

Upcoming Events

Art: Special Event: <i>The Vision of the Pilgrims of San Isidro</i> by Eric Prince	2/24 & 2/26	University Art Museum	7 PM
Music: Guest Artist Series: Carmelo de los Santos, Violin; Glesse Col- let, Viola & Theresa Bogard, Piano with CSU Faculty Barbara Thiem, Cello	2/25	Organ Recital Hall	6 PM
Music: Jazz Ensembles Concert with Rocky Mountain High School Jazz Ensemble	2/25	Griffin Concert Hall	7:30 PM
Music: Symphonic Band Concert: Borrowed	2/26	Griffin Concert Hall	7:30 PM
Music: Wind Symphony Concert: Elements: Water	2/27	Griffin Concert Hall	7:30 PM
Music: Honor Band Concert	2/28	Griffin Concert Hall	3 PM
Music: Singer of the Year	2/28	Organ Recital Hall	7:30 PM
Music: Concerto Competition Final Concert	3/3	Griffin Concert Hall	7:30 PM
UAM: Visiting Scholar Lecture: Karen Milbourne: Earth Matters	3/4	Griffin Concert Hall	5 PM
Music: Concert Band Concert: From Sea to Shining Sea	3/4	Griffin Concert Hall	8 PM
Art: First Friday Extended Hours	3/6	University Art Museum	6 -8 PM
Music: Concert Choir & Chamber Choir Concert	3/6	Griffin Concert Hall	7:30 PM
Music: Concert Orchestra Concert: From the Other Side of the Pond	3/7	Organ Recital Hall	2 PM
Music: Virtuoso Series Concert: Wesley Ferriera, Clarinet	3/9	Organ Recital Hall	7:30 PM
Music: Brass Workshop & Festival	3/12	Organ Recital Hall, IRH, Runyan	ALL DAY
Music: Classical Convergence Series: Joshua Bell	3/12	Lincoln Center	7:30 PM
Music: Brass Festival Concert: Sinister Resonance	3/12	TBD	7:30 PM
Music: Brass Festival Concert: Special Guests Nick Finzer	3/13	Organ Recital Hall	7:30 PM
Music: Brass Festival Concert: Workshop Guest Artists	3/14	Organ Recital Hall	1:30 PM

event calendar • e-newsletter registration

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UNIVERSITY CENTER FOR THE ARTS

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Virtuoso Series Concert

Tiffany Blake, soprano  
Brooks Hafey, piano

February 23, 2015  
7:30 P.M.

Organ Recital Hall

<i>Ariettes Oubliées</i> C'est l'extase langoureuse Il pleure dans mon coeur L'ombre des arbres Chevaux de bois Green Spleen	Claude Debussy (1862 - 1918)
<i>Lieder eines fahrenden Gesellen</i> Wenn mein Schatz Hochzeit macht Ging heut Morgen über's Feld Ich hab' ein glühend Messer Die zwei blauen Augen	Gustav Mahler (1860 - 1911)
~~ Intermission ~~	
from <i>Spanisches Liederbuch</i> Die ihr schwebet um diese Palmen Sagt, seid ihr es feiner Herr Wer tat deinem Füßlein weh? Geh, Geliebter, geh jetzt	Hugo Wolf (1860 - 1903)
<i>La courte paille</i> Le sommeil Quelle aventure! La reine du coeur Ba, Be, Bi, Bo, Bu! Les anges musiciens La carafon Lune d'avril	Francis Poulenc (1899 - 1963)
from <i>Italienisches Liederbuch</i> Nein, junger Herr! Du denkst mit einem Fädchen mich zu fangen Wir haben beide lange Zeit geschwiegen O wär dein Haus durchsichtig wie ein Glas Schweig' einmal still Ich hab' in Penna eine Liebsten wohnen	Hugo Wolf (1860 - 1903)



