salt Lake City, Utah. He is also the composer for WGI Concert Open Class Gold (2015) and Silver (2016) Medalists, Dakota Ridge High School. He continues to arrange/compose for groups around the country.



Forest Greenough, string bass, is a diverse performer who has performed concerts and given clinics on four continents, and is a regular member of the Fort Collins Symphony, principal bass of the Steamboat Symphony Orchestra, and principal bass of the Colorado Bach Ensemble. He has also performed in various roles with the Greeley Philharmonic, Cheyenne Symphony, Strings in the Mountains Summer Festival, and Boulder Philharmonic, and has toured nationally as a soloist and with artists such as Andrea Bocelli. As a chamber musician, he has received commissions and premiered many new works in many genres, and has performed with the Front Range Chamber Players and members of the Colorado Chamber Players. As a jazz bassist, Dr. Greenough currently plays regular engagements throughout Colorado and is also in demand nationally and internationally as a clinician and adjudicator. An accomplished studio musician, he has performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal.



Bryan Wallick, piano, is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa. He made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen Elizabeth Hall with the London Sinfonietta and at St. Martin-in-the-Fields Church. In recent seasons, Bryan Wallick has performed with the Arizona Musicfest Orchestra, Boise Philharmonic, Boulder Symphony, Brevard Symphony, Cape Town Philharmonic, Cincinnati Pops, Evansville Philharmonic, Fort Collins Symphony, Illinois Philharmonic, Johannesburg Philharmonic, Kentucky Symphony, Kwa-Zulu Natal Philharmonic, Memphis Symphony, Phoenix Symphony, Portland Symphony, Winston-Salem Symphony, Western Piedmont Symphony, Wisconsin Chamber Orchestra.



Kevin Poelking, assistant director of bands, is an accomplished conductor who was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert. He was appointed as the Conducting Fellow with the Montgomery Philharmonic for their 2016-17 season by audition and ensemble vote. In addition, Mr. Poelking is an emerging American composer with an increasing number of performances in both the United States and Europe. After completing his Undergraduate Degree in Music Education and a Performer's Certificate in Percussion at the University of South Carolina, Poelking began receiving frequent world premieres from international

musicians and university ensembles. In 2017, Poelking conducted the premiere of *Terra Nocte* with the Montgomery Philharmonic.



Erik Johnson, music education, teaches undergraduate and graduate courses in music education, conducts the CSU Concert Band, and is the director of the CSU Middle School Outreach Ensemble program. As an award-winning conductor, teacher, and scholar, Dr. Johnson's goals are to cultivate a passion for music learning for students at all levels. Erik is a 2016 GRAMMY Research Award winner - an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder. As a conductor, clinician, and educational consultant, Erik has worked extensively as a conductor and consultant throughout Colorado, the United States, Japan, India, Spain, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble which was invited to perform in 2017 at the Kennedy Center in Washington, DC.

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