





## Artist Statement

### Jenna Phillips

The more I observe the world around me, the more infatuated I am with the extraordinary similarities that all life forms seem to share, and drawing these connections is a process that is very important to me. I find the grotesque and disgusting parts of human anatomy uniquely beautiful and I am compelled to compare them to aspects of nature that are more universally seen as beautiful and interesting. These natural patterns are gifts hidden within our own bodies as well as the animal and plant biology surrounding us.

As an artist I am interested in the idea that many biological phenomena in our world both look and function alike. The human brain has a wonderful tendency to pick up visual information and put it into a context that makes sense to them. Likewise our world works in a series of systems known as the systems theory. System theory is the transdisciplinary study of the abstract organization of phenomena, independent of their substance, type, or spatial or temporal scale of existence.

These drawings were a study of comparing universally recognized plant and animal bits and comparing them to parts of our own bodies that may be recognizable to some but not necessarily identifiable. My paper and color choice was made to focus the viewer on the patterns and not necessarily the form. I enjoy the task of creating new anatomies and morphing different creatures into new forms that are neither dead nor alive but merely existing. These unifying factors have become less representative of the anatomy it comes from but rather works with other anatomies to show the elaborate decorations naturally given to us and our surrounding world.

**Title**

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Figure 1: Collaboration.





Figure 2: Detail 1 of collaboration.





Figure 3: Detail 2 of collaboration.





Figure 4: Detail 3 of collaboration.





Figure 5: A Systems Theory.



Figure 6: Detail 1 of A Systems Theory.





**Figure 7: Detail 2 of A Systems Theory.**





Figure 8: Detail 3 of A Systems Theory.





Figure 9: Detail 4 of A Systems Theory.





Figure 10: Detail 5 of A Systems Theory.





