

Upcoming Events

UAM: First Friday Extended Hours	2/6	University Art Museum	6 -8 PM
Hatton: Exhibition: <i>Observations and Collections: National Juried Exhibition</i>	2/9 - 3/6	Clara Hatton Gallery, Visual Arts Building	10 AM - 4 PM
UAM: Exhibition: <i>Keeping Body and Soul Together - an installation by Larry Bob Phillips and David Leigh</i>	2/11 - 3/28	University Art Museum	10 AM - 6 PM
UAM: Visiting Artist Lecture and Opening Reception	2/11	University Art Museum	5 PM
Music: University Symphony Orchestra Concert: Hints of Spring	2/11	Griffin Concert Hall	7:30 PM
Dance: High School Visit Day	2/13	University Center for the Arts	9 AM - 4 PM
Theatre: High School Visit Day	2/13	University Center for the Arts	9 AM - 4 PM
Theatre: Freshman Showcase	2/13, 2/14, 2/15	Studio Theatre	7:30 PM
Music: Voice Area Recital	2/18	Organ Recital Hall	7:30 PM
Art: Special Event: <i>The Vision of the Pilgrims of San Isidro by Eric Prince</i>	2/24 & 2/26	University Art Museum	7 PM
Music: Guest Artist Series: Carmelo de los Santos, Violin; Glesse Collet, Viola & Theresa Bogard, Piano with CSU Faculty Barbara Thiem, Cello	2/25	Organ Recital Hall	6 PM
Music: Jazz Ensembles Concert with Rocky Mountain High School Jazz Ensemble	2/25	Griffin Concert Hall	7:30 PM

event calendar • e-newsletter registration

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Virtuoso Series Concert
Cleaning out the Filing Cabinet

Gary Moody, Oboe, Oboe d'amore and English horn
Leslie Stewart, violin
Elizabeth Furuiye, violin
Margaret Miller, viola
Barbara Thiem, cello
Joel Bacon, organ
Bobbie Mielke, piano

February 3, 2015
7:30 P.M.
Organ Recital Hall

Concerto in A for Oboe d'amore I. Siciliano II. Allegro III. Largo IV. Vivace	G. P. Telemann (1681-1767)
Pastoral for English Horn and Piano (1956)	Elliott Carter (1911-2006)
Canzona for Oboe and Organ	Henk Badings (1907-1987)
Quartet in F for Oboe, Violin, Viola & Cello, Op. 7, No. 1 I. Allegro moderato II. Cantabile (Adagio) III. Menuetto IV. Presto	Johann Baptist Wanhal (1739-1813)



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Performer Biographies

GARY MOODY is Professor of Double Reeds and Theory at Colorado State University. He holds BA and BM Degrees from the University of Northern Colorado, an MFA from the University of Iowa, and a DA from the University of Northern Colorado. He has been a member of the Des Moines Symphony, the National Repertory Orchestra, and the Orchestra of the Nico Milan Opera House in Cape Town, South Africa. From 1981 through 2008, he was Principal Bassoon with the Breckenridge Music Festival Orchestra in Breckenridge Colorado, and has been a soloist with the Breckenridge Music Festival Orchestra, performing Vivaldi, Hummel, and Michael Daugherty's Dead Elvis. He has performed recitals across the United States, and in 2008 and 2010 performed at the International Double Reed Society convention. Dr. Moody's scholarly work and publication has included work in tuning systems and improvement of performance intonation utilizing resultant tones. He has also published articles dealing with the challenges and solutions of making double reeds for high altitude performances. His current duties at CSU include teaching applied oboe and bassoon, chamber music, music theory, and woodwind techniques.

