

Upcoming Events

Music: Virtuoso Series Concert: Special Guest Ji Hye Jung, Percussion	1/28	Organ Recital Hall	7:30 PM
Masterclass Series: Nicole Cabell, Soprano	1/31	Organ Recital Hall	7 PM
Creative Writing Reading Series: Richard McCann	1/30	University Art Museum	7:30 p.m.
Music: Virtuoso Series Concert: CSU Faculty Gary Moody, Bassoon: Viva Italia!	2/3	Organ Recital Hall	7:30 PM
UAM: Lecture & Reception: Visiting Artist Mark Newport	2/3	Griffin Concert Hall	5 PM
UAM: Gallery Talk: Focus on Fiber: A Conversation with Mark Newport	2/5	University Art Museum	4 PM
Contemporary Artist Music Series: Mama Lenny and the Remedy	2/5	Griffin Concert Hall	7:30 PM
Music: Graduate String Quartet: Pluto Quartet	2/6	Organ Recital Hall	7:30 PM
Theatre: <i>Night of the Iguana</i> by Tennessee Williams	2/6 - 2/9, 2/13 - 16	Studio Theatre	7:30 PM
Creative Writing Reading Series: Jim Shepard & the with 2013 Nelligan Prize Winner	2/6	University Art Museum	7:30 p.m.

event calendar • e-newsletter registration
www.uca.colostate.edu
General information: (970) 491-5529
Tickets: (970) 491-ARTS (2787)
www.CSUArtsTickets.com



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Meet Me at the UCA

Virtuoso Series Recital

CSU Faculty

Barbara Thiem, cello
Theresa Bogard, piano

January 27, 2013

7:30 P.M.

Organ Recital Hall

Polonaise brillante Op. 3	Frederic Chopin (1810-1849)
Suite for Solo Cello 2009 <i>Prelude-Prose</i> <i>Nocturne-Koan</i> <i>Scherzo-Expletive</i> <i>Ballad-Mythos</i>	Harry Stafylakis (b. 1982)
First Rhapsody 1928 <i>Prima parte: lassu</i> <i>Seconda parte: friss</i>	Bela Bartok (1881-1945)
— Intermission —	
Sonata in F Major Op. 6 <i>Allegro con brio</i> <i>Andante ma non troppo</i> <i>Finale: Allegro vivo</i>	Richard Strauss (1864-1949)



Program Notes

Suite for Solo Cello consists of four movements, each representing both a musical and a literary form in its stylistic treatment.

- I. Prelude-Prose: Ideas relate to each other in familiar syntax; narrative is formed.
- II. Nocturne-Koan: By moving constantly, one moves not at all.
- III. Scherzo-Expletive: Smile is a four-letter word.
- IV. Ballad-Mythos: As we remember what was, shall we weep or sing?

Performer Biographies

Theresa Bogard is an active performer combining varied interests in historical performance practice, contemporary music, chamber music and the music of women composers. She studied piano at the Sydney Conservatorium of Music in Australia, the University of Colorado at Boulder, and the Eastman School of Music. In 1988, she received a Fulbright grant to study fortepiano with Stanley Hoogland at the Royal Conservatory of the Hague in The Netherlands, and was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium the following year.

Theresa has presented programs of solo and chamber music in several cities in the United States, Mexico, New Zealand, Australia, Austria, Bolivia, Korea, Indonesia, China, and Brazil and is also featured on a compact disc recording of piano works by Louise Talma. As a collaborative pianist she can be heard on two recordings for saxophone and piano with saxophonist Scott Turpen on the Albany label and on a recently released CD of music by Hummel with Red Cedar Chamber Music on the Fleur de son Classics label. In June 2000 she was one of ten international adjudicators for the First Governor's International Piano Competition in Saratov, Russia, and she has adjudicated numerous regional and national competitions in the US.

Well known as a teacher, Bogard's students have distinguished themselves in several national and international competitions. Since 1996, Dr. Bogard has added traditional Balinese gamelan music to her special interests and has studied gender wayang in Bali, Indonesia.

Barbara Thiem is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music. She is a member of the Mendelssohn Trio and in the summers administers the International Summer Academy of Schloss Ort, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer’s Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several cds among them a set of Bach Suites for cello solo, Complete Works by Felix Draeseke for cello and piano with pianist Wolfgang Mueller-Steinbach, Works for Cello and Organ with organist Robert Cavarra, and Cello/Bass duets with Gary Karr. She has published the translation of Gerhard Mantel’s Cello Technique as well as a number of articles on good postural and practicing habits which appeared in the ASTA and Suzuki Journals. She has also been involved in research as part of the Center for Biomedical Research in Music Therapy at CSU.

Presently she is teaching and performing at Colorado State University. In addition to studio teaching of cello and chamber music she is a three semester course of cello pedagogy, as well as organizing the Pre-College Chamber Music Program.

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