

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

SYMPHONIC BAND **FORM AND FUNCTION**

JAYME TAYLOR, CONDUCTOR

MARCH 3, 2026 | 7:30 P.M.

GRIFFIN CONCERT HALL



**COLORADO STATE
UNIVERSITY**

SEASON SPONSOR:



The Bank
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TUESDAY EVENING, MARCH 3, 2026 AT 7:30 P.M.

THE COLORADO STATE UNIVERSITY SYMPHONIC BAND PRESENTS:

FORM AND FUNCTION

JAYME TAYLOR, CONDUCTOR

CARL WITTROCK

Lord Tullamore (2001)

JOHN BARNES CHANCE

Incantation and Dance (1963)

PERCY GRAINGER

Ed. Mark Rogers

Colonial Song (1918/1997)

ALFRED REED

First Suite For Band (1975)

- | | |
|------|--------|
| I. | March |
| II. | Melody |
| III. | Rag |
| IV. | Gallop |

NOTES ON THE PROGRAM

The members and director of the CSU Symphonic Band would like to thank you for attending this evening's concert titled "Form and Function." Many of the pieces or movements on tonight's program have simple names that illustrate exactly what kind of music they are. There is a March, a Song, a Melody, an Incantation and a Dance, and several more. The intent is to show how varied and wide is the music that a wind ensemble can perform while simultaneously giving you, the audience, an enjoyable listening experience! We hope you enjoy.

Lord Tullamore (2001)

CARL WITTROCK

Born: 1966, Goor, Overijssel, Netherlands

Duration: 8 minutes

Dutch composer Carl Wittrock first studied violin and clarinet as a youth before attending the music conservatory in Enschede, Netherlands where he studied school music and conducting. As a composer he has written for both wind bands and orchestras. Composed as a single movement with four distinct parts, *Lord Tullamore* will take the listener on a sonic tour of Ireland with its lush scenery and infectious dance music. While it is not actually about any real 'lord', Tullamore is in fact a real place, and is the county town of County Offaly, Ireland with a population of just 14,607.

Incantation and Dance (1963)

JOHN BARNES CHANCE

Born: 20 November, 1932, Beaumont, Texas

Died: 16 August, 1972, Lexington, Kentucky

Duration: 8 minutes

John Barnes Chance began composing while attending Beaumont High School (Beaumont, Texas) where he performed on percussion in the school band and orchestra. It was during this time that he wrote his first symphony for orchestra, which was premiered during his senior year. He received Bachelor and Master of Music degrees from the University of Texas and played with the Austin Symphony Orchestra, the Fourth U.S. Army Band in San Antonio, and the Eighth U.S. Army Band in Korea.

After leaving the army, Chance was selected by the Ford Foundation to be a part of the Young Composers Project. From 1960 through 1962 he was composer-in-residence at the Greensboro, North Carolina, public schools. It is there that he composed seven pieces for school ensembles including his first work for wind band. Throughout his short career, Chance composed for band, orchestra, chorus, chamber groups and solo instruments. His career was tragically ended when he was accidentally electrocuted in the back yard of his home in Lexington, Kentucky, in 1972 at the age of 40.

The present title of this work suggests a religious orientation, but not towards any of the established religions of a Western or Eastern culture. To the standard deities one offers prayers -- incantations are uttered in rituals of magic, demonic rites, and the conjuring up of spirits, evil and benign. The opening Incantation is full of mystery and expectation, wandering, unstable and without tonality. The Dance also begins quietly, but percussion instruments quickly begin, one by one, to drive a rhythmic pattern of incredible complexity and drive. As other instruments are added, the dance grows wilder and more frenzied. The brasses hammer out ferocious snarls -- the woodwinds fly in swirling scales. Here there is no pretty tune but a paroxysm of rhythm, a convulsion of syncopation that drives on and on, mounting in tension, to a shattering climax of exaltation.

Incantation and Dance was premiered as *Nocturne and Dance* by Herbert Hazelman and the Greensboro High School Band on November 16, 1960. The original version (saved by Hazelman) has several interesting differences, including 31 additional measures. It was programmed at the NBA convention in New Orleans in June 1995 by Robert Pouliot and the City of Fairfax Band.