**Figure 11: Tracking Bees.**



**Figure 12: Mechanical Pests.**





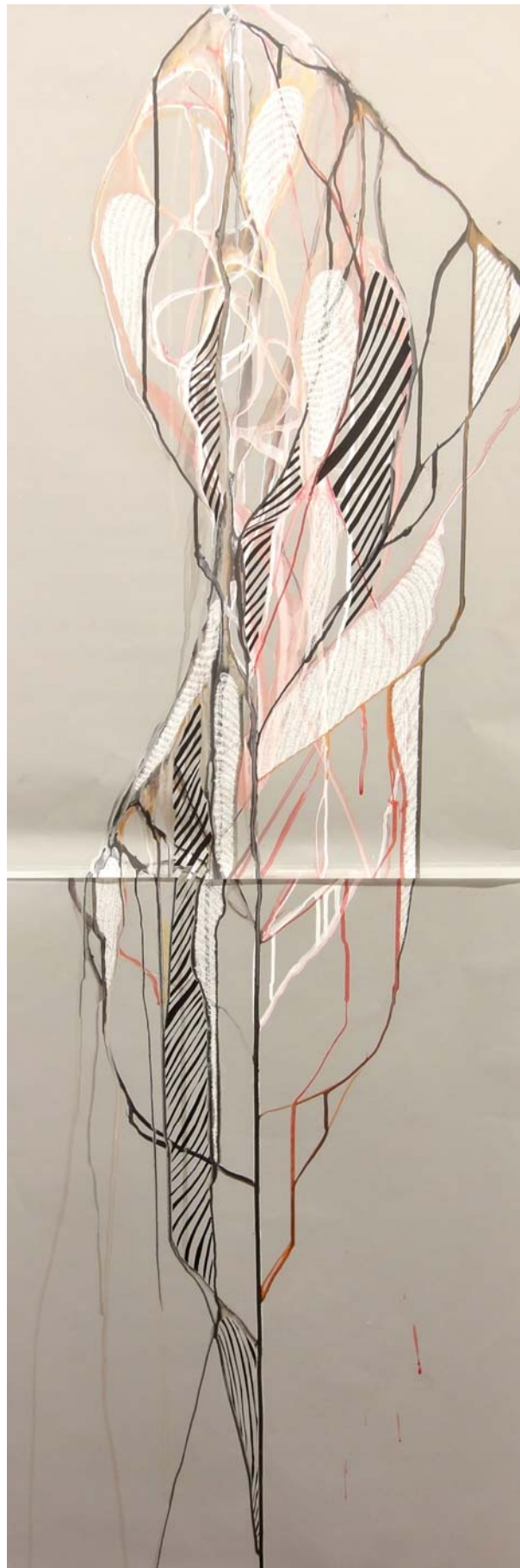
