

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

Guest Artist Concert:

DR. TADEU COELHO, FLUTE
WITH DR. JUHYUN LEE, PIANO
DR. YSMAEL REYES, FLUTE

APRIL 18, 2026 | 1 P.M.
ORGAN RECITAL HALL



**COLORADO STATE
UNIVERSITY**

SEASON SPONSOR:



The Bank
of CSU

**DR. TADEU COELHO, FLUTE STUDIO GUEST ARTIST RECITAL
WITH DR. JUHYUN LEE, PIANO AND DR. YSMAEL REYES, FLUTE
APRIL 18, 2026 | 1 P.M. | ORGAN RECITAL HALL**

Sonata in D major, for flute and piano (c. 1753)

Johann Gottfried M  thel (1728-88)

Adagio

Allegro ma non troppo

Cantabile

Sonata in D major, op. 94, for flute and piano (1943)

Sergei Prokofiev (1891-1953)

Moderato

Allegretto scherzando

Andante

Allegro con brio

INTERMISSION

Ballade in C minor, op. 15, for flute and piano (1912)

Sergei Prokofiev

Arr. T. Coelho

Andante and Rondo, op. 25, for two flutes and piano (c. 1850)

Franz Doppler (1821-83)

Tadeu Coelho and Ysmael Reys, flutes

Cantabile et Presto, for flute and piano (1904)

Georges Enescu (1881-1955)



The engagement of Dr. Tadeu Coelho,
Miyazawa Artist, is made possible with
partial support from Miyazawa Flutes.

Brazilian-born flutist **DR. TADEU COELHO** is Professor of Flute at the University of North Carolina School of the Arts. He is the recipient of the North Carolina Board of Governors Excellence in Teaching Award (2014), as well as the UNCSCA Excellence in Teaching Awards (2013 and 2020). Dr. Coelho appears frequently throughout the Americas as a soloist, clinician, and master teacher.

He has served as principal flutist of the Santa Fe Symphony, the Hofer Symphoniker (Germany), and the Spoleto Festival Orchestra (Italy). In Brazil, he performed with both the São Paulo State Symphony Orchestra and the São Paulo Municipal Symphony Orchestra and appeared as a guest with the Boston Symphony Orchestra during the summer of 1996.

A recipient of numerous awards and scholarships—including support from the Rockefeller Foundation, Fideicomiso para la Cultura México/EUA, USIA/Fulbright, LASPAU, and CAPES—Dr. Coelho earned the Doctor of Musical Arts degree from the Manhattan School of Music, where he studied with Julius Baker and Ransom Wilson. He began flute studies with his father and later studied with Keith Underwood, Thomas Nyfenger, Andrew Lolya, and Arthur Ephross. Dr. Coelho made his New York recital debut at Weill Recital Hall at Carnegie Hall in April 1992. In Brazil, he studied with Spartacco Rossi, João Dias Carrasqueira, and Jean Noel Sagaard.

An avid proponent of contemporary music and the music of the Americas, Dr. Coelho has commissioned, performed, and recorded works by numerous composers. He is currently developing innovative concert formats that emphasize seamless programming and free improvisation. He also maintains active solo and pedagogical YouTube and Instagram channels.

Dr. Coelho's recordings include *Live from New Orleans* (with Quarteto Vivace Brasil); *Azules – Enchanting Music for the Soul* for flute and harp (with Karen Thielen); *Nocturnes* (with pianist Simon Tedeschi); *Modernly Classic* and *18th Century Flute Sonatas* (with Eric Larsen); *Flute Music from Brazil* (with Lawrence Blind and Joana de Keyser); *¡Rompe! – Mexican Chamber Music*; and *Life-Drawing* for solo flute.

His publications include the complete works of Pattápio Silva, several compositions for solo flute, and a collection of daily flute exercises with downloadable recordings. He has also published a transcription of Paganini's Caprice No. 24 for solo flute, bringing the flute version closer to the original violin score. His publications are available through Flute World and his online store. Dr. Coelho is a Miyazawa Artist. For more information, visit www.tadeucoelho.com.

LEVEL UP.

The NEW CSUTM Visa[®] Debit Card.



Show your Rams pride everywhere you go with the all-new CSU Visa[®] Debit Card—free with any FNBO checking account. New design. Raised detail. Premium finish.



The Bank of CSU

fnbo.com/csu

Member FDIC