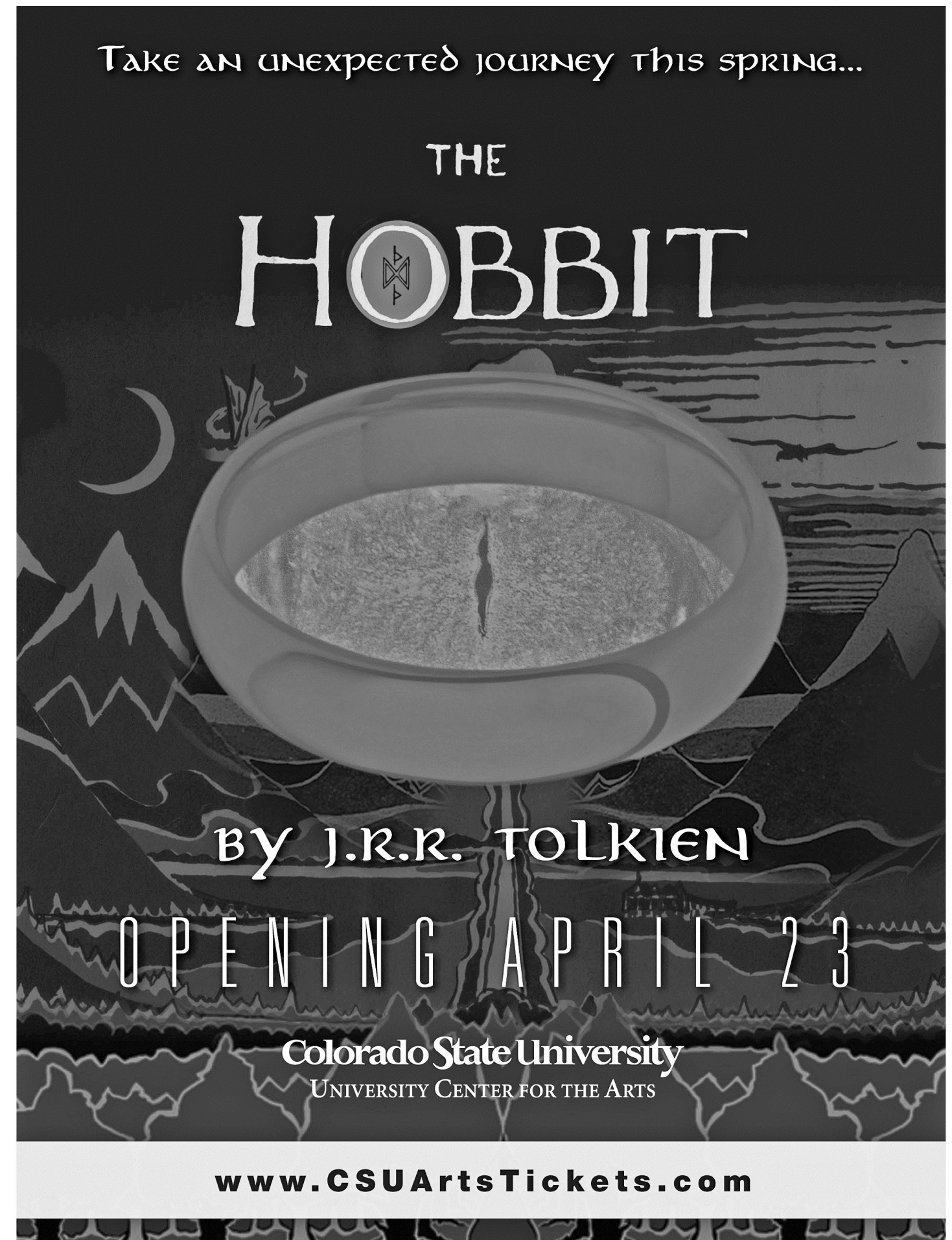
LESLIE STEWART was named Conductor of the CSU Concert Orchestra in 2012. She has been Music Director of the Health & Wellness Community Orchestra since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble.

Ms. Stewart also serves as Director of the CSU String Pedagogy Program and Director of CSU's Summer Master of Music Education degree with a Specialization in Conducting Program. In addition, she teaches violin, coaches chamber music, and plays violin with a new faculty ensemble, the Verdoro String Trio. Ms. Stewart is also a violinist with the Cheyenne Symphony and the Pro Musica Colorado Orchestra and performs frequently with the Ft. Collins Symphony. She recently retired from the Cabrillo Festival of Contemporary Music in Santa Cruz, California after 32 summers as a member of this prestigious orchestra.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" Award from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California. A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California. She was a member of the Puerto Rico Symphony and Alabama Symphony before moving to Northern California in 1989 to conduct the Marin Symphony Youth Orchestra and direct the Marin Symphony's Youth Programs.

During her six-year tenure in Marin, she also played violin with numerous professional orchestras including the California Symphony, Fresno Philharmonic, Santa Cruz Symphony, Women's Philharmonic and Marin Symphony. For the next eight years, she served as Music Director and Conductor of the Bay Youth Orchestra of Virginia culminating in the Bay Youth Symphony's performance at the Edinburgh Fringe Festival in August 2006. Ms. Stewart frequently guest conducts around the country, most recently the Jeff-10 Honor Orchestra in Arvada, Colorado this fall.