**Figure 13: Skin Cells.**



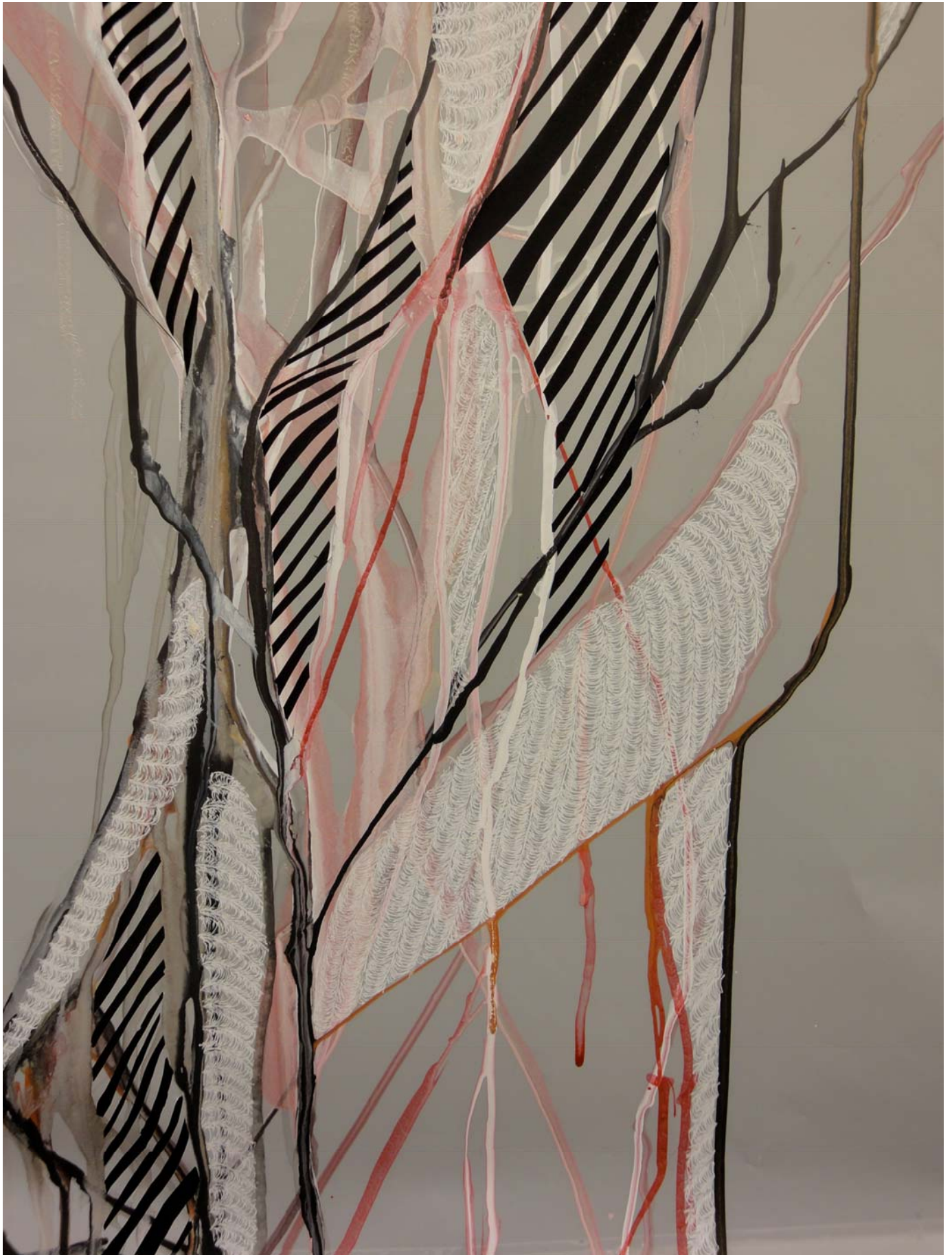


**Figure 14: Detail of Skin Cells.**



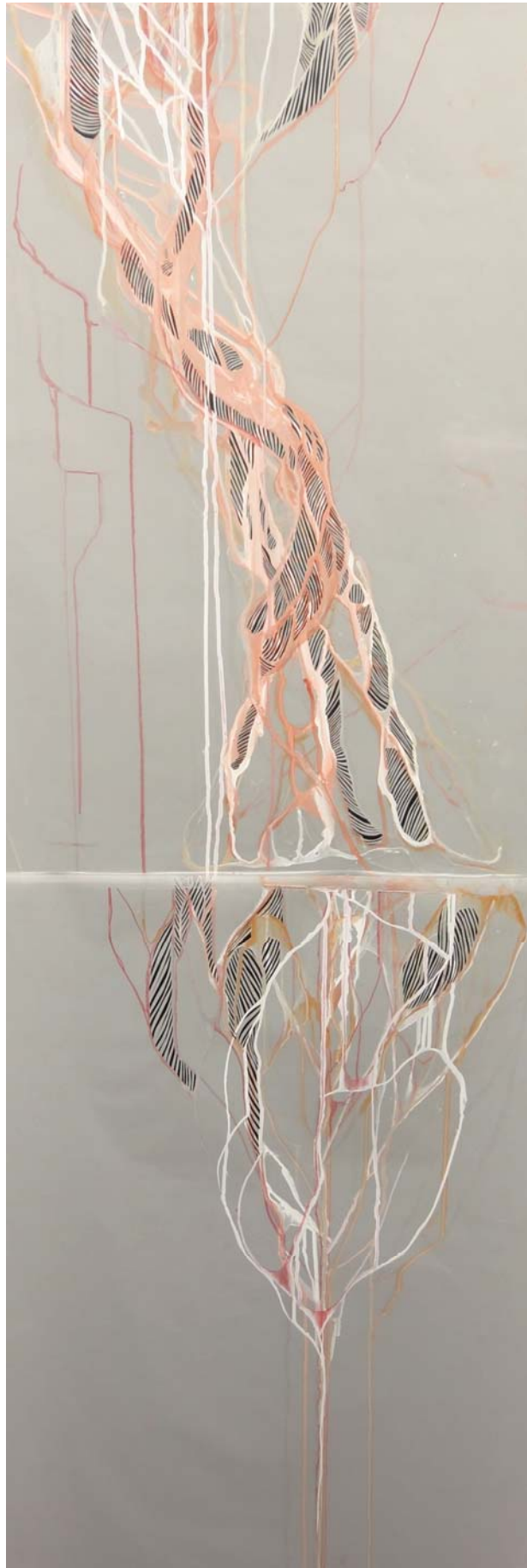


