

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

C S U S Y M P H O N I C B A N D P R E S E N T S

GIVE US THIS DAY

conducted by **RICHARD FREY**
with special guest **PATTY GOBLE**, soprano

MAY 1, 7:30 P.M.



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU SYMPHONIC BAND

GIVE US THIS DAY

DR. RICHARD FREY / conductor
PATTY GOBLE / soprano

J.S. BACH, trans. KNOX
Toccata, Adagio, and Fugue, BWV 564 (1712-1717)

JAMES DAVID
Our Star of Stars (2018)

RALPH VAUGHAN WILLIAMS
Folk Song Suite (1924)

- I. March: Seventeen Come Sunday
- II. Intermezzo: My Bonny Boy
- III. March: Folk Songs from Somerset

ERIC WHITACRE, trans. MOESENBICHLER-BRYANT
Goodnight Moon (2011)

Patty Goble, soprano

DAVID MASLANKA
Give Us This Day (2006)

- I. Moderately Slow
- II. Very Fast

CHARLES IVES
March Intercollegiate (1896)

Please join us for a reception in the Griffin Lobby right after the concert to wish Dr. Frey farewell and congratulations on his future endeavors. There will be cake and refreshments. Thank you!

Goodnight Moon

*In the great green room
There was a telephone
And a red balloon
And a picture of –
The cow jumping over the moon*

*And there were three little bears sitting on chairs
And two little kittens
And a pair of mittens
And a little toyhouse
And a young mouse
And a comb and a brush and a bowl full of mush
And a quiet old lady who was whispering “hush”*

*Goodnight room
Goodnight moon
Goodnight cow jumping over the moon
Goodnight light
And the red balloon*

*Goodnight bears
Goodnight chairs
Goodnight kittens
And goodnight mittens*

*Goodnight clocks
And goodnight socks
Goodnight little house
And goodnight mouse*

*Goodnight comb
And goodnight brush
Goodnight nobody
Goodnight mush
And goodnight to the old lady whispering “hush”*

*Goodnight stars
Goodnight air
Goodnight noises everywhere*

COLORADO STATE UNIVERSITY SYMPHONIC BAND

FLUTE

Anna Howell
Julia Kallis
Callan Knebel
Emily Morton
Sarah Tapia

OBOE

Becca Kopacz

CLARINET

Katie Oglesby
Michael Palomares
Nick Bruns
Holden Whitney
Kennedy Malone
Sydney White
Katie Knutson
Irene Wald
Amber Sheeran
Andy Firebaugh

BASS CLARINET

Amanda Nierman

BASSOON

Sarah Horton
Blaine Lee
Mira Bartell

SAXOPHONES

Jack Clay
Kevin Rosenberger
Rebekah Johnson
Emily Krogmeier
Taran Whincop
Andrew Dutch

HORN

Sydney Egbert
Natasha Reed
Jessica Palmer
Caleb Smith
Austin Lowder
Fionn Cool
Brianna Eskridge
Luke Nelson

TRUMPET

Jake Petmecky
Alexis Martinez
Jacob Wilkinson
Daniel Proctor
Bryan McKinstry
Drew Guyor

TROMBONE

Anna Varosy
Cassie McDonald
Erin Carlson
Trevor Shuffler

EUPHONIUM

Jens Peaslee
Connor Marsh

TUBA

Kelci Hartz
Finn Ziemer
Zach Hollingsworth

Percussion

Malia Odekirk
Derek Summers
Matt Shiley
Zach Van Hook
Micho Schulz
Richie Dow

PIANO

Madeline Greeb



RICHARD FREY is currently the associate director of bands and assistant professor of music at Colorado State University where he conducts the Symphonic Band, directs the Marching Band, and teaches courses in music education. He was previously the interim director of Athletic Bands, and assistant director of Bands at Austin Peay State University in Clarksville, Tennessee.

Under his direction, the CSU Marching Band has expanded its national and international reputation, including a 2013 tour of Ireland that culminated in a performance at the St. Patrick's Festival Parade in Dublin. The band performs nationally at bowl games regularly and for the Denver Broncos. In 2015, CSU hosted the College Band Directors National Association's Athletic Band Symposium, the first non-Power Five conference school to do so.

