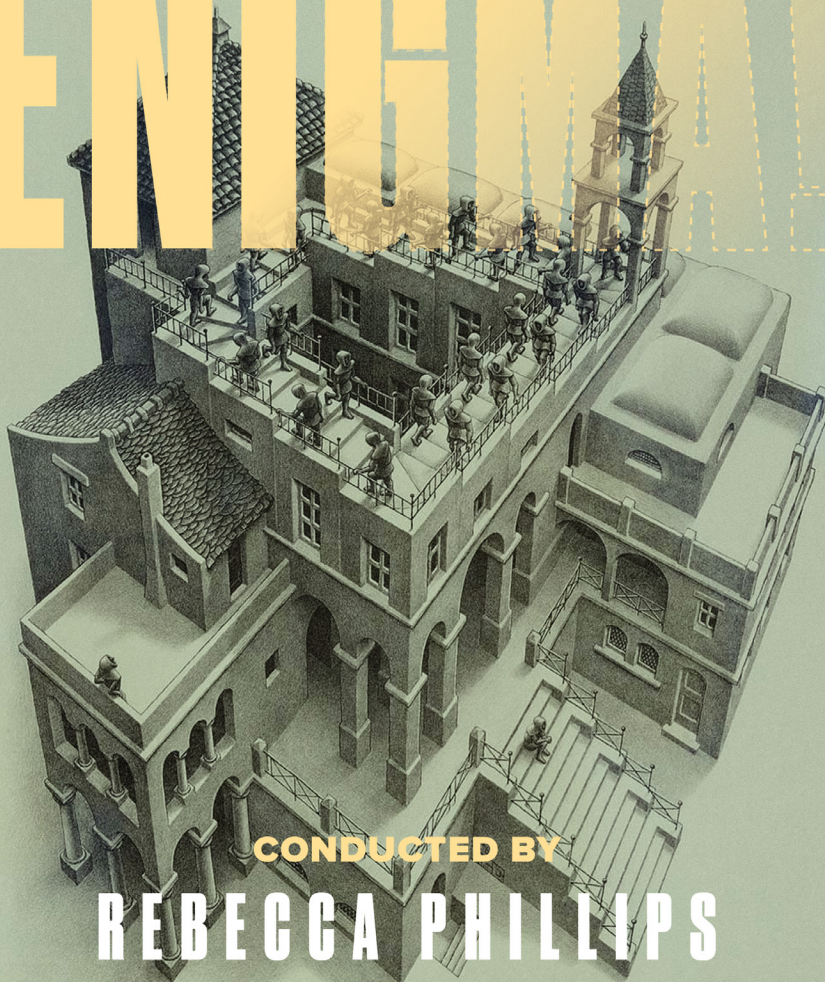


THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

CSU WIND SYMPHONY

ENIGMA



CONDUCTED BY

REBECCA PHILLIPS

Featuring graduate student conductors **David Davis** and **Amanda Manning**
with guest soloists **Andrew Rullen**, Bass Clarinet, **Joel Bacon**, Organ,
and **Dan Goble**, Alto Saxophone

APRIL 24, 2026, 7:30 P.M. GRIFFIN CONCERT HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



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FRIDAY EVENING, APRIL 24, 2026 AT 7:30

**THE COLORADO STATE UNIVERSITY
WIND SYMPHONY PRESENTS:**

ENIGMA!

REBECCA PHILLIPS, CONDUCTOR

AMANDA MANNING, GRADUATE STUDENT CONDUCTOR

DAVID DAVIS, GRADUATE STUDENT CONDUCTOR

JOEL BACON, ORGAN SOLOIST

ANDREW RUTTEN, BASS CLARINET SOLOIST

DAN GOBLE, ALTO SAXOPHONE SOLOIST

JOHANN SEBASTIAN BACH

Passacaglia and Fugue in C minor (c. 1706-17)

Joel Bacon, organ

JOHANN SEBASTIAN BACH

trans. by Donald Hunsberger

Passacaglia and Fugue in C minor (c. 1706-17/1975)

Amanda Manning, graduate student conductor

ALEXANDRE CARLIN

Epic Variants for Solo Bass Clarinet and Concert Band (2022)

Andrew Rutten, bass clarinet

DAVID BIEDENBENDER

Enigma (2024)

David Davis, graduate student conductor

BOBBY GE

Continuity Errors: Concertino for Alto Saxophone and Wind Ensemble (2023)

Dan Goble, alto saxophone

RON NELSON

Passacaglia (Homage on B-A-C-H) (1992)



Throughout the academic year, the concerts presented by the Colorado State University Wind Symphony would not be possible without collaboration from many across the School of Music, Theatre, and Dance. We thank the applied and academic professors who teach these students daily and often across many years of their degree programs. Mike Solo provides beautiful artwork and design for both publicity and programs. Jennifer Clary and Chloe Pivral promote our events through a variety of outlets. Daniel Stein oversees the calendar, facilities, and lights for all music events and Valerie Reed works behind the scenes with stage crews and front of house staff. Jim Doser oversees sound production for each event. Megan Bellamy-Lanz oversees the university classical instrument inventory, ensemble library, and concert band area events. Emma Edwards is our student librarian assistant, and our Band Graduate Assistants facilitate rehearsals, stage set-ups, and videography. We would not be successful without each one of these folks!