— Program Note from *Program Notes for Band*

Colonial Song (1918/1997)

PERCY ALDRIDGE GRAINGER

Edited by R. Mark Rogers

Born: 8 July, 1882, Brighton, Victoria, Australia

Died: 20 February, 1961, White Plains, New York

Duration: 6 minutes

Percy Aldridge Grainger (born George Percy Grainger) was an Australian-born composer, arranger and pianist who moved to the United States in 1914 and became an American citizen in 1918. In the course of a long and innovative career he played a prominent role in the revival

of interest in British folk music in the early years of the 20th century. Although much of his work was experimental and unusual, the piece with which he is most generally associated is his piano arrangement of the folk-dance tune “Country Gardens.”

The title of *Colonial Song* originally included the designation as “Nr. 1 of ‘Sentimentals,’” for which no other pieces were ever written. But “sentimental” definitely characterizes this piece, one of Grainger’s most beautiful. Grainger wrote the tunes comprising *Colonial Song* in 1905, scored them for 2 voices, harp, and full orchestra in 1911 as a “Yule-gift” for his mother before ultimately being scored for military band in 1918.

About *Colonial Song*, Grainger writes, “No traditional tunes of any kind are made use of in this piece, in which I have wished to express feelings aroused by thoughts of the scenery and people of my native land, (Australia), and also to voice a certain kind of emotion that seems to me not untypical of native-born Colonials in general. Perhaps it is not unnatural that people living more or less lonely in vast virgin countries and struggling against natural and climatic hardships (rather than against the more actively and dramatically exciting counter wills of their fellow men, as in more thickly populated lands) should run largely to that patiently yearning, inactive sentimental wistfulness that we find so touchingly expressed in much American art; for instance in Mark Twain’s “Huckleberry Finn,” and in Stephen C. Foster’s adorable songs.... I have also noticed curious, almost Italian-like, musical tendencies in brass band performances and ways of singing in Australia (such as a preference for richness and intensity of tone and soulful breadth of phrasing over more subtly and sensitively varied delicacies of expression), which are also reflected here.”

— Program note by the composer

First Suite for Band (1975)

ALFRED REED

Born: 25 January 1921, Manhattan, New York

Died: 17 September 2005, Miami, Florida

Duration: 15 ½ minutes

This four-movement suite begins with *March*, a tense, dissonant-tinged section that features a hard-driving treatment of a dramatic marching theme that keeps its momentum to the very end. *Melody* unfolds a long, lyrical line that subsequently develops to a broad climax and then diminishes to a quiet coda. *Rag* is a light scherzo, set in ragtime rhythms and motifs. *Gallop*, the finale, is an authentically styled American circus galop which, according to the composer, moves “as fast as possible (but no faster!).”

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

Claire Ardoin	Highlands Ranch, CO	Freshman	BM Music Education
Nadine Bliss	Fort Collins, CO	Freshman	BM Music Education
Emma Edwards	Kansas City, MO	Senior	BM Music Education
Owen Krings	Fort Collins, CO	Freshman	Exploratory Studies
Evan Moore*	Colorado Springs, CO	Sophomore	BM Perf/BS Human Development
Ella Petersen	Johnstown, CO	Freshman	BM Music Ed/BFA Musical Theatre
Elise Renner	Aurora, CO	Junior	BM Music Education
Priya Saha	Broomfield, CO	Freshman	BS Biomed Sciences/Music Minor

Oboe/English Horn

Henry Josephson*	Fort Collins, CO	Sophomore	BS Biological Sciences
Lauren Larson	Monument, CO	Sophomore	BS Psychology

Bb/Eb/Bass/Contra Bass Clarinet

Catrina Coons	Parker, CO	Junior	BS Computer Science/Music Minor
Nikeasha Garner	Wellington, CO	Freshman	BA English Literature
Alexis Highland	Loveland, CO	Sophomore	BM Music Education
Nathan Karsten	Brighton, CO	Freshman	BS Mechanical Engineering
Amalie Knudsen	Littleton, CO	Junior	BS Biology, Music Minor
Ella Mateyka	Thornton, CO	Freshman	BM Music Performance
Kaiden Pink*	Loveland, CO	Sophomore	BS Mathematics
Jordan Sylvester	Colorado Springs, CO	Freshman	BM Music Performance
Madison Wong	Highlands Ranch, CO	Freshman	BS Biomedical Science

