

SCHOOL OF MUSIC, THEATRE, AND DANCE

CONCORD FLORAL

by

Jordan Tannahill

directed by Saffron Henke

DEC. 16, 18, 19, 7:30 P.M. DEC. 19, 2 P.M.



Colorado State University

The Kennedy Center American College Theater Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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DIRECTED BY **SAFFRON HENKE**

DIRECTOR OF PHOTOGRAPHY/PRODUCTION DESIGNER
ROGER HANNA

ART DIRECTOR **SARAH LEPIERE**

COSTUME, HAIR AND MAKE UP DESIGNER **ABBY ALLISON**

PROPS MASTER **FRANCES FEDELE**

LIGHTING DESIGNERS
ANTHONY DECOSMO AND MORGAN LESSMAN

SOUND DESIGNER **ASHLEY SCHOUNTZ**

PROJECTIONS AND VIDEO DESIGNER / EDITOR / POST PRODUCTION
PRICE JOHNSTON

STAGE MANAGER **LORNA STEPHENS**

CAST

#10 BOBBIE **JAMES-RACHEL BENNETT**

#9 GREENHOUSE **NICOLE GARDNER**

#1 JUST JOEY **GARRETT HANNIGAN**

#2 BOBOLINK **KALEB HACKER**

#4 FOREVER IRENE **KAITLIN KENNEDY**

#5 ROSA MUNDI **ARIANA NIN**

#7 COUCH **ANNA POELMA**

#8 FOX **ABIGAIL PORTER**

#10 JOHN CABOT **KYLE RANDAL**

#6 NEARLY WILD **GREY WILLIAMSON**

CREATIVE TEAM

SAFFRON HENKE (DIRECTOR) Saffron Henke is an Assistant Professor at Colorado State. She is excited to direct her first play for the CSU department, which has become directing her first film (thanks to COVID 19)! As a director, she has worked both professionally (Riverside Theatre, Englert Theatre, Richmond Shakespeare Festival) and in university settings (Miami University, Coe College, Augustana College, St. Ambrose University, and Cornell College). She is a long time performer and member of Actor's Equity – highlights include the recent release of a film version of Anton Chekhov's *The Seagull*, a web series for HBO's *True Blood*, two seasons at the Oregon Shakespeare Festival, and lead in many regional and international venues. Saffron is also the Artistic Director of The Brink Theatre Company, a company focused on doing site specific new work, and will be producing a reading series next semester at CSU. Learn more at www.saffronhenke.com and thank you so much for joining us!

ABBY ALLISON (COSTUME DESIGNER) Abby Allison is a junior at CSU studying theatre performance and dance. She has previously designed *These Shining Lives* (CSU) this past spring, but *Concord Floral* will be her first realized design. Abby has also furthered her education beyond performance and design into pedagogy, taking part in CSU's BRAINY, Education in Motion, and Movement Through Motherhood. Abby is very thankful for all the support she finds around her that allows her to continue following her passions.

ANTHONY DECOSMO (CO-LIGHTING DESIGNER) Anthony has been involved with theatre for as long as he can remember, starting off as an actor but now switching focus to studying technical theatre. He is honored and privileged to be a part of the arts during these trying times, and hopes that we all continue to persevere in the face of adversity. He is a Senior Theatre Major focusing in Lighting Design and Technology. Past shows include *God of Carnage* (CSU Theatre), *How I Learned to Drive* (CSU Theatre), and a short movie named *Chords* (Barnfly Productions). He would like to thank his family and friends for getting him to where he is today and to all the help, love, and guidance to his daily life.

FRANCES FEDELE (PROPS MASTER) Frances is a third-year Technical Theatre and Anthropology student at CSU. While she works mostly with scenic and property elements, she has been known to dabble in acting. At her time in the CSU Theatre Department, she has performed as "Puck's Shadow" (or stunt double) in the 2019 production of *A Midsummer's Night Dream*. She was also casted as Monster Ensemble for the 2020 production of *She Kills Monsters*, which was unfortunately cancelled due to COVID. Technically, she served as Assistant Prop Master for the 2019 production of *Cabaret*, Art Design of *Boy Gets Girl*, and is Prop Master for *Concord Floral*. Frances was to be Scenic Design for the 2020 production of *These Shining Lives* and designed a completed set, which remains in its model-box infancy due to the pandemic.

