



Aimee Campolucci

2026 Spring

Capstone - Printmaking

Department of Art and Art History

Artist Statement:

Lost Souls in Blue

As a second Bachelors of Fine Arts student at Colorado State University with a concentration in printmaking, I've spent the remainder of my time here exploring and thinking about the people that have been affected the most regarding the recent activities of the current administration. People who have become this country's "The Disappeared."

The artwork that is displayed is a piece consisting of cyno-type prints wrapping a hand-built cargo ship (30W x 10H x 7D) and 50 small matchboxes (2 W x ¼ H x 1 D) wrapped in cyno-printed muslin fabric to mimic shipping containers. The cargo ship also includes handmade wooden pallets from popsicle sticks. The individual matchers were sporadically wrapped and placed into the matchboxes with the faces of individuals that have been sent to ICE facilities throughout the country. The cargo ship includes a small video piece of the matches with the faces of the individuals being burned away.

Title**Original Format**

Figure 1: Lost Souls in Blue	Cyanotype & Mixed Media, 30W x 10H x 7D in
Figure 2: Shipping Containers #1	Cyanotype, Muslin & Mixed Media, 2.5H x 15L x 5D in
Figure 3: Shipping Containers #2	Cyanotype, Muslin & Mixed Media, 2.5H x 15L x 5D in
Figure 4: Lost Souls in Blue at Wolverine Farm #1	Cyanotype, Mixed Media and Video, 30W x 10H x 7D in
Figure 5: Burned Faces	Mpeg4 Video 6.5W x 4H in
Figure 6: Lost Souls in Blue at Wolverine Farm #2	Cyanotype, Mixed Media & Video, 30W x 10H x 7D in
Figure 7: Bigfoot Isolation	Cyanotype, 29W x 22L
Figure 8: "Sheep"	Collagraph, 8 ½ W x 11 ½ H in
Figure 9: "Gulf of America"	Cyanotype (Muslin), Block Print, and Thread, 10W x 10H in
Figure 10: Lone Cowboy	Collagraph Prints on Matchboxes, 2 ¾ W x 5H x 1 ½ in