**Figure 15: Muscles.**

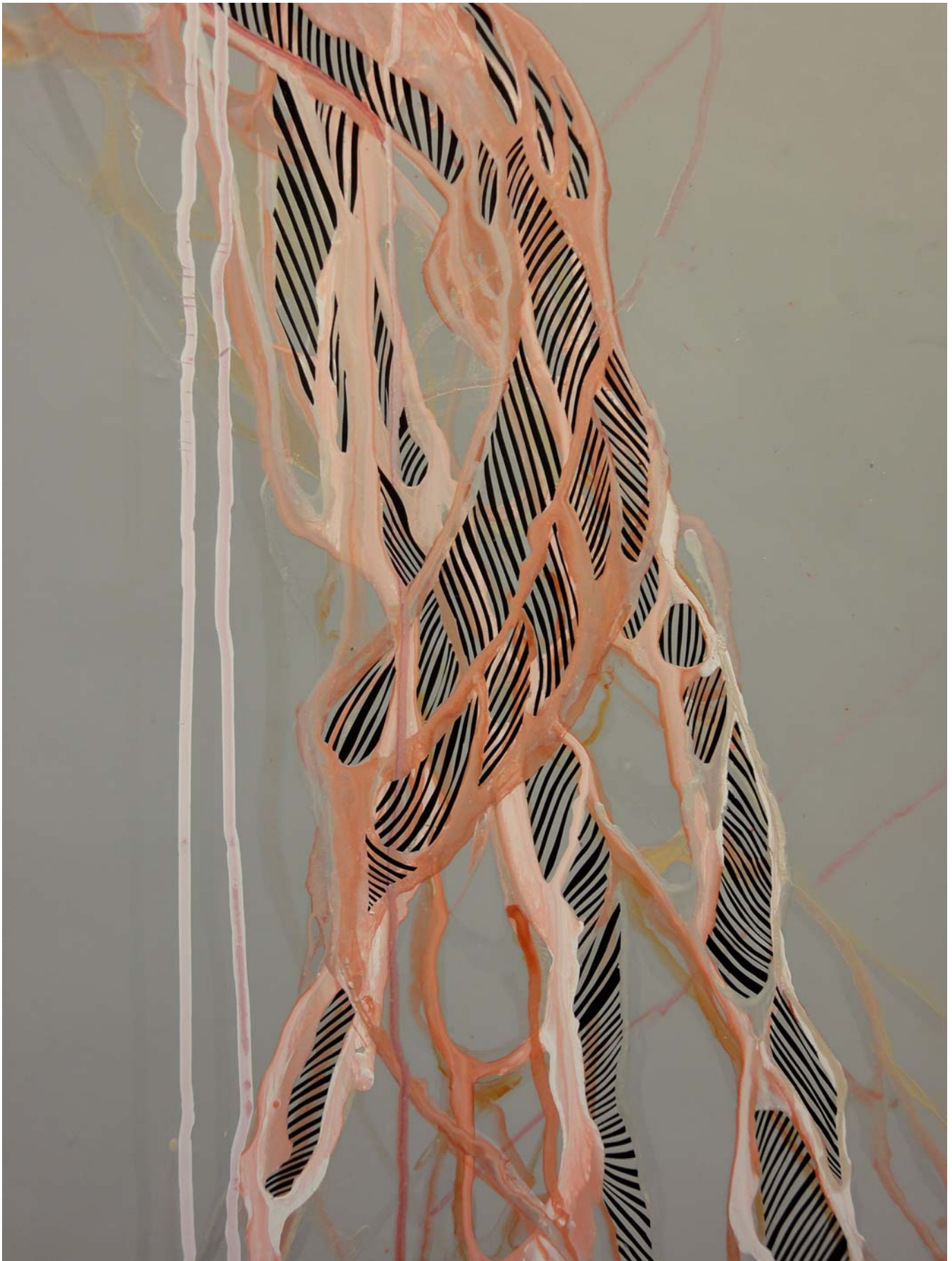


**Figure 16: Detail of Muscles.