However, this evening we specifically celebrate the incredible administrative career of Dr. Daniel Goble, Director of the School of Music, Theatre, and Dance for the past eleven years. Previously the Dean of the School of Visual and Performing Arts at Western Connecticut State University in Danbury, Connecticut, Dr. Goble is an accomplished and nationally recognized arts administrator. In addition, he remains an active performer with the New York Philharmonic, a collaboration he has continued for over 23 years. Dr. Goble was featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. In addition to the New York Philharmonic, he has

performed with the New York City Ballet, The American Symphony Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey Pittel Saxophone Quartet.

Dr. Goble has had the privilege of collaborating with pianist Russell Hirshfield for over 20 years, performing the music of contemporary composers throughout the United States and through several recordings, including the album *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), and the single release of Piet Swerts' *Hat City Sonata*. Other solo and chamber recordings include the album *Freeway* (CRI 876) and *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, available on the Naxos label. Their most recent release, *Second Flight* (NV6634) features the music of Joan Tower, Jennifer Higdon, Philip Glass, John Adams, James David, and David Biedenbender.

A celebrated music educator, Dr. Goble teaches applied saxophone and saxophone ensemble in the studio of Professor Peter Sommer, on the faculty of Colorado State University. We are thrilled he will return to the faculty next year to continue his inspirational teaching and performing. Dr. Goble is a proud native of Wyoming and was named distinguished alum of Casper College in his hometown of Casper. His saxophone teachers include Roger Greenberg, Thomas Kinser, Harvey Pittel, and Albert Regni. Dan Goble is a D'Addario performing artist.

Thank you, Dr. Dan Goble, for your gift of outstanding administrative service to Colorado State University over these past eleven years!

NOTES ON THE PROGRAM

Passacaglia and Fugue in C minor (c. 1706-17)

JOHANN SEBASTIAN BACH

Born: 31 March 1685, Eisenach, Germany

Died: 28 July 1750, Leipzig, Germany

Duration: 13 minutes

Drawing from the inspiration of several organists including Johann Pachelbel, Dietrich Buxtehude, and André Raison, *Passacaglia and Fugue in C minor* contains the only known passacaglia Johann Sebastian Bach ever composed. A passacaglia is a set of variations over a repeated bass line. The bass line (theme), being eight measures in length, is presented at the start of the piece and twenty variations follow every eight measures in immediate succession. Originally composed for the cembalo (harpsichord) with pedal, the piece was later transcribed for organ by the composer. Bach borrowed the first half of the theme directly from André Raison's *Livre d'Orgue* (1688), but the second half of the theme is Bach's own. This theme can be heard throughout every variation in the passacaglia, though in some cases it appears to be hidden within moving lines and thus requires a careful listening ear to be recognized.

At the conclusion of the passacaglia, Bach leaves no break and the piece immediately moves into the fugue. In this section of the piece, Bach stays with the passacaglia theme, but only uses the first half of it as the fugue subject. Each time the subject enters, a countersubject can be heard in tow. After stating the subject and countersubject, each voice wanders in new directions before the next restatement arrives. While the passacaglia strictly adheres to the key of C minor, the fugue often modifies the theme and introduces it in new keys, some of which are major, allowing for the audience to hear the same theme in a new timbre. This theme enters a total of twelve times before Bach finally brings the audience relief after thirteen minutes of largely dark, minor material, as he ends with a stunning, grandiose conclusion on a C major chord.

— program notes by Amanda Manning

Passacaglia and Fugue in C minor (c. 1706-17/1975)

JOHANN SEBASTIAN BACH

trans. by Donald Hunsberger

Born: 31 March 1685, Eisenach, Germany

Died: 28 July 1750, Leipzig, Germany

Duration: 13 minutes

Donald Hunsberger, the chief arranger for the U.S. Marine Band (1954-58) and conductor of the Eastman Wind Ensemble (1965-2002), transcribed this monumental work for the wind band in 1975. An advocate of expanded orchestration and coloristic scoring, Hunsberger envisioned this piece with the many different colors and timbres of a wind band. Some portions of the music highlight the brass, some highlight the woodwinds, and some even focus on subsections of the band like the clarinet choir. In the words of Hunsberger, “each of the twenty variations and twelve statements of the fugue subject shall constitute an identifiable coloring—each different enough from its neighbor to insure individualism, but not so differentiated as to cause disjointedness.” It is this individualistic palette of colors that brings a unique quality to such a substantial work, and it is the hope of the ensemble that the audience will feel both the strength and glory of an organ while simultaneously experiencing the varied and tasteful timbres of the wind band.