Figure 1: Lost Souls in Blue

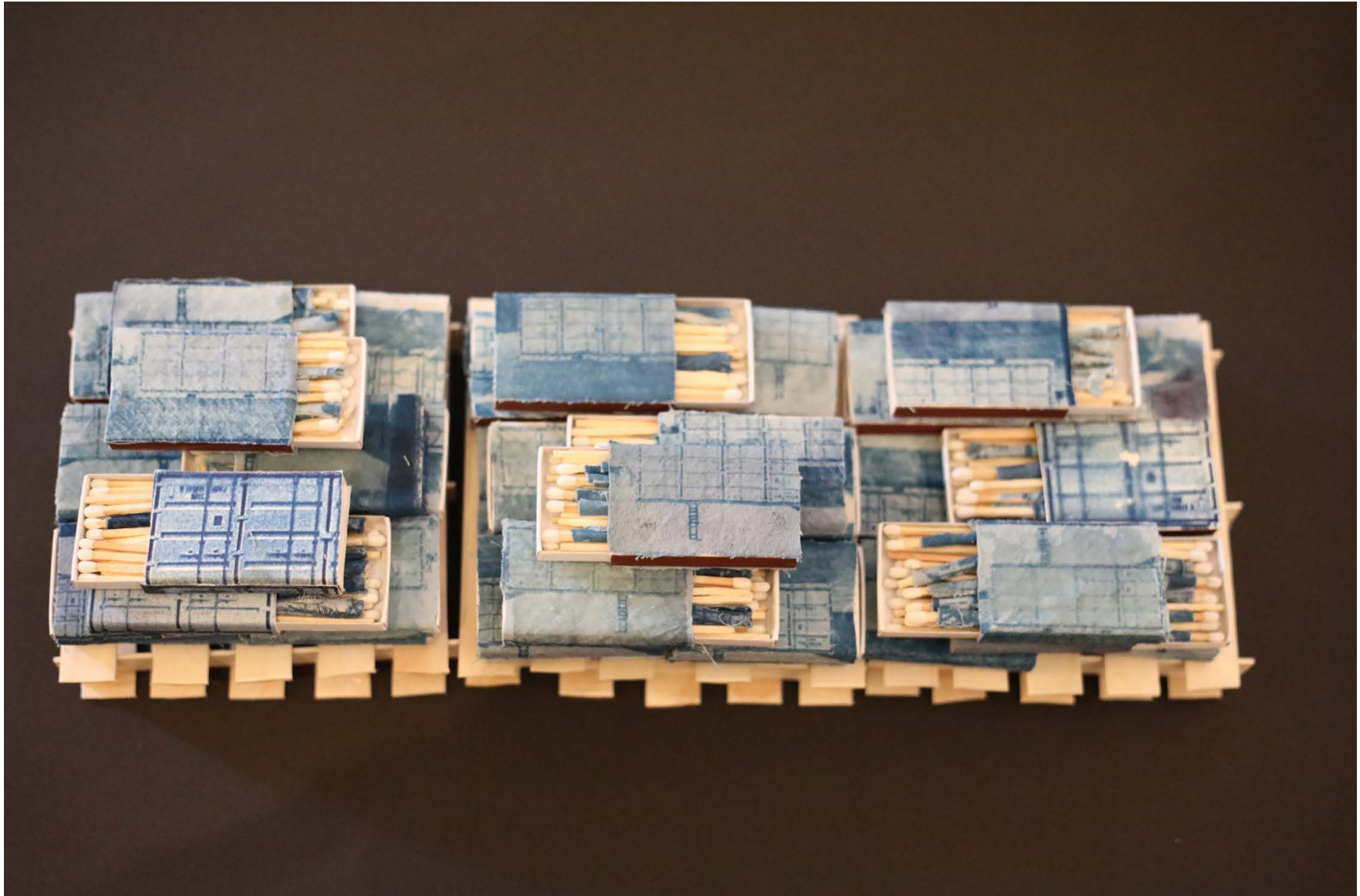


Figure 2: Shipping Containers #1

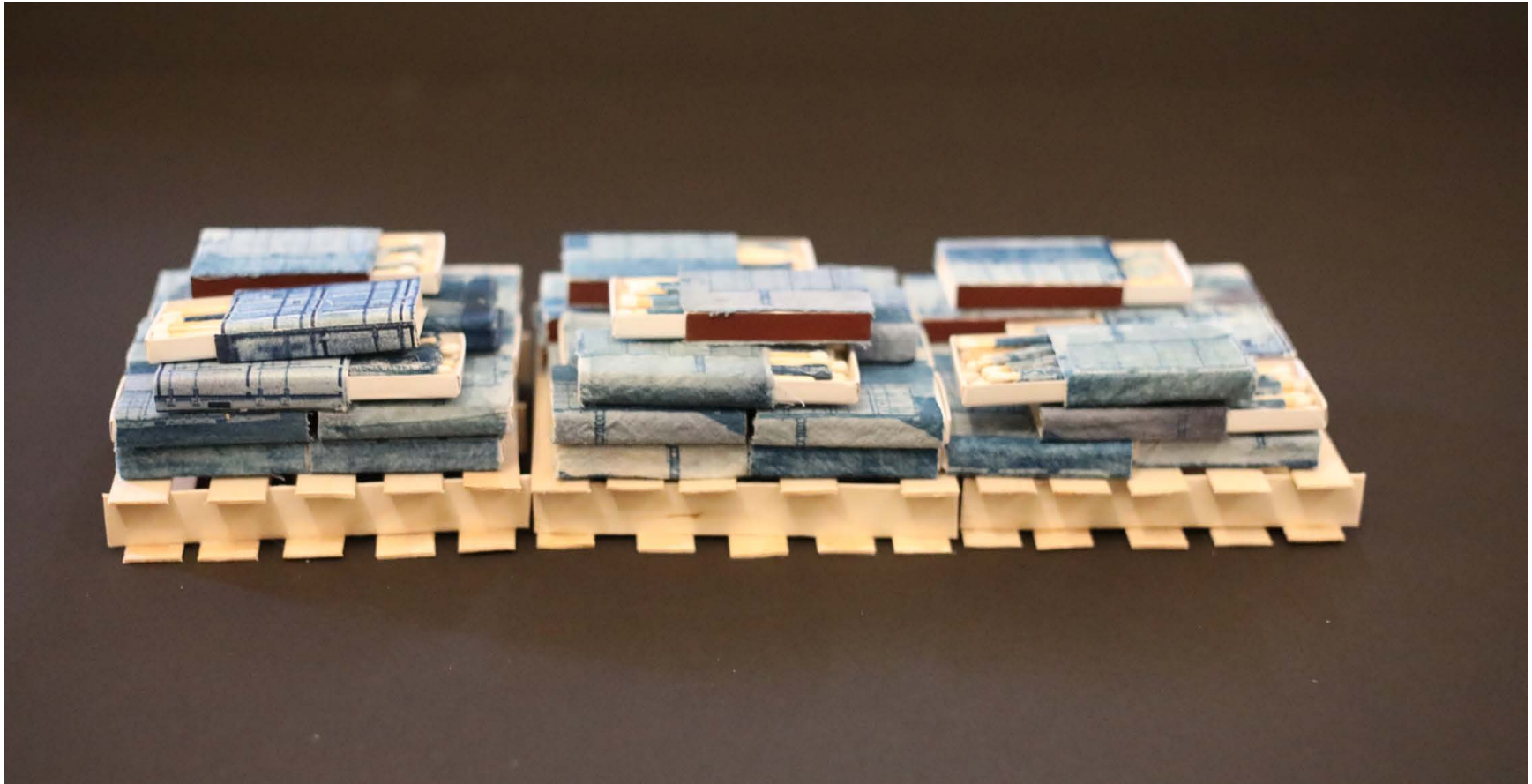


