



Artist Statement

John Sullivan

My most recent work questions the role of technology in our lives and its effects on human civilization. We are living in an era that will dramatically affect all future generations. Technology in general is advancing at such an exponential rate that maybe we, as living and constantly evolving creatures, aren't growing at an equal one. Through my work, I question and evaluate the overabundance of technology within our daily lives.

It's hard to find a time when we aren't being exposed to some form of technology, even at a young age. We have no way to predict how this is going to affect childhood development because no generation before has experienced this level of technological impact. Even as adults, technology has become so oversaturated in so many aspects of our daily lives that it becomes suffocating. Odds are technology will soon be incorporated into our physical selves.

It has occurred to me that our generation, and ever generation to come, will never encounter the problem of being lost to time. We currently live with so many ways to document our lives that future generations will know who we were and what we did. At the end of our lives we will live on through a digital afterlife.

This is an experiment on a global scale in which the human race is the constant and technology is the variable. We have become lab rats and all we can do is document and study ourselves as technology continues to affect our lives. We can hypothesize and try to guide our future, but we can never truly know where this will lead us.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Digital Afterlife	Metalsmithing	Fine silver, sterling silver, enamel, 6mm lab ruby, 5in x 1.5in x 0.5in
Figure 2:	Digital Afterlife (Detail)	Metalsmithing	Fine silver, sterling silver, enamel, 6mm lab ruby, 5in x 1.5in x 0.5in
Figure 3:	Digital Afterlife (Detail)	Metalsmithing	Fine silver, sterling silver, enamel, 6mm lab ruby, 5in x 1.5in x 0.5in
Figure 4:	Digital Afterlife (Detail)	Metalsmithing	Fine silver, sterling silver, enamel, 6mm lab ruby, 5in x 1.5in x 0.5in
Figure 5:	Digital Afterlife (Detail)	Metalsmithing	Fine silver, sterling silver, enamel, 6mm lab ruby, 5in x 1.5in x 0.5in
Figure 6:	Digital Afterlife (On Display)	Metalsmithing	Fine silver, sterling silver, enamel, 6mm lab ruby, 5in x 1.5in x 0.5in
Figure 7:	Lab Rat	Metalsmithing	Bronze, copper, nickel, steel, video file, EEG Electrodes, iPod5, 9in x 15in x 5in
Figure 8:	Lab Rat (On Self)	Metalsmithing	Bronze, copper, nickel, steel, video file, EEG Electrodes, iPod5, 9in x 15in x 5in
Figure 9:	Lab Rat (On Display)	Metalsmithing	Bronze, copper, nickel, steel, video file, EEG Electrodes, iPod5, 9in x 15in x 5in
Figure 10:	Lab Rat (On Display)	Metalsmithing	Bronze, copper, nickel, steel, video file,

Figure 11:	Oversaturation	Metalsmithing	EEG Electrodes, iPod5, 9in x 15in x 5in
			Enamel, fine silver, 3M Full face respirator, various wires, various electronic components, headphones, speakers, static audio, 1ft x 4ft x 10in, 5in x 2.5in x 0.5 in
Figure 12:	Oversaturation (Detail)	Metalsmithing	Enamel, fine silver, 3M Full face respirator, various wires, various electronic components, headphones, speakers, static audio, 1ft x 4ft x 10in, 5in x 2.5in x 0.5 in
Figure 13:	Oversaturation (Detail)	Metalsmithing	Enamel, fine silver, 3M Full face respirator, various wires, various electronic components, headphones, speakers, static audio, 1ft x 4ft x 10in, 5in x 2.5in x 0.5 in
Figure 14:	Oversaturation (Detail)	Metalsmithing	Enamel, fine silver, 3M Full face respirator, various wires, various electronic components, headphones, speakers, static audio, 1ft x 4ft x 10in, 5in x 2.5in x 0.5 in



Figure 1: Digital Afterlife.



Figure 2: Digital Afterlife (Detail).



Figure 3: Digital Afterlife (Detail).



