

STAY & CONNECTED

A newsletter for Library friends and supporters

ISSUE 21 • SPRING 2013



INSIDE THIS ISSUE:
Spring Author Programs,
Collection Enhancement,
and more ...



FROM THE DEAN

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On the cover: A student in the stacks (with her tablet).

E-resources are in greater demand than ever.

"The things I want to know are in books; my best friend is the man who'll get me a book I ain't read." – A. Lincoln

In this issue of *Stay Connected*, I reflect upon the joint authors' programs of CSU Libraries and the Poudre River Public Library District. My attitude about reading good books is epitomized in Lincoln's quotation above. I have loved reading ever since I was a young lad. Growing up, every couple of days, my mother used to shepherd my two brothers and myself to our public library. We would gather our armfuls of books we had finished reading, walk to the public library, and exchange them for new books, with new experiences and adventures contained therein. Glorious! I still remember fondly the director of our public library, who mentored our intellectual development by recommending books both relevant to our age. At that age, we were very impressionable, our brains were malleable, and we thrived by reading. We were extraordinarily fortunate to have a wonderful librarian guide us on our reading adventures.

When I first met Holly Carroll, the executive director of the Poudre River Public Library District, we cogitated upon how together we might positively bring additional benefit to both of our communities, CSU and the District. After a brief discussion, we made a pact to bring great authors to Fort Collins. We believe that great authors make us better, both at CSU and in the District. Great authors bring new experiences, engender new viewpoints, and cause us to think anew and to reflect both introspectively and extrospectively. We believe these programs have elevated the level of dialogue and discourse in our communities, as was our goal from the very beginning. Authors who have delivered programs have indicated that such a partnership between an academic/research library and a public library are very rare. The large and recurring attendance indicates that this is a most successful activity, and we could not be more pleased. We are extremely fortunate to enjoy financial support for our authors' programs from both Friends groups, and we are very grateful to them.

Please join us at these inspiring events – we look forward to seeing you at future authors' programs!

Patrick Burns

Vice President for Information Technology and Dean of Libraries
Colorado State University



WHAT'S HAPPENING

Mark your calendar for fall 2013 author evenings

You're invited to join us for two author evenings in Fort Collins in Fall 2013. Mark your calendar to meet Tracie McMillan (Sept. 17) and Francine Mathews (Oct. 3). These author evenings will be held from **7-9 p.m. at the Hilton Fort Collins, 425 W. Prospect Road. These programs are free and open to the public, and seating will be on a first-come, first-served basis.** A book signing and sales will follow each program.

Sept 17: Tracie McMillan, author of *The American Way of Eating*

In an attempt to discover why working Americans eat the way they do, McMillan went undercover in three jobs that feed America, living and eating off her wages in each. Fearlessly reported and beautifully written, *The American Way of Eating* goes beyond statistics and culture wars to deliver a book that is honest, intelligent, and readable.

www.traciemcmillan.com

Oct. 3: Francine Mathews, author of *Jack 1939*

A combination of history and storytelling, *Jack 1939* is a tale of espionage that explores what might have happened when a young Jack Kennedy is let loose in Europe as the world hurtles toward war. President Franklin Roosevelt recruits 21-year-old John F. Kennedy to be FDR's personal spy in this imaginative, well-researched novel.

www.francinemathews.com

These are part of a series of author programs presented by the Friends of CSU Libraries and the Poudre River Friends of the Library, and sponsored by KUNC Radio and Hilton Fort Collins.

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Expanded access to e-resources through partnership

Through an innovative and groundbreaking program, the CSU Libraries and Poudre River Public Library District are partnering to provide CSU faculty, staff, and students with Poudre River Library cards at the Morgan Library Loan and Reserve Desk.

With public library cards, Morgan Library patrons can download thousands of popular ebooks, audiobooks, music, and online magazines. The public library subscribes to a vast collection of digital resources including those offered by Overdrive, Freading, and Zinio.

For more information on the new partnership, visit <http://libguides.colostate.edu/poudre>.



SEPT. 17, 2013
Tracie McMillan
author of
The American Way of Eating



OCT. 3, 2013
Francine Mathews,
author of
Jack 1939





COLLECTION ENHANCEMENT

CTION

Each year donor generously invest in the Library's resources by giving to the Collection Enhancement Fund. This past fiscal year, more than 100 donorS did just that enabling the library to purchase much needed items in both print and electronic format. A heartfelt thank you to each of you from the students, faculty, and staff who are using these materials. Here is a sampling of the some of the items you have made possible.

