



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2017 SPRING DANCE CAPSTONE CONCERT

A Place Where...

Choreographer Devon DeSpain

Dancers Isabella Rocha, Chloe Milton, Ashley Shute, Danielle Cordon, Frances Lister, Kylie Creighton, Avery Jones, Hannah Finnegan, Megan Corgan, Emily Kaiser, Sam Lewis, Mohammad York, Jenny Trenchard, Madison Martinek, Katelyn Doyle, Mary Bogus, Ali Redmond, Vanessa Weikel

Music Leon Bridges, There Is a Light, Cirque Du Soleil

Costumes Devon DeSpain, CSU MTD Costume Shop with Maile Speetjens, and Dancers

Lighting Design Kevin Avis, Mimi Hibben

Projection Design Logan Smith

Notes This is a Journey of self-definition and self-discovery. Who are you? Who do you want to be? Where do you want to be? A trio of heroes take a path through struggle, hard work, and success. They find happiness in the unlikelyst of places, the circus. We come to different places in our lives and this piece is about the different places I've been and hope to go.

Maybe you too will find a place where...

Spark

Choreographer Devon DeSpain

Dancer Devon DeSpain

Music Kevin "K.O." Olusola

Costumes Devon DeSpain

Lighting Design Madison Martinek, Alec Erickson

Notes This is about that fire in your soul that makes you move, that makes you sing, that makes you want to explore the possibilities. This solo is to pay homage to those many years of dancing by myself in my room, teaching myself how to dance. The styles you will see: Popping, Locking, Breaking, Waving, Tutting, Modern, Contemporary, and Ballet.

Imaginable

Choreographer Chloe Milton

Dancer Chloe Milton

Music Max Richter, Olafur Arnalds

Costumes Chloe Milton

Lighting Design Jake Cuddemi, Max Weinhoef

INTERMISSION

Querer

Choreographer Chloe Milton

Dancers Devon DeSpain, Isabella Rocha, Ashley Shute, Frances Lister, Avery Jones, Hannah Finnegan, Megan Corgan, Emily Kaiser, Sam Lewis, Mohammad York, Jenny Trenchard, Madison Martinek, Katelyn Doyle, Ali Redmond, Vanessa Weikel, Cassie Eron

Music Cirque du Soleil

Costumes Chloe Milton in collaboration with CSU MTD Costume Shop and Maile Speetjens

Lighting Design Clay Henning, Lindsay Morris

Freaks and Weirdos

Choreographer Ashley Shute

Dancers Chloe Milton, Devon DeSpain, Isabella Rocha, Frances Lister, Kylie Creighton, Avery Jones, Hannah Finnegan, Megan Corgan, Emily Kaiser, Sam Lewis, Mohammad York, Jenny Trenchard, Madison Martinek, Katelyn Doyle, Ali Redmond, Vanessa Weikel, Cassie Eron, Alayna Maddocks, Jemima Almanrode

Music Peter Gundry, Pink Martini and The Von Trapps, Midnight Syndicate, The Parlotones

Costumes Ashley Shute in collaboration with CSU MTD Costume Shop and Maile Speetjens

Lighting Design Adam Miehe, Emily Monaldi

Notes Insecurities are inevitable and we must remember that all humans are created with flaws. Take off your mask and embrace your inner weirdo.

Admitted

Choreographer Ashley Shute

Dancer Ashley Shute

Music Ben Kendrick, Steve Gibbs

Costumes Ashley Shute

Lighting Design Adam O'Connell, Ryan Crist

Notes There is something rewarding about graduating from the school that denied your application four times. I made it.