**





**Figure 17: Fascia.**

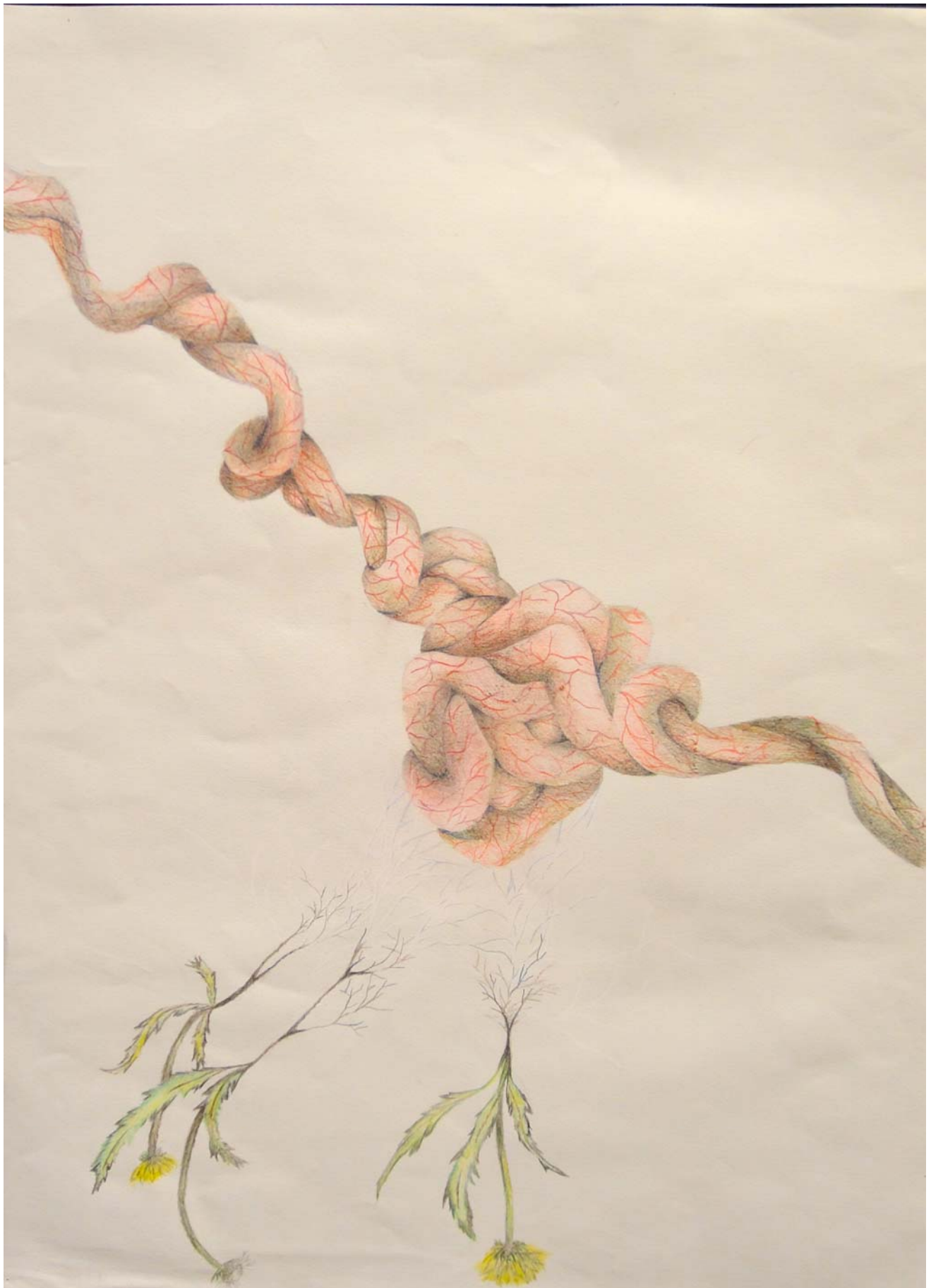


**Figure 18: Detail of Fascia.**





Figure 19: Spineless.