We hope that our readers will consider helping us to continue to grow our collections by making a gift to this fund. Please use the donation form on page 7 to make a gift.



My Storm by Edward J. Blakely

Edward J. Blakely has been called upon to help rebuild after some of the worst disasters in recent American history, from the San Francisco Bay Area's 1989 Loma Prieta earthquake to the September 11 attacks in New York. Yet none of these jobs compared to the challenges he faced in his appointment by New Orleans Mayor Ray Nagin as Director of the Office of Recovery and Development Administration following Hurricane Katrina.

My Storm is a firsthand account of a critical sixteen months in the post-Katrina recovery process. A land area six times the size of Manhattan was flooded, destroying 200,000 homes and leaving most of New Orleans under water for 57 days. No American city had sustained that amount of destruction since the Civil War. But beneath the statistics lies a deeper truth: New Orleans had been in trouble well before the first levee broke, plagued with a declining population, crumbling infrastructure, ineffective government, and a failed school system. Katrina only made these existing problems worse. To Blakely, the challenge was not only to repair physical damage but also to reshape a city with a broken economy and a racially divided, socially fractured community.

Ecologies of Human Flourishing

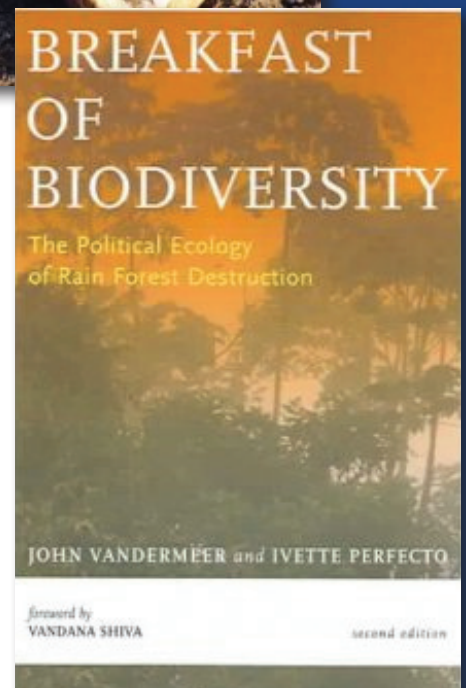
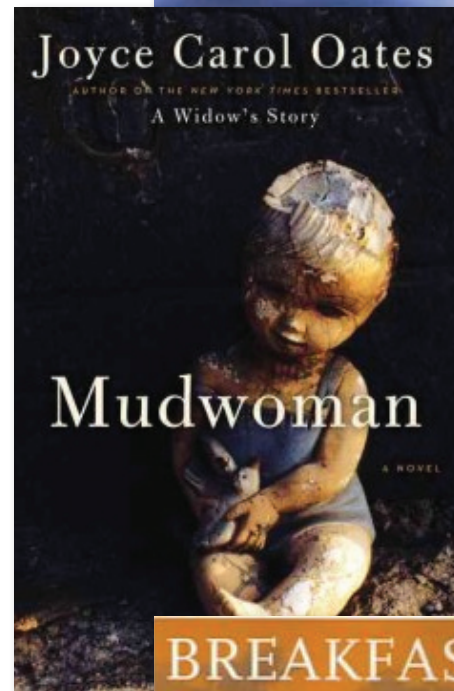
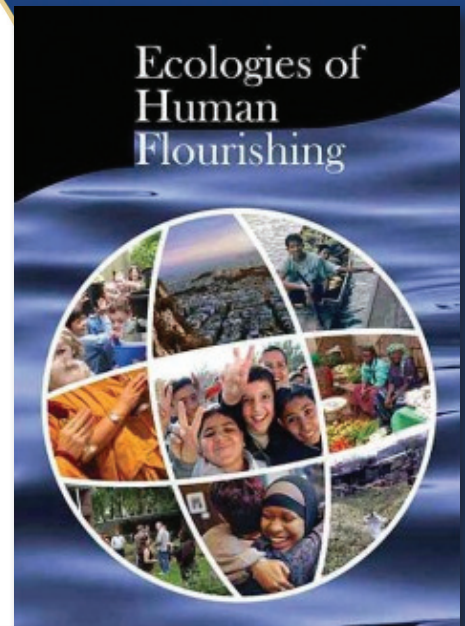
Scholar has assembled world-class thinkers to explore and imagine several dimensions of an ecology of human flourishing: economic, sociological, religious, ethical, environmental, historical, literary; how notions of human flourishing, quality of life, and common good have been constructed; and, in the contemporary world, how they are illuminated or are challenged by issues of distributive justice, poverty and economic inequality, global health, and environmental sustainability. This book expresses ethical and religious aspirations to remake the world in the midst of the contradictions, injustices, and problems of our daily lives and today's global economic and climate crises.