Figure 3: Shipping Containers #2



Figure 4: Lost Souls in Blue at Wolverine Farm #1

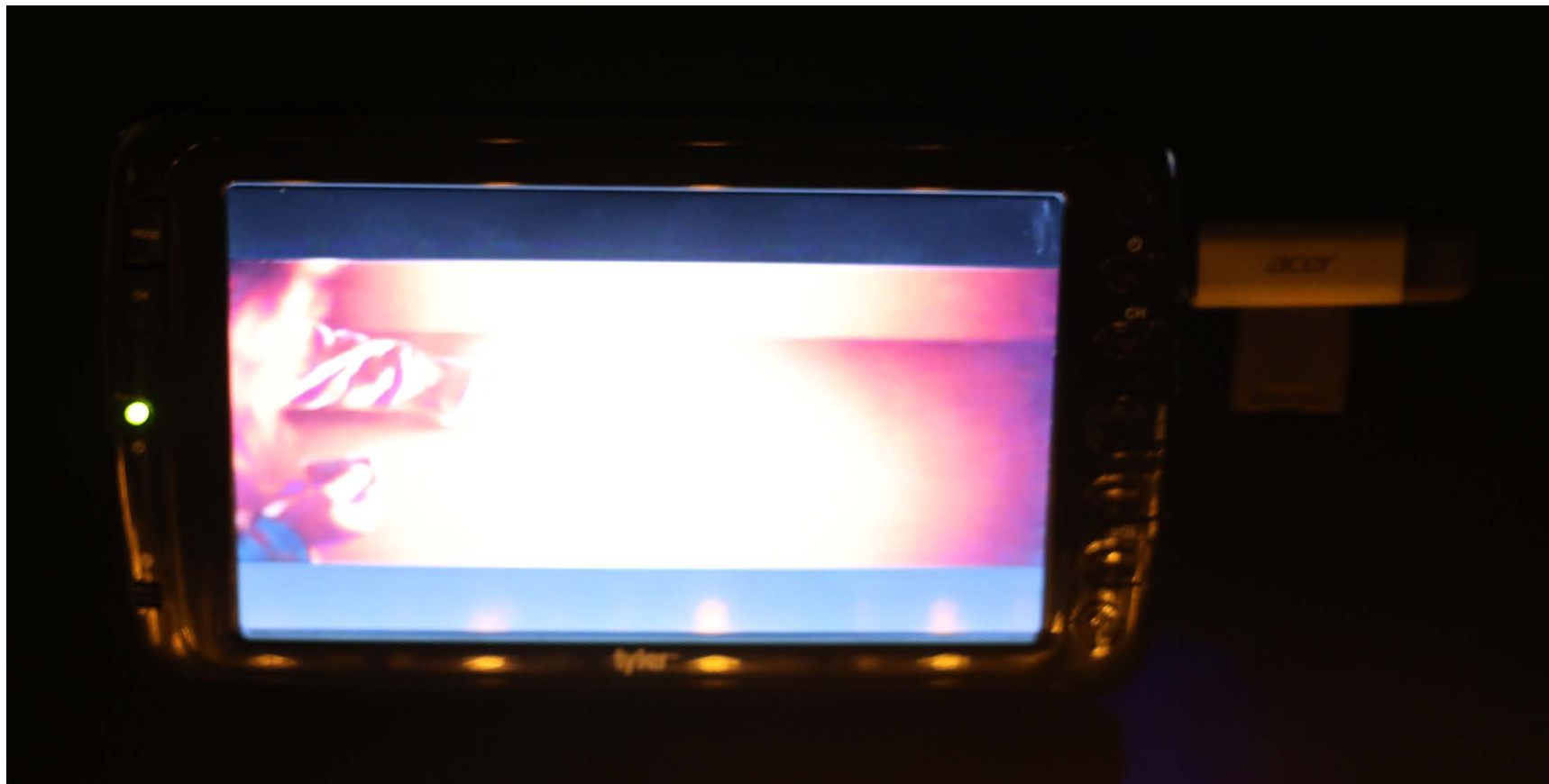


Figure 5: Burned Faces