**Figure 20: Roots.**





**Figure 21: Muscles.**

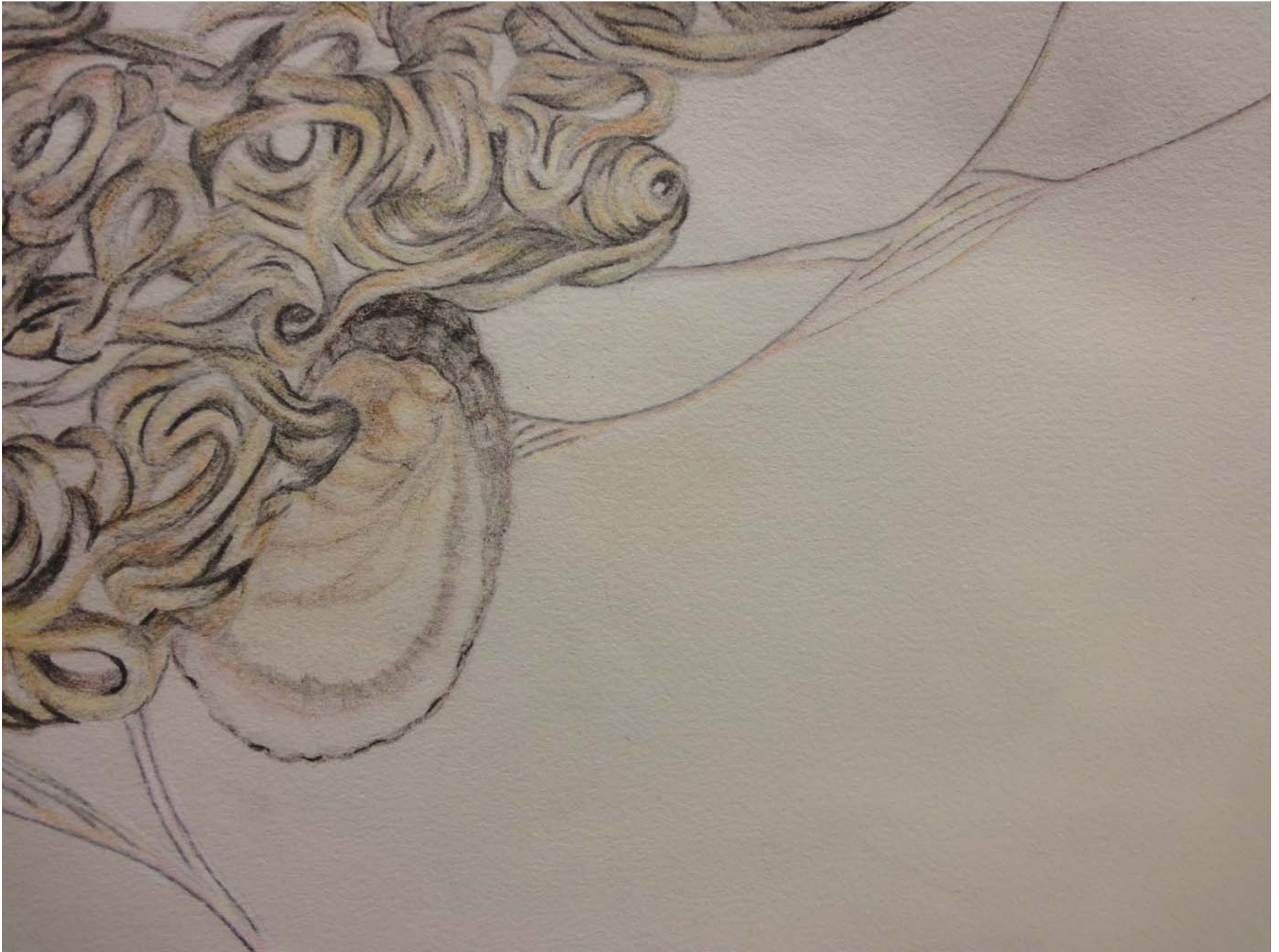


Figure 22: Detail of Muscles.





**Figure 23: Detail of Roots.**



Figure 24: Fractal #1.





Figure 25: Fractal #2.



Figure 26: Fractal #3.



