



Samantha Homan

2023 Spring

Capstone - Painting

Department of Art and Art History

Artist Statement:

Throughout my time working on this series, my paintings progressed into a collective study of liminal spaces. Although this was not the original intention of the body of work, I am attributing this common theme to my subconscious feelings associated with transitioning from student to artist during my final semester at Colorado State University.

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My final semester has been full of nostalgia for moments that have not yet passed; this feeling is strange and nearly indescribable. This series is a peek into my attempt to capture the present and revel in the spaces in between. Titled *Light in Liminal Spaces*, these works are a balance between my guiding interest in the technicality of light and my innermost feelings and worries. It is my hope that these pieces evoke similar emotions from within the viewer and serve as a reminder to appreciate the luminous moments in between destinations.

Title	Original Format
Figure 1: <i>I Could Drive Home With My Eyes Closed</i>	Oils on Canvas, 36 in x 48 in
Figure 2: <i>The Staircase I Want To Walk Up Again</i>	Oils on Canvas, 36 in x 60 in
Figure 3: <i>The House My Favorite People Lived In</i>	Oils on Canvas, 60 in x 36 in
Figure 4: <i>My Favorite Trash Can</i>	Oils on Canvas, 36 in x 48 in
Figure 5: <i>Art Building Study #1</i>	Oils on Panel, 9 in x 12 in
Figure 6: <i>Art Building Study #2</i>	Oils on Panel, 9 in x 12 in



Figure 1: I Could Drive Home With My Eyes Closed

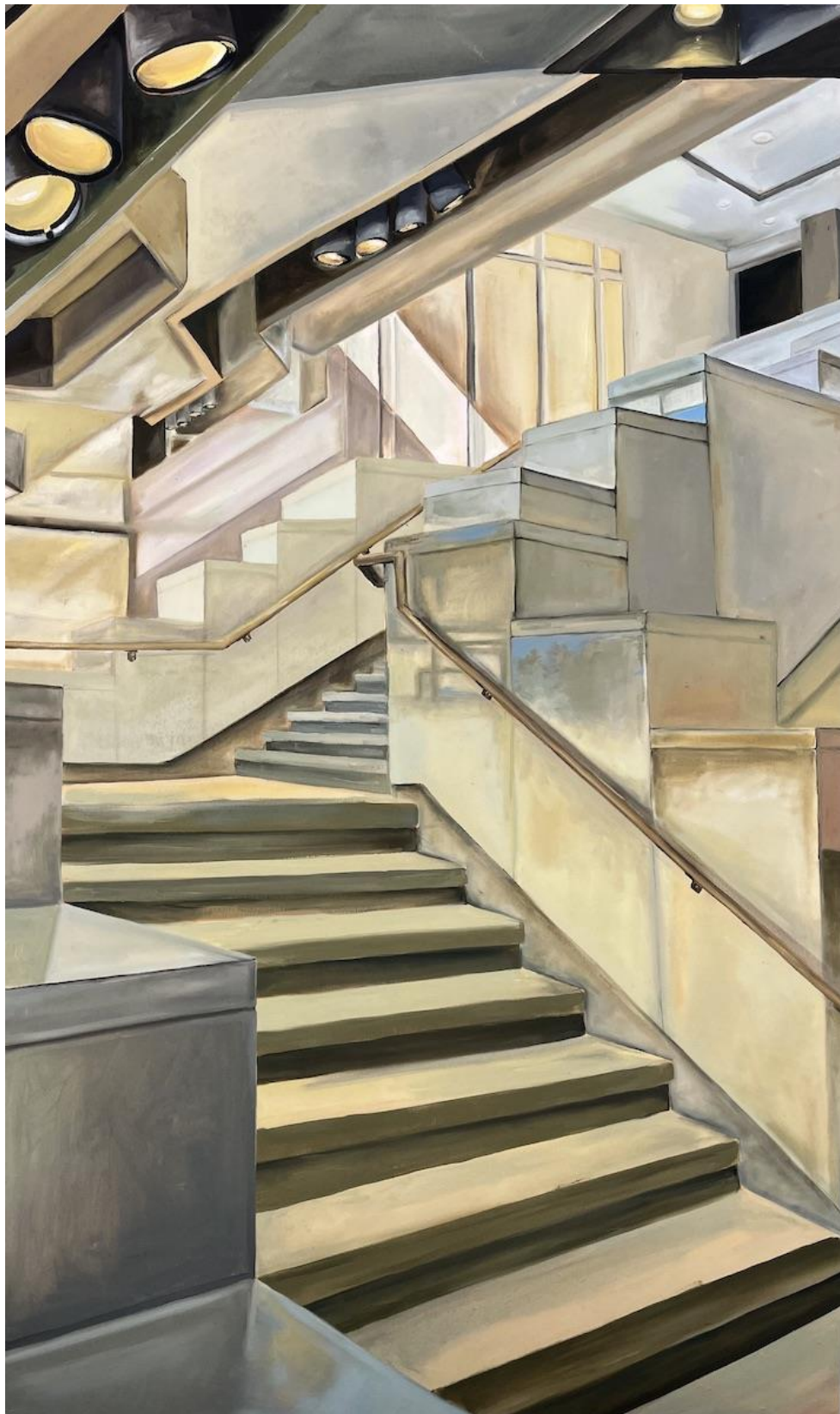


Figure 2: The Staircase I Want To Walk Up Again



Figure 3: The House My Favorite People Lived In



Figure 4: My Favorite Trash Can



Figure 5: Art Building Study #1



Figure 6: Art Building Study #2