Dr. Frey's research has centered on opera transcriptions for winds in the eighteenth-century, specifically Johann Went's transcription of *Le nozze di Figaro*. He has given presentations on this work at universities around the country and at the 2016 CBDNA Southwest Division conference. In July 2014, Dr. Frey lead the CSU Faculty Chamber Winds on a performance tour of Germany, Austria, Slovakia, and Hungary that included his performance edition of *Figaro* and a new edition of the introduction to Rossini's *Zelmira*. His modern *harmonie* performance edition (Sedlak) of the overture to *Semiramide* was premiered by the Gateway Chamber Orchestra at the 2015 CBDNA National Conference in Nashville, Tennessee.

As a conductor, Dr. Frey has led world and consortium premieres by composers Steven Bryant, Eric Nathan, David Maslanka, James David, and Matthew Peterson, and his concerts with the CSU Symphonic Band have often featured multimedia and interdepartmental collaborations. He has presented on expressive conducting and Laban terminology, wind band repertoire, and modern performance practice at state and national conferences, and as a guest lecturer for undergraduate and graduate classes at universities nationwide.

He has performed as a freelance percussionist with the Oregon Symphony, Oregon Ballet Theater, Tacoma Symphony, and Bellevue Philharmonic, and in recitals as a collaborative pianist and accompanist. As a music arranger and drill designer for marching and athletic bands, Dr. Frey has been regularly commissioned by university and high school ensembles in over a dozen states, resulting in performances of nearly 100 of his musical arrangements.



PATTY GOBLE As a professional singer and actress, Patty was last seen on Broadway as Miss Jones in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette. She has been a member of six original Broadway companies that include the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*, *Bye, Bye Birdie* with John Stamos and the Tony Award winning musical revivals of *La Cage aux Folles* and *Kiss Me, Kate*.

Throughout her career, she has joined the companies of Toronto, Broadway and The Music Box Tour of *The Phantom of the Opera* having performed the roles of both Christine and Carlotta. She has toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber's *The Music of the Night* and *Cats* (Jellylorum/Griddlebone). Carnegie Hall appearances have included *South Pacific* (PBS), *Show Boat*, *The Sound of Music* and the N.Y. premiere of the controversial hit opera *Jerry Springer, the Opera*. She performed with the New York Philharmonic at Avery Fisher Hall in the PBS production of *Candide*.

Regional credits have earned her rave reviews as Anna in *The King and I*, Meg in *Damn Yankees*, Mother Abbess in *The Sound of Music* and Mrs. Sneed Hill in *The Unsinkable Molly Brown*. Original cast recordings include *Kiss Me, Kate*, *Ragtime*, *Curtains*, and *South Pacific* (at Carnegie Hall). She had the distinct pleasure of recording *Songs of Love and Life*, for voice and wind ensemble by Frank Ticheli with the University of North Texas Wind Ensemble with Eugene Migliaro-Corporon conducting.

She holds a Master of Music degree in Vocal Performance from the New England Conservatory, a Bachelor of Music Education from the University of Northern Colorado and is a distinguished alum from Casper College in Casper, Wyo.

CSU UNIVERSITY SYMPHONY ORCHESTRA PRESENTS

EDVARD GRIEG'S *Symphonic Dances* CONDUCTED BY JEREMY CUEBAS
RICHARD STRAUSS' *Four Last Songs*
AND IGOR STRAVINSKY'S *Le Sacre du Printemps (The Rite of Spring)*

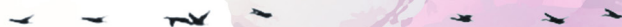
THE LAST DANCE

Conducted by Wes Kenney

WITH GUEST

Tiffany Blake
SOPRANO

MAY 3 AND 4, 7:30 PM / GRIFFIN CONCERT HALL
CSUARTSTICKETS.COM



Colorado State University

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Brass Area Recital / FREE	May 2, 7:30 p.m.	ORH
University Symphony Orchestra Concert	May 3, 4, 7:30 p.m.	GCH
2018 Organ Week Concerts	June 4-7, 7:30 p.m.	ORH
Summer Conducting Seminar Final Concert	July 21, 7:30 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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