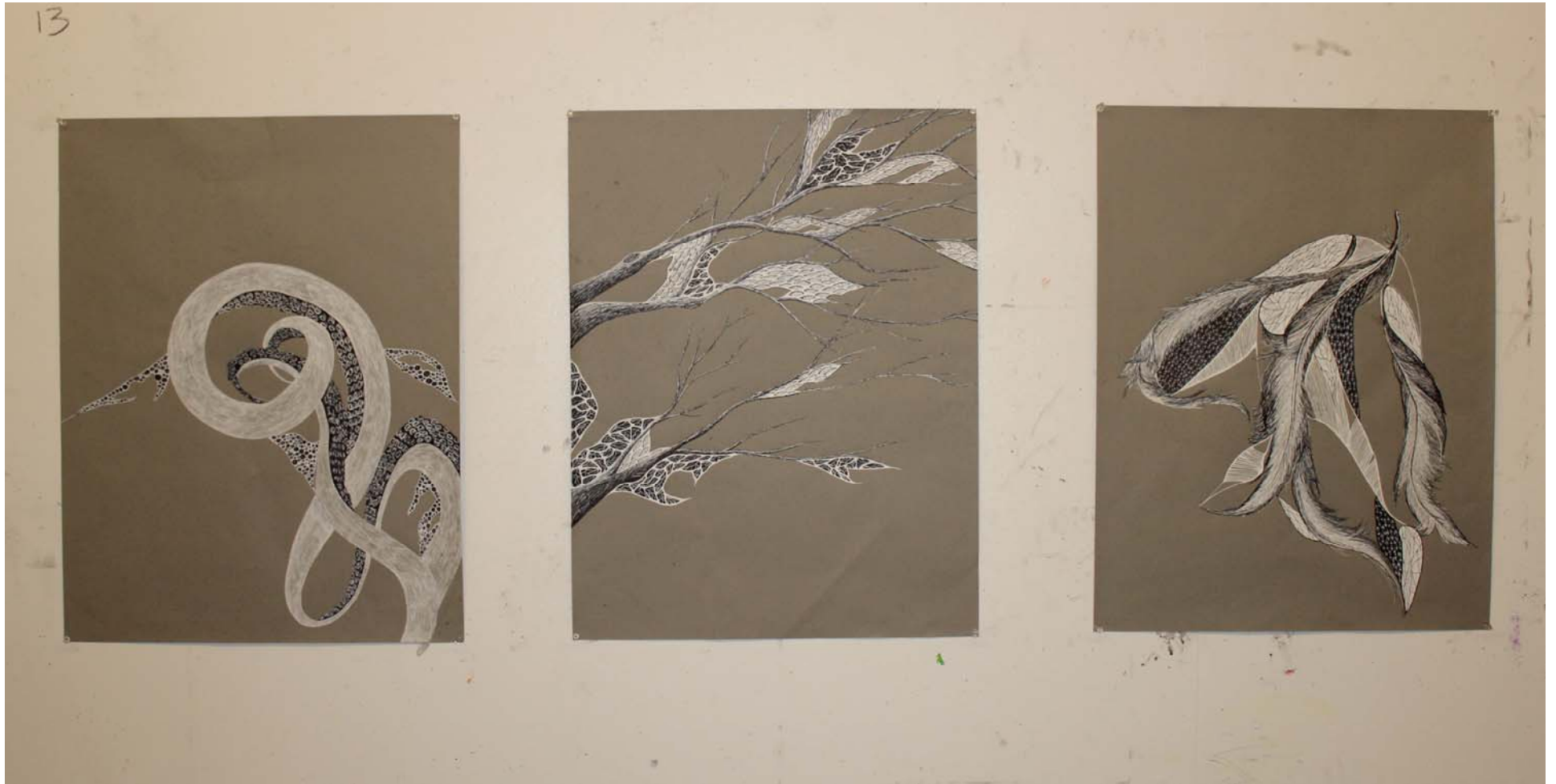


Figure 27: Morphisms.