Figure 6: Lost Souls in Blue at Wolverine Farm #2



Figure 7: Bigfoot Isolation

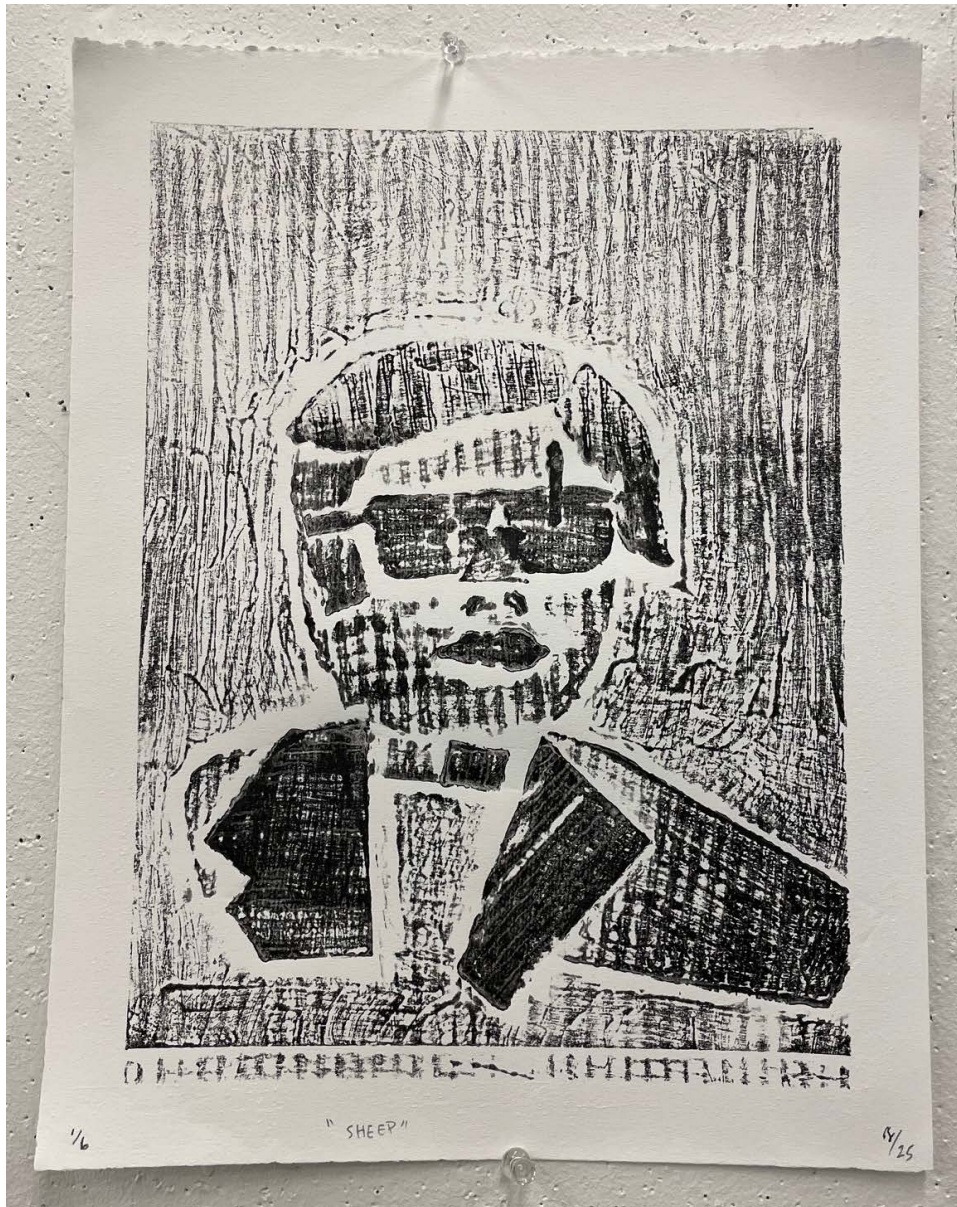


Figure 8: "Sheep"

