

COLORADO STATE UNIVERSITY

# Honor Band

2021

FORT COLLINS, COLORADO



COLORADO STATE UNIVERSITY





# Serenades Shadows and Satiric Dances

DR. JAYME TAYLOR, CONDUCTOR

WITH GUEST ARTIST  
STANLEY CURTIS, TRUMPET

**THURSDAY EVENING, DECEMBER 9, 2021 AT 7:30**

**COLORADO STATE UNIVERSITY SYMPHONIC BAND PRESENTS:**

**SERENADES, SHADOWS, AND SATIRIC DANCES**

JAYME TAYLOR, CONDUCTOR

STANLEY CURTIS, TRUMPET

**SATIRIC DANCES (1975) / NORMAN DELLO JOIO**

- I. Allegro peasants
- II. Adagio mesto
- III. Allegro spumante

**ASH (2018) / JENNIFER JOLLEY**

**SHATTERING INFINITY (2014) / BENJAMIN DEAN TAYLOR**

**SHADOW RITUALS (2006) / MICHAEL MARKOWSKI**

**QUEEN OF THE NIGHT ARIA FROM THE MAGIC FLUTE K. 620 (1791)**

**WOLFGANG AMADEUS MOZART**

**ARR. FOR SOLO PICCOLO TRUMPET BY JAMES STEPHENSON (2002)**

**NAPOLI (1932) / HERMANN BELLSTEDT / ARR. DONALD HUNSBERGER (1990)**

Dr. Stanley Curtis, trumpet

## NOTES ON THE PROGRAM

### ***Satiric Dances* (1975)**

#### **NORMAN DELLO JOIO**

Born: 1913, New York, New York

Died: 2008, East Hampton, New York

Duration: 8 minutes

*Satiric Dances* was commissioned by the Concord Band, Concord, Massachusetts, to commemorate the Bicentennial of April 19, 1775, the day that launched the American War for Independence. At the North Bridge, in what is now Minute Man National Historical Park, the first ordered firing upon British Regulars by Colonial militiamen resulted in “the shot heard `round the world.” Dello Joio, then Dean of Boston University’s School for the Arts, agreed to do the commission, but stipulated it would be based on a piece he had used as background music for a comedy by Aristophanes. The most famous comic dramatist of ancient Greece, Aristophanes was born an Athenian citizen about 445 BC. His plays commented on the political and social issues of fifth century Athens and frequently employed satire.

— program note from FSWinds.org

### ***Ash* (2018)**

#### **JENNIFER JOLLEY**

Born: 1981, Bellflower, California

Duration: 6 ½ minutes

I never saw snowfall as a child growing up in Southern California; it was more a phenomenon that I saw in cartoons or read in children’s books.

I did, however, witness my first ash-fall when I was in elementary school. I looked up into the clouded sky and saw specks of ash falling from it. Excited but puzzled, I looked to my elementary school teacher during recess and held out my hand. “Oh, that’s ash from the wildfires,” she said. At that time, I couldn’t comprehend how an enormous forest fire could create a small flurry of ash-flakes.

Now I have the ominous understanding that something so magical and beautiful comes from something so powerful and destructive.

— program note by the composer



### ***Shattering Infinity* (2014)**

**BENJAMIN DEAN TAYLOR**

Born: 1983, Virginia

Duration: 5 minutes

Fractals have always intrigued me. For those unfamiliar with their beauty, I invite you to do a Google image search for “Fractal Natalie Kelsey.” (Natalie Kelsey is one of my favorite fractal artists!) The basic premise of a fractal is an infinitely repeating pattern that looks the same at every scale. Fractals are a common phenomenon in nature as exhibited in seashells, ferns, crystals, and snowflakes. In composing this piece, I set out to explore what a musical fractal might sound like. *Shattering Infinity* is centered around a five note recurring riff; C, B-flat, E-flat, F, G. This pattern is found in the large-scale dimension (each section of the work is centered in each respective key area) and also in the small-scale; basslines and melodies are founded on this pattern. The title, *Shattering Infinity* was suggested by the students in the 2014 Wind Ensemble of the University of Portland, who under the direction of their conductor, Patrick Murphy, led the consortium commission for this work. I wish to express my sincere appreciation to each of the band directors (and all of their students) who joined this consortium. Thank you for supporting the creation of new wind band music!

— program note by the composer

### ***Shadow Rituals* (2006)**

**MICHAEL MARKOWSKI**

Born: 1986, Mesa, Arizona

Duration: 6 minutes

First Prize winner of the Frank Ticheli Composition Contest Category 2, *Shadow Rituals* is a dark and rhythmically intense work featuring a variety of different meters at a very quick tempo. About the work, Markowski says, “*Shadow Rituals* is rhythmic, energetic, and challenges the performer to constantly stay engaged in the music. The piece is a dark and mystical dance — a reflection of something primitive or ancient.”

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***Queen of the Night Aria from The Magic Flute (1791)***

**WOLFGANG AMADEUS MOZART**

Born: 1756, Salzburg, Austria

Died: 1791, Vienna, Austria

Arranged by James Stephenson (2002)

Duration: 3 minutes

Possibly one of the most famous operatic arias for coloratura-soprano, “Der Holle Rache kocht in meinem Herzen” from *The Magic Flute* depicts the Queen of the Night character in a vengeful rage ordering her daughter Pamina to kill the Queen’s rival or face being cursed. This arrangement for piccolo trumpet features the same virtuosic leaps and runs as the original and captures the same “menacingly grandiose” character.

***Napoli (1932)***

**HERMANN BELLSTEDT**

Born: 1851, Bremen, Germany

Died: 1926, San Francisco, California

Arranged by Donald Hunsberger (1990)

Duration: 6 minutes

Born in Germany, Hermann Bellstedt immigrated to America in 1867, where his family settled in Cincinnati. A prodigy on the cornet, he played with Patrick Gilmore as cornet soloist and assistant to the famous Ben Bolt, and, in 1904, joined the Sousa Band, playing alongside Walter Rogers and Herbert L. Clarke. Bellstedt’s variations on “Napoli” feature the popular Neopolitan song “Finiculi, Finicula” (composed by Luigi Denza in 1880) that celebrated the funicular railway built up the side of Mt. Vesuvius in 1880. Other popular Amalfi Coast songs include “O Solo Mio” and “Torna a Sorriento.” A variety of solo textures, whimsical to intense, are demonstrated by this Donald Hunsberger arrangement dedicated to Wynton Marsalis.

