

SCHOOL OF MUSIC, THEATRE, AND DANCE



**VIRTUOSO**  
SERIES CONCERT  
*Hyeji Seo*

CSU FACULTY PIANO

**NOVEMBER 9, 2020 | 7:30 P.M.**

G R I F F I N   C O N C E R T   H A L L



Colorado State University



# P R O G R A M :

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**PASSACAGLIA (1921-22) / AARON COPLAND (1900-1990)**

**KINDERSZENEN (SCENES FROM CHILDHOOD), OP. 15 (1838)**

ROBERT SCHUMANN (1810-1856)

Von fremden Ländern und Menschen (A Tale of Distant Lands)

Curiose Geschichte (Curious Story)

Hasche-Mann (Blindman's Buff)

Bittendes Kind (Pleading Child)

Glückes genug (Perfect Happiness)

Wichtige Begebenheit (Great Adventure)

Träumerei (Reverie)

Am Camin (By the Fireside)

Ritter Vom Steckenpferd (On the Rocking Horse)

Fast zu ernst (Almost Too Serious)

Fürchtenmachen (Hobgoblin)

Kind im Einschlummern (In Slumberland)

Der Dichter spricht (The Poet Speaks)

## INTERMISSION

**BALLADE NO.4 IN F MINOR, OP. 52 (1842, REVISED 1843)**

FREDERIC CHOPIN (1810-1849)

PIANO SONATA NO.1 (1990), CARL VINE (B. 1954)

I.

II. Leggiero e legato

# BIOGRAPHIES

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**BARBARA THIEM** Dr. Hyeji Seo is an avid pianist in solo and collaborative works, embraces a wide range of repertoires and musical style. She had a Carnegie Weill Recital Hall, New York debut in 2016, and performed throughout the United States, Europe, and Korea. Recently, she was invited to perform at Centre for Fine Arts of Brussels, Belgium, as a first-place winner of International Music Competition 'Brussels' Grand Prize Virtuoso. She appeared as a Guest Artist in Gala Concert at Kimmel Art Center, Philadelphia, at Triumph Music

Festival, and EOULIM Concert Series at Cheongju Art Center, Korea.

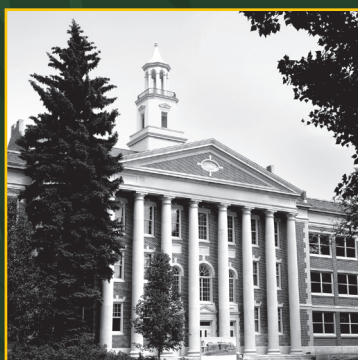
Dr. Seo also won several international competitions such as Ise-Shima International Piano Competition, Japan, WAAEO, The World Association for Arts Exchange Organization competition, American Protégé International Competition, The Third International Piano Association Competition, Lorin Hollander Award, and many major press competitions in Korea. She has appeared in many concert halls in Korea including Piano Gala Concert of 110th anniversary founding of Sookmyung Women's University, Seoul, and Young Artist Debut Concert sponsored by Music Education News, Seoul, among others. She performed with orchestras, as a winner of the Concerto competition, including Seoul National University, Sookmyung Women's University, and Western Illinois University.

Besides her solo piano activities, she is a dynamic, sought-after collaborative pianist, and chamber musician. She has an extensive experience with instrumental, vocal, choral, symphony, chamber group and opera. She served as a collaborative pianist in such places as Michigan State University, Western Illinois University, Centro Studi Carlo Della Giacoma Encore Series in Italy, and Ingham Festival Chorale, Michigan. She also enjoyed working in sacred music setting and served as an organist and interim music director in such places as St. Jude, St. Pius X, St. Andrew Kim, and St. Martha, Michigan.

Dr. Seo is a passionate teacher and has enjoyed working with diverse population of students in various settings and has given many guest coaching sessions in the United States and Korea. She was selected at the MTNA Collegiate Chapters Piano Pedagogy Symposium, Texas, in research of the piano pedagogy with young musicians on Autism Spectrum Disorder, sponsored by Michigan State University and the RAIND program. She also taught at St. Pius X School, and Expressions Music Academy, Michigan.



Her primary piano studies were with Kyungmi Kim, Hyesoo Juan, Tammie Walker, Zhihua Tang, and Deborah Moriarty. And additional studies with Hae Sun Paik, Alan Chow, Michael Lewin, Klaus Schilde, Sontraud Speidel, and Laurent Cabasso. She earned Doctor of Musical Arts degree in Piano Performance, and master's degree in Collaborative Piano at Michigan State University. During her study, she has been fully supported by Graduate Assistantship, Ralph Votapek Scholarship, and Dixon Collaborative Pianist Award. She also holds her bachelor's degree from Sookmyung Women's University, and master's degree from Western Illinois University, as a recipient of Graduate Assistantship. In the fall of 2018, she joined the SMTD faculty at Colorado State University where she is serving as a collaborative pianist.



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