Figure 4: Digital Afterlife (Detail).



Figure 5: Digital Afterlife (Detail).



Figure 6: Digital Afterlife (On Display).

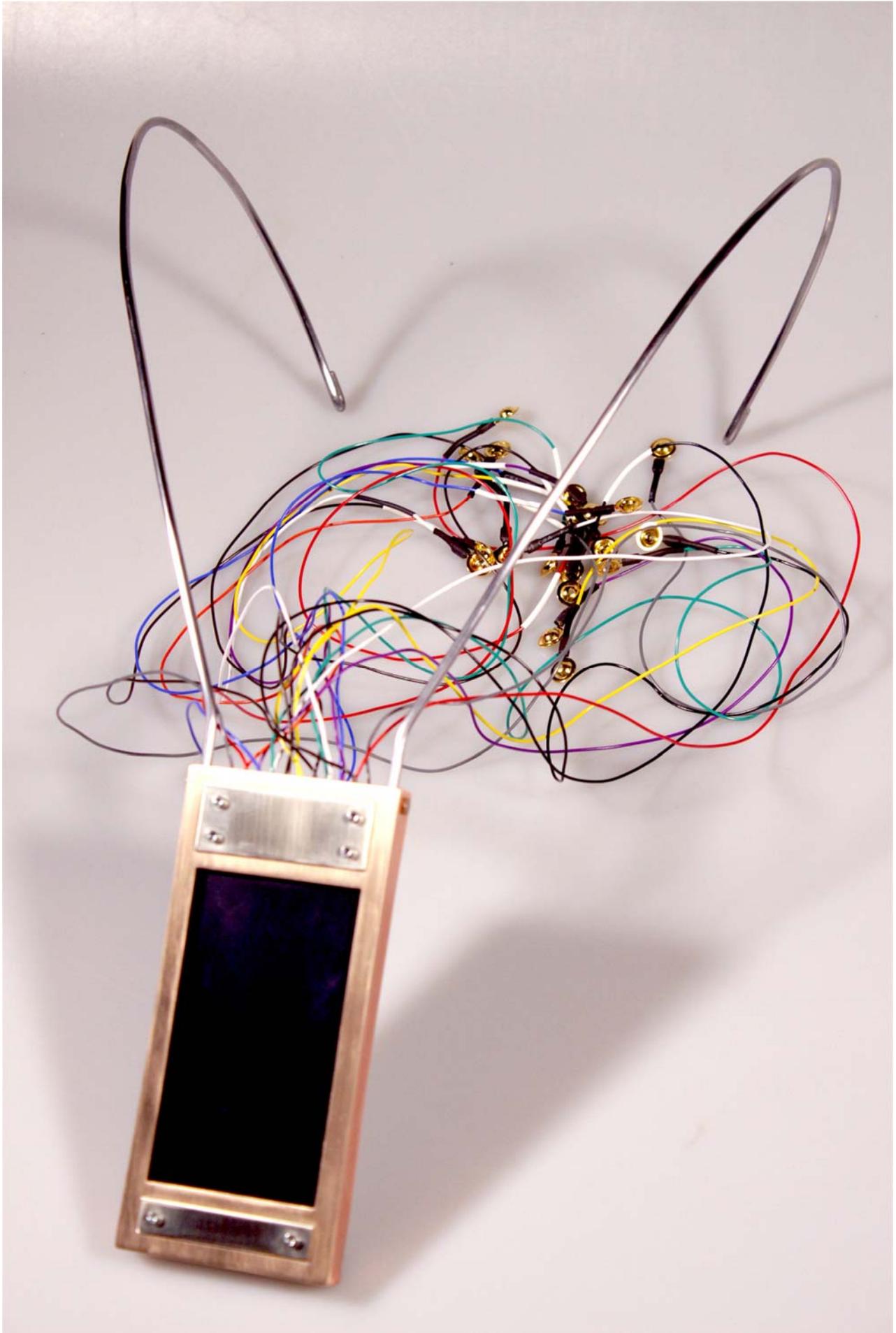


Figure 7: Lab Rat.

