

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Holiday Spectacular	December 2, 4 p.m.	GCH
Concert Orchestra Concert / FREE	December 2, 7:30 p.m.	ORH
Guest Artist Concert / Sam Schlosser, Trombone / FREE	December 3, 7:30 p.m.	ORH
Keyboard Area Recital / FREE	December 6, 7:30 p.m.	ORH

DANCE PERFORMANCES

Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT



CHAMPION A DREAM...

Champion An Artist!

WHEN YOU CHAMPION A STUDENT
IN THE VISUAL AND PERFORMING ARTS
YOU CHAMPION THAT STUDENT'S DREAMS AND
ASPIRATIONS OF A CAREER IN THE VAST AND GROWING
FIELD KNOWN AS THE CREATIVE INDUSTRIES.

Musicians, actors, dancers, painters, gallery curators, choreographers, producers, directors, audio technicians, music therapists, music educators... these are a few of the opportunities that abound for students pursuing degrees in the visual and performing arts at CSU.

The **Champion an Artist** Scholarship program attracts the finest artistic talent in Colorado and the region to CSU. The program strategically places the very best talent throughout the Department of Art and Art History and the School of Music, Theatre and Dance, elevating the experience for all students.

Your support allows one of these gifted students to pursue their dreams of artistic and academic excellence.

To learn more about the program, please visit uca.colostate.edu/giving or call (970) 491-3558

 Colorado State University

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

NOVEMBER 30, 2018 / 7:30 P.M.

GRADUATE STRING QUARTET RECITAL



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

String Quartet No. 3 in F Major, Op. 73 / **DMITRI SHOSTAKOVICH**
(1906-1975)

Allegretto
Moderato con moto
Allegro non troppo
Adagio
Moderato

String Quartet No. 2 in D Major / **ALEXANDER BORODIN**
(1833-1887)

Allegro moderato
Scherzo
Notturmo
Finale

Shield Street Quartet:

Ryan Foley, violin
Krystian Salva, violin
Regan DeRossett, viola
Mitch Smith, cello

***The Graduate String Quartet is
under the direction of Dr. Ron Francois***

State of Generosity

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

Every gift matters.

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PROGRAM NOTES

String Quartet No. 3 in F major, Op. 73

Dmitri Shostakovich's String Quartet No. 3 in F major, Op. 73, was composed in 1946 and was premiered in Moscow by the Beethoven Quartet in December of 1946, to whom he dedicated the piece. The quartet is divided into five movements but Shostakovich allegedly renamed the movements in the manner of a war story to avoid speculation of formalism and elitism by the Soviet government: *Blithe ignorance of the future cataclysm, Rumblyings of unrest and anticipation, Forces of war unleashed, In memory of the dead, and The eternal question: Why? And for what?*

In the first movement, Shostakovich portrays the main idea in sonata-allegro form in the key of F major and explores Haydn-like innocence. During the second movement, Shostakovich portrays the malevolence with the violin and cello ostinatos in the key of E minor. The third movement is a violent scherzo that portray the deadly Soviet force during World War II in G# minor with a military marching theme. The fourth movement is a contrast to the third and breaks from it with a funeral march in C# minor. Simultaneously, it drifts closely back to the key of the first movement and brings back the feeling of simplicity but eventually pushes slowly towards the fifth movement without any break. The last movement is led by the cello and brings in the other instruments before taking a turn of tides of restlessness and angst. As the momentum builds, Shostakovich transitions to a painful and lonely violin solo closing the piece with mystery and conciliation.

Borodin Quartet No. 2 Program Notes

Alexander Borodin was a Russian chemist and composer. While Borodin did not devote his life to music, his works were well received during his time and are still often played. Borodin strove for a Russian, nationalistic sound during the romantic era of music. His singing melodies are lyrical and flowing in their composition while his chromatic harmonies provide an underpinning color.

Borodin's String Quartet No. 2 in D Major was written as a gift to his wife for their twentieth wedding anniversary. The cello programmatically represents Borodin while the first violin represents his wife. Listen for melodic call and responses between the two instruments in the beginning of the first movement, and imitation between the two instruments in the love song in the third movement. Where the first and third movements are singing and lyrical, the second movement is a fast, joyous dance; and the fourth is a complex fugue. Listen for lyricism and a constantly changing color throughout the piece.