— program notes by Amanda Manning

Epic Variants for Solo Bass Clarinet and Concert Band (2022)

ALEXANDRE CARLIN

Born: 2 February 1973, Versailles, France

Currently resides in Dreux, France

Duration: 7 minutes

Alexandre Carlin is a French composer, clarinetist, and conductor, holding a degree in musicology from French University (Sorbonne) and diplomas in band conducting. He currently teaches at Lycée Rotrou, a public high school located in Dreux, France, featuring specialized entrances for students (centre-ville for 2nd years, Champ de Foire for 1st years). The school provides general education and is named after the 17th-century French playwright Jean de Rotro. Mr. Carlin is a member of the French clarinet ensemble “Les vents d’anches”, where he plays the bass and contralto clarinet.

Epic Variants was commissioned for the first Clarinet Day in Anet (France), not far from La Couture-Boussey where the clarinet was first created. The work was premiered in 2022 on May 7th by Didier Pernoit, bass clarinet soloist of the Orchestre Philharmonique de Radio-France, accompanied by the concert Band of Bû, conducted by the composer.

The work is based on a theme harmonized with strong epic chord progressions, exploiting the whole register of the bass clarinet, from dark low sounds to soft higher notes. The piece is in one part, but divided in three different moods, each thematic material being a variation from the first one.

— program notes by the composer

Enigma (2024)

DAVID BIEDENBENDER

Born: 28 September 1984, Waukesha, Wisconsin

Currently resides in East Lansing, Michigan

Duration: 12 minutes

Describing many of his compositions as statements of “I love what you did, here is my response,” David Biedenbender’s *Enigma* is one such personal response, taking inspiration from the monumental work of J. S. Bach’s *Passacaglia and Fugue in C Minor*. *Enigma* borrows several melodic and formal elements from its source material, presenting them as a riddle for the audience, one with several intriguing answers. This riddle centers on Bach’s famous eight-measure passacaglia theme, which is slowly, but cryptically, revealed throughout the course of the piece.

One of his award-winning compositions, *Enigma* was first written in 2022 for brass choir and organ, commissioned for the dedication of the Red Cedar Organ in the Michigan State University Alumni Memorial Chapel. Biedenbender later arranged the work for wind ensemble in 2024, for Henry L. Dorn and the St. Olaf Band. Constructed in two parts, the opening playfully hints at the passacaglia theme, foreshadowing material introduced later and toying with the listener’s expectations. Biedenbender describes this section as the most “him” in the piece, freer in material and form. The remainder of the work is a series of twenty-one variations, same as Bach’s, which combine the passacaglia theme with Biedenbender’s unique compositional voice. While often varied or hidden among intricate textures, this theme is never far, leaving it to the audience to solve the riddle of how this theme is set throughout these “enigmatic” statements.

Alongside *Enigma*, Biedenbender writes most frequently for wind band, chamber, and solo instrumental mediums, with additional works for voice, choral, jazz, electroacoustic, and opera. His diversity in instrumental mediums is intentional, claiming his writing is stronger by living a “rich and varied artistic life.” He draws inspiration from a variety of sources, ranging from geographical locations, literature, his family, and pop culture. Biedenbender’s music has been recognized with several of the most prestigious awards for instrumental music, including the 2024 NBA William D. Revelli Memorial Award (*Enigma*), the 2024 and 2019 Sousa-ABA-Ostwald Award (*River of Time/Unquiet Hours*), and the 2018 ASCAP Foundation Rudolf Nissim Prize (*Cyclotron*).

— program notes by David Davis

Continuity Errors: Concertino for Alto Saxophone and Wind Ensemble (2023)

BOBBY GE

Born: 13 May 1996, Atlanta, Georgia

Currently resides in Princeton, New Jersey

Duration: 10 minutes

Bobby Ge is an American-born, Shanghai-raised composer and media artist whose work engages with themes of communication, home, and hybridity. Described as “expressive and gripping” (*Financial Times*), “wondrously subtle... shimmeringly lovely” (Joshua Kosman), and “exciting, frenzied, unpredictable” (*CityNews CBR*), his work is filled with glittery textures and restless motion, often undergirded by a wry sense of humor.