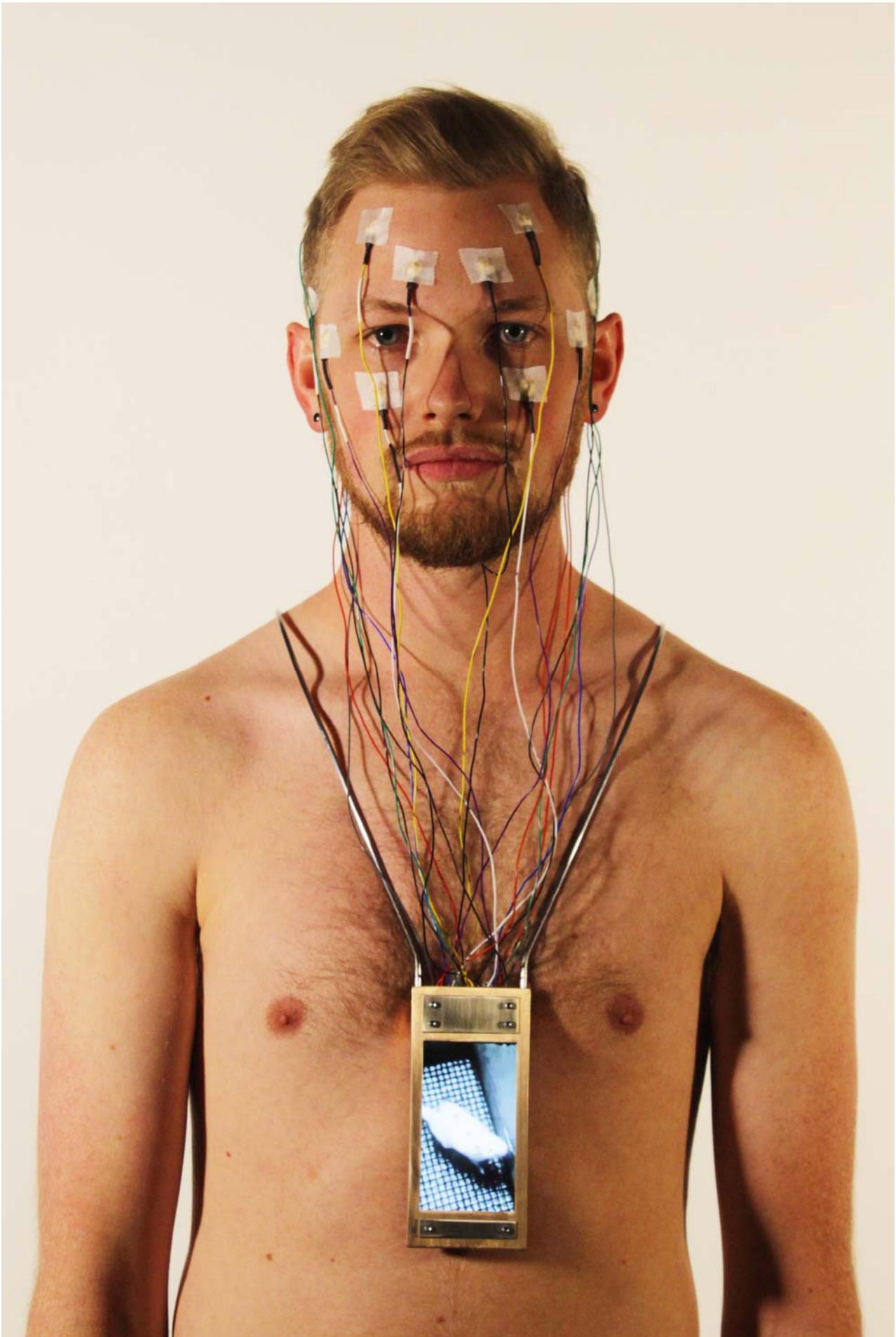


Figure 8: Lab Rat (On Self).