Mudwoman by Joyce Carol Oates

A riveting novel that explores the high price of success in the life of one woman—the first female president of a lauded ivy league institution—and her hold upon her self-identity in the face of personal and professional demons, from Joyce Carol Oates, author of the *New York Times* bestseller *A Widow's Story*. Mudgirl is a child abandoned by her mother in the silty flats of the Black Snake River. Cast aside, Mudgirl survives by an accident of fate. After her rescue, the well-meaning couple who adopt Mudgirl quarantine her poisonous history behind the barrier of their middle-class values, seemingly sealing it off forever. Meredith “M.R.” Neukirchen is the first woman president of an Ivy League university. Involved with a secret lover whose feelings for her are teasingly undefined, and concerned with the intensifying crisis of the American political climate as the United States edges toward war with Iraq, M.R. is confronted with challenges to her leadership that test her in ways she could not have anticipated. The fierce idealism and intelligence that delivered her from a more conventional life in her upstate New York hometown now threaten to undo her. A reckless trip upstate thrusts M.R. Neukirchen into an unexpected psychic collision with Mudgirl and the life M.R. believes she has left behind.

Breakfast of Biodiversity: The Political Ecology of Rain Forest Destruction

The continuing devastation of the world's tropical rain forest affects us all—spurring climate change, decimating biodiversity, and wrecking our environment's resiliency. But halting rain forest destruction means understanding what is driving it. This book describes the ways in which such disparate factors as the international banking system, modern agricultural techniques, rain forest ecology, and the struggles of the poor interact to bring down the forest. They weave an alternative vision in which democracy, sustainable agriculture, and land security for the poor are at the center of the movement to save the tropical environment.



E-databases

East Germany from Stalinization to the new economic policy, 1950-1963 from the US National Archives and Records Administration

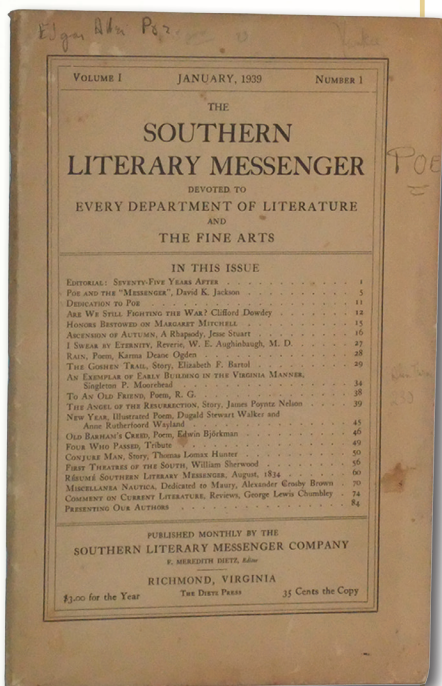
These materials present a comprehensive view of the internal affairs of the East German state. This view includes a wide-range of materials, including special reports on political and military affairs; studies and statistics on socioeconomic matters; interviews and minutes of meetings with foreign government officials; court proceedings and other legal documents; reports and translations from foreign journals and newspapers; full texts of important letters, instructions, and cables sent and received by U.S. diplomatic personnel; and countless translations of high-level foreign government documents, including speeches, memoranda, official reports, and transcripts of political meetings and assemblies. The collection includes pages arranged topically and chronologically on crucial subjects, such as: political parties and elections; unrest and revolution; human rights; government; administration; fiscal and monetary issues; labor; housing; police and crime; public health; national defense; foreign policymaking; wars and alliances; education; religion; culture; trade; industry; and natural resources.