Winner of the Barlow Prize, Ge has completed a diverse array of projects ranging from experimental short films to large-scale orchestral commissions. Major works include a violin concerto for Keila Wakao and the Albany Symphony, a surrealist, multimedia work for Alarm Will Sound, a song for soprano, ensemble, and electronics premiered by Mind on Fire, and the saxophone concertino for the US Navy Band, featured on the program this evening.

Ge is an avid collaborator and has had the good fortune of sharing his work with a growing list of presenters that ranges from the unorthodox — the Space Telescope Science Institute, the Smithsonian Environmental Research Center, and the NJ Audubon — to the cutting edge of new music, including the Attacca Quartet, Tribeca New Music, Music from Copland House, Blackbox Ensemble, and So Percussion. His experimental short film, *You Have Entered the Public Domain*, has screened at film festivals including the Festival L’Europe autour de l’Europe and the Golden State Film Festival.

A dedicated educator, Ge believes firmly in the value of the arts as an expressive and uniting force, and he has collaborated with numerous educational ensembles including the New York Youth Symphony, the Seattle Youth Symphony Orchestra, the Guangzhou Symphony Youth Orchestra, the Westside Chamber Players, and the St. Olaf Band. Ge is currently pursuing his Ph.D at Princeton University and holds degrees from the Peabody Institute of Johns Hopkins University (M.M.) and the University of California, Berkeley (B.A.). About his piece, the composer writes:

As a child, I used to obsessively rewatch my favorite movies. Seeing the same sequences over and over, I would begin to notice little mistakes across cuts -- misplaced items, inexplicable outfit changes, loose strands of hair -- and I started to wonder how actors managed to keep their characters consistent if they could barely maintain their physical appearances. I soon realized that many actors, quite simply, did not.

Continuity Errors, true to its name, celebrates the unexpected surrealism of inconsistency. The piece is filled with sudden, frenetic shifts in tone, register, and key, with these drop-of-a-dime changes kicked off by the clapboard-like 'crack!' of a whip. The solo saxophone is the star of the show, eager to shine but occasionally out of step with the whip's cues. The music frequently invokes the stylings of grand, cinematic soundscapes, even as the soloist obsessively brings the music back toward a more mischievous, off-kilter dance. As the piece builds towards its relentless climax, it cycles again and again through the soloist's dance, as though trying to rehearse it again and again. The piece ends explosively with a series of wild jump cuts, culminating in a final exhausted smack of the whip. Many thanks to Jonathan Yanik and the amazing musicians of the U.S. Navy Band for realizing this piece.

Passacaglia (Homage on B-A-C-H) (1992)

RON NELSON

Born: 14 December 1929, Joliet, Illinois

Died: 24 December 2023, Scottsdale, Arizona

Duration: 10 minutes

Passacaglia (Homage on B-A-C-H) is a set of continuous variations in moderately slow triple meter built on an eight-measure melody (basso ostinato) which is stated, in various registers, twenty-five times. It is a seamless series of tableaux which move from darkness to light.

Written in homage to Johann Sebastian Bach, it utilizes, as counterpoint throughout, the melodic motive represented by his name in German nomenclature, i.e. B-flat, A, C, and B natural. Bach introduced this motive in his unfinished *The Art of the Fugue*, the textures of which are paraphrased (in an octatonic scale) in the fourth and fifth variations. The seventh variation incorporates Gustave Nottebohm's resolution (altered) of the unfinished final fugue of *The Art of Fugue*. The famous melody from Bach's *Passacaglia in C minor* appears once (also altered) in variation nineteen.

Passacaglia (Homage on B-A-C-H) was commissioned by the Eta-Omicron Chapter of Phi Mu Alpha Sinfonia, The United States Air Force Band, and the University of Cincinnati College-Conservatory of Music Wind Studies Department, in celebration of the 125th Anniversary of the founding of The University of Cincinnati College-Conservatory of Music.

— program notes by the composer



COLORADO STATE UNIVERSITY WIND SYMPHONY

Piccolo/Flute

*Lydia Chinchilla	Glen Ellyn, IL	Graduate Student	MM Performance
Elizabeth Movinsky	Lancaster, PA	Graduate Student	MM Performance
Ella Patterson	Longmont, CO	Senior	BM Performance
Benjamin Rogers	Aurora, CO	Junior	BM Performance
Madison Tallman	Colorado Springs, CO	Graduate Student	MM Performance

Oboe

Amber Mills	Pueblo, CO	Sophomore	BM Music Education
*Sarah Veldhuizen	St. Louis, MO	Senior	BS Fish. & Aqu. Sci., Music Minor
Olivia Zenzinger	Arvada, CO	Junior	BM Music Education

