

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

▶▶▶ CO-PRESENTED BY THE LINCOLN CENTER AND COLORADO STATE UNIVERSITY ◀◀◀

C L A S S I C A L
CONVERGENCE

Dalí
QUARTET

OCTOBER 12 / 7:30 P.M.



the **LINCOLN** center

Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

DALÍ QUARTET

Classical Roots, Latin Soul

THE DALÍ QUARTET brings its signature mix of Latin American, Classical and Romantic repertoire to stages and audiences of all kinds. The quartet's passionate energy is poured into everything they do, generating critical and audience acclaim for their *Classical Roots*, *Latin Soul*. Its tours include appearances for distinguished chamber music and cultural center series in the U.S., Canada and South America. Recent engagements include concerts in New York and Philadelphia, on to Portland, Park City, San Jose, and from Tulsa to Toronto and beyond. The Dalí Quartet's engaging style reaches across the footlights for an experience which "leaves the audience almost dancing in the aisles." (*Peninsula Reviews*)

In addition to works of the masters from Haydn to Brahms and Amaya to Piazzolla, the group's adventurous and entertaining programming includes new works for quartet with percussionist Orlando Cotto, and quintets both Latin and Classical with the renowned clarinetist Ricardo Morales, principal clarinetist of the Philadelphia Orchestra.

The Dalí Quartet is devoted to audience development and to reaching communities of all kinds. The group's Latin Fiesta Workshops and Family Concerts in both traditional and innovative settings move listeners – literally! The Dalí Quartet is sought after for master-classes and professional development workshops for students, (recently at Michigan State, the University of Wisconsin, and the University of Iowa) and opens musical vistas for younger kids with its week-long Any Given Child programs (over three seasons for the Tulsa Public School System). In addition, the Quartet's International Music Festival is an admired chamber music and orchestral program founded in 2004 which develops the performance skills of young musicians up through semi-professional level. The Dali was selected as the 2015-2016 Brandywine Artist-In-Residence at West Chester University, and has been an IRIS Orchestra Resident Ensemble since 2015. Just this year, the Dalí Quartet was named the Horger Artist-In-Residence at Lehigh University.

Trained by world-renowned artists, members of the Dalí Quartet are from Venezuela, Puerto Rico and the US, and have studied at esteemed institutions such as the Cleveland Institute of Music, Yale University, Indiana University Bloomington and the Simón Bolívar Conservatory in Caracas, Venezuela. The Dalí Quartet is based in Philadelphia.

The Dali Quartet is represented by Jonathan Wentworth Associates, Ltd.

TONIGHT'S PROGRAM

"Angelica" (2000) / EFRAÍN AMAYA (Venezuela, 1959 -)

"Quartettsatz" in C minor, D. 703 / FRANZ SCHUBERT (1797 -1828)

***String Quartet in G major, op. 18, No. 2* / LUDWIG VAN BEETHOVEN (1770-1827)**

Allegro

Adagio cantabile – Allegro – Tempo I

Scherzo: Allegro

Allegro molto, quasi Presto

INTERMISSION

***Four, for Tango* (1987-89) / ASTOR PIAZZOLLA (Argentina, 1921-1992)**

***String Quartet No. 1* (1915) / HEITOR VILLA-LOBOS (Brazil, 1887-1959)**

Cantilena

Brincadeira (A Joke)

Canto Lírico

Cançoneta

Melancolia

Saltando como um Saci (Jumping like a Jumping Bean)

***La Oración del Torero, Op. 34* / JOAQUÍN TURINA (Spain, 1882-1949)**

"The Bullfighter's Prayer" (1925)

"Wapango" / PAQUITO D'RIVERA (Cuba, 1948 -)

ON SALE
NOW!

CO-PRESENTED BY THE LINCOLN CENTER AND COLORADO STATE UNIVERSITY ◀◀◀

L A S S I C A L CONVERGENCE



Paul
HUANG

This rising violinist
is quickly gaining a
reputation for his
eloquent music making,
distinctive sound,
and effortless virtuosity.

NOVEMBER 11, 7:30 P.M.
ORGAN RECITAL HALL
UNIVERSITY CENTER FOR THE ARTS

LCTIX.COM

CLASSICAL CONVERGENCE **SERIES SPONSORS**