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*Ariettes Oubliées*

- C'est lextase langoureuse:  
    "The Kiss", Gustav Klimt (1862-1918)  
    "Danae", Gustav Klimt  
    "Love", Gustav Klimt
- Il pleure dans mon coeur  
    "Parliament in London", Claude Monet (1840-1926)  
    "Waterloo Bridge, London, at dusk", Claude Monet  
    "Dame am kamin", Gustav Klimt  
    "Dame mit muff", Gustav Klimt
- L'ombre des arbres  
    "Der sumpf", Gustav Klimt  
    "Bewegtes Wasser", Gustav Klimt
- Chevaux de bois  
    "A very merry-go-round In France", Dreama Tolle Perry  
    "Luncheon of the boating party", Pierre-August Renoir (1841-1919)  
    "Moulin-galette", Pierre-August Renoir  
    "Merry go round", Dahlov Ipcar (b. 1917)  
    "Merry go round at Christmas"  
    "Dance at Bougival", Pierre-August Renoir  
    "Carousel Nocturne", Thomas van Stein (b. 1961)
- Green  
    "Fulfillment", Gustav Klimt  
    Detail from "Sea Serpents", Gustav Klimt  
    "The Maiden", Gustav Klimt
- Spleen  
    "Obstgarten am Abend", Gustav Klimt  
    "Nixen Silberfische", Gustav Klimt  
    "Die nagende Hunger", Gustav Klimt

*Lieder eines fahrenden Gesellen*

- Wenn mein Schatz Hochzeit macht  
    "Woman before setting sun", Caspar David Friedrich (1774-1840)  
    "Meadows near Greifswald", Caspar David Friedrich  
    "Moonlit Landscape", Caspar David Friedrich
- Ging heut Morgen über's Feld  
    "The giant mountains", Caspar David Friedrich  
    "Bohemian landscape with Mount Milleschauer", Caspar David Friedrich  
    "Neubrandenburg", Caspar David Friedrich  
    "The Dreamer", Caspar David Friedrich
- Ich hab' ein glühend Messer  
    "The Nightmare", Henry Fuseli (1741-1825)  
    "The Wanderer above the Mists", Caspar David Friedrich  
    "Silence", Henry Fuseli
- Die zwei blauen Augen  
    "The Chasseur in the Forest", Caspar David Friedrich  
    "At the Stadtmauer", Caspar David Friedrich  
    "Oak in the Snow", Caspar David Friedrich

*Spanisches Liederbuch* and *Italienisches Liederbuch* translations by Eric Sams

*La courte paille*

- Le sommeil  
    "Departure of the winged ship", Salvador Dali (1904-1989)  
    "Moonset", Alastair Magnaldo
- Quelle aventure!  
    "The amazing JoJo", Mark Bryan  
    "Untitled", Miuchael Sowa (b. 1945)  
    "Heavy", Rebecca Woodward
- La reine du coeur  
    Illustration by Gabriel Pacheco (b. 1973)  
    "The Dark Side of the Moon", Alastair Magnaldo  
    "Moon House", Albulena Panduri
- Ba, Be, Bi, Bo, Bu!  
    "Puss in Boots", Scott Gustafson
- Les anges musiciens  
    "Golconde", Rene Magritte (1898-1967)  
    "Untitled", Salvador Dali
- La carafon  
    "Small giraffe carafe", Meryl Ruth  
    "Aqua and orange giraffes", Jane Schnetlage
- Lune d'avril  
    Illustrations by Gabriel Pacheco (b. 1973)

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# Performer Biographies

Since beginning his piano studies as a boy, **BROOKS HAFEY** has been dazzling audiences with his exceptional musicianship and refined technique. He has performed in many countries outside of the United States including France, Italy, and Norway. In 2003 he performed at Weill Recital Hall in New York City. In addition to performing solo, Mr. Hafey is an active chamber musician, collaborative artist, and conductor.

In July of 2008, he made his opera conducting debut in Novafeltria, Italy, with Mozart’s *Le Nozze di Figaro*. He has since continued his conducting work with small ensembles and a choir. Mr. Hafey’s wide-ranging repertoire includes works of early masters such as Rameau and Couperin to those of today’s composers.

