

UPCOMING EVENTS

Avenir Museum Lecture: "The Irish Lace Network" with Mary Shields

10/3 • 136 UCA Annex, 216 East Lake St. • 7 p.m.

University Art Museum Exhibition:

Working the Land and Building the City: Labor in the American Printmaking Tradition

10/4 - 12/20 • University Art Museum • 10 a.m. - 6 p.m.

University Art Museum: First Friday Extended Hours & Reception

10/4 • University Art Museum • 6 p.m. - 8 p.m.

Music: Chamber Choir & Concert Choir Concert: "Traditions"

10/4 • Griffin Concert Hall • 7:30 p.m.

Avenir Museum 2-Day Workshop: Carrickmacross Lace with Mary Shields

10/5 - 10/6 • 136 UCA Annex, 216 East Lake St. • 9:30 a.m. - 4 p.m.

Music: Concert Orchestra Concert

10/6 • Organ Recital Hall • 7:30 p.m.

Music: Virtuoso Series Concert, CSU Faculty Margaret Miller, Viola

10/7 • Organ Recital Hall • 7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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5th Anniversary

JAZZ ENSEMBLES

THE MUSIC OF JOHN COLTRANE

CSU JAZZ ENSEMBLE II

Wil Swindler, Director

CSU Jazz Ensemble I

Peter Sommer, Director

October 2, 2013

GRIFFIN CONCERT HALL • UNIVERSITY CENTER FOR THE ARTS

Jazz Ensemble II

Wil Swindler, Director

Lonnie’s Lament

John Coltrane
Arranged by Wil Swindler

Matt Banks, *tenor saxophone*
Kaelin McDonald, *trombone*

Lush Life

Billy Strayhorn
Arranged by Phil Wilson

Allison Genis, *trumpet*
Mackenzie Sutphin, *trumpet*

Like Sonny

John Coltrane
Arranged by CSU Jazz Ensemble II
Special contributions by Laurel Mayhew and Josh Engler

Beth Bohnenblust, *trumpet*
Laurel Mayhew, *piano*
Josh Engler, *bass*

Anthem

Wil Swindler

Matt Banks, *tenor saxophone*
Laurel Mayhew, *piano*

Impressions

John Coltrane
Arranged by Mark Taylor

Laurel Mayhew, *piano*
Mackenzie Sutphin, *trumpet*
Kaelin McDonald, *trombone*
Matt Carroll, *drums*

Jazz Ensemble II Personnel:

Jared Stock – *alto saxophone (lead)*
Charlotte Cady – *alto saxophone*
Matt Banks – *tenor saxophone*
Caleb Mcfadden – *tenor saxophone*
Brittany Davis – *baritone saxophone*

Kaelin McDonald – *trombone (lead)*
Nathan Oden – *trombone*
Justin Frank - *trombone*
Jonathan Ropa – *bass trombone*

Erick Escobar – *trumpet (lead)*
Allison Genis – *trumpet*
Mackenzie Sutphin – *trumpet*
Beth Bohnenblust – *trumpet/flugelhorn*

Laurel Mayhew – *piano*
Josh Engler – *bass*
Matt Carroll - *drums*

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Jazz Ensemble I

Peter Sommer Director

Syeeda's Song Flute

John Coltrane
Arranged by Wil Swindler

Boothe Iberg, *alto saxophone*
Kirk Bakalis, *tenor saxophone*
Keller Paulson, *drums*
Drew Miller, *bass*

Blue Train

John Coltrane
Arranged by Kris Berg

Matt Carroll, *piano*
Kirk Bakalis, *tenor saxophone*
Oren Logan, *tenor saxophone*
Matt O'Connor, *trumpet*
Ian Schmid, *trumpet*
Kelan Rooney, *trombone*
Kate Vincent, *alto saxophone*
Erin Paton, *baritone saxophone*
Wally Ullreich, *guitar*

Central Park West

John Coltrane
Arranged by John Fedchock
Kirk Bakalis, *tenor saxophone*

Moment's Notice

John Coltrane
Arranged by Frank Mantooth

Jon Gray, *trumpet*
Boothe Iberg, *alto saxophone*
Wally Ullreich, *guitar*

Afro Blue

Mongo Santamaria
Arranged by Michael Phillip Mossman
Kirk Bakalis, *tenor saxophone*
Matt O'Connor, *trumpet*

Giant Steps

John Coltrane
Arranged by Mark Taylor

Wil Swindler, *saxophone*
Peter Sommer, *saxophone*
Keller Paulson, *drums*

Jazz Ensemble I Personnel:

Boothe Iberg, *alto 1*
Kate Vincent, *alto 2*
Kirk Bakalis, *tenor 1*
Oren Logan, *tenor 2*
Erin Paton, *bari*

Steven Braun, *trumpet 1*
Jon Gray, *trumpet 2*
Matt O'Connor, *trumpet 3*
Ian Schmid, *trumpet 4*
Andrew Funk, *trumpet 5*

David Hansen, *trombone 1*
Kelan Rooney, *trombone 2*
Chris Van Hof, *trombone 3 (special guest)*
Eli Johnson, *bass trombone*

