

Upcoming Events

Creative Writing Reading Series: Cheryl Strayed	4/2	North Ballroom, Lory Student Center	7:30 PM
Music: Altitude Ensemble Concert with Special Guest Mark Kellogg, Trombone & CSU Faculty John Seesholtz, Baritone	4/2	Organ Recital Hall	7:30 PM
Art: First Friday Extended Hours	4/3	University Art Museum	6 -8 PM
Music: Classical Convergence Series: Classical Jam	4/4	Griffin Concert Hall	7:30 PM
Music: Virtuoso Series Concert: Jazz Goes Grunge: Shilo Stroman, Percussion & Peter Sommer, Saxophone	4/6	Griffin Concert Hall	7:30 PM
Music: Jazz Combos Concert	4/8	Griffin Concert Hall	7:30 PM
UAM: MFA Thesis Exhibition Opening Reception	4/10	University Art Museum	6 PM
Music: Men's Chorus & University Chorus Concert	4/10	Griffin Concert Hall	7:30 PM
Dance: Spring Dance Concert	4/10, 4/11	University Dance Theatre	8 PM
Music: Percussion Festival	4/11	Instrumental Rehearsal Hall	10 AM - 4 PM
Music: Percussion Ensemble Concert	4/11	Instrumental Rehearsal Hall	5 PM
Dance: Spring Dance Concert	4/11	University Dance Theatre	2 PM
Music: Voice Area Recital	4/15	Organ Recital Hall	7:30 PM
Avenir: Thursday Lecture Series: Textile Conservation at Your House: Your Freezer Can Be Your Friend	4/16	Avenir Museum	7 PM
UAM: Exhibition: MFA Thesis Exhibition	4/17 - 5/18	University Art Museum	10 AM - 6 PM
Music: Master Class Series with the Borromeo String Quartet	4/17 & 4/18	University Center for the Arts	ALL DAY
Music: Pre-College Chamber Music Festival Concert	4/18	Organ Recital Hall	3 PM
Music: Classical Convergence Series: Borromeo String Quartet	4/18	Griffin Concert Hall	7:30 PM

event calendar • e-newsletter registration

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This is Your UCA

Guest Artist Series Concert

Mark Kellogg, trombone
Joseph Werner, piano
Assisted by Christopher Van Hof, trombone

April 1, 2015
6:00 P.M.
Organ Recital Hall

French Triptych

Andante et Allegro.....J.E. Barat (1822-1963)
La Femme a Barbe.....Jose Berghmans (1921-1992)
Au bord de l’eau.....Gabriel Faure (1845-1924) arr. Kellogg

TrauermusikSydney Hodkinson (b. 1935)

Starlight (Waltz Caprice).....Arthur Pryor (1870-1942)

~~ *Brief Intermission* ~~

Concertino for Trombone and String Orchestra, op. 45, no.7
.....Lars Erik Larsson (1908-1986)

Praeludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

Songs of a Wayfarer..... Gustav Mahler (1860-1911) arr. Kellogg
When My Sweetheart is Married
I Went This Morning Over the Field
I Have A Gleaming Knife
The Two Blue Eyes of My Beloved

Ave Maria.....Camille Saint-Saens (1835-1921) arr. Van Camp

Assisted by Christopher Van Hof



Performer Biographies

MARK KELLOGG is Associate Professor of Trombone, Euphonium, and Chamber Music at the Eastman School of Music and Co-Director of the Eastman Trombone Choir. In addition, he holds the Austin Hildebrandt Principal Trombone Chair in the Rochester Philharmonic Orchestra.

Mr. Kellogg has appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Schilkret and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra’s 80th anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra’s Pops series. Prior to his appointment in the Rochester Philharmonic, he performed as a member of the San Francisco Symphony, Syracuse Symphony and National Repertory Orchestra. Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall with Donald Hunsberger and Mark Davis Scatterday.

Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and recording four CDs during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Recent jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoni, Allen Vizzutti, Steve Gadd, and Gap Mangione. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, *Upstate Standards*, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg’s most recent CD, *Impressions*, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara.

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous low brass symposia including the International Trombone Festival, the Eastern Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, and the New York Brass Conference. He has also performed as soloist with ensembles such as the Hartford Symphony, the US Army Orchestra, the University of Rochester Symphony, the Youngstown Symphony, the Hamilton New Music Ensemble and the Penfield Symphony.

In 2006, Mr. Kellogg initiated Eastman’s annual Summer Trombone Institute, a week-long workshop for high school, college, and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School. He lives in Pittsford, NY with his wife, flutist Joanna Bassett, and their son Rob.

JOSEPH WERNER enjoys a varied career as a soloist, collaborative artist, orchestral pianist, administrator, and educator. He has been the Principal Pianist for the Rochester Philharmonic Orchestra since 1975 and the orchestra’s Personnel Manager since 1993. Mr. Werner also served as Co-Artistic Director of Chamber Music Rochester for thirteen seasons.

During his long association with the Rochester Philharmonic Orchestra, Mr. Werner has been featured in concerto repertoire ranging from Bach to Gershwin. As a chamber musician, Werner appears frequently with a host of Eastman School of Music faculty performers and RPO colleagues. He has toured across the United States with RPO Principal Trombonist and Eastman faculty member, Mark Kellogg, and has performed with international flute soloists Carol Wincenc, James Walker, Per Oien, Alexa Still, Wissam Boustany, and Bonita Boyd. He was the accompanist for the celebrated American violinist, Carroll Glenn, for many years and a founding member of TRIO NOVA.

In 1997, Mr. Werner and Peter Kurau, Professor of Horn at the Eastman School of Music, presented concerts and workshops of American Music in Serbia-Montenegro, Macedonia, Kazakhstan, and Syria, as Artistic Ambassadors for the U.S. Information Agency.

Mr. Werner has recorded for the Columbia, Vanguard, Musical Heritage Society, Milken Foundation, and NEXUS labels. He is a graduate of the Eastman School of Music, where he earned both Bachelor’s and Master’s Degrees and the Performer’s Certificate. His teachers have included Eugene List, Brooks Smith, Rosina Lhevinne, and Leon Fleisher. He is currently Co-Chairman of the Piano Department of the Hochstein Music School in Rochester, where he received that institution’s first Faculty Service Award in 1990.

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