Bb/Bass/Contra Bass Clarinet

CJ Ahlmann	Broomfield, CO	Freshman	BM Perf./BS BioMed Sci.
Cole Boyd	Fort Collins, CO	Senior	BM Perf./BS Bus. Adm.
Henry Buckley	Loveland, CO	Junior	BM Perf./Comp.
William Edmundson	Houston, TX	Junior	BM Music Education
Peter Hansen	Elko, NV	Graduate Student	MM Performance
Alex Hull	Aurora, CO	Sophomore	BM Music Education
*Bradley Irwin	Billings, MT	Graduate Student	MM Performance
Alex Pentlicki	Rocky Ford, CO	Junior	BM Music Education
Orion Rayburn	Fort Collins, CO	Sophomore	BM Perf./BS Mech Eng.
Triston Told	Fort Collins, CO	Senior	BM Performance

Bassoon/Contra Bassoon

Charlie Beauregard	Voorheesville, NY	Senior	BM Performance
Ezekiel Graf	Bemidji, MN	Junior	BM Music Education
*Evelyn Underwood	Fort Collins, CO	Senior	BM Performance

Alto/Tenor/Baritone Saxophone

Norah Artley	Lakewood, CO	Senior	BS Civil Engineering, Music Minor
*Sam Lumsden	Memphis, TN	Graduate Student	MM Performance
Amanda Manning	Boise, ID	Graduate Student	MM Performance
Bailey Permenter	Greeley, CO	Sophomore	BM Performance

Horn

Zoe Huff	Centennial, CO	Senior	BM Music Education
Colby Hutson	Stillwater, OK	Graduate Student	MM Performance
Jonah Loschky	Shoreline, WA	Sophomore	BM Performance
*Sophia Marino	Boulder, CO	Senior	BM Perf./BS Zoology
Emma Tydeman	Austin, TX	Sophomore	BS An. Sci, Music/Chem. Minor
Jenna Yonce	Colorado Springs, CO	Freshman	BM Music Education

Trumpet/Cornet

Lucy Bufton	Fort Collins, CO	Sophomore	BM Music Education
Dylan Crabill	Colorado Springs, CO	Senior	BM Performance
Jaime Perez-Rosa	Gunnison, CO	Junior	BM Performance
*Adam Smith	San Diego, CA	Graduate Student	MM Performance
Lauren Smith	Fruita, CO	Sophomore	BM Performance
Bryce Wicks	Fort Collins, CO	Junior	BM Composition

Trombone/Bass Trombone

Elena Crooks	Fort Collins, CO	Junior	BM Perf./BA Pol. Science
*Belle Hybertson	Highlands Ranch, CO	Junior	BM Perf./BA Pol. Science
Carson Koch	Colorado Springs, CO	Sophomore	BM Performance
Andrew Zimbleman	Arvada, CO	Senior	BS Eco Sci & Sustain., Music Min.

Euphonium

Logan Amick	Castle Pines, CO	Freshman	BA Music/BS Bus. Adm.
*Isaac Schell	Littleton, CO	Freshman	BM Music Education

Tuba

Arabella Dunnington	Fort Collins, CO	Junior	Undecided
*Dr. Brian Sugrue	Newtown, PA	Guest Artist	

String Bass

*Lucy McHugh	Louisville, CO	Sophomore	BM Performance
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Piano

*Timothy Burns	Fort Collins, CO	Guest Artist	
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Percussion

*Cameron Becker	Plano, TX	Junior	BM Music Education
Ellis Byrd	Land O'Lakes, FL	Graduate Student	MM Performance
Zayne Clappe	Cortez, CO	Senior	BM Performance
Dylan Ewing	Longmont, CO	Junior	BM Performance
Harrison Gelber	Richmond, VA	Graduate Student	MM Performance
Paige Lincoln-Rolfing	Santa Barbara, CA	Senior	BM Perf, BS Biomedical Science
Eddie Willett	Windsor, CO	Junior	BM Perf/Jazz, BS Business

Graduate Assistants

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
Amanda Manning	Boise, ID	Graduate Student	MM Performance

*Principal



JOEL BACON is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies and the Fr. Don Willette Chair of Catholic Studies at Colorado State University. In 2026 he was named a University Distinguished Professor.

As a concert organist, his recent performances have focused on music by W. A. Mozart, Herman Berlinski, and Petr Eben, as well as works for organ and orchestra. His teaching and research are centered on topics related to Catholicism and the creative arts, especially Gregorian chant. He has performed throughout Europe and North America, and his performances have been broadcast on Austrian Radio and Public Radio International. He has played with numerous orchestras and chamber groups, including the Borromeo String Quartet and the Canadian Brass.