Omne Trium Perfectum

Choreographer Ashley Shute, Chloe Milton, Devon DeSpain

Dancers Ashley Shute, Chloe Milton, Devon DeSpain, and Cast

Music Dirty Honkers

Costumes Dancers in collaboration with CSU MTD Costume Shop and Malie Speetjens

Lighting Design Billy Evenhuis, Kili Crawford

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, residencies, and creative opportunities and projects. We are thrilled to announce the beginning of a new endowed scholarship in dance created by CSU alumni Cynthia Mousel and dedicated to the legacy of Irmel Fagan, department head of women's physical education and dance from 1959-1979 at CSU. Thank you Cynthia for your generosity, kindness, and foresight! Thank you to Jane Sullivan for endowing the Jane Sullivan Scholarship in Dance education, (2016-2017 recipients Katelyn Doyle and Madison Martinek); the family of Grace Harris for Contributing to the Grace and Dwight Harris endowed Dance Scholarship, (2016-2017 recipients Devon DeSpain and Mohammed York); Cynthia Mousel for giving generously to our annual Dance Scholarship fund(2016-2017 recipient Jenny Trenchard); Lori and Gregory Dighero for naming a seat in the University Dance Theater in honor of Marjorie Nataka; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have given to Dance Program Support and Scholarships.

BIOGRAPHIES



Born December 5th, 1994, in Parker, Colorado, **DEVON DESPAIN** started dancing when he was about 7 or 8. He drew inspiration from watching Michael Jackson, MC Hammer, N' SYNC, and many other examples. From then on he was inspired to learn to dance and move like those who inspired him. He vigorously studied hip hop for 16 years from popping and locking to break-dancing and house, until he finally performed his sophomore year of high school at Chaparral High School in Parker, and was a highlight act for his remaining years at Chaparral High School.

Since then he has learned from Kevin O'Keefe a.k.a KO as well as from a member of the Jabbawockeez Matt Gonzalez, a backup dancer/choreographer for Taylor Swift and Katy Perry Nolan Padilla, and from well known choreographers such as: Marty Kudelka, Laure Courtellemont, and Lyle Beniga. Devon knows many different styles of hip hop, but likes to combine movements from different styles. He was also in Street Side South's dance crew where he choreographed, performed, and battled with in his senior year of high school and into college.

When he graduated from High School and attended college at CSU he decided to pick up a dance major where he began to study Modern technique and Vaganova. From then on he performed or had choreographic work in almost every student concert. Devon found a passion for choreography as well as a love for contemporary/lyrical movement. He will often combine elements of hip hop, modern technique, or contemporary movements into his pieces. Devon has, during his time at CSU, taken many master classes and performed with visiting and resident choreographers such as: Judy Bejarano, Chung-Fu Chang, Hsin-Yu Kao, and Janet Johnson. During one of his summers off he danced with Hannah Kahn's company class as well as started teaching at a new studio in his hometown, Studio 9. He then continued his education with improvisation and choreography classes, repertory, theater, pedagogy, and technique classes with many great teachers.

When he graduates Devon wants to dance where he can and audition with Cirque du Soleil, and any other opportunities that come along. After that he wants continue to choreograph and create great works of art, hopefully opening a studio and owning his own company one day.



Originally from Colorado Springs, Colorado, **CHLOE MILTON** began her love of movement in gymnastics. In seventh grade, she decided to further her exploration of movement and performed in Northridge Dance Conservatory's own rendition of A Christmas Carol. Chloe was infatuated with the beauty and athleticism that dance demands. Since then, Chloe has been dancing non-stop.

Chloe received her early training from various dance studios in Colorado Springs, CO. A versatile dancer, she gained experience in ballet, modern, tap, jazz, hip hop, contemporary, and several others. She has relentlessly stepped out of her own boundaries,

curious to explore the possibilities of movement.

During her dance education and pre-professional career, she has taught and choreographed for students ranging from 3 year olds to adults. Chloe also brought her passion for dance into the community where she directed and produced a benefit event for KPC Kids' Place, Colorado's only crisis and respite care center for kids at risk for abuse and neglect.

Chloe studies dance at Colorado State University. In 2017, she will receive her Bachelor of Arts in Dance and plans to pursue a professional career in dance performance, while continuing to teach dance and inspire younger dancers to fearlessly push their limits to reach their own potential and beyond.