— program note by the publisher



## COLORADO STATE UNIVERSITY SYMPHONIC BAND

### Piccolo/Flute

|                        |                  |           |                          |
|------------------------|------------------|-----------|--------------------------|
| Madrigal Frederick-Law | Greeley, CO      | Freshman  | BM Performance           |
| *Anya Kaplan-Hartnett  | Champaign, IL    | Sophomore | BA Political Science     |
| Callan Knebel          | Fort Collins, CO | Senior    | BS Chem & Sci Ed/BM Perf |
| Lucy McCrossan         | Simi Valley, CA  | Freshman  | BM Music Education       |
| Farinaz Molaei         | Denver, CO       | Junior    | BM Perf/Comp             |
| Mary Vogelsberg        | Louisville, CO   | Senior    | BM Music Education       |

### Oboe

|                    |                  |              |                  |
|--------------------|------------------|--------------|------------------|
| *Jacquelyn Olivera | Ashburn, VA      | Sophomore    | BM Music Therapy |
| Jessica Warner     | Fort Collins, CO | Guest artist |                  |

### B<sup>b</sup> Clarinet/Bass Clarinet

|                      |                      |           |                           |
|----------------------|----------------------|-----------|---------------------------|
| Samuel Anderson      | Monument, CO         | Junior    | BM Music Education        |
| Rachel Bowyer        | Colorado Springs, CO | Freshman  | BM Music Therapy          |
| *Cole Boyd           | Fort Collins, CO     | Freshman  | BM Performance            |
| Claire Cunningham    | Maple Valley, WA     | Sophomore | BM Music Therapy          |
| *Bradley Irwin       | Billings, MT         | Sophomore | BM Music Education        |
| Dylan Kelly          | Fort Collins, CO     | Sophomore | BS Psychology             |
| Ben Landfair         | Windsor, CO          | Sophomore | BM Music Education        |
| Makaylee Lange       | Denver, CO           | Freshman  | BM Music Therapy          |
| Caroline Miller      | Grosse Pointe, MI    | Freshman  | BM Performance            |
| Raemi Morin          | Broomfield, CO       | Sophomore | BM Music Therapy          |
| Savannah Nichols     | Broomfield, CO       | Junior    | BM Performance            |
| Cody Pimmel          | Littleton, CO        | Sophomore | BS Mechanical Engineering |
| Trek Salzer          | Fort Collins, CO     | Freshman  | BM Performance            |
| Katie St. Gemme-Pate | Parker, CO           | Senior    | BM Music Education        |
| Miah Tofilo          | Fort Collins, CO     | Freshman  | BS Biology/Music Minor    |
| Kie Watanabe         | Las Vegas, NV        | Sophomore | BM Music Therapy          |

### Bassoon

|                |                   |                  |                    |
|----------------|-------------------|------------------|--------------------|
| Avery Dotson   | Broomfield, CO    | Freshman         | BM Performance     |
| *Kyle Minthorn | Fort Collins, CO  | Senior           | BA Music           |
| Kyle Thomas    | Loveland, CO      | Senior           | BM Music Education |
| Lexi Wilkerson | Ellicott City, MD | Graduate Student | MM Performance     |

### Alto/Tenor/Bari Saxophone

|                  |                     |           |                         |
|------------------|---------------------|-----------|-------------------------|
| Norah Artley     | Lakewood, CO        | Freshman  | Undeclared/Music Minor  |
| Logan Burrough   | Anchorage, AK       | Sophomore | BS Finance/BM Jazz Perf |
| Ethan Dunkerton  | Nairobi, Kenya      | Freshman  | BM Music Education      |
| Ethan Ekleberry  | Centennial, CO      | Junior    | BM Music Education      |
| *Jack Robitaille | Casper, WY          | Sophomore | BM Music Education      |
| Grayson Symes    | Manitou Springs, CO | Junior    | BM Music Education      |

**Horn**

|                  |                  |                  |                           |
|------------------|------------------|------------------|---------------------------|
| Aidan Debie      | Longmont, CO     | Junior           | BM Composition            |
| Hudson McClellan | Centennial, CO   | Sophomore        | BM Music Education        |
| Stacy McReynolds | Loveland, CO     | Sophomore        | BM Music Therapy          |
| Aaron Murphy     | Parker, CO       | Graduate Student | MS Electrical Engineering |
| Luke Nelson      | Longmont, CO     | Senior           | BM Music Education        |
| Anna Wikowsky    | Centennial, CO   | Junior           | BS Civil Eng/BA Fr Lang   |
| *Erin Wilson     | Fort Collins, CO | Freshman         | BM Music Education        |

**Trumpet**

|                 |                      |           |                       |
|-----------------|----------------------|-----------|-----------------------|
| Levi Grimlund   | Fowler, CO           | Sophomore | BM Music Education    |
| Alexa Hudson    | Littleton, CO        | Sophomore | BM Music Education    |
| *Kris Usrey     | Fort Collins, CO     | Sophomore | BS Psychology/BM Perf |
| Ethan Williams  | Geneva, IL           | Freshman  | Undeclared            |
| Trevor Woodcock | Colorado Springs, CO | Sophomore | BM Music Education    |

**Trombone/Bass Trombone**

|                 |                      |           |                         |
|-----------------|----------------------|-----------|-------------------------|
| Noelle Ayres    | Colorado Springs, CO | Sophomore | BFA Graphic Design      |
| *Brenna Hudson  | Littleton, CO        | Sophomore | BM Music Education      |
| Susannah Huston | Monument, CO         | Freshman  | BS Agricultural Biology |
| Dylan Leftwich  | Boulder, CO          | Freshman  | BM Jazz Studies         |
| Dorothy Rhodes  | Loveland, CO         | Sophomore | BM Performance          |
| Ryan Starr      | Colorado Springs, CO | Freshman  | BM Composition          |

**Euphonium**

|                  |                  |          |   |
|------------------|------------------|----------|---|
| *Olivier Laborde | Fort Collins, CO | Junior   | BM Composition/BS Psychology            |
| Andrew Meisner   | Loveland, CO     | Freshman | BM Music Education                      |
| Ani Turner       | Evergreen, CO    | Freshman | BS Human Development and Family Studies |

**Tuba**

|            |             |           |                |
|------------|-------------|-----------|----------------|
| Adria Leos | Abilene, TX | Sophomore | BM Performance |
|------------|-------------|-----------|----------------|

**Percussion**

|                  |                      |           |                           |
|------------------|----------------------|-----------|---------------------------|
| Hannah Engholt   | Longmont, CO         | Sophomore | BM Music Education        |
| Nathan Gray      | Mead, CO             | Junior    | BM Perf/BS Hth and Ex Sci |
| Sean Kirkpatrick | Monument, CO         | Freshman  | BM Performance            |
| Jarred Premo     | Parker, CO           | Sophomore | BM Performance            |
| *Stewart Ricker  | Colorado Springs, CO | Senior    | BA Journalism             |
| Noah Roppe       | Parker, CO           | Freshman  | BM Performance            |