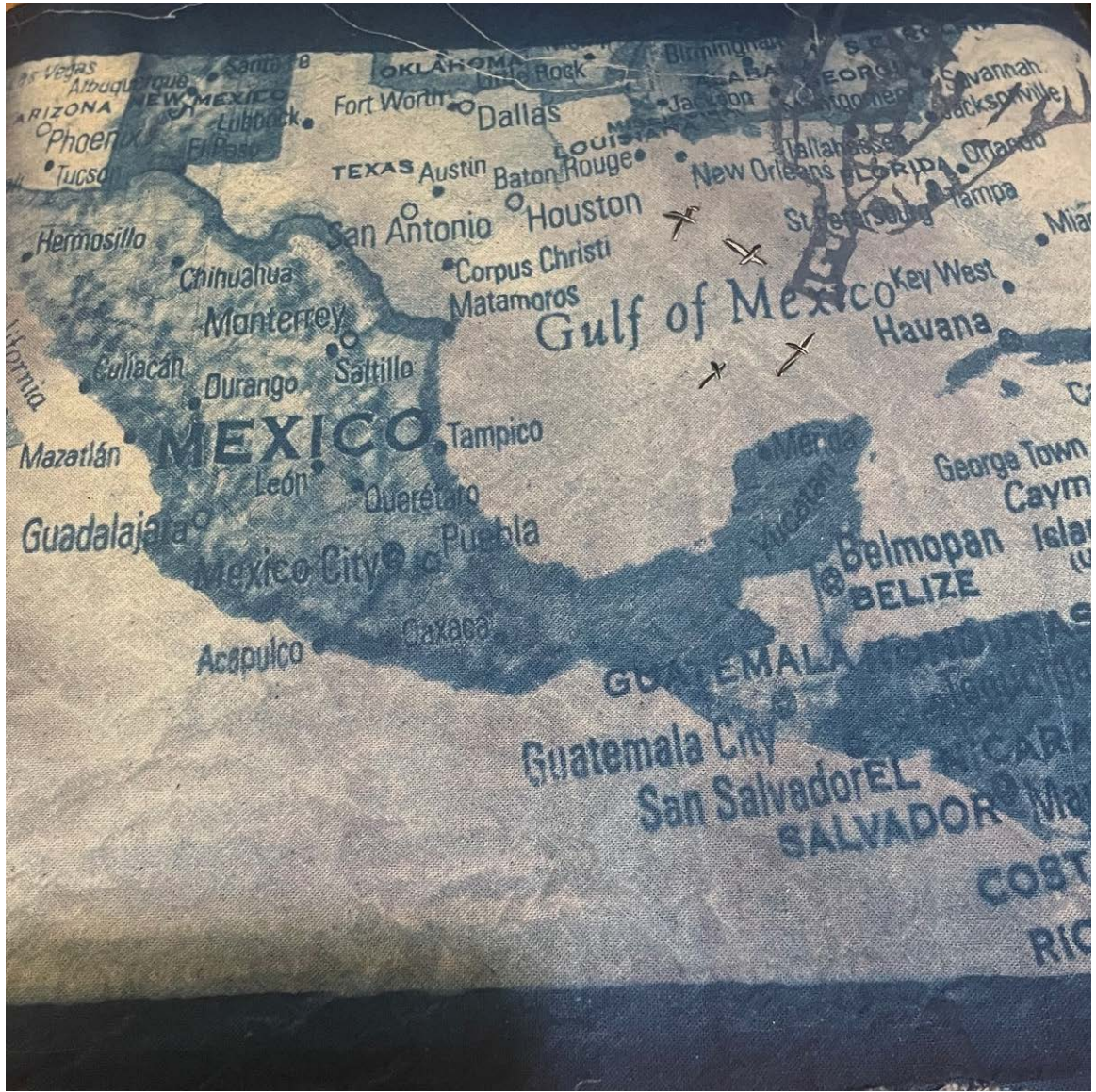


Figure 9: "Gulf of America"



Figure 10: Lone Cowboy