Malia Berry

2023 - Spring

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

My name is Malia Berry, and I am an illustrator, character artist, and graphic designer. I work both digitally and traditionally in a variety of styles, using most frequently Photoshop, Illustrator, watercolor, and India ink to create my pieces, though I love experimenting with other media as well, such as animation, oil and acrylic paints.

I draw inspiration from my other interests relating to pop-culture, such as novels, manga, comics, anime, movies, animated films, and especially video games. All of these influence the subjects, themes, and look of my art and characters, by showing up in the form of whimsical, fantasy imagery.

I believe that art should be flexible, and to limit myself to one theme or subject would be to limit my self-expression. Therefore, the themes in my body of work vary greatly; I touch on both darker and lighter subjects, including topics of mental health, and negative emotions, but use more whimsical imagery to create lighthearted, cartoon-like illustrations and stories.

Title	Original Format
Figure 1: CSU Pride Pack	Illustrator, 11 in x 17 in
Figure 2: Pringles Redesign	Illustrator, 11 in x 17 in
Figure 3: Sad Pigeon Stickers	Photoshop, 11 in x 17 in
Figure 4: Brain Drain	Photoshop, 27.5 in x 39 in
Figure 5: D Brown Bag Magazine Cover	Illustrator, 8.5 in x 11 in
Figure 6: D Brown Bag Spread 1	Illustrator, 17 in x 11 in
Figure 7: D Brown Bag Spread 2	Illustrator, 17 in x 11 in
Figure 8: Glistening Aspen Tree	Photoshop, 12 in x 9 in

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