Beyond the daughters of Bilitis by Phyllis Lyon and Del Martin

This collection documents many decades of Phyllis Lyon & Del Martin's work for and leadership of, the LGBT movement and the women's rights movement in both in San Francisco and nationally. Included are minutes, correspondence, and notes related to their work with the ACLU, the San Francisco Coalition for Human Rights, the Commission on Crime Control and Violence Protection, the Institute for the Advanced Study of Human Sexuality, the San Francisco Commission on the Status of Women, and the San Francisco Human Rights Commission. Lyon and Martin were also central to the struggle that pushed the National Organization for Women to an understanding of the centrality of the freedom to sexual expression.

The Southern Literary Messenger

The Southern literary messenger enjoyed an impressive thirty-year run and was in its time the South's most important literary periodical. The date range of documents are from 1834-1864. The Southern literary messenger was also the one literary periodical published that was widely circulated and respected among a northern readership. Throughout much of its run, the journal avoided sectarian political and religious debates, but the sectional crisis of the 1850s gave the contents of the magazine an increasingly partisan flavor. By 1860 the magazine's tone had shifted to a defiantly pro-slavery and pro-South stance. Scholars and students of history, journalism and literature can discern much about how the hot-button topics of slavery and secession were presented in southern intellectual and literary culture in the early stages of the Civil War.



P_{LANNED} GIVING

Challenge: Nancy is a single mom with two small children. She has two main estate planning goals: to leave an inheritance for her children and to leave a legacy in support of Colorado State University Morgan Library. Recently she met with her attorney for professional advice. Her question: “How can I meet my goals with maximum benefit for my children and my community?”

Solution: Nancy went into the meeting thinking that her IRA should go to her children. But the attorney pointed out that even though both children were still young, they have the potential to be in higher marginal tax brackets when Nancy passes away. If so, a large share of their inheritance would be subject to income taxes and significantly reduced. As a result of this meeting, Nancy changed her plans and named a charitable organization within her community as the beneficiary of her IRA and gave the remainder of her estate assets, which includes appreciated stocks, to her children.

Quick Tip

Leaving charity part or all of your IRA is easy and without cost—just ask your retirement plan administrator for a beneficiary designation form.

Benefits

- Nancy’s children avoid having to pay heavy income taxes were they to inherit her IRA.
- When Nancy’s children inherit their mother’s stocks, the law says that when they sell them, they will pay capital gains taxes only on any appreciation from when they received the inheritance, not from the original cost basis.
- Nancy can feel confident her children will inherit assets that are not exposed to heavy income taxation while she supports her favorite charity with a gift that, because of its status as a qualified charitable organization, will be received tax-free.

Giving retirement plan assets to Colorado State University Morgan Library shields your loved ones from taxes and frees you to give them other assets that are not as heavily taxed.

Ask Us for More Details

For more information, please contact:

Marianne Blackwell at (970) 491-7862, or e-mail: mblackwell@ua.colostate.edu, or Bill Sheets at (970) 491-4679, or e-mail: bsheets@ua.colostate.edu

Bill and Marianne represent the Office of Gift Planning at Colorado State University.

Visit the Colorado State University Office of Gift Planning website at www.plannedgiving.colostate.edu.



* The information in this article is not intended as legal advice. For legal advice, please consult an attorney. References to estate and income tax include federal taxes only. Individual state taxes and/or state law may impact your results.



NOTABLE DEVELOPMENTS

Water Tables 2013 raises \$42,000 for Water Resources Archive



On March 2, Water Tables 2013 brought together nearly 200 people to | discuss water history. The theme of this year's event, the eighth annual fundraiser held for the Water Resources Archive at Colorado State University, was "Water in the West: Coping with Extremes." During dinner, twenty-one water experts—including two international and three out-of-state guests—hosted table discussions on relevant water-supply topics. Thanks to the event sponsors, 26 graduate students were able to attend. This opportunity enables the next generation of water leaders to network with and learn from the current one.



During remarks at the reception, CSU Chancellor Dr. Michael V. Martin reiterated that the Water Resource Archive is ahead of the national curve in recognizing the growing importance of water resource management. Also during the remarks, Associate Professor of History Dr. Mark Fiege reminded attendees that "the conservation of water must include the conservation of the materials that reveal our connections to our creeks and rivers, lakes and reservoirs, ditches and canals and dams, and, ultimately, the connections we have to each other," and that the Archive "is not just about water and history, it's about who we are as citizens—who we are as a people—and about the better future we can create together."