He directs and teaches an annual summer course for young organists (CSU Organ Week) and has directed many Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada.

From 2008 to 2020 he conducted the St. John XXIII Schola Cantorum, a choir specializing in Gregorian chant. He is currently organist and artist in residence at First United Methodist Church, Fort Collins.



AMANDA MANNING, originally from Boise, Idaho, is in her first year as a Graduate Teaching Assistant at Colorado State University, pursuing a Master's degree in Instrumental Conducting. At CSU, she assists with the administration of a comprehensive band program, including teaching, recruiting, and operational activities. She has been a guest conductor with the CSU Symphonic Band and Concert Band, and this performance will mark her debut as a guest conductor with the CSU Wind Symphony.

In addition, she assists with the Colorado State University Marching Band, Presidential Pep Band, and the Rampage Basketball Band.

From 2022–2025, she was the director of bands at Springville High School in Springville, Utah, where she led the Jazz Bands, Concert Bands, Percussion Ensemble, Pep Band, and Marching Band. During her time at Springville, she expanded the size of the band program and added a second Jazz Band. In addition, she co-directed the Symphony Orchestra and Pit Orchestra. Under her direction, the Wind Symphony was consistently selected to participate in the State Band Festival, and performed at the BYU Music for All Concert Band Festival in 2024 and 2025. The Marching Band also took 3rd place at the Red Rocks State Marching Band Competition in 2024.

Manning won Teacher of the Year from the American Legion at the district, region, and state levels in 2023. In 2025, she was asked to serve on a leadership discussion panel for the National Association for Music Education Sierra Summit Leadership Conference in Las Vegas, Nevada alongside the current NAFME President, Deborah Confredo. Manning is also a co-founder and former director of the Art City Community Band in Springville and served as the Utah Music Educators Association Social Media Manager and State Band Manager from 2024–2025.

In 2021, Manning graduated with a Bachelor of Music in music education from Brigham Young University, where she was President of the BYU CNAfME chapter. As President of the BYU Wind Symphony, she won the BYU Robert Sauer award for performance, service, and esprit de corps. She also performed on tour with the Wind Symphony across the state of Texas, including performances in Dallas, San Antonio, Houston, and Austin. As a section leader in the marching band, she performed at the Las Vegas Bowl and Idaho Potato Bowl. She also was an on-call saxophonist for the Timpanogos Big Band. While attending BYU she was awarded several school of music scholarships, school of education scholarships, and academic scholarships.

Manning has studied conducting with Dr. Donald Peterson (BYU), Dr. Kirt Saville (BYU), and Dr. Rebecca Phillips (CSU). She has also worked with retired Colonel Jason Fettig, Alfred Dentino, Damon Talley, Michael Haithcock, Edward Cumming, Adam Lambert, Professor Jerry Junkin, Dr. Richard Floyd, and Dr. Mallory Thompson. She studied piano with Steven Slaughter from 2003 to 2015 and with Dr. Robin Hancock (BYU) in 2020. As a saxophonist, Manning has studied with Rodney Zuroveste (BSU), Dr. Ray Smith (BYU), Daron Bradford (BYU), and Professor Peter Sommer (CSU). She won 3rd place and 1st place at the Idaho State Solo competition in 2014 and 2015, respectively. In addition, she was a member of the Idaho All State Band in 2014 and 2015.

Manning has served as a Music Chair, pianist, and chorister in her church congregation, and served a full time service mission for her church from 2016-2018. In her very rare spare time, she loves playing pickleball, riding rollercoasters, and spending time with her husband, Chad.



ANDREW RUTTEN is an active performer and educator in the Dallas-Fort Worth metroplex and is currently finishing his graduate studies (M.M. Clarinet Performance) at the University of North Texas. At UNT, Andrew has performed and recorded with the UNT Symphony Orchestra, North Texas Wind Symphony, and UNT's contemporary music ensemble: NOVA. Additionally, Andrew has recently performed with the San Angelo Symphony, Greenville Chamber Music Society, and Black House Collective. As an educator,

Andrew teaches private lessons in the Lewisville ISD and for UNT's Virtual Private Music Lessons program. Throughout his graduate studies, Andrew has studied clarinet with Dr. Kimberly Cole-Luevano, Stas Chernyshev, and Dr. Phillip O. Paglialonga.

Previously, Andrew completed his undergraduate studies (B.M. Music Performance, cum laude) at Colorado State University, studying with Dr. Wesley Ferreira and Sergei Vassiliev. At CSU, Andrew was a member of the Wind Symphony and Symphony Orchestra, often serving in a principal role. While in Colorado, Andrew performed with many professional ensembles in the region including the Cheyenne Symphony, Fort Collins Symphony, Greeley Philharmonic, Longmont Symphony, The Larimer Chorale, and more.

