

Upcoming Events

Music: Guest Artist Recital: Percunova	10/21	Organ Recital Hall	7:30 p.m.
Music: Guest Artist Recital: Fortress Brass Quartet	10/24	Organ Recital Hall	6 p.m.
Music: Classical Convergence Series: Lysander Piano Trio with Mischa Bouvier, Baritone	10/28	Organ Recital Hall	7:30 p.m.
UAM Sport Talk in the Art Museum: Talkin' Money	10/29	University Art Museum	4 p.m. 7 p.m., 9 p.m. 11 p.m.
Music: Halloween Organ Extravaganza	10/31	Organ Recital Hall	
Music: Virtuoso Series Concert: Daniel Goble, Saxophone	11/2	Organ Recital Hall	7:30 p.m.
UAM: First Friday Extended Hours	11/6	University Art Museum	6-8 p.m.
Dance: Visit Day	11/6	University Center for the Arts	All Day
Opera: <i>Hansel & Gretel</i> by Engelbert Humperdinck	11/6, 11/13, 11/14	Griffin Concert Hall	7:30 p.m.
Music: Kodály Music Teaching Workshop	11/7	Instrumental Rehearsal Hall	8 a.m. - 4 p.m.
Opera: <i>Hansel & Gretel</i> by Engelbert Humperdinck	11/8	Griffin Concert Hall	2 p.m.
Music: Virtuoso Series Concert: Nuevo Historias with Peter Sommer, Saxophone	11/9	Organ Recital Hall	7:30 p.m.
Music: Medieval Music Recital	11/10	Organ Recital Hall	7:30 p.m.
Music: Graduate String Quartet: Zinnia Quartet	11/11	Organ Recital Hall	7:30 p.m.
UAM Sport Talk in the Art Museum: Talkin' Success	11/12	University Art Museum	4 p.m.
Dance: Fall Dance Concert	11/13 & 11/14	University Dance Theatre	7:30 p.m.
Dance: Fall Dance Concert	11/14	University Dance Theatre	2 p.m.
Music: Virtuoso Series Concert: Faculty Chamber Ensemble	11/16	Organ Recital Hall	7:30 p.m.
Music: Jazz Ensembles Play the Music of Colorado Composers	11/17	Griffin Concert Hall	7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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UNIVERSITY CENTER FOR THE ARTS

This is Your UCA

Virtuoso Series Concert
Michelle Stanley, flute

WITH SPECIAL GUESTS

Joel Bacon, harpsichord
Margaret Soper Gutierrez, violin
Sierra Hayden, flute
Yoriko Morita, cello

October 19, 2015

7:30 P.M.

Organ Recital Hall

Allemande from the Partita in a minor, BWV 1013 Johann Sebastian Bach
(1685-1750)

Trio Sonata in G Major, BWV 1038
Largo
Vivace
Adagio
Presto

Corrente from the Partita in a minor

Sonata in e minor, BWV 1034
Adagio ma non tanto
Allegro
Andante
Allegro

Sarabande and Bourrée Anglaise from the Partita in a minor

Musical Offering: Trio Sonata in c minor, BWV 1079
Largo
Allegro
Andante
Allegro

Performer Biographies

A native of N.J., **DR. JOEL BACON** holds degrees in mathematics and organ performance from Baylor University in Waco, Texas, where he was a student of Joyce Jones, and an artist diploma in organ from the Konservatorium der Stadt Wien (Vienna, Austria), where he studied with Michael Gailit. With a dissertation on the use of organ in selected orchestral works, he earned his PhD in historical musicology through a joint degree program of Vienna's University of Music and Performing Arts and the University of Vienna.

Joel Bacon has a growing reputation as a performer, teacher and scholar in North America and Europe. He has been heard in recital in Germany, Austria, France, Switzerland, Canada, and the US, and live performances have been broadcast on Austrian Radio (1) and Public Radio International. He has taught at the prestigious Oundle International Festival (Cambridge, UK), at several Pipe Organ Encounters of the American Guild of Organists, and at other courses in the US and Canada. With the principal violist of the Munich Philharmonic, Albrecht Rohde, he has recorded a CD of music for viola and organ.

Joel Bacon currently holds the Stewart and Sheron Golden Chair in Organ and Liturgical Studies, the first endowed chair in the College of Liberal Arts. Before coming to CSU, he was assistant organist of St. Thomas Lutheran Church, Munich-Grnwald, and served as frequent guest organist at the former Hapsburg imperial church, St. Augustine, Vienna.