ELIZABETH FURUIYE began playing the violin at the age of four with Deborah Wagoner, studying the Suzuki method of violin. During her high school years, she was fortunate enough to attend the Preucil School of Music in Iowa City, IA. There, she studied under Diane Dahl-McCoy and participated in the Preucil String Orchestra, traveling on two European tours that encompassed 5 countries, 2 Orchestra Competitions and Countless local performances. Her undergraduate degree was earned at CSU where she studied with Wil Schwartz, was a winner of the CSU Concerto Competition and also served as both assistant concertmaster and concertmaster of the CSU University and Chamber Orchestras. Elizabeth recently received her Master of Music under the instruction of Dr. Ron Francois and continues studying with him presently. She also had the honor of being a part of the Carnero Graduate String Quartet during her Master's program. Elizabeth has played with various local orchestras and ensembles and continues to enjoy the passionate pursuit of music making while working on CSU's campus as a graduate administrator and helping raise four amazing kids with her husband Greg.



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Performer Biographies (cont.)

Violist, **MARGARET MILLER**, is Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at Colorado State University. Prior to joining the faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years. During that time the Quartet toured throughout the US and recorded three CDs for the Naxos American Classics label. Ms. Miller is also on the faculty for the LEAP Institute for the Arts at Colorado State University.

An active performer and teacher, she has given recitals and master classes at Kansas State University, the University of Iowa, the University of Nevada-Reno, and the University of Wyoming. She is active in state organizations, giving clinics at conferences for the Colorado Music Educators Association, the Colorado American String Teachers Association, and the Colorado State Music Teachers Association.

Ms. Miller has been honored for her teaching by the Colorado chapter of the American String Teachers Association and the Colorado Springs Youth Symphony Association. She plays a viola by California maker Thomas Croen.

BARBARA THIEM is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music. She is a member of the Mendelssohn Trio and in the summers administers the International Summer Academy of Schloss Ort, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer’s Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several cds among them a set of Bach Suites for cello solo, Complete Works by Felix Draeseke for cello and piano with pianist Wolfgang Mueller-Steinbach, Works for Cello and Organ with organist Robert Cavarra, and Cello/Bass duets with Gary Karr. She has published the translation of Gerhard Mantel’s Cello Technique as well as a number of articles on good postural and practicing habits which appeared in the ASTA and Suzuki Journals. She has also been involved in research as part of the Center for Biomedical Research in Music Therapy at CSU. In addition to studio teaching cello and chamber music at Colorado State University, she is a three semester course of cello pedagogy, as well as organizing the Pre-College Chamber Music Program.

A native of New Jersey, **DR. JOEL BACON** holds degrees in mathematics and organ performance from Baylor University in Waco, TX, where he was a student of Joyce Jones, and an artist diploma in organ from the Konservatorium der Stadt Wien (Vienna, Austria), where he studied with Michael Gailit. With a dissertation on the use of organ in selected orchestral works, he earned his PhD in historical musicology through a joint degree program of Vienna’s University of Music and Performing Arts and the University of Vienna. Joel Bacon has a growing reputation as a performer, teacher and scholar in North America and Europe. He has been heard in recital in Germany, Austria, France, Switzerland, Canada, and the US, and live performances have been broadcast on Austrian Radio (Ö1) and Public Radio International. He has taught at the prestigious Oundle International Festival (Cambridge, UK), at several “Pipe Organ Encounters” of the American Guild of Organists, and at other courses in the US and Canada. With the principal violist of the Munich Philharmonic, Albrecht Rohde, he has recorded a CD of music for viola and organ.

Joel currently holds the newly established Stewart and Sheron Golden Chair in Organ and Liturgical Studies, the first endowed chair in the College of Liberal Arts. Before coming to CSU, he was assistant organist of St. Thomas Lutheran Church, Munich-Grünwald, and served as frequent guest organist at the former Hapsburg imperial church, St. Augustine, Vienna.

BOBBIE MIELKE plays principal keyboard with the Fort Collins Symphony and is a member of the Colorado State University accompanying staff. She received her Bachelors and Masters degrees in Mathematics from the University of Minnesota. She began piano studies with the late Wendel Diebel, continuing as his student for over twenty years. During those years, she learned much of the repertoire of Debussy (a Diebel specialty), Ravel, Prokofiev and especially Mozart.

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