# Celebrations!

CONDUCTED BY **REBECCA PHILLIPS**  
GUEST ARTIST **DR. DAN GOBLE, SAXOPHONE**





FRIDAY EVENING, DECEMBER 10, 2021 AT 7:30

**THE COLORADO STATE UNIVERSITY WIND SYMPHONY PRESENTS:  
CELEBRATIONS!**

**REBECCA PHILLIPS**, CONDUCTOR

**DANIEL GOBLE**, BARITONE SAXOPHONE

**A MOTHER OF A REVOLUTION! (2019) / OMAR THOMAS**

**SELECTIONS FROM THE DANSERYE (1551/2002) / TIELMAN SUSATO  
ARR. BY PATRICK DUNNIGAN**

La Morisque

Bergeretette

Fagot (featuring Cayla Bellamy, John Parker, James Kachline, Kyle Minthorn)

Den hoboecken dans

Ronde & Salterelle

Ronde & Aliud

Pavane: La Bataille

**RHAPSODY FOR BARITONE SAXOPHONE AND WIND ENSEMBLE (1985) / MARK WATTERS**

Daniel Goble, baritone saxophone

**LA MEZQUITA DE CORDÓBA (2005) / JULIE GIROUX**

## NOTES ON THE PROGRAM

### ***A Mother of A Revolution!* (2019)**

**OMAR THOMAS**

**Born: 1984, Brooklyn, New York**

**Currently resides in Austin, Texas**

**Duration: 4 minutes**

Described as “elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent,” the music of Omar Thomas continues to move listeners everywhere it is performed. Born to Guyanese parents in Brooklyn, New York in 1984, Omar moved to Boston in 2006 to pursue a Master of Music in Jazz Composition at the New England Conservatory of Music after studying Music Education at James Madison University in Harrisonburg, Virginia. He is the protégé of lauded composers and educators Ken Schaphorst and Frank Carlberg, and has studied under multiple Grammy-winning composer and bandleader Maria Schneider.

This piece is a celebration of the bravery of trans women, and in particular, Marsha “Pay It No Mind” Johnson. Marsha is credited with being one of the instigators of the famous Stonewall uprising of June 28, 1969 – one of the pivotal events of the LGBTQ liberation movement of the 20th century – which is commemorated annually during the worldwide Gay Pride celebrations. Existing as a trans woman, especially a trans woman of color, and daring to live authentically, creating space for oneself in a transphobic world is one of the bravest acts I can imagine. Over 20 trans women were murdered in the United States in 2018 alone. There is no demographic more deserving, and frankly, long overdue for highlighted heroism and bravery. The disco vibe in the latter half of the piece is meant to honor club culture, a sacred space held amongst LGBTQ persons in which to love, live, mourn, heal, strategize, connect, disconnect, and dance in defiance of those outside forces who would seek to do LGBTQ persons harm simply for daring to exist and take up space.

— program note by the composer

### ***Selections from The Danserye* (1551/2002)**

**TIELMAN SUSATO**

**arr. by Patrick Dunnigan**

**Born: 1500, Soest, Germany**

**Died: 1561, Antwerp, Belgium**

**Duration: 10 minutes**

*The Danserye* is a set of instrumental dances based on popular tunes of the time, arranged by Susato and published in 1551 as *Het derdemusyckboexken*. With more than 50 individual dances in a variety of forms, the collection is notable for its simple textures and strict homophony. Specific instrumentation is not indicated, thus suggesting that the tunes were performed by whatever combination of winds and strings was available.

***Selections from “The Danserye”*** is a setting for wind band consisting of nine dances fashioned into an extended symphonic suite. The arrangement utilizes the full resources of the modern wind band, featuring various sections (or consorts of instruments) in alternation with powerful tutti passages. While the wind parts remain faithful to the original material, the dances are energized with a healthy dose of contemporary percussion effects. This blend of sound generates a new but familiar element, thus making something very modern out of music that is more than 450 years old.

— program note by the composer

***Rhapsody for Baritone Saxophone and Wind Ensemble (1985)***

**MARK WATTERS**

**Born: 25 May 1955, Irving, Texas**

**Currently resides in Los Angeles, California**

**Duration: 13 Minutes**

Mark Watters is a six-time Emmy Award-winning composer and conductor whose diverse career spans 400 television episodes, feature films, DVDs and video games. He has served several terms as Music Governor on the Television Academy's Board of Governors. Mark holds the distinction of serving as music director for two Olympics: the 1996 Centennial Games in Atlanta, and the 2002 Salt Lake City Winter Olympics.

His numerous appearances as guest conductor have included those with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the London Symphony, the Detroit Symphony and numerous others. In 2002, Mark was asked by John Williams to co-conduct the Academy Awards. He conducted three tours of “Star Wars In Concert,” including Japan with the Tokyo Philharmonic.

Recent projects include serving as music director for the highly acclaimed animated series, “Have A Laugh,” a three-year project to restore and re-record 60 classic Disney shorts from the ‘30s and ‘40s. 2012 marked his debut with Pixar Animation Studios with his original score for “Time Travel Mater” and serving as principle arranger for “Pixar In Concert” which has enjoyed numerous performances around the world. In 2013, he scored the Oscar-nominated short, “Get A Horse,” which appeared in theaters with the blockbuster, “Frozen.”

In 2017, Mark took a full-time position at the famed, Eastman School of Music as head of their newly formed, Contemporary Media and Film Scoring graduate program. He also is the director of the Beal Institute for Film Music and Contemporary Media named after Eastman alum and Emmy Award-winning composer, Jeff Beal.

— program note by the composer



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Colorado State University

***La Mezquita de Córdoba (2005)***

**JULIE GIROUX**

**Born: 12 December 1961, Fairhaven, Massachusetts**

**Currently resides in Madison, Mississippi**

**Duration: 12 minutes**

In 169 B.C. the Romans founded Córdoba. After the fall of Rome, it existed under the rule of the Visigoths and became the capital of Al Andalus, Muslim Spain, in 716. The Moors conquered Córdoba in the eighth century and by the tenth century the city boasted a population of 500,000, compared to about 38,000 in Paris. According to the chronicles of the day, the city had 700 mosques, some 60,000 palaces, and 70 libraries - one reportedly housing 500,000 manuscripts and employing a staff of researchers, illuminators and book binders. Córdoba also had some 900 public baths as well as Europe's first street lights. Reigning with wisdom and justice, the rulers of Córdoba treated Christians and Jews with tolerance. They also improved trade and agriculture, patronized the arts, made valuable contributions to science, and established Córdoba as the most sophisticated city in Europe.

When the Moors conquered Córdoba, they found a Visigoth cathedral, promptly pulled it down and built a mosque complex, the walls of which enclosed about four acres. It was over 40 years in the making. Over the centuries, the Moors roofed-over and developed more and more within this complex. Muslim, Christian, and Jewish faiths alike were practiced within its walls, an unprecedented feat then and literally unheard of today. When the Christians reconquered Córdoba in 1236, the new rulers were so awed by its beauty that they left it standing, building their cathedral in the midst of its rows of arches and columns. Thus it is preserved today, fondly referred to in Spain as "La Gran Mezquita."