ASHLEY SHUTE is originally from Colorado Springs, Colorado. She has been dancing since the age of six and has had many dance opportunities throughout the years. She has competed throughout the United States for 13 years and has attended many classes and conventions throughout the process. She hungers to study all forms of dance from Ballet to African Dance and thrives by mastering the techniques with in each style. For three years Ashley was a member of the High Altitude Dance Ensemble (H.A.D.E.), a student-based, auditioned, modern dance company at Pikes Peak Community College.

During her time as a dancer she has found a love for teaching and choreographing. Teaching all ages from two to adults, she has taught classes in multiple styles which include Jazz, Ballet, Hip hop, Tap, and Creative Dance. She has choreographed many pieces including solos, duets, and group ensembles in all styles from ballet to hip hop. She will graduate with a Bachelor of the Arts Degree from Colorado State University in 2017 and hopes to continue teaching and dancing with her degree.

DANCE MAJOR CAPSTONE CONCERT PRODUCTION TEAM

Faculty Director and Capstone Advisor Jane Slusarski-Harris

Associate Faculty Director Chung-Fu Chang

Capstone Directors Devon DeSpain, Ashley Shute, Chloe Milton

Dance Production Assistant Mohammed York

Stage Manager Lindsay Morris

Assistant Stage Manager Morgan Hedman

Lighting Design TH264 Lighting Design I Class

Sound Designer Billy Evenhuis

Projection Designer Logan Smith

TH264 Lighting Design I Professor/Director of Theatre Price Johnson

TH264 Lighting Design I Mentor David Van Name

TECHNICAL CREW

Light Board Operator Preston Williams

Sound Board Operator Yasmin Senthna

Curtain/Rail Operator Alayna Maddocks, Mary Bogus

Stage Technicians Jemima Almanrode, Danielle Cardon, Jensen Woods

Wardrobe Manager CSU Costume Shop

PRODUCTION STAFF

Technical Director Stephen Workman

Assistant Technical Director David Ash

Production Manager Hally Albers

Master Electrician Daniel Minzer

Properties Director Tobias Harding

Assistant Master Electrician Evee Helman

Costume Shop Manager Malie Speetjens

Costume Shop Draper Kate Mathis

Costume Shop Technician Elise Kulovaney

Scenic Charge Artist Heidi Larsen

Scenic Shop Technician Trevor Grattan

Director of Marketing Jennifer Clary Jacobs

Creative Director Mike Solo

Marketing and Publicity Assistant Brandon Adams

Venue and Events Manager Peter Muller

Assistant Events Manager Valerie Reed

FOR ADDITIONAL INFORMATION, please visit Dance.colostate.edu

State of Generosity

Your gift provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in one of the region's most distinctive facilities for arts students.

Make your gift online today at uca.colostate.edu/giving

An Elevated State

Want to make a bigger impact? The **Champion an Artist Scholarship** program gives donors a dynamic opportunity to provide one student with high-level tuition support throughout their arts education while giving faculty a powerful recruitment tool to bring the best and brightest talent to Colorado State. Champion donors have a unique opportunity to experience the immediate impact of their transformative gift while engaging with students, faculty, and VIP backstage experiences.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558



Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Classical Convergence Concert / Borromeo String Quartet	May 5, 7:30 p.m.	GCH, UCA
Pre-College Chamber Music Festival Concert / FREE	May 6, 3 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Joel Bacon and Caleb Hudson	May 8, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA
--	------------------	----------------

DANCE PERFORMANCES

Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>Little Shop of Horrors the Musical</i>	May 5, 6, 7:30 p.m.	UT, UCA
<i>Little Shop of Horrors the Musical</i>	May 7, 2 p.m.	UT, UCA
<i>Rockband Project Concert</i> / FREE	May 11, 6:30 p.m.	UT, UCA

w w w . C S U A r t s T i c k e t s . c o m

UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSORS**



www.bwui.com



First National Bank
Official Bank of CSU

www.ramcardplus.com