Wally Ullreich, *guitar*
Matt Carroll, *piano*
Drew Miller, *bass*
Keller Paulson, *drums*

John Coltrane (1926-1967) is one of the most influential jazz musicians in the history of the music, not only as a saxophonist and improviser, but also as a bandleader and composer. Initially inspired by the music of bebop and swing pioneers like Johnny Hodges and Charlie Parker, “Trane” studied the music with great diligence and unparalleled discipline throughout his too brief career. After joining the bands of Miles Davis and Thelonious Monk, he became well known as a master of hard bop saxophone, eventually forming his own ensemble and recording masterpieces such as *Giant Steps*, *Blue Train* and *My Favorite Things*. His quartet with McCoy Tyner (piano), Jimmy Garrison (bass) and Elvin Jones (drums) helped Trane push jazz into new territories including modal jazz and free jazz. Coltrane’s music took on influences from Middle Eastern music and the Avant-Garde, and many of his compositions tackled spiritual subject matter, including *A Love Supreme* and the *Meditations suite*. John Coltrane’s legacy is evident in the performing and compositional style of countless modern day jazz musicians, and his recordings continue to inspire students of the music to this day. The CSU Jazz Ensembles are very pleased to perform an evening of music by Coltrane, arranged by a variety of great modern day big band writers. We hope you enjoy the evening!

BIOGRAPHIES

Peter Sommer, saxophonist and composer, is in demand as a performer, clinician and recording artist throughout the state of Colorado and across the nation. Since establishing himself among the Denver area’s elite jazz musicians, Peter has contributed his muscular tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond.

Peter has released two albums as a leader – Sioux County (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, and Crossroads (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry. From a May 2009 Saxophone Journal review of Crossroads, “(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players compliment each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers.” Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra’s recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

The Peter Sommer/Art Lande Duo has recently given concerts and clinics at Middle Tennessee State University, Portland State University, Western Oregon University, Southern Oregon University, Baylor University, the University of Colorado, the Cincinnati Conservatory of Music, and at the Jazz School in Berkeley, CA.

Peter Sommer is Assistant Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and the CSU Jazz Combo program, in addition to teaching courses in Jazz Improvisation and Jazz Pedagogy.

Peter received both his Bachelors’ degree in Music and his Masters in Jazz Performance and Pedagogy from the University of Colorado at Boulder. During his time at CU, Peter was awarded first place in the Jazz Improvisation Competition at the North American Saxophone Alliance National Conference, was the recipient of a Downbeat Student Music Award for Outstanding Performance by a Soloist in both the Jazz and Blues/Pop/Rock categories, was a member of three jazz combos that received Downbeat Student Music Awards for Outstanding Performance by a small jazz group, and was featured with University of Colorado Jazz Ensemble I which also received an Outstanding Performance award.

Composer and Saxophonist, **Wil Swindler** currently resides near Denver, Colorado where he leads Wil Swindler’s Elevenet and serves as musical director for the latin jazz group Onda and vocalist Barron Steffen. He is a performer and contributing composer with the 9th+Lincoln Orchestra, the Colorado Jazz Orchestra, Red Sylvester, and the Legacy Jazz Orchestra. He also performs with the Fort Collins Symphony, Manny Lopez’s Latin Jazz Project, the Gretchen Troop Band and the Boulder Philharmonic, as well as playing productions at both the Buell Theatre and the Arvada Center for the Arts. In addition to receiving IAJE’s Gil Evans Fellowship for 2008, Wil has recently completed a commission for the US Air Force Academy Band Falconaires which will be included on their upcoming CD release. His other commissions of note include a grant from Denver University for original music for his Elevenet, a new work for saxophone quartet at the World Saxophone Congress in Bangkok, Thailand, a new work for five winds premiered in Mastatal, Costa Rica, and various projects from high schools around the country. He has one CD released on the NohJoh Music Label (October 2006) with his Austin, TX-based group the Chamber Jazz Ensemble. Two of Mr. Swindler’s compositions are featured on the latest CD release (December 2007) by the 9th+Lincoln Orchestra. His big band charts have been performed by the University of North Texas lab bands, university jazz ensembles in Japan, Cornell University, Colorado State University, Denver University, Le Moyne College, University of California Chico, and Humber College in Toronto, Canada.

As an educator, Wil is in demand as both a saxophone and jazz clinician and joined the music faculty at Colorado State University as an adjunct Jazz Instructor in the fall of 2009. He is a frequent adjudicator for high school and college jazz festivals in the southwest and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher at Denver University, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield’s NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers’ Workshop. In 2003 he returned to his hometown of Austin, TX where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen.

Jazz Faculty

Steven Marx, <i>trumpet</i>	Mark Sloniker, <i>jazz piano</i>
Chris Van Hof, <i>trombone</i>	Forest Greenough, <i>bass</i>
Peter Sommer, <i>saxophone and jazz studies</i>	Shilo Stroman, <i>jazz drumset and percussion</i>
Wil Swindler, <i>saxophone and jazz studies</i>	



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