

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

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| Classical Convergence Concert / Cantus | February 2, 7:30 p.m. | GCH, UCA |
| <i>Virtuoso</i> Series Concert / Eric Hollenbeck, Percussion | February 5, 4:30 p.m. | ORH, UCA |
| Music in the Museum Concert Series / Michelle Stanley, Flute | February 7, 12 p.m., 6 p.m. | GAMA, UCA |
| University Symphony Orchestra Concert | February 8, 7:30 p.m. | GCH, UCA |
| <i>Virtuoso</i> Series Concert / Gary Moody, Bassoon | February 13, 7:30 p.m. | ORH, UCA |
| Guest Artist Concert / Trebuchet Wind Trio / FREE | February 14, 7:30 p.m. | ORH, UCA |
| Guest Artist Concert / Vendryes-Thompson, Viola/Piano / FREE | February 15, 6 p.m. | ORH, UCA |
| <i>Virtuoso</i> Series Concert / Mendelssohn Trio | February 20, 7:30 p.m. | ORH, UCA |
| Jazz Ensembles Invitational Concert / Fort Collins High School | February 22, 7:30 p.m. | GCH, UCA |
| Wind Symphony Concert | February 24, 7:30 p.m. | GCH, UCA |
| Singer of the Year Competition / FREE | February 25, 7:30 p.m. | ORH, UCA |
| <i>Virtuoso</i> Series Concert / John Carlo Pierce, Voice | February 27, 7:30 p.m. | ORH, UCA |

RALPH OPERA PROGRAM PERFORMANCES

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|---|----------------------------------|-----------------|
| A Little Night Music by Stephen Sondheim | March 30, 31, April 1, 7:30 p.m. | GCH, UCA |
| A Little Night Music by Stephen Sondheim | April 2, 2 p.m. | GCH, UCA |
| Aria Workshop Concert / FREE | May 5, 7:30 p.m. | RH, UCA |

DANCE PERFORMANCES

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|--------------------------------------|-------------------------|-----------------|
| Spring Dance Concert | April 21, 22, 7:30 p.m. | UDT, UCA |
| Spring Dance Concert | April 22, 2 p.m. | UDT, UCA |
| Spring Dance Capstone Concert | May 5, 6, 7:30 p.m. | UDT, UCA |
| Spring Dance Capstone Concert | May 6, 2 p.m. | UDT, UCA |

THEATRE PERFORMANCES

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|---|--------------------------------------|----------------|
| The Resistable Rise of Arturo Ui by Bertolt Brecht | March 3, 4, 9, 10, 11, 7:30 p.m. | ST, UCA |
| The Resistable Rise of Arturo Ui by Bertolt Brecht | March 5 and 11, 2 p.m. | ST, UCA |
| Little Shop of Horrors the Musical | April 28, 29, May 4, 5, 6, 7:30 p.m. | UT, UCA |
| Little Shop of Horrors the Musical | April 30, May 7, 2 p.m. | UT, UCA |
| Rockband Project Concert / FREE | May 11, 6:30 p.m. | UT, UCA |

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

February 1 / 7:30 P.M.

GUEST ARTIST CONCERT

Gregory **Maytan**
Violin
Chi-Chen **WU**
Piano



www.CSUArtsTickets.com

Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Sonata Op. 12 No. 1 / LUDWIG VAN BEETHOVEN (1770-1827)

Allegro con brio
Tema con variazioni: Andante con moto
Rondo: Allegro

Sonata Op. 24 (Spring) / LUDWIG VAN BEETHOVEN (1770-1827)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

INTERMISSION

Sonata Op. 30 No. 2 / LUDWIG VAN BEETHOVEN (1770-1827)

Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro; Presto

Gregory Maytan has been praised for his 'infectious vitality' and for his 'lyrical freshness' by *The Strad*, who also awarded his CD of Scandinavian music with the distinction of CD of the Month. Other posture reviews have been garnered by *Nordsee Zeitung*, *Strings Magazine* and the *American Record Guide*. Maytan has performed virtually all the major violin concertos with orchestra, and regularly performs in recitals and concerts in Europe and the US. He has performed on the Dame Myra Hess series, and also at venues such as Ravinia and Tanglewood.

He has pursued further studies at the Stockholm Royal University of Music as well as at Indiana University in the US, where he earned his doctorate degree under the tutelage of famed violinists Miriam Fried and Paul Biss.

Maytan has been on a sabbatical leave this past year, and has spent his time in Europe researching and recording works by the Swedish Romantic composer Amanda Maier. A highlight of that project was performing as a soloist, together with the Helsingborg Symphony Orchestra, on the first recording of Maiers recently discovered violin concerto.

Maytan performs on a 1683 Giovanni Grancino violin, generously loaned to him by the Jarnaker foundation, administered by the Swedish Royal Academy of Music.

During the year, Maytan is Associate Professor of violin at Grand Valley State University in Michigan, USA.

Chi-Chen Wu, pianist, fortepianist

www.ccwplano.com

Praised by *World Journal*, Chicago for her "amazing playing" and her Schumann performance, in which "the music comes to life in a new way" (*Early Music America*), pianist Chi-Chen Wu has appeared as recitalist, chamber musician and concerto soloist in the United States, Canada, France, Italy, Spain, Japan, Taiwan, China, the Aspen Music Festival, Monadnock Music Festival, Boston Early Music Festival Fringe Concert Series, among others. Her concerts have been broadcast on *NPR* several times. Musicians and conductors with whom she has concertized include Karl-Heinz Steffens, Jonathan McPhee, Zuill Bailey, members of the Julliard String Quartet, Takács String Quartet, musicians from the Chamber Music Society of Lincoln Center, and members of the Boston Symphony as well as New York Philharmonic orchestras.

As recording artist, Chi-Chen's album of the complete Schumann sonatas for piano and violin recently won two Gold Medals from the Global Music Awards in 2015. She has recorded *Haydn Lieder* on a replica of Walter fortepiano with soprano Andrea Folan for Musica Omnia. Her recital and discussion on piano collaboration are featured in DVD "*Performing the Score*" released in 2011.

Dr. Wu is Assistant Professor of Piano and Coordinator of Collaborative Piano at the University of Wyoming. Her students have been prize winners in competitions and accepted to prestigious schools such as the Julliard School, Conservatoire de Paris, and McGill University for graduate study. Before joining the faculty of University of Wyoming, she has served full-time on the faculty at Susquehanna University in Pennsylvania from 2010-2012. Dr. Wu is currently WMTA President.

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