ROGER HANNA (PRODUCTION DESIGNER) Roger teaches design at Colorado State University. In January, his design for the Mint Theatre's Chekhov/Tolstoy: *Love Stories* opened Off-Broadway. Regionally, his design for *Elephant's Graveyard* at Bas Bleu won a Denver Center for the Arts True West Award. In NYC, his 150 designs have received three Drama Desk Nominations, four Hewes Design Award Nominations, and a Lortel Award. Noteworthy collaborators include Trazana Beverly, Nilo Cruz, Susan Marshall, and Tommy

Tune, at venues including DTW, Jacob's Pillow, Mint Theater, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, and most of Off-Broadway. Roger holds an MFA from NYU, and has designed in Japan, Israel, and across the US as a USA-829 member. In Spring 2022 he will be a Global Teaching Scholar for Semester at Sea. Visit www.rogerhanna.com.

PRICE JOHNSTON (EDITOR/VFX SUPERVISOR/2ND UNIT PHOTOGRAPHY) Price has designed lighting, sound and projections for over 300 productions, film and corporate events worldwide, including the Drama Desk/Henry Hewes Nominated production of *Donogoo* (Mint Theatre, Off Broadway), *The Pee-Wee Herman Show* (Stephen Sondheim Theatre, Broadway), *Two Rooms* (Trilogy Theatre, Off Broadway), Arena Theatre's *Guys and Dolls* (UK International Tour), Ntozake Shange's *Lavender Lizards Lilac Landmines: Layla's Dream* (14th Street Playhouse, Atlanta), Shapiro & Smith's *Never Enough* (Kennedy Center, Washington DC), *Lysistrata* (Anargyrios Theatre, Greece), *Our Town* (Teatro Celena Queiroz Theatre, Brazil), Janis Brenner's *Lost Found Lost* (Isadora Duncan International Dance Festival - Krasnoyarsk, Russia), *Eh Joe* (Happy Days International Beckett Festival - Enniskillen, Ireland), and the Jefferson Award winning production of *1776* (Chopin Theatre, Chicago).

SARAH LEPIERE (ART DIRECTOR) Sarah is excited to be working with the cast and crew for this production. She is currently a Junior double major in Theater Technical and Design & English Writing, Rhetoric and Literacy. Some of her past credits include Assistant Scenic Designer for *The Beckett Experience* (CSU) and Paint Shop Crew for *How I Learned To Drive* (CSU). Thanks to her parents, sisters, Lucy and Feta for their support.

MORGAN LESSMAN (LIGHTING DESIGNER) Morgan is a third-year Theatre major with an emphasis in Lighting Design. She previously worked on CSU's productions of *A Midsummer Night's Dream* and the 2019 Fall Dance Concert, both as Assistant Lighting Designer, and designed for the student production *Fire Drill*. Outside of CSU, she has designed for *The Laramie Project* and *The 25th Annual Putnam County Spelling Bee* at Bas Bleu Theatre Company. Amidst these strange times, she is glad to continue with creative and collaborative work. She would like to thank her professors, friends, and family for all the support and guidance.

ASHLEY SCHOUNTZ (SOUND DESIGNER) Ashley is looking forward to the production of *Concord Floral*. She is currently a sophomore Theater major. Ashley has worked as a sound and lighting designer on several shows including *Annie Get Your Gun*, *Once Upon A Mattress*, *And Then There Were None*, and others. Ashley is grateful to her friends and family for their support.

LORNA STEPHENS (STAGE MANAGER) is very excited to have the opportunity to stage manage this production. They are currently a third-year technical theatre major. Some of their past credits at CSU include *Cabaret* (Assistant Stage Manager), *Boy Gets Girl* (Sound Designer), and *How I Learned to Drive* (Assistant Sound Designer). They send their thanks to their professors, friends, and family who have helped push them to create some of their best work and for their continuing support. Enjoy the show!

CAST

NICOLE GARDNER (#9/GREENHOUSE) Nicole is eager to explore a new mode of performance in CSU's first movie experience as the mystical Greenhouse in *Concord Floral*. Nicole will be graduating from Colorado State this coming December with degrees in Theatre Performance and English. While at CSU, she has performed in *Fire Drill*, *The Beckett Experience*, and *A Midsummer Night's Dream*. She is grateful for her time at CSU, and for the opportunity to work with her peers in pioneering the future of theatre. Nicole would like to thank the theatre staff and faculty for imparting their knowledge and guiding her toward her goals, as well as the friends she's made along the way, for loving and supporting her through the years.