Andrew is especially an advocate for the bass clarinet and is frequently called to play the instrument. He has performed in masterclasses and recitals at the International Clarinet Association's Low Clarinet Festivals and was a finalist in the organization's first-ever Low Clarinet Enthusiasts Solo Competition. His passion for bass clarinet coincides with a great interest in contemporary music. Andrew has worked directly with student and professional composers to premiere their compositions and believes composer-performer collaboration is vital to continue pushing the boundaries of modern music.

In addition to his performance studies, Andrew is also pursuing a related field in music business at UNT. As part of his coursework, he is completing an internship for Jâca Music to help develop an online course that fills in the business gaps of classical music training. Previously, he was the financial officer for Clarinet Club at CSU, a student organization that engages in community outreach through volunteering and fundraising. Through these efforts, the organization hosts the Clarinet Composers Festival at CSU: a multi-day event that features and celebrates a clarinet-centric composer with an on-campus residency and performances of their compositions. For the 2024 festival, the organization raised many thousands of dollars to bring renowned composer Michele Mangani from Italy to CSU.

As an educator, Andrew maintains a private lessons studio that ranges from first-year to advanced high school students. His teaching focuses on developing awareness, critical thinking, and self-sufficiency through music. Andrew's students have received "outstanding soloist" ratings at contests, placed in various all-region bands, and performed in honor groups outside of school.

A native of rural North Dakota, Andrew is always excited to discuss his small-town upbringing, especially through foods like lefse, krumkake, tator tot hotdish, and knoepla soup. When he is not performing, Andrew enjoys hiking, exploring local breweries, playing video games, and listening to classic country music.



DAVID DAVIS, originally from Boise Idaho, currently serves as a graduate teaching assistant at CSU where he assists with all aspects of a comprehensive band program and as guest conductor with the Wind Symphony, Symphonic Band, Concert Band, and Tuba-Euphonium ensemble. In addition, he works with the CSU Marching Band, Presidential Pep Band, and Rampage Pep Band. This spring, Mr. Davis completed his thesis, “Cracking the Code: A Conductor’s Analysis on David Biedenbender’s *Enigma*,” preparing to conduct this work in the

Wind Symphony’s final performance in 2026. His primary conducting teachers include Dr. Rebecca Phillips and Professor Marcellus Brown. Mr. Davis has performed internationally in Spain, England, France, Switzerland, Germany, and Austria. During their 2025 tour of Spain, Mr. Davis guest conducted the CSU Wind Symphony at the Conservatorio Superior de Música de Málaga. Mr. Davis has participated in several workshops, receiving instruction from Dr. Michael Votta, Dr. Andrea Brown, retired Col. Jason Fettig, Professor Jerry Junkin, and Dr. Dennis Llinas.

Mr. Davis earned a Bachelor of Music in Music Education, graduating with honors from Boise State University. During his undergraduate years he performed with the Symphonic Winds and All-Campus Band. He was a member of the BSU Blue Thunder Marching Band in their sousaphone section, served in multiple leadership positions, and was selected for the 2019 Living Legacy Award for distinguished service. His final year he was a soloist in the exhibition performance at the District 3 Mel Shelton marching competition. He has traveled and performed with the Seattle Cascades drum and bugle corps during their 2018 season as well as with Boise’s first independent WGI winds group, Armada Winds.

After graduating from Boise State in 2019, Mr. Davis was director of bands at Middleton High School in Idaho where he taught the wind ensemble, symphonic band, jazz band, and athletic bands. During his tenure, the bands consistently received high ratings at district festivals. Under his direction, the program collaborated with community and collegiate ensembles and had strong representation in local and regional events. The Middleton High School band was invited to performed in Logan, Utah for the Music in the Parks Festival in 2022.

Mr. Davis has been active as a performer on both clarinet and tuba. At BSU he studied clarinet under Dr. Leslie Moreau. His private instructors for tuba include Professor Adam Snider, Dr. Bill Waterman, Dr. Christopher Bloom, and Dr. Brian Sugrue. In Spring 2025, he performed internationally with the CSU Wind Symphony (tuba) on their concert tour of Spain (Madrid, Granada, and Malaga). In 2024, he collaborated with the BSU Tuba-Euphonium ensemble at the International Tuba Euphonium Association regional conference in Eugene, Oregon. He has performed on tuba with the Brass Band of the Treasure Valley under the direction of Dr. Bill Waterman and the Treasure Valley Concert Band under Professor Marcellus Brown. Additionally, Mr. Davis was also invited to guest conduct at the TVCB closing concert during the 2024 Boise Music Week.