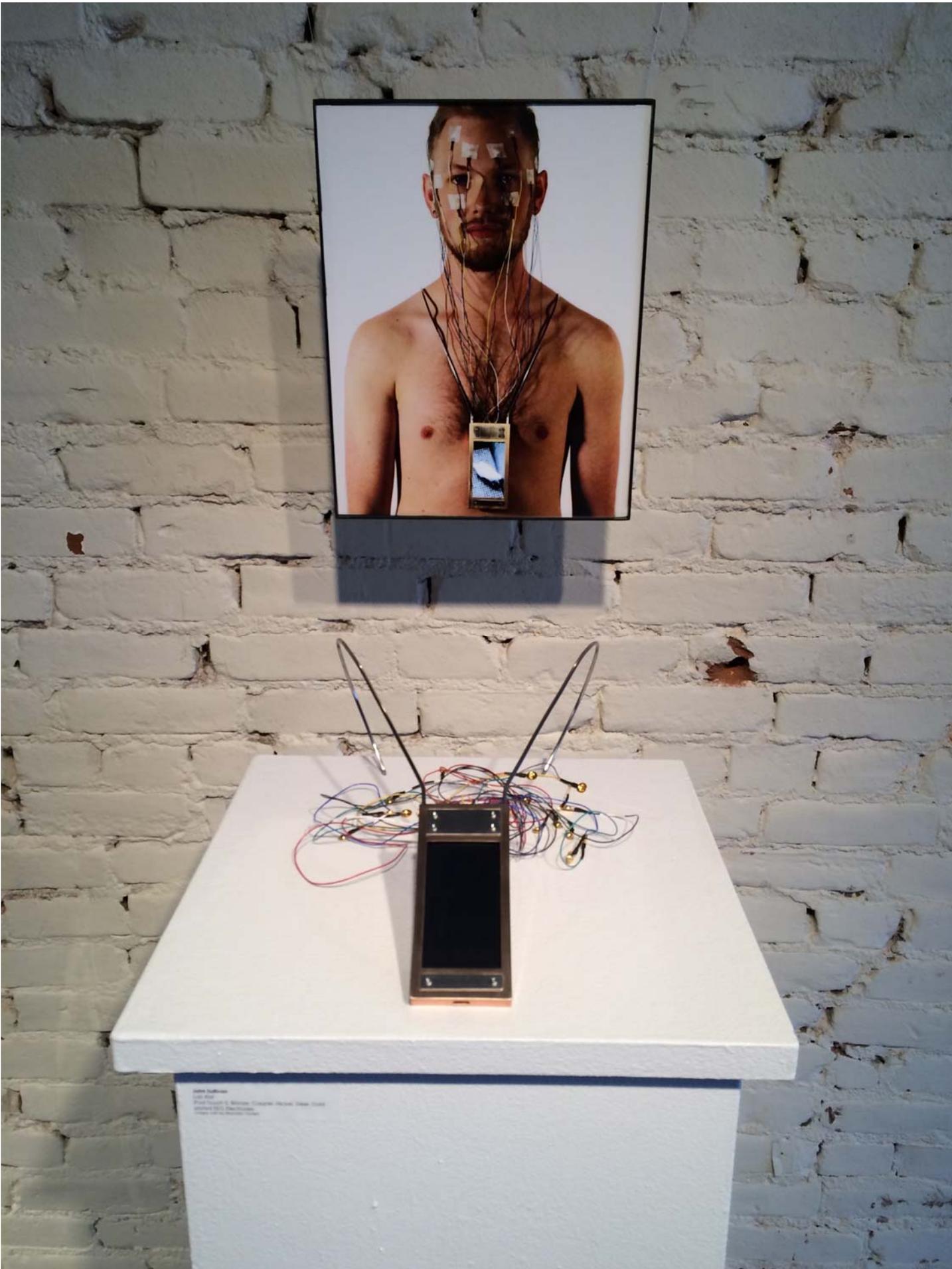


Figure 9: Lab Rat (On Display).