The Archive exhibit, Coping with Extremes: Learning from Western Water, featured documents that show how people across Colorado and the western United States have studied flood and drought patterns in order to better react to and cope with water extremes in this region and others. The documents displayed demonstrate the types of knowledge we have gained from studying water, and how we can use that knowledge to continue living in challenging environments.

Table discussions during the banquet were lively and engaging. These included discussions of "Minute 319 - The Most Important Water Agreement in Nearly 60 Years" led by Mexico's International Boundary and Water Commissioner Roberto Salmon, as well as "Edward Taylor's Devil's Bargain - Drought, Sovereignty, and the Taylor Grazing Act" led by Jay Taylor, Professor of History at Simon Fraser University in British Columbia. Other hosts and topics included Louis Warren, W. Turrentine Jackson Professor of Western U.S. History, University of California, Davis discussing "The Enduring Crisis of the Arid West - Indian Religion, American Science, and the Quest for Earthly Renewal"; Larry MacDonnell, Professor of Law, University of Wyoming College of Law discussing "Legal Strategies for Coping with Uncertainties in Water Availability"; and D.C. Jackson, Professor of History, Lafayette College, discussing "The Politics of Safety - The St. Francis Dam Disaster and the Boulder Canyon Project Act."



Water Tables 2013 Sponsors ...

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☐ Please send me information on making a planned gift.

Please return this form with your gift to:
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P.O. Box 1870, Fort Collins, CO 80522-1870

58543/M????

The Campaign for Colorado State University

Dear Dr. Book,

My neighborhood was one that was effected by wildfire last summer. I was able to salvage some important family documents, but they are soot damaged. Can you tell me what I should do to restore them for future generations?

— Soot Covered

P

RESERVATION

ASK DR. BOOK

Dear Soot Covered,

You are very lucky to have recovered your family documents.

Depending on the severity of the damage, you may be able to remove most of the soot using a couple of dry restoration techniques. Remember that working slowly and patiently will give you the best results. Clean your family papers gently to avoid tearing the pages and embedding the soot. Always wear white cloth gloves or work with a clean soft cloth. Otherwise your hands will just move the soot. The gloves will also help you avoid skin irritation from wildfire soot.

Working on a clean blotter or clean paper surface, use a very soft brush with natural bristles, and lightly brush the page outward to the edge of the page to remove loose particles of soot.

If you're unable to remove all the soot with a brush, you can apply an absorbent powder, such as Skum-X or Opaline. These eraser products will help to remove the small soot particles remaining on the paper. Using Skum-X, a salt like product, gently rub the salts over the paper in a circular motion, using care at the fragile edges of the paper. Gently brush the salt crumbs off the page. Opaline comes in a small cloth bag that is squeezed until a fine powder covers the page. Follow the same directions as you would for Skum-X and gently brush the Opaline crumbs from the page, using care at the edges of the page.

Another option is to use Groom/Stick Molecular Trap, a pH neutral kneadable rubber "molecular" trap, that picks up carbon, charcoal, dust, dirt, grease, and most other substances. One advantage to using Groom/Stick is that no debris are left behind to brush away. Soot sponges, or smoke sponges, are another product that can effectively remove soot particles and leave no residue on the paper, but use these gently to avoid tearing the page.

When you need assistance, a professional conservationist can help, too. And, once your documents are clean you'll want to preserve them in acid-free folders or envelopes. (See <http://lib.colostate.edu/archives/DrBookArticles/DrBook2009Fall.pdf>)

For additional information, please contact "Dear Dr. Book" in care of *Stay Connected*, Colorado State University Libraries, Fort Collins, CO 80523-1019, or visit the Libraries Preservation Services website at <http://lib.colostate.edu/preservation>.





