

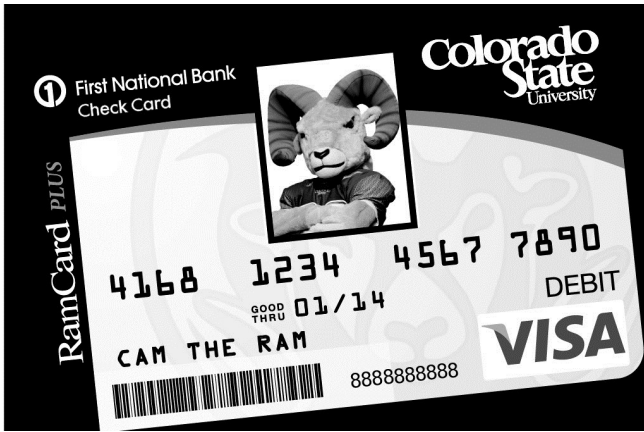
Upcoming Events

Contemporary Artist Music Series: Shilo Stroman	11/6	Organ Recital Hall	7:30 p.m.
Carnero String Quartet	11/7	Organ Recital Hall	7:30 p.m.
Opera: <i>Patience by Gilbert and Sullivan</i>	11/8, 11/9, 11/15	Griffin Concert Hall	7:30 p.m.
Early Music Chamber Recital	11/11	Organ Recital Hall	7:30 p.m.
University Art Museum Gallery Talk: "Arts of the North: Arctic & Pacific Northwest Coast Native Arts in <i>Nature Inspired</i> " by Dr. Emily Moore	11/12	University Art Museum	2 p.m.
Jazz Combos Concert	11/12	Griffin Concert Hall	7:30 p.m.
Virtuoso Series Concert, Special Guests Jun Qian, Clarinet & Kae Hosoda-Ayer, Piano	11/12	Organ Recital Hall	7:30 p.m.
Creative Writing Reading Series: 4x4 - Regional Creative Writing Programs	11/14	University Art Museum	7:30 p.m.
Avenir Museum Third Thursday Lecture: "Luxurious Embellishment - A Brief History of Lace" with Dr. Susan J. Tornatore, Avenir Curator	11/14	136 UCA Annex	7 p.m.
Dance: Fall Dance Concert	11/15, 11/16	University Dance Theatre	8 p.m.
Theatre/Dance HS Visit Day	11/15	University Center for the Arts	All Day

event calendar • e-newsletter registration
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Colorado State University
UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

Colorado State University presents:

Oni Buchanan and Jon Woodward “Uncanny Valley”

Tuesday, November 5, 2013
7:30 P.M.
Organ Recital Hall

Uncanny Valley (for poet, piano, and electronics) John Gibson
(b. 1960)

1. instruction
2. destruction
3. dance
4. melting point -- homage à Lucier
5. obsession
6. seven
7. rubbernecker
8. heat
9. flashback
10. transfiguration
11. misfire
12. nostalgia
13. reflections
14. entanglement
15. sermon (optional)
16. prophecy (optional)



Performer Biographies

Oni Buchanan

Concert pianist Oni Buchanan brings grace and intensity to an incredible range of piano literature, from exceptional music by women composers of the 21st century, to French music ranging from Couperin to Fauré to Ravel to Mes-siaen, to the works of such established masters as Bach, Beethoven, Schumann, Prokofiev, and Bartók. A published poet as well as a pianist, Ms. Buchanan's concert programming is often interdisciplinary in nature, directly engaging the intimate connections between the arts. Maximizing her wide-ranging repertoire interests, she frequently programs ad-venturous contemporary works alongside established repertoire, bringing music from disparate centuries into fascinat-ing and enlightening conversation. Ms. Buchanan has performed solo recitals in major cities throughout the U.S., as well as internationally in Brazil, Argentina, Uruguay, and Canada. Her discography includes three solo piano CDs on the independent Velvet Ear Records label, with a fourth CD scheduled for release in summer 2013.

Jon Woodward

Jon Woodward was born in Wichita, KS, and has lived in Denver and Fort Collins, CO, as well as Boston and Quincy, MA, where he currently resides. His books are *Uncanny Valley* (Cleveland State University Poetry Center), *Rain* (Wave Books), and *Mister Goodbye Easter Island* (Alice James Books). Other recent projects include a 40-foot-long Möbius strip poem, called "Mockingbird," which was typed on adding machine tape; a suite of time-dependent visual poems called "Poems to Stare At;" and an ongoing poem called "Copyleft," to which quatrains are added at the rate of one per day. He works at the Harvard Museum of Comparative Zoology, where he specializes in digital imaging and a variety of other curatorial activities.

John Gibson

John Gibson’s acoustic and electroacoustic music has been presented in the US, Canada, Europe, South America, Aus-tralia, and Asia. His instrumental compositions have been performed by many groups, including the London Sinfoniet-ta, the Da Capo Chamber Players, the Seattle Symphony, the Music Today Ensemble, Speculum Musicae, Ekko!, and at the Tanglewood, Marlboro and June in Buffalo festivals. Presentations of his electroacoustic music include concerts at the Seoul International Computer Music Festival, the Bourges Synthèse Festival, the Brazilian Symposium on Comput-er Music, the International Biennial for Electroacoustic Music of Sao Paulo, Keio University in Japan, the Third Prac-tice Festival, the Florida Electroacoustic Music Festival, and several ICMC and SEAMUS conferences. Among his grants and awards are a Guggenheim Fellowship, a Charles Ives Scholarship from the American Academy and Institute of Arts and Letters, two ASCAP Foundation Grants, and the Paul Jacobs Memorial Fund Commission from the Tan-glewood Music Center. Recordings of his music appear on the Centaur, Everglade, and SEAMUS labels. Gibson holds a Ph.D. in music from Princeton University, where he studied with Milton Babbitt, Paul Lansky, Steven Mackey, and others. He writes sound processing and synthesis software, and has taught composition and computer music at the University of Virginia, Duke University, and the University of Louisville. He is now Assistant Professor of Composi-tion at the Indiana University Jacobs School of Music.

Oni Buchanan is represented worldwide by ARIEL ARTISTS. Please visit www.arielartists.com for more information.



ARIEL ARTISTS represents visionary performers on the forefront of contemporary and classical art music, whose work places a special emphasis on new commissions, collaborations, and large-scale performance projects. Founded in Boston in 2009 and staffed entirely by classical musicians, Ariel Artists' mission is to connect three groups of people: a roster of uniquely talented concert artists chosen for their highly original approaches to music and performance; concert presenters who value truly fasci-nating, world-class performers; and audiences eager to experience masterful, adventurous, and innovative concerts. Like Shakespeare’s Ariel, the artists on the Ariel Artists roster truly embody both the “spirits to enforce” and the “art to enchant.”

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