La Mezquita contains over 500 marble, granite, and alabaster columns. Mixed into the califal styles, one can see the Byzantine and oriental influences, as well as Hispano-romanic and Visigoth elements throughout the mosque. The grandeur of La Mezquita and its colorful political and religious history has earned it its place as a true wonder of the civilized world.

"La Mezquita de Córdoba" opens with the destruction of the original Christian church in 716 A.D. and proceeds as a musical celebration of its multi-cultural, religious and artistic accomplishments.

— program note by the composer

# COLORADO STATE UNIVERSITY WIND SYMPHONY

## Piccolo/Flute

|                  |                    |                  |                        |
|------------------|--------------------|------------------|------------------------|
| Rachel Dugger    | Dallas, TX         | Senior           | BM Perf/BS Bus. Admin. |
| Kathryn Kennedy  | Grand Junction, CO | Junior           | BM Music Education     |
| Francesca Lujan  | Fruita, CO         | Graduate Student | MM Performance         |
| Jenna Moore      | Longmont, CO       | Senior           | BM Performance         |
| *Rebecca Needham | Melbourne, FL      | Graduate Student | MM Performance         |

## Oboe

|                   |                  |              |                    |
|-------------------|------------------|--------------|--------------------|
| *Markus Fagerberg | Austin, TX       | Senior       | BM Music Education |
| Kyle Howe         | Fort Collins, CO | Guest Artist |                    |

## B<sup>b</sup>/Bass/Contra Bass Clarinet

|                   |                      |                  |                            |
|-------------------|----------------------|------------------|----------------------------|
| Madeleine Cort    | Las Cruces, NM       | Graduate Student | MM Music Education         |
| Ethan Coulter     | Longmont, CO         | Sophomore        | BM Performance             |
| Richard Galbreath | Houma, LA            | Graduate Student | MM Performance             |
| Ada Graham        | Golden, CO           | Freshman         | BS Biochemistry            |
| Bradley Irwin     | Billings, MT         | Sophomore        | BM Music Education         |
| Megan Johnson     | Monument, CO         | Senior           | BS Business Administration |
| Natalie Morris    | Colorado Springs, CO | Senior           | BM Music Education         |
| *Rachel Phillips  | Carrolton, TX        | Graduate Student | MALCM Arts Lead Mgmt.      |
| Andrew Rutten     | Kindred, ND          | Sophomore        | BM Performance             |
| Scotty Vela       | Longmont, CO         | Graduate Student | MM Performance             |

## Bassoon

|                |              |          |                    |
|----------------|--------------|----------|--------------------|
| James Kachline | Denver, CO   | Freshman | BM Music Education |
| *John Parker   | Monument, CO | Junior   | BM Performance     |

## Alto/Tenor/Baritone Saxophone

|                         |              |          |                            |
|-------------------------|--------------|----------|----------------------------|
| Adam Hernandez          | Sterling, CO | Junior   | BS Business Administration |
| *Amy Keisling           | Monument, CO | Senior   | BS Mech. Eng/Biomed. Eng.  |
| Damian Lasperance-Young | Erie, CO     | Freshman | BA Music                   |
| Joshua Zimmerman        | Aurora, CO   | Senior   | BM Performance             |

## Horn

|                |                      |                  |                         |
|----------------|----------------------|------------------|-------------------------|
| Paul Beyer     | Colorado Springs, CO | Junior           | BM Music Education      |
| Sean Brennan   | Camas Valley, OR     | Graduate Student | MM Performance          |
| Kathlyn Dixon  | Bismarck, ND         | Junior           | BA Music                |
| Jake Elam      | Naperville, IL       | Senior           | BM Music Education/Comp |
| *Kate Fieseler | Fort Collins, CO     | Senior           | BS Chemistry            |
| Rachel Nieves  | Colorado Springs, CO | Sophomore        | BM Music Education      |



**Trumpet**

|                  |               |                  |                          |
|------------------|---------------|------------------|--------------------------|
| Enzo Barrett     | Lafayette, CO | Sophomore        | BM Perf/BS Computer Sci. |
| Abhiram Khade    | Vernon, CT    | Graduate Student | MM Music Education       |
| Mikael Leonhardt | Rockford, IL  | Graduate Student | MM Performance           |
| Gideon Matchey   | Arcadia, WI   | Graduate Student | MM Music Education       |
| *John Pirillo    | Lakeland, FL  | Graduate Student | MM Performance           |
| Benjamin Pouncey | Columbia, SC  | Graduate Student | MM Performance           |

**Trombone/Bass Trombone**

|                  |                 |                  |                    |
|------------------|-----------------|------------------|--------------------|
| *Carli Castillon | Port Orange, FL | Graduate Student | MM Performance     |
| Brandon Graese   | Aurora, CO      | Junior           | BM Music Education |
| Bryce Medlyn     | Windsor, CO     | Freshman         | BA Music           |

**Euphonium**

|                  |                  |        |                       |
|------------------|------------------|--------|-----------------------|
| *Jake Archibeque | Boulder, CO      | Junior | BM Music Education    |
| Olivier Laborde  | Fort Collins, CO | Junior | BM Comp/BS Psychology |

**Tuba**

|                     |                 |                  |                           |
|---------------------|-----------------|------------------|---------------------------|
| Kobe Garrido        | Westminster, CO | Sophomore        | BM Perf/BA Political Sci  |
| *Zach Hollingsworth | Bayfield, CO    | Graduate Student | MS Electrical Engineering |

**String Bass**

|                 |              |        |                |
|-----------------|--------------|--------|----------------|
| *Zack Niswender | Loveland, CO | Junior | BM Performance |
|-----------------|--------------|--------|----------------|

**Percussion**

|                  |                      |                  |                          |
|------------------|----------------------|------------------|--------------------------|
| John Andretsos   | Littleton, CO        | Senior           | BM Music Education       |
| Colin Ferry      | Longmont, CO         | Sophomore        | BM Perf/BS Computer Sci. |
| Henry Ives       | Morrison, CO         | Senior           | BM Comp/BS Computer Sci. |
| *Thomas Landewee | Jackson, MO          | Graduate Student | MM Performance           |
| Brant Shettron   | Castle Rock, CO      | Senior           | BM Music Education       |
| Derek Summers    | Fort Collins, CO     | Senior           | BM Music Education       |
| Zach Van Hook    | Colorado Springs, CO | Senior           | BM Performance           |

**Piano**

|          |              |                  |                |
|----------|--------------|------------------|----------------|
| *Ty Huey | Monument, CO | Graduate Student | MM Performance |
|----------|--------------|------------------|----------------|

**Wind Conducting Graduate Assistants**

|                  |                 |                  |                |
|------------------|-----------------|------------------|----------------|
| Matthew Kasper   | Kansas City, MO | Graduate Student | MM Performance |
| Ryan Middleton   | Sioux City, IA  | Graduate Student | MM Performance |
| Benjamin Pouncey | Columbia, SC    | Graduate Student | MM Performance |