In February of 2011 he presented a lecture recital of *Ghost Variations* by contemporary American composer George Tsontakis. He is the 2011 winner of the Florida State University Doctoral Concerto Competition. As a result of winning this competition, Mr. Hafey performed Beethoven’s Piano Concerto No. 5, “Emperor,” with the University Symphony Orchestra in February of 2012.

He received his Bachelor’s Degree in Piano Performance from the University of Missouri-Columbia and his Master’s Degree from Florida State University. He is a DM candidate at Florida State University under the guidance of Dr. Read Gainsford. He is currently Accompanist and Events Coordinator at Chadron State College.

Praised by Opera News Online for her “...truly virtuoso performance...immaculate tone, good support and breath to spare.”, soprano, **DR. TIFFANY BLAKE**, received her DMA in Vocal Performance with a minor in Opera Stage Direction from the Eastman School of Music, where she also earned her MM and was awarded the prestigious Performer's Certificate.

Dr. Blake's operatic roles include Marguerite in *Faust*, the title role in Carlisle Floyd’s *Susannah*, Despina in *Così fan tutte*, and Mercedes in *Carmen* among others. Solo engagements have included appearances with the Rochester Philharmonic Orchestra, Lubbock Symphony, Fort Collins Symphony, Missouri Symphony Orchestra and Opera Fort Collins. Dr. Blake has a special interest in song literature, and has given several recitals in Scotland, France, Salzburg, and across the U.S., including a radio broadcast for Opus: Classics Live NPR in Buffalo, New York, appearances with Chicago’s Arts at Large and the Odyssey Chamber Music concert series in Columbia, Missouri, and a vocal chamber music recital with Salzburg International Chamber Music Concerts.

Students of Dr. Blake have been accepted at major conservatories and music programs across the United States, including the Eastman School of Music, Cincinnati Conservatory of Music and the University of North Texas. She has served on the faculties of the University of Missouri-Columbia, Syracuse University, Alfred University and Sonoma State University. She currently serves as Associate Professor of Voice and Director of the Charles and Reta Ralph Opera Center at Colorado State University in Fort Collins, Colorado.





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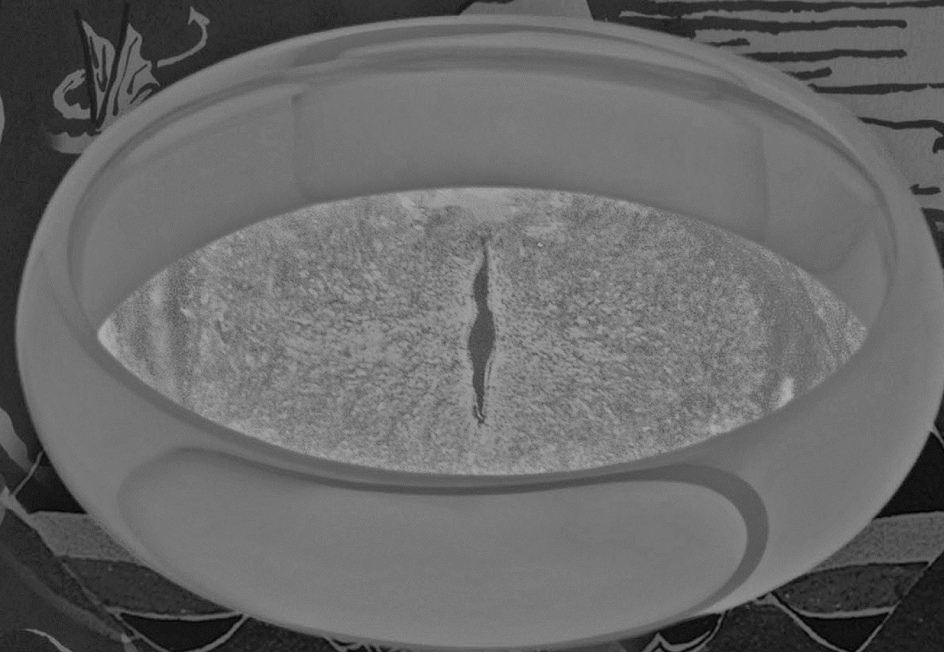
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