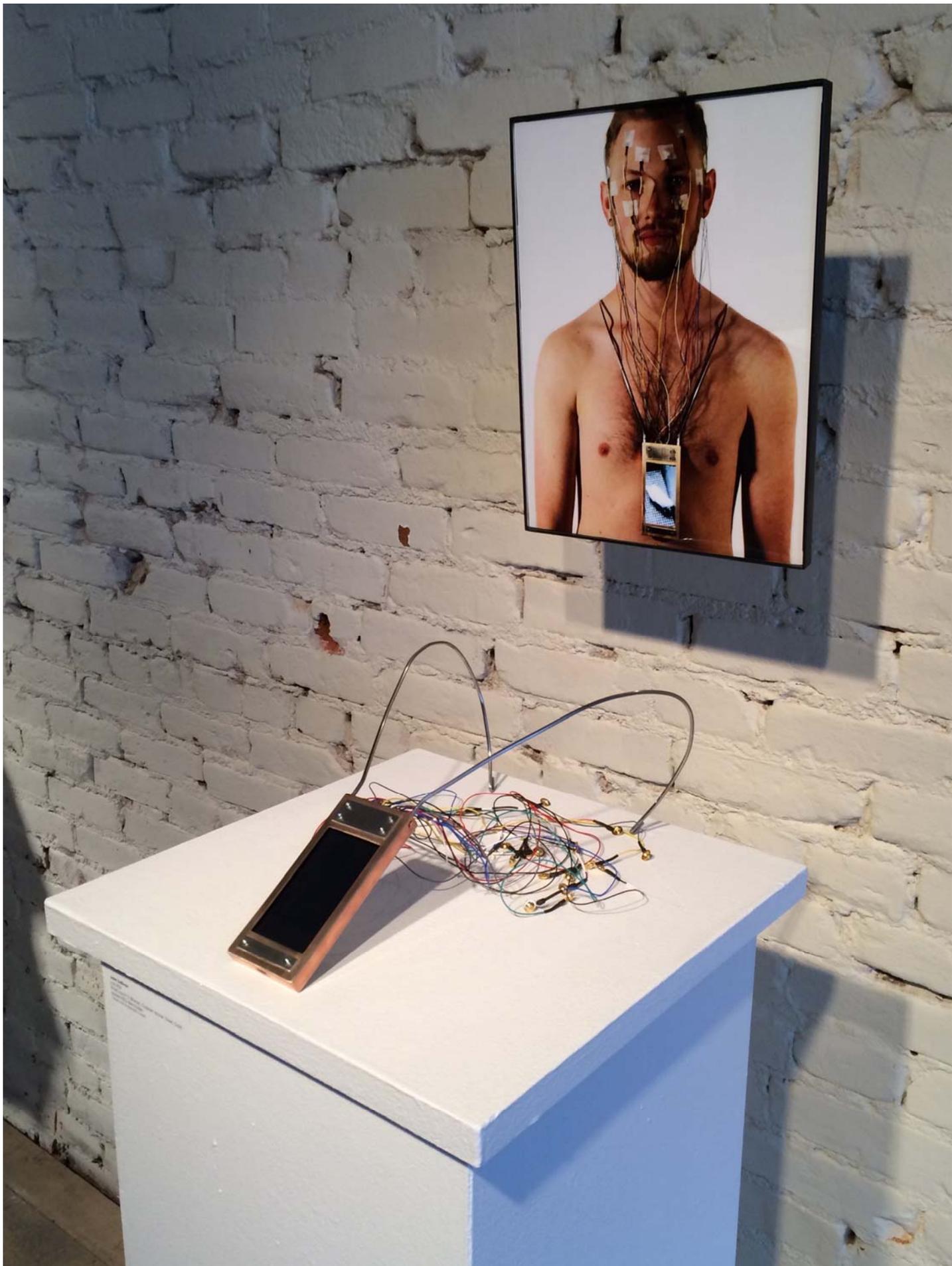


Figure 10: Lab Rat (On Display).