\*Principal



**SATURDAY AFTERNOON, DECEMBER 11, 2021 AT 2 P.M.**

**CSU FESTIVAL CONCERT BAND**  
**JAYME TAYLOR, CONDUCTOR**

***OVERTURE FOR WINDS / CHARLES CARTER***

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*or*

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### **Piccolo**

Ryleigh Lynch

Loveland High School

### **Flute**

Katherine Knapp

Steamboat Springs High School

Megan McLain

Legacy High School

Johnny Lu

Fossil Ridge High School

Taylor Stoops

Legend High School

Mikayla Bruce

Columbine High School

Phoenix Wall

Poudre High School

### **Clarinet**

Joseph Pagano

Chaparral High School

Regan Handley

Resurrection Christian School

Brittany Hoffman

Rocky Mountain High School

Alexander Pentlicki

Rocky Ford Junior/Senior High School

Phoenix Hawley

Loveland High School

Codie Atchison

Legacy High School

Alex Hull

Eaglecrest High School

Donovan Myrick

Poudre High School

Isabelle Brian

Lewis Palmer High School

### **Bass Clarinet**

Connor Mount

Fossil Ridge High School

### **Bassoon**

Tanner Week

Legacy High School

William Withers

Fossil Ridge High School

Amelia Dundon

Cherry Creek High School

### **Alto Saxophone**

Yohann Nickerson

Eaglecrest High School

Aden Valdez

Windsor High School

Xander Valles

Pinnacle Charter High School

### **Tenor Saxophone**

Kayla Harding

Fossil Ridge High School

Ben Lindley

Eaglecrest High School

### **Baritone Saxophone**

Madison Roberts

Fossil Ridge High School

Olivia Calzaretta

Grandview High School



## Trumpet

Hunter Luedtke  
Kevin Rodgers  
Rachel Carlson  
Kaz Hudson  
Daniel Steffen  
Adam Dymond  
Sam Rieger  
Amelie King

Windsor High School  
Fossil Ridge High School  
Eaglecrest High School  
Smoky Hill High School  
Windsor High School  
Eaglecrest High School  
Skyline High School  
Centaurus High School

## Horn

Sadie Connor  
Zoe Huff  
Kessy Told  
Hans Krull  
Ella Marshall  
Makayla Morgan  
Orion Gonzalez

Eaglecrest High School  
Smoky Hill High School  
Fossil Ridge High School  
Cherry Creek High School  
Fossil Ridge High School  
Liberty High School  
SkyView Academy

## Tenor Trombone

Josh Abbott  
Stuart Britton  
Logan Bowers  
Ian Willeke

Eaglecrest High School  
Silver Creek High School  
Fossil Ridge High School  
Legacy High School

## Bass Trombone

Judah Pfanstiel  
Noah Smith

Legacy High School  
The Classical Academy

## Euphonium

Alex Cowden  
Elisa Pattyn  
Aidan Erwin

Fossil Ridge High School  
Fossil Ridge High School  
Eaglecrest High School

## Tuba

Eli Dik  
Brayden Thoming  
Joanna Johnson  
Kaden Moore

Resurrection Christian School  
Legacy High School  
Vista Ridge High School  
Windsor High School

## Percussion

Parker Ellis  
Andy Magruder  
Mackie Dare  
Gabby Overholt  
Travis Nighman  
Michael Vinton  
Connor Sloboda

Eaglecrest High School  
Resurrection Christian School  
Legacy High School  
Windsor High School  
Legacy High School  
James Irwin Charter High School  
Legacy High School



**SATURDAY AFTERNOON, DECEMBER 11, 2021 AT 2:50 P.M.**

# **CSU HONOR WIND SYMPHONY**

**MATTHEW MCCUTCHEN, CONDUCTOR**

***FANFARE FOR AN ANGEL / JAMES STEPHENSON***

***MIDWAY MARCH / JOHN WILLIAMS***

***SECOND SUITE FOR BAND / ALFRED REED***

***WITH SOUL SERENE / JAMES DAVID***

## CSU HONOR BAND FESTIVAL: **HONOR WIND SYMPHONY**

### **Piccolo**

Ava Flake

Fossil Ridge High School

### **Flute**

Josh Rascon

Greeley West High School

Alvin Nguyen

Fort Collins High School

Rowan Clark

Durango High School

Owen Curtis

Fort Collins High School

Corvina Graham

D'Evelyn Jr./Sr. High School

Ella Patterson

Skyline High School

### **Oboe**

Gibson Mahnke

Legacy High School

Riley Stone

Rocky Mountain High School

### **Clarinet**

Melody Lim

Resurrection Christian School

Cole Husted

Fossil Ridge High School

Scott Elias

Fossil Ridge High School

Julie Rodgers

Fossil Ridge High School

Emma Gregoire

Loveland High School

Simon Cornejo

Legacy High School

Korbin Mendenhall

Legacy High School

Natasha Engelhardt

Loveland High School

Kayla Hall

Legacy High School

Cassandra Bebbler

Legacy High School

Aidan Magruder

Loveland High School

Bailey Bianco

Mountain View High School

Madeline Bass

Fossil Ridge High School

Tyler Guggemos

Fort Collins High School

Brandon Meier

Fossil Ridge High School

### **Bass Clarinet**

Joseph Hafenbredl

SkyView High School

### **Bassoon**

Anders Johnson

Loveland High School

Daniel Rosson

Legend High School

Shane Underwood

Fort Collins High School







## **HIGH SCHOOL REPRESENTATION AND DIRECTORS**

### **High School**

Centaurus High School  
Chaparral High School  
Cherry Creek High School  
Columbine High School  
D'Evelyn Jr/Sr High School  
Durango High School  
Eaglecrest High School  
Fort Collins High School  
Fossil Ridge High School  
Grandview High School  
Greeley West High School  
James Irwin Charter High School  
Legacy High School  
Legend High School  
Lewis Palmer High School  
Liberty High School  
Longmont High School  
Loveland High School  
Lyons High School  
Manitou Springs High School  
Mountain View High School  
Palmer Ridge High School  
Pinnacle Charter High School  
Poudre High School  
Resurrection Christian School  
Rocky Ford Jr/Sr High School  
Rocky Mountain High School  
Silver Creek High School  
Skyline High School  
SkyView Academy  
Smoky Hill High School  
Steamboat Springs High School  
The Classical Academy  
Valley High School  
Vista Ridge High School  
Windsor High School

### **Band Director**

Aaron Vogelsberg  
Nick Hinman  
Tim Libby  
Tyler Vandermeer  
Becky Paschke  
Alexander Finley  
Jason Mabrey  
David Miles  
Aaron Herman and Neil Titus  
Keith Farmer  
Chet Arthur  
Barry Davis  
Brian Ebert  
Orlando Otis  
Tom Chapman  
Sarah Romero  
David Merrill  
Kyle Freesen  
Karen Gregg  
David Williams  
Peter Toews  
Butch Eversole  
Jacob Howard  
Corry Petersen  
Chris Krueger  
Jonathan Colson  
Scott Schlup and Kenyon Scheurmann  
Bill Legg  
Ingrid Larragoity-Martin  
Ryan Meinkoth  
Zak Ruffert  
Ryan Seyedian  
Christina Schwartz-Soper  
Jeff Perry  
Andrew King  
Jennifer Grice

## FEATURED ARTISTS



**Matthew McCutchen** has served on USF's Music Faculty since 2009, first as the Director of Athletic Bands for nine years, and then as the Director of Bands since 2018. His responsibilities at USF include conducting the Wind Ensemble and teaching graduate and undergraduate courses in Conducting, Wind Band Literature, and Music Education.

