

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

AUGUST 22 / 7:30 P.M.

VIRTUOSO SERIES

TIFFANY BLAKE
SOPRANO

with

CHRIS REED
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

***Three Songs of Edith Sitwell* / WILLIAM WALTON (1902-1983)**

Daphne
Through Gilded Trellises
Old Sir Faulk

FRANZ SCHUBERT (1797-1828)

Ganymede
Totengräber's Heimweh
Bei dir allein

from *Faust* / CHARLES GOUNOD (1818-1963)

Jewel Song

INTERMISSION

***Banalités* / FRANCIS POULENC (1899-1963)**

Chanson d'Orkenise
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots

***On This Island* / BENJAMIN BRITTEN (1913-1976)**

Let the florid music praise
Now the leaves are falling fast
Seascape
Nocturne
As it is plenty

SERGEI RACHMANINOFF (1873-1843)

Oh, Never Sing to Me Again!
How Fair This Spot

BIOGRAPHIES

TIFFANY BLAKE Praised by *Opera News Online* for her “truly virtuoso performance, immaculate tone, good support and breath to spare,” soprano, Dr. Tiffany Blake, received her D.M.A. in Vocal Performance, with a minor, in Opera Stage Direction from the Eastman School of Music, where she also earned her M.M. and was awarded the prestigious Performer's Certificate. Dr. Blake's operatic roles include Marguerite in *Faust*, the title role in Carlisle Floyd's *Susannah*, Despina in *Cos fan tutte*, and Mercedes in *Carmen* among others. Solo engagements have included appearances with the Rochester Philharmonic Orchestra, Missouri Symphony Orchestra, and Opera Fort Collins. Dr. Blake has a special interest in song literature, and has given several recitals in Scotland, France, Salzburg, and across the U.S., including a radio broadcast for Opus: Classics Live NPR in Buffalo, New York, appearances with Chicago's Arts at Large, and the Odyssey Chamber Music concert series in Columbia, Mo., and a vocal chamber music recital with Salzburg International Chamber Music Concerts. She has served on the faculties of the University of Missouri-Columbia, Syracuse University, Alfred University, and Sonoma State University. She currently serves as associate professor of voice, and director of the Charles and Reta Ralph Opera Program at Colorado State University in Fort Collins, Colo.

CHRISTOPHER REED, pianist, is currently on the faculty of Colorado State University where he serves as the voice and opera coach. Additionally, he is finishing his doctoral studies at the Eastman School of Music where he is highly active as a collaborator. A student of Dr. Jean Barr, Christopher is a two time prize winner of the Jesse Kneisel Lieder competition, and also served as a graduate opera coach for Eastman Opera Theater. Active as a recitalist, Christopher presents recitals with vocal partners across the United States. Most recently, he has performed at Colorado State University, Columbus State University, Missouri Southern State University, and the University of Alabama, as well as recitals across various locations in the Los Angeles area. Additionally, in 2014, he gave master classes at Missouri Southern State University and The University of Alabama. In the past summers, Christopher has been on faculty as a pianist and coach at the Taos Opera Institute. In 2013, Christopher was selected as a Marc and Eva Stern Fellow for Songfest where he had the privilege of working with pianists Graham Johnson, Martin Katz, and Margo Garrett. Christopher has also collaborated with Baritone John Seesholtz to present a lecture recital at the University of North Texas concerning works collected as part of the Aids Quilt Songbook. He has also worked as a vocal coach with Wichita Grand Opera. Christopher received his Masters in Piano Accompanying and Chamber Music from Eastman, and his Bachelors in Piano Performance from Oklahoma State University where he was a student of Dr. Thomas Lanners.

State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

<i>Virtuoso Series Concert</i> / Andrew Jacobson, Oboe	August 29, 7:30 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Peter Sommer Septet	September 12, 7:30 p.m.	GCH, UCA
Guest Artist Concert / James Rester, Horn / FREE	September 13, 6 p.m.	ORH, UCA
Guest Artist Concert / Lau Ney Duo, Sax and Percussion / FREE	September 14, 7:30 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Michelle Stanley, Flute	September 19, 7:30 p.m.	ORH, UCA
Classical Convergence / DUO 1804	September 20, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Ascendo3 / FREE	September 21, 6 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Dan Goble, Saxophone	September 26, 7:30 p.m.	ORH, UCA
University Symphony Orchestra Concert	September 29, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Jeffrey Agrell, Horn / FREE	September 30, 6 p.m.	ORH, UCA
University Symphony Orchestra Concert	September 30, 7:30 p.m.	GCH, UCA
<i>Virtuoso Series Concert</i> / Margaret Miller, Viola	October 3, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Fledermaus</i> by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	GCH, UCA
<i>Die Fledermaus</i> by Johann Strauss II	November 6, 2 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 11, 12, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 12, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 10, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>Ubu Roi</i> by Alfred Jarry	Oct. 14, 15, 20, 21, 22, 7:30 p.m.	ST, UCA
<i>Ubu Roi</i> by Alfred Jarry	October 16, 23, 2 p.m.	ST, UCA
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	UT, UCA
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	UT, UCA
Freshman Theatre Project / FREE	December 2, 3, 4, 5, 7:30 p.m.	ST, UCA