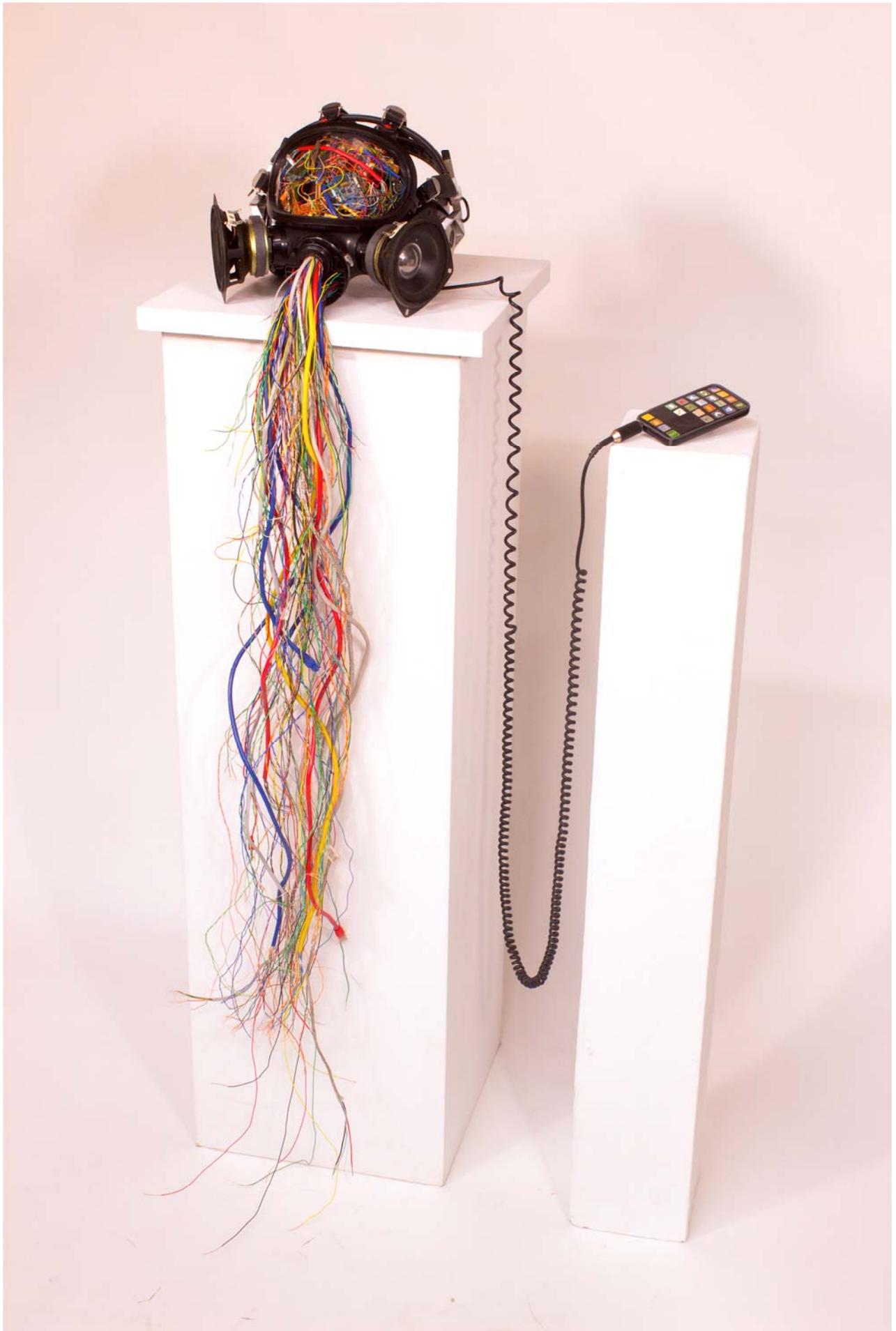


Figure 11: Oversaturation.



Figure 12: Oversaturation (Detail).



Figure 13: Oversaturation (Detail).



Figure 14: Oversaturation (Detail).