Dr. McCutchen earned a Ph.D. in Music Education with an emphasis in Instrumental Conducting from Florida State University, a Master of Music in Conducting from Virginia Commonwealth University, and a Bachelor of Music Education degree from Furman University. Prior to coming to USF, he taught middle school in Georgia, high school in Virginia, and served as an adjunct instructor at Virginia Commonwealth University for several semesters.

He is active as a guest conductor, and clinician. He is the Artistic Director and Conductor of the Florida Wind Band, and the Founder and Conductor of the Bay Area Youth (BAY) Winds, which features many of the finest high school musicians throughout the Tampa Area. He has been published in the National Band Association's Journal, the 7th and 8th editions and the "Solos with Wind Band Accompaniment" editions of the Teaching Music Through Performance in Band series, The Instrumentalist magazine, and the Florida Music Director. He is the Chair of the National Band Association/William D. Revelli Memorial Band Composition Contest Committee, is a member of the John Philip Sousa Foundation Legion of Honor Selection Committee and holds memberships in numerous national and statewide professional organizations.



**Jayme Taylor** is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina.

His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assist director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned "superior" ratings at performance assessment and competitions.

Dr. Taylor's concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association's All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor and Michael Markowski and performed the world premiere of Kevin Poelking's *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor's conference presentations include a discussion on "The Wind Ensemble 'Trilogy' of Joseph Schwanter: Practical Solutions for Performance" at the College Band Directors National Association (CBDNA) South Regional Conference in 2016 and two co-presentations for the CBDNA Athletic Band Symposium titled "Halftime 360°: Entertaining Your Entire Fan Base" in 2014 and "Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section" in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and soon Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country including Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia. Dr. Taylor resides in Fort Collins with his wife Missy and their son Avery.



**Rebecca L. Phillips** is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, “The Mighty Sound of the Southeast” Carolina Marching Band, “Concocktion” Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Most recently, she was invited to conduct the Department of Defense All-Europe High School Honor Band (Frankfurt, Germany). Other guest invitations include conducting the wind band and symphony orchestra for the “2019 Prague Multicultural Music Project” and conducting members of the Prague National Symphony at the inaugural “2017 American Spring Festival” (Prague, Czech Republic.) In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference. Dr. Phillips regularly conducts collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director’s National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today’s finest composers. She has commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici’s *In Wartime* and John Mackey’s *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips’ performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing’s Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has



also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor's degree in Music Education from The Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and a Doctorate of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Currently, she is the President of the National Band Association, chair of the Music Education Committee for the College Band Directors National Association, and co-chair of the American Bandmasters Association Commissioning Committee.



**Stanley Curtis** has developed a multi-faceted career as a trumpeter, composer and early music specialist. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed to a one-year position in 2018 and then accepted a tenure-track offer in 2019 as Assistant Professor of Trumpet at Colorado State University. Since 2012, he has composed a number of award-winning solo and chamber works featuring the trumpet.

Currently, Stanley performs as Principal Trumpet of the Fort Collins Symphony in 2019 and is a member of the CSU Faculty Brass Quintet. In the U.S. Navy Band, he performed hundreds of concerts in the Washington, D.C., area, went on dozens of national and international tours with the Concert/Ceremonial Band, was a member and leader of the U.S. Navy Band Brass Quartet and, as a ceremonial bugler, performed Taps thousands of times at Arlington National Cemetery. He also served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) from 1994 to 1997 and as Principal Trumpet with the Evansville Philharmonic from 1991 to 1994. He won Third Prize at the 1995 Altenburg Baroque Trumpet Competition, in Germany. He was also a concerto competition winner at Indiana University, Brevard Music Camp and the University of Alabama.

As a teacher, Dr. Curtis has taught at the University of Evansville, the Music School of the Orquesta Sinfónica, Catholic University of America and at George Mason University. He organized and chaired the Historic Trumpet Division of the National Trumpet Competition

from 2004 to 2009. He has led clinics at the University of Montevallo, the National Trumpet Competition, Cleveland State University, the Maryland Early Brass Festival, Indiana University, the University of Alabama, and Murray State University. He has written articles for the *International Trumpet Guild Journal* and the *Historic Brass Society Newsletter*.

Curtis blogs on the Trumpet Journey website.



**Daniel Goble** currently serves as the director of the School of Music, Theatre and Dance at Colorado State University in Fort Collins, Colo. Previous to his appointment at Colorado State University (CSU), Dr. Goble served as the dean of the School of Visual and Performing Arts at Western Connecticut State University in Danbury, Conn., where for 21 years his leadership roles also included chair of the Department of Music and coordinator of Jazz Studies. During his tenure at Western Connecticut State University (WCSU), Dr. Goble provided leadership for curricular and programmatic changes that affected positively the

School of Visual and Performing Arts (SVPA) and the university, most notably the planning and construction of an award-winning \$97 million instructional and performance facility, which opened in 2014.

An arts administrator who is also an active performer, Dr. Goble has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. In addition to the New York Philharmonic, Dr. Goble has performed with the New York City Ballet, The American Symphony Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey Pittel Saxophone Quartet.

Committed to recording and promoting contemporary works for the saxophone, his critically acclaimed CD *Freeway*, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). His recording of *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, is available on the Naxos label, and his most recent project with pianist Russell Hirshfield, *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), features the music of David Diamond, William Albright, David Del Tredici, Libby Larsen, and Kevin Jay Isaacs.

On the international stage, Dr. Goble has toured extensively with the New York Philharmonic, including the historic visit to North Korea in 2008, as well as recent tours to Europe, Japan, Taiwan, South Korea, and China. He was a featured performer at the 2004 Thailand International Saxophone Conference in Bangkok, Thailand, and has performed recitals in Japan, China, and in Europe. He was the First Prize-winner at the 1993 Louise D. McMahon International Competition, and has won or placed in numerous other prestigious competitions, including, the Concert Artist Guild International Competition, the Ima Hogg International Young Artist Competition, and the Fischhoff Chamber Music Competition.