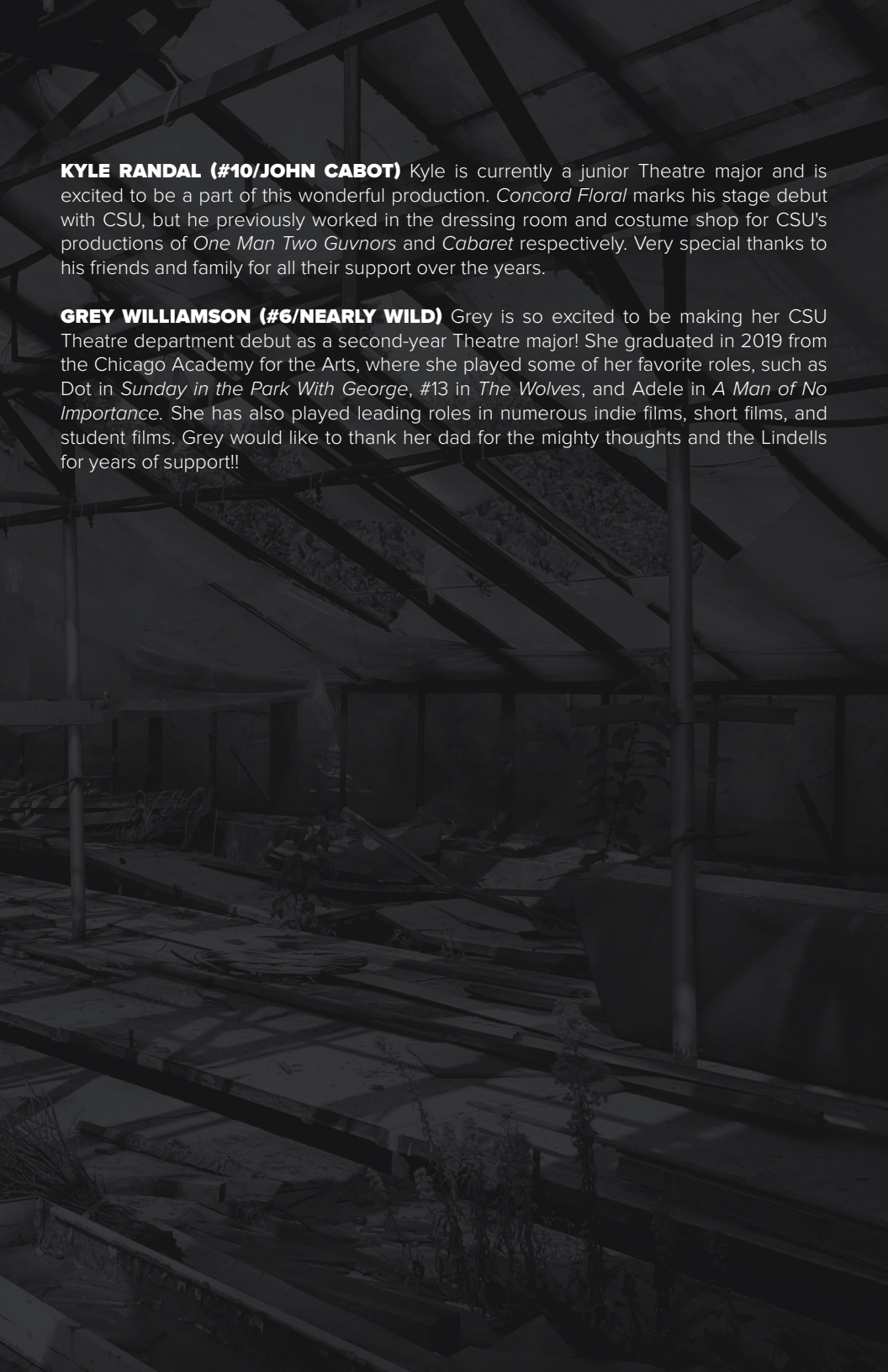
KALEB HACKER- (#2/BOBOLINK) Kaleb is excited to be starring in his second production with CSU. He is currently a junior Theatre Performance major. You may have seen Kaleb previously in *Cabaret* (CSU). Kaleb would like to thank Director Saffron Henke for the opportunity in such adverse circumstances and the cast and crew for always showing up prepared and ready to work. Last but not least, Kaleb would like to thank his family and friends for being there for support him along the way!

GARRETT HANNIGAN (#1/JUST JOEY) Garrett is thrilled to be making his CSU debut. He is currently a sophomore Theater Design/Technology major. Some of his past credits include Jack in *Into the Woods* (Peter Pan Foundation), Peter Pan in *Wish Upon A Star* (Peter Pan Foundation), and Rodrigo in *Little Women* (Peter Pan Foundation). Thanks to his parents, grandparents, sister, and friends for their support.

