



JAZZ ENSEMBLES

WITH GUEST ARTIST GABRIEL MERVINE, TRUMPET

April 26, 7:30 p.m. | Griffin Concert Hall



COLORADO STATE UNIVERSITY

JAZZ ENSEMBLE II
SHILO STROMAN, DIRECTOR

***The Jody Grind* by Horace Silver arranged by John Clayton**
Tarin Whincop (tenor sax), Dylan Leftwich (trombone)

***Bossa for Strayhorn* by Bill Liston**
Logan Burrough (alto sax)

***Such Sweet Thunder* by Duke Ellington**
Trevor Woodcock (trumpet)

***Gentle Piece* by Kenny Wheeler**
Maya Precie (bass), Logan Burrough (alto sax), Mikael Leonhardt (trumpet)

***Just for Today* by Tom Miller arranged by Shilo Stroman**
Zach Schwartz (alto sax), Kyle Minthorn (guitar)

***Back Alley Shuffle* by Doug Beach**
Trevor Shuffler (trombone), Alexa Hudson (trumpet), Taran Whincop (tenor sax),
Brenna Hudson (trumpet), Jack Robitaille (bari sax)

PERSONNEL:

Alto 1: Logan Burrough

Alto 2: Zach Schwartz

Tenor 1: Taran Whincop

Tenor 2: Adam Hernandez

Baritone: Jack Robitaille

Trumpet 1: Mikael Leonhardt

Trumpet 2: Cary Patterson

Trumpet 3: Alexa Hudson

Trumpet 4: Trevor Woodcock

Trombone 1: Trevor Shuffler

Trombone 2: Dylan Leftwich

Trombone 3: Brenna Hudson and Ryan Starr

Trombone 4: Jason Reyes

Guitar: Kyle Minthorn

Piano: Otto Klinke

Bass: Myah Precie

Drums: Daniel Ives

**JAZZ ENSEMBLE II FEATURING GABE MERVINE
WIL SWINDLER, DIRECTOR**

***Collywobbles* by Gabe Mervine**

Arranged by Drew Zaremba
Ethan Dunkerton, baritone saxophone
Max Heavner, trumpet
Stephen Garrison, trombone

***Aurora* by Gabe Mervine**

Arranged by Wil Swindler
Amy Keisling, alto saxophone
Andrew Hanze, trombone
Damian Lesperance-Young, tenor saxophone

***Well Hello* by Gabe Mervine**

Arranged by Wil Swindler
Garrett Welch, piano
Ben Stordeur, drums

***I'm Glad There is You* by Jimmy Dorsey/Paul Madeira**

Arranged by Tony Klatka

***Festive Minor* by Gerry Mulligan**

Arranged by Wil Swindler

***Gon-Gong* by Victor Feldman**

Arranged by Oliver Nelson
Josh Zimmerman, alto saxophone
Ryan Middleton, tenor saxophone

PERSONNEL:

Amy Keisling, alto/soprano saxophones/flute

Josh Zimmerman, alto saxophone/flute

Ryan Middleton, tenor saxophone/clarinet

Damian Lesperance-Young, tenor saxophone/clarinet

Max Heavner, trumpet/flugelhorn

John Pirillo, trumpet/flugelhorn

Jack Derbique, trumpet/flugelhorn

Kris Usrey, trumpet/flugelhorn

Stephen Garrison, trombone

Andrew Hanze, trombone

Bryce Medlyn, trombone

Brandon Graese, bass trombone

Garrett Welch, piano

Sean Sullivan, bass

Ben Stordeur, drums

ABOUT GABRIEL MERVINE

At a time in music where history and originality never seem to go hand in hand, Gabriel Mervine takes steps every time he picks up his trumpet to bring these two closer together. With a musical upbringing, Gabriel has deeply rooted himself in the traditions of Jazz and Classical music while at the same time contributing to the modern music scene. He wishes to leave no stone unturned and no genre unexplored because in his mind, all music has the power to make the artist who he/she is.

Born in Princeton, New Jersey, Gabriel began his professional playing career at the age of thirteen. By the time he graduated high school he was already looking at making a career out of playing the trumpet. He then went to the Colorado University at Boulder for Jazz Studies, but after one year decided to dedicate his time to becoming a working trumpet player, which would include continuing his studies privately with people such as Bobby Shew, Roger Ingram, and Greg Gisbert, just to name a few.

Gabriel quickly gained recognition and began performing with people such as Natalie Cole, Christian McBride, The Colorado Symphony, The Temptations, Terence Blanchard, Lettuce, Karl Denson, John Scofield, Hugh Jackman, Lonnie Smith, Russell Malone, The Who, Maceo Parker, Fred Wesley, Roberta Gambarini, the Motet, and Houston Person while also building a strong freelance career playing everything from Mariachi to Mahler. Gabriel now resides in Denver, Colorado and keeps a rigorous schedule of local and national performances. He is currently seeking to broaden his musical repertoire with his own groups stretching into more modern original works while simultaneously trying to keep the music which inspired him at such a young age alive and well.

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