Dr. Goble received his Doctor of Musical Arts and Master of Music degrees from the University of Texas at Austin and his Bachelors degrees in Saxophone Performance and Music Education from the University of Northern Colorado. Recently, he was named distinguished alum of Casper College in his hometown of Casper, Wyoming. His saxophone teachers include Roger Greenberg, Thomas Kinser, Harvey Pittel, and Albert Regni.

Dan Goble is a D'Addario performing artist.



**James M. David** is an internationally recognized composer who currently serves as professor of composition and music theory at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Army and Air Force Bands, the Dallas Wind Symphony, the Des Moines Symphony, the Ohio State University Bands, Northwestern University Bands, and the University of North Texas Wind Symphony among many others. His compositions have been presented

at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia. These events include the Midwest International Band and Orchestra Clinic, the American Bandmasters Association Convention, the College Band Directors National Association Conferences, the National Band Association Conferences, the College Music Society National Conference, the Society of Composers, Inc. National Conference, seven International Clarinet Fests, the International Horn Symposium, the World Saxophone Congress, the International Trombone Festival, and the Percussive Arts Society International Convention. Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, the National Band Association Merrill Jones Award, national first-place winner in the MTNA Young Artists Composition Competition, two Global Music Awards, and national first-place winner in the National Association of Composers (USA) Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Zachary Shemon (Prism Quartet), the Oasis Quartet, BlueShift Percussion Quartet, Gerry Pagano (St. Louis Symphony), The International Saxophone Symposium and Competition, The Playground Ensemble, and the Atlantic Coast Conference Band Directors Association.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. He graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich. His music is available through Murphy Music Press, C. Alan Publications, Wingert Jones Publications, and Potenza Music and has been recorded for the Naxos, Mark, GIA WindWorks, Albany, Summit, Luminescence, and MSR Classics labels.

## CSU WIND/PERCUSSION/INSTRUMENTAL MUSIC ED FACULTY BIOS



**Michelle Batty Stanley**, flute and director of the arts administration program, is a regular performer in solo, chamber and orchestral settings, Michelle performs frequently in the Colorado Symphony Orchestra, is principal flute for the Pro Musica chamber orchestra, and the Colorado Bach Ensemble. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher, she enjoys an active and successful university flute studio. She is

a regular international performing artist and has enjoyed giving masterclasses from China, Russia, and the U.S.. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia, Hungary, and Russia. She is on the faculty of the Interharmony Music Festival in Italy and was the co-creator of the Cape Cod Flute Institute in Falmouth, Massachusetts.



**Megan Lanz**, flute, has been hailed by the Santa Barbara News Press as a “dazzlingly brilliant” and “breathtaking” flutist with “tremendous skill.” She enjoys a fulfilling and multi-faceted career as a pedagogue, international solo performer, orchestral musician, and pit orchestra musician. Megan has had the pleasure of sharing the stage with great artists such as Andrea Bocelli, Katharine McPhee, David Foster, Natalie Merchant, Time For Three, Charles Yang, Jackie Evancho, Celtic Woman, Hillary Hahn, Edgar Meyer,

Linda Eder, Bebe Neuwirth, and Dr. Peter Schickele (P.D.Q. Bach). She has performed with a great variety of ensembles and productions, including the Colorado Symphony Orchestra, Colorado Music Festival Orchestra, Crested Butte Festival Orchestra, Las Vegas Philharmonic, Arapahoe Philharmonic, the first national tour of Wicked, Phantom: The Las Vegas Spectacular, and Disney’s The Lion King.



**Pablo Hernandez** is an enthusiastic oboist, active performer and music educator. He is the recently appointed instructor of oboe at Colorado State University and serves on the music faculty of the Early College Academy of the Aims Community College in Greeley, as well as for the summer Elevare Orchestral Music Festival in Guadalajara, Mexico. He has taught privately and in masterclasses, including the Autonomous University of Tamaulipas in Tampico, Mexico. As a performer, Hernandez regularly

appears with chamber ensembles and orchestras throughout the Americas. A native of Brazil, he has performed with the Gulf Coast Symphony (Mississippi), Fort Collins Symphony, Opera Steamboat, Wyoming Symphony, Cheyenne Symphony, and the Porto Alegre Symphony Orchestra (Brazil). Consequently, he has shared the stage with world renowned artists such as Nadja-Salerno Sonnenberg, Francois Rabbath, Itzhak Perlman, Renee Fleming, and Steve Vai. His recordings include the album Portraits Bizarre by C.L Shaw, the film score for Severina,

and the 2016 Gramado Festival awarded film, *Vento*. Mr. Hernandez holds a Bachelor of Music in Performance from the University of Southern Mississippi, a Master of Music Degree in Performance and Literature from Baylor University, and he is currently finishing the Doctor of Arts in Music Performance at the University of Northern Colorado. His primary teachers include Dr. Anna Pennington, Dr. Doris DeLoach, Dr. Mark Ostoich, Dr. Euridice Alvarez, and Prof. Timothy Gocklin.



**Wesley Ferreira**, clarinet, is one of the prominent clarinetists of his generation, Ferreira has been praised by critics for his “beautiful tone” and “technical prowess” (*The Clarinet Journal*) as well as his “remarkable sensitivity” (*CAML Review*). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.” Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation’s. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Slovakia, and Spain. Upcoming engagements include performances in Poland and Russia. Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association’s annual ClarinetFest nine consecutive times (2009-2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.



**Cayla Bellamy** is assistant professor of bassoon at Colorado State University. Prior to this appointment, she served as assistant professor of bassoon at the University of Northern Iowa, where she taught courses in applied bassoon, chamber music, woodwind literature, and music education while holding the contrabassoon chair with wcfsymphony. In the 2019-2020 season, Dr. Bellamy has been featured performing several new American bassoon concerti, including works by Joan Tower, Libby Larsen, and James Stephenson, and

she is a upcoming premiering soloist for John Steinmetz’ newest commission, *The Illusion of Separateness*. As an active chamber musician, Dr. Bellamy has performed at both national and international conferences for the International Double Reed Society, Flute New Music Consortium, International Clarinet Association, North American Saxophone Alliance, National Association of Wind and Percussion Instructors, and College Music Society. In September 2018, she released her debut album entitled *Double or Nothing* under the Mark Records label,

a collection of previously unrecorded bassoon solos and duos. Dr. Bellamy completed the Doctor of Music degree from the Indiana University Jacobs School of Music, and she also holds Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar and invited to perform with the American Wind Symphony Orchestra.



**Peter Sommer**, saxophone and director of jazz studies, has established himself among the Denver area's elite jazz musicians. Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad. Recent performances include

John Mackey's Soprano Saxophone Concerto and David Biedenbender's "Dreams in Dusk" with the Colorado State University Symphonic Band. He is also a member of the consortium to commission a new soprano saxophone concerto from William Bolcom, which he premiered in Fall 2016 with the CSU Wind Symphony. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, St. Andrews, Scotland and Strasbourg, France.