KAITLIN KENNEDY (#4/FOREVER IRENE) Kaitlin is a senior Theatre/English double major at Colorado State University. This will mark her fifth production at CSU. Her past credits include *Cabaret*, *A Man of No Importance*, and *Big Love*. She would like to thank her amazing family and friends for being so supportive of her throughout this entire process. She also would like to deeply thank everyone who worked on this project, who put endless amounts of time and dedication in to make this truly possible, thank you!!

ARIANA NIN (#5/ROSA MUNDI) Ariana is so excited and honored to be making her CSU debut with *Concord Floral*. She is currently a sophomore Theatre Performance and English creative writing major. She would like to thank all her friends and family, especially her parents for their unconditional support. Enjoy!

ANNA POELMA (#7/COUCH) This is Anna's first show at CSU. She is a junior Communication Studies major with double minors in Business Administration and History. After doing theatre for most of her life, she is thrilled to be doing it once again in *Concord Floral*. She would like to thank her family, her roommates, her significant other, and her best friends for their never-ending support and willingness to scream with her, in the best and worst of times. She would also like to thank the cast and crew for all their tireless work in making *Concord Floral* a reality. Finally, she hopes you enjoy the show, and that you reflect on all of the couches you have sat on. They're always listening.



KYLE RANDAL (#10/JOHN CABOT) Kyle is currently a junior Theatre major and is excited to be a part of this wonderful production. *Concord Floral* marks his stage debut with CSU, but he previously worked in the dressing room and costume shop for CSU's productions of *One Man Two Guvnors* and *Cabaret* respectively. Very special thanks to his friends and family for all their support over the years.

GREY WILLIAMSON (#6/NEARLY WILD) Grey is so excited to be making her CSU Theatre department debut as a second-year Theatre major! She graduated in 2019 from the Chicago Academy for the Arts, where she played some of her favorite roles, such as Dot in *Sunday in the Park With George*, #13 in *The Wolves*, and Adele in *A Man of No Importance*. She has also played leading roles in numerous indie films, short films, and student films. Grey would like to thank her dad for the mighty thoughts and the Lindells for years of support!!

CAST

PRODUCER Megan Lewis

PRODUCTION MANAGER/TECHNICAL DIRECTOR Steven Workman

COSTUME SHOP MANAGER Elise Kulovany

CUTTER/DRAPER Becky Evans

PRODUCTION STAGE MANAGER Matt Grevan

MASTER ELECTRICIAN Dan Minzer

ASST. MASTER ELECTRICIAN Cooper Adams

PROPERTIES DIRECTOR Michael Dold

SCENIC CHARGE ARTIST Heidi Larson

MASTER CARPENTER Johnie Rankin

AUDIO ENGINEER Chris Carignan

ASST. DIRECTOR Alexandra Ruth

ASSOCIATE COSTUME DESIGNER Emma Perry

ASSISTANT LIGHTING DESIGNER Laurel Ladzinski

ASSOCIATE SOUND DESIGNER Mason Dill

ASSOCIATE PROJECTIONS AND VIDEO DESIGNER Lili Federico

ASSISTANT PROJECTIONS AND VIDEO DESIGNER Ryan Stabler

ASSISTANT STAGE MANAGER Kylie Barger, Kiva Brearton

HORSE WRANGLER Jennifer Bray

ELECTRICS SHOP Bennet Berkower, Natalie Doocy, Katie Strickland, Ryan Volkert

PAINT SHOP Hayley Billiot, Hannah Garcia, Sarah LePiere, Jenna Szczech

COSTUME SHOP Abby Allison, Lauren Boesch, Danielle Koski, Tony Carr, Laurel Ladzinski, Ryan Leibold, Avery Rudman, Niqui Stephens

SCENIC SHOP Doster Chastain, Lily Morelock, Alexandra Ruth, Kelsey Shell, Logan Volkert, Ryan Volker, Charlie Williamson

PROP SHOP Kylie Barger, Victoria Cline, Frances Fedele, Danielle Koski,

AUDIO SHOP Ashley Schountz, Ryan Stabler, Lorna Stephens

CREW Liv Blakeslee, Bo Burkhardt, Jamie Chehall, Arianna Josue, Danielle Koski, Lily Morelock, Danielle Ranisate, Abby Sumner

SPECIAL THANKS TO:

Natalie, Noah, and Tallulah Racey, Laura, Price, and Raya Johnston, Ace and Jennifer Bray, Brad Maston, Fort Collins Bible Church, Joel Smith, Poudre High School, Mackenzie Crooks, Sadie Nelson, Chris Schafernak, Tap and Handle





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