FAVORED COMPANIONS

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

By Kayann Short, Ph.D., Colorado State University Alumnus and Donor to the Friedman Feminist Press Collection

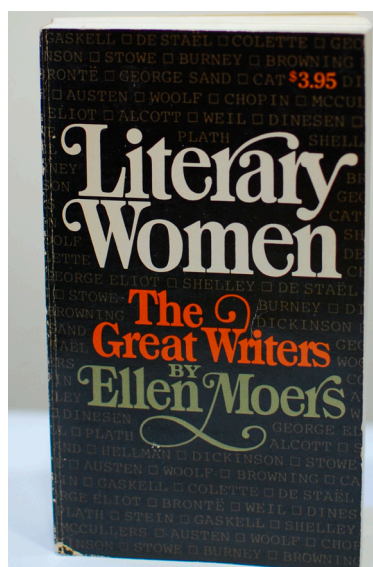
"Women are supposed to be very calm generally; but women feel just as men feel . . . and it is narrow-minded in their more privileged fellow-creatures to say that they ought to confine themselves to making puddings and knitting stockings, to playing on the piano and embroidering bags."

So spoke Jane Eyre, the fiery heroine of Charlotte Brontë's book of the same name. Reading the novel as a young girl, I felt the injustice of Jane forced to stand on a stool in the middle of the schoolroom because she had accidentally dropped her slate.

From the time my schoolteacher grandmother taught me to read, I was drawn to young women protagonists: Alice in Wonderland, Nancy Drew, and Jo March of *Little Women* were some of my favorites. When I started college at CSU in 1977, I majored in microbiology but pursued the newly created Women's Studies certificate as well. I took every women's literature course I could, all taught by wonderful professors who were building this new program. But I thought of these courses as electives, taken more for fun than as preparation for any career.

Following my sophomore year, I discovered Ellen Moer's *Literary Women: The Great Writers* at the small library in the New England town where I was spending the summer. Akin to my Women's Studies courses, Moer's book examined writers like Charlotte Brontë, Virginia Woolf, and George Sand as women--for their gender--rather than as members of a literary movement, regional location, or social affiliation. With the Dictionary Catalogue of Literary Women at the back of Moer's book as my guide, I set myself a course of summer study of whatever women writers the small library offered, taking notes on yellow legal pads that I wish I still had today.

What began as a passion became the topic of my Master's and PhD research, followed by 24 years teaching a diversity of women's literature courses at CU-Boulder. On the first day of class, students always asked me to choose my favorite book from the syllabus. I would tell them why I liked each of the books and, while I could never choose just one, how all the protagonists were in the mold set by Jane Eyre years ago: women speaking against injustice, defending their rights, and insisting their voices be heard.



Kayann Short, Ph.D., has donated her collection of feminist press-published books to CSU's Special Collections. Now retired, her courses at the University of Colorado included service learning projects on children's literacy, community lifewriting, and women's healthcare. Her memoir, *Farmroots: An Ecobiography of Farms Past and Present*, is forthcoming from Torrey House Press. She writes and farms at Stonebridge Farm outside Lyons, CO.

Created in 2012, The Friedman Feminist Press Collection at Colorado State University is the largest collection of books in the Rocky Mountain West published by feminist presses. Books were donated from the collection of CSU alumna Dr. Kayann Short and from K. Foula Dimopoulos on behalf of CSU's Gay, Lesbian, Bisexual, and Transgender Resource Center. The Collection is dedicated to June Friedman, a CSU alumna and member of The Feminist Group, a student activist group that raised awareness of women's equality on the CSU campus. Other donors supporting the Collection are Solomon Friedman, Tami Horowitz, Mr. & Mrs. Megan, Karen Short, Kari Short, Cathy Steinberger, and Dr. Marcia Warner.

To make a donation in support of this collection, use the form on page 7 or visit: <http://advancing.colostate.edu/ffp>

STAY CONNECTED

A newsletter for Library friends and supporters

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New Jazz Collection being digitized

The Archives and Special Collections Department recently received a new collection, the Charles W. Brown Jazz Collection. This exceptional collection consists of over 500 78s and 75+ LPs spanning the 1920's through the 1970's, as well as sheet music and ephemera. Charles W. Brown was an avid jazz enthusiast and collector as well as a musician. One of the unique recordings in the collection is his own recording, "Charley Brown's Improvised Whistling of Traditional Jazz, 1960-1985," accepted by the Library of Congress in 2002. The Charles W. Brown Jazz Collection is a notable acquisition for the Archives and Special Collection Department, helping to preserve the history of jazz through recordings.



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