Mr. Davis current professional affiliations include the National Band Association and the College Band Directors National Association. From 2021 to 2023, Mr. Davis served as president of the Treasure Valley Honor Meet, a group created in the 1970's to provide smaller programs, outside the immediate Boise area, with the opportunity to play in a large ensemble. As a high school director, he served on marching band committees for the District 3 Idaho Music Educators Association.



TIMOTHY BURNS, collaborative piano, is a versatile performer, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying and coordinator of piano proficiency at Colorado State University in Fort Collins, where he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, the 2017 and 2019 International Horn Competition of America, and the 2019 International Keyboard Odyssiad, U.S.A. Recent performances include concert tours with saxophonist Peter Sommer, with clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015 chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James M. David. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, New York, the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, Pennsylvania, the Eastman School of Music's "Summer@Eastman" program in Rochester, New York, the Lift Clarinet Academy in Fort Collins, Colorado, and the Just Chamber Music program in Fort Collins, Colorado.

Dr. Burns currently resides in Broomfield, Colorado with his wife and collaborative pianist, Suyeon Kim, and his four-year old son, Stephen.



BRIAN SUGRUE currently serves as Instructor of Tuba and Euphonium at Colorado State University. A passionate educator and performer, he brings a broad range of musical experience to the CSU School of Music, Theatre, and Dance, with a background spanning solo, chamber, orchestral, wind band, and brass band performance.

Originally from Newtown, Pennsylvania, Dr. Sugrue holds a Doctor of Musical Arts in Brass Performance and Pedagogy from the University of Colorado Boulder, a Master of Music in Tuba Performance from the University of Miami Frost School of Music, and a Bachelor of Music Education from The Pennsylvania State University. His primary teachers include Ms. Velvet Brown, Dr. Aaron Tindall, and Mr. Michael Dunn.

As a performer, Dr. Sugrue has appeared both nationally and internationally, with performances across the United States, Spain, Austria, and the United Kingdom. He has performed with ensembles such as the Hartford Symphony Orchestra, Greeley Philharmonic, Arapahoe Philharmonic, and the Boca Raton Klezmer Company Orchestra. His appearances include major events such as the Fischhoff International Chamber Music Competition, Music Teachers National Association (MTNA) competitions, the North American Brass Band Association (NABBA) Championships, International Tuba Euphonium Association (ITEA) regional and international conferences, the U.S. Army Band Tuba-Euphonium Workshop, and the Texas Music Educators Association (TMEA) Convention.

While attending Penn State, Dr. Sugrue was a founding member of the internationally recognized euphonium quartet Five. Formed in 2012, the group gained sponsorship from Buffet Group USA and Besson USA, and became known for its innovative programming, original arrangements, and competition success — including being the first euphonium quartet invited to the Fischhoff Competition. A strong advocate for the British brass band tradition, Dr. Sugrue has performed with notable ensembles including Colorado Brass and the Atlantic Brass Band, performing on euphonium, baritone, BBb bass, and currently Eb bass. Dr. Sugrue's debut solo album, *Songs of Travel*, is available on Apple Music, Spotify, and YouTube. He performs on a Besson Prestige 2052 euphonium, Willson 3200S F tuba, and Yamaha YCB-632S CC tuba.



REBECCA L. PHILLIPS is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. She has served as guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Highlights include conductor-in-residence with the United States Navy Band in Washington, D.C., the Department of Defense All-Europe High School Honor Band in

Frankfurt, Germany, guest-conducting the “The President’s Own” United States Marine Band, and both professional and collegiate musicians in Prague (Czech Republic) for the “Prague Multicultural Music Project.” In addition, she has conducted members of the Prague National Symphony at the inaugural “2017 American Spring Festival” (Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today’s finest composers. She has commissioned and conducted world and consortium premieres of works by several leading composers and her conducting performances have been featured on national and international recording labels. She regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician and presenter at the Midwest Clinic: *An International Band and Orchestra Conference*.

She is a Past President of the National Band Association, serves on the Board of Directors for the American Bandmasters Association, served in various capacities with the College Band Directors National Association, and is on the college/university board for the Western International Band Clinic.

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

Violin Ron Francois	Flute Ysmael Reyes Michelle Stanley	Trumpet Stanley Curtis	Harp Kathryn Harms
Viola Rose Wollman	Oboe Galit Kaunitz	Horn John McGuire	Piano Bryan Wallick Tim Burns
Cello Meredith Blecha-Wells	Clarinet Wesley Ferreira	Trombone Drew Leslie	Organ Joel Bacon
Bass Forest Greenough	Saxophone Peter Sommer Dan Goble	Tuba/Euphonium Brian Sugrue	Voice Nicole Asel Tiffany Blake John Lindsey
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