Figure 28: Morphism #1



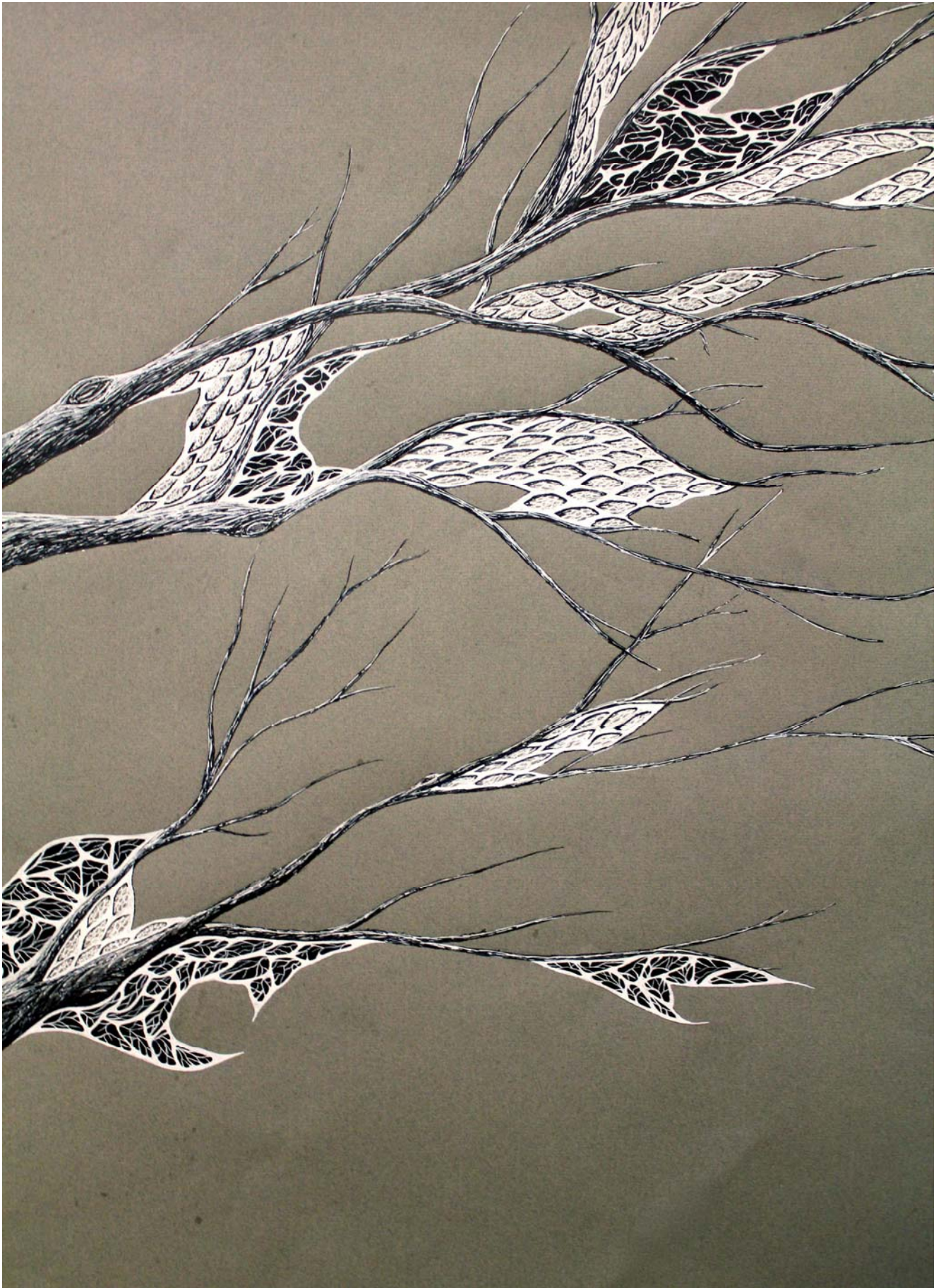


Figure 29: Morphism #2.





Figure 30: Morphisms #3.





# Figments Solar Plexus

Kelee Hamilton

Alice Getz

Jenna Phillips

May 7-May 11

The Community Creative Center  
at the Historic Carnegie Building

Gallery B

200 Matthews Fort Collins, CO, 80521

Opening Reception: May 7th at 4pm

Figure 31: Capstone Show Poster.