Violinist **MARGARET SOPER GUTIERREZ** has enjoyed a multi-faceted musical career. She began her professional life in the Washington, DC area, performing as a member of the National Symphony Orchestra and touring extensively with the Baltimore Symphony Orchestra. Margaret performed regularly as a soloist and chamber musician on concert series at the National Gallery of Art, the Holocaust Memorial Museum and the National Cathedral. She also served as concertmaster of the Washington Bach Consort and the Baltimore Opera Orchestra and performed with the Rochester Philharmonic, the San Antonio Symphony and the Iris Chamber Orchestra.

An avid chamber musician, Margaret was a member of the Maia Quartet, the faculty Quartet-in-Residence at the University of Iowa. During her tenure with the quartet, she taught and performed at both the Interlochen Arts Academy and Summer Camp, the Austin Chamber Music Festival and The Castleman Quartet Program. In addition to her University of Iowa faculty appointment, Margaret has taught at the University of Memphis and the University of Colorado at Boulder. She is currently on the faculty at the University of Northern Colorado where she coaches chamber music and teaches lessons and orchestral repertoire.

In addition to teaching, Margaret performs around the Front Range as a member of the Colorado Chamber Players, Opera Colorado, the Colorado Ballet Orchestra, and the Colorado Bach Ensemble. Margaret received a Bachelor of Music with High Distinction from the Eastman School of Music and a Master of Music from the Cleveland Institute of Music. Her major teachers include Donald Weilerstein, Charles Castleman, David Updegraff and Doris Preucil.

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2015

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Nov. 13

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7:30 P.M.

SATURDAY, Nov. 14 at

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7:30 P.M.

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Performer Biographies, cont.

YORIKO MORITA is an in-demand freelance cellist in the Boulder/Denver area. She is a member of the Boulder Philharmonic Orchestra, and regularly collaborates with other chamber musicians in various settings. As part of the Sonora Duo, she has helped commission, premiere, and record new music by contemporary composers. The Sonora Duo has performed concerts across the United States and Canada and enjoys connecting with audiences through a variety of musical genres. Yoriko holds a cello performance degree from Lawrence University, and her teachers have included Janet Anthony, Calvin Wiersma, Judith Glyde, and Natasha Brofsky. She is also a proud mom of two music-loving children, and holds Ph.D. and MBA degrees from CU Boulder.

SIERRA HAYDEN, originally from Dallas, Texas, is a bright and up and coming flutist with a passion for teaching and a drive to perform. She worked for the Project Youth and Chamber Music program, was a Teacher Artist at Texas Tech and was a graduate teaching assistant for the flute studio at CSU. Ms. Hayden received her Bachelors degree in Music Education from Texas Tech and her Masters degree from Colorado State University. Her primary teachers include Dr. Garner Santa, Dr. Michelle Stanley and Brook Ferguson.

DR. MICHELLE STANLEY is Assistant Professor of Music at Colorado State University where she teaches flute and chamber music and classes for the LEAP arts entrepreneurship program. Michelle is a regular performer in solo, chamber and orchestral settings. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As a dedicated teacher she has an active and successful university flute studio and has enjoyed giving masterclasses from China to the U.S.. She has performed in throughout the U.S. and in Japan, China, and most recently in France, England, Scotland, Austria, Hungary, Slovakia and Italy. She is also on the faculty of Interharmony Musik Festival in Italy and the Cape Cod Flute Institute in Falmouth, Massachusetts.

She is a founding member and performer with the Sonora Chamber Duo that regularly performs and commissions chamber music across the United States. She has commissioned and premiered over 20 works from composers throughout the United States. Her first CD of newly commissioned chamber music was released by Centaur Records in 2006. Her second CD of solo French flute music will be released in 2016.

Michelle was previously second flutist/piccolo player with the Colorado Ballet orchestra and is a regular performer in the Colorado Symphony Orchestra and is principal flute with the Colorado Bach Ensemble and the Pro Musica Chamber Orchestra. She has presented and performed for the National Flute Convention (2012 Las Vegas, 1999 Atlanta), College Music Society Regional and National Conferences, Colorado and Texas Music Educators Association conference (2010, 2013, 2015), and Music Teachers National Association State and National conferences. She has performed at the Berkeley Early Music Festival, and spent 5 seasons as the second flutist with the Colorado Music Festival orchestra.

UNIVERSITY CENTER FOR THE ARTS PRESENTS

Halloween Organ Extravaganza

OCTOBER 31

7 P.M. 9 P.M. & 11 P.M.

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