**John McGuire**, horn, has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. As a soloist he was awarded the title Yamaha Young Artist, has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops,

festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. Prior to serving on the faculty of CSU, John served as adjunct instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University. In addition, John maintained a private studio of over fifty students in the Dallas/Fort Worth area public school systems for many years where he was also a prominent clinician and adjudicator. Today, many of John's former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral performers in premier ensembles such as the Detroit Symphony Orchestra.





**Drew Leslie**, a native of Ann Arbor, Michigan, joined the faculty of Colorado State University School of Music, Theatre, and Dance in Fall 2019 as assistant professor of trombone. Prior to CSU, Dr. Leslie was associate professor of trombone at the Hayes School of Music at Appalachian State University. Active as a solo, chamber, and orchestral musician, Dr. Leslie has performance experience in a wide variety of settings. He has played with the symphony orchestras of Charlotte (North Carolina), Kansas City (Missouri),

Eugene (Oregon), Winston-Salem (North Carolina), Greensboro (North Carolina), Austin (Texas), Toledo (Ohio), Kalamazoo (Michigan), and Lansing (Michigan), as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen Music Festival Orchestra and Chamber Symphony. He has also performed at the Jungfrau Music Festival (Switzerland), the Mid-Europe Festival (Austria), the Wiltz Open-Air Festival (Luxembourg), and the Festival Veranos de la Villa (Spain). Dr. Leslie has given numerous solo recitals at universities and festivals throughout the country and has been a featured soloist with the Appalachian Symphony Orchestra, Appalachian Wind Ensemble, the MU University Band, the University of Texas Wind Symphony, the Longhorn Summer Band, and the Ann Arbor Concert Band. He is currently a member of the North Carolina Brass Band and the Blue Ridge Trombone Quartet, and maintains an active performance schedule with both of these groups.



**Stephen Dombrowski**, tuba, is principal tuba of the Colorado Symphony Orchestra. A native of Shrewsbury, Mass., he received his Bachelor of Music degree in tuba from Boston University, where his teachers were Gary Ofenloch, and Toby Hanks. Mr. Dombrowski continued his studies with Daniel Perantoni at Indiana University. In addition to his performances with the Colorado Symphony Orchestra and Brass Quintet, Stephen has performed with the Cincinnati Symphony Orchestra, Central City Opera, Colorado Music

Festival, Denver Municipal Band, and Bartel's Brass Ensemble. He has also performed with the Summit Brass, Grand Teton Music Festival, Tanglewood Music Center Brass, Lafayette Symphony Orchestra (Ind.), Chicago Civic Orchestra, and Schleswig-Holstein Musik Festival. Mr. Dombrowski has served on the faculty of the Rafael Mendez Brass Institute, Fairbanks Summer Arts Festival, Metropolitan State College of Denver, Colorado Christian University, and the Music at Maple Mount Festival. Stephen has also been a clinician for the University of Colorado at Boulder, Colorado State University, the International Tuba-Euphonium Association, Lakewood High School (Colo.), and Denver School of the Arts.



**Eric Hollenbeck**, percussion, has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival,

London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band. As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



**Shilo Stroman**, percussion, is a versatile performer who's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. He recently premiered James David's *Scala Enigmatica* for solo vibraphone and symphonic band. Performing Stroman originals, Red Hot Chili Pepper covers, and the occasional country tune, Shilo's contemporary jazz quartet, *Square Peg*, released their first recording, *Searching*, in 2013. As an educator at

Colorado State University, Shilo teaches lessons, freshman percussion ensemble, drumline, jazz pedagogy, percussion methods, and is in charge of the jazz combo program. Mr. Stroman is also very active in the marching arts and is currently the artistic director and front ensemble arranger for The Battalion Drum and Bugle Corps in Salt Lake City, Utah. He is also the composer for WGI Concert Open Class Gold (2015) and Silver (2016) Medalists, Dakota Ridge High School. He continues to arrange/compose for groups around the country.



**Forest Greenough**, string bass, is a diverse performer who has performed concerts and given clinics on four continents, and is a regular member of the Fort Collins Symphony, principal bass of the Steamboat Symphony Orchestra, and principal bass of the Colorado Bach Ensemble. He has also performed in various roles with the Greeley Philharmonic, Cheyenne Symphony, Strings in the Mountains Summer Festival, and Boulder Philharmonic, and has toured nationally as a soloist and with artists such as Andrea Bocelli. As a chamber

musician, he has received commissions and premiered many new works in many genres, and has performed with the Front Range Chamber Players and members of the Colorado Chamber Players. As a jazz bassist, Dr. Greenough currently plays regular engagements throughout Colorado and is also in demand nationally and internationally as a clinician and adjudicator. An accomplished studio musician, he has performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal.



**Kevin Poelking**, assistant director of bands, is an accomplished conductor who was selected from an international pool of applicants to rehearse and conduct The United States Army Band “Pershing’s Own” in concert. He was appointed as the Conducting Fellow with the Montgomery Philharmonic for their 2016-17 season by audition and ensemble vote. In addition, Mr. Poelking is an emerging American composer with an increasing number of performances in both the United States and Europe. After completing

his Undergraduate Degree in Music Education and a Performer’s Certificate in Percussion at the University of South Carolina, Poelking began receiving frequent world premieres from international musicians and university ensembles. In 2017, Poelking conducted the premiere of *Terra Nocte* with the Montgomery Philharmonic. After a number of years composing, performing, conducting, and teaching in the Washington, D.C. area, Kevin Poelking relocated to Fort Collins, Colorado to pursue a Master of Music in Wind Conducting with Rebecca Phillips and studies in composition with award-winning composer James. M. David. During his studies at Colorado State University, he was awarded the Highest Achievement in Visual and Performing Arts at the 2018 Graduate Showcase for his piece *Lucy for Brass Choir and Piano* and he was named 2019 Graduate Student of the Year by the School of Music, Theatre and Dance. In the final concert of his master’s degree, the Colorado State University Wind Symphony premiered *By the Hands That Reach Us* under the baton of Sheridan Monroe Loyd.



**Erik Johnson**, music education, teaches undergraduate and graduate courses in music education and is the director of the CSU Middle School Outreach Ensemble program. As an award-winning conductor, teacher, and scholar, Dr. Johnson’s goals are to cultivate a passion for music learning for students at all levels. Erik is a 2016 GRAMMY Research Award winner - an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness for

students with Autism Spectrum Disorder. As a conductor, clinician, and educational consultant, Erik has worked extensively as a conductor and consultant throughout Colorado, the United States, Japan, India, Spain, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble which was invited to perform in 2017 at the Kennedy Center in Washington, DC. He is a frequent music festival adjudicator and presenter at state, national and international music conferences including recent presentations in India, Spain, Scotland, and Lithuania, and Ireland. As a researcher, Erik focuses upon ways that scholarship can help teachers in the K-12 classroom deliver outstanding and inspired instruction. His current research focuses peer-assisted learning, music teacher identity development, and music theory pedagogy.

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