Bassoon/Contra Bassoon

Joy Perry-Grice*	Windsor, CO	Sophomore	BM Music Education/BA Dance
Zach Talan	Loveland, CO	Freshman	BM Music Composition
Zihon Zhang	Shanghai, China	Graduate Student	MM Music Performance

Soprano/Alto/Tenor/Baritone Saxophone

Evan George*	Aurora, CO	Freshman	BS Microbiology/Music Minor
AJ Kalvelage	Castle Rock, CO	Senior	BA Music
Connor McDonald	Lone Tree, CO	Freshman	BM Music Education
Alex Rumley	Greeley, CO	Junior	BM Composition
Will Schuh	Colorado Springs, CO	Freshman	BM Music Education
Evelyn Swank	Loveland, CO	Sophomore	BM Music Education
Marilyn Valdez-Silva	Colorado Springs, CO	Freshman	BM Music Education

French Horn

Kevin Bay	Castle Rock, CO	Sophomore	BS Comp Science/Music Minor
Elliot Miles*	Fort Collins, CO	Freshman	BM Music Education
Nick Miller	Littleton, CO	Freshman	BM Performance
Kaeden Stephen	Broomfield, CO	Sophomore	BA History Education
Mars Wagner	Pueblo, CO	Freshman	BM Jazz Performance

Trumpet

Ethyn Bazzeghin	Colorado Springs, CO	Junior	BM Performance
Tyler Detro	Longmont, CO	Freshman	BM Music Education
Alex Gregory	Lafayette, CO	Junior	BM Music Education
Maya Ibbotson	Carolina Beach, NC	Sophomore	BM Music Education
Cameron Kregas	Greenwood Village, CO	Sophomore	BM Music Education
Natalie Powers	Montrose, CO	Sophomore	BM Music Education
Grace Spencer	Littleton, CO	Freshman	BM Music Education
Trevor Woodcock*	Colorado Springs, CO	Senior	BM Music Education

Trombone/Bass Trombone

Ethan Barker	Littleton, CO	Junior	BM Music Education
Jackson Dean	Fort Collins, CO	Freshman	BM Composition
Jack Donovan*	Castle Rock, CO	Freshman	BM Performance
Max Eckhardt	Fort Collins, CO	Sophomore	BS Health and Exercise/Music Minor
Jonnina Edmunds	Cheyenne, WY	Senior	BS Biomed/Chemical Engineering
Ben Redding	Louisville, CO	Freshman	BM Music Education
Alan Tolley	Albuquerque, NM	Freshman	BM Performance
Hunter Wells	Elk Grove, CA	Freshman	BM Music Education

Euphonium

Amanda Hargraves*	Colorado Springs, CO	Freshman	BA Social Work/Music Minor
Olivia Hoo	Colorado Springs, CO	Freshman	BM Music Education
Lindsey Zamboni-Cutter	Colorado Springs, CO	Senior	BA English

Tuba

Kayden Jorge*	Aurora, CO	Sophomore	BM Performance
Carleigh MacGee	Kansas City, MO	Freshman	BS Biomed/Music Minor

Percussion

Fisher Berger	Magnolia, TX	Junior	BA Music
Ellis Byrd	Land O'Lakes, FL	Graduate Student	MM Performance
Katelyn Glavan	Aurora, CO	Freshman	BM Music Therapy
Emerson Marsh	Broomfield, CO	Freshman	BM Performance
Ty Matthews	Lafayette, CO	Freshman	BS Mech Engineering/Spanish Minor
Evany Miguel	New Castle, CO	Sophomore	BM Music Therapy

Piano

Kaitlyn Heyd	Roxborough, CO	Junior	BS Health and Exercise Science
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Harp

Alaina Bongers	Loveland, CO	Guest Artist	
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Graduate Assistants

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
Amanda Manning	Boise, ID	Graduate Student	MM Performance



DR. JAYME TAYLOR is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant

Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor, Michael Markowski, and Kevin Poelking, as well as the Ion Concert Media video to accompany David Maslanka’s A Child’s Garden of Dreams, and performed the world premiere of Kevin Poelking’s Slate for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor’s conference presentations include a discussion on his dissertation “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016, Common Drill Writing Mistakes and How to Avoid Them at the 2023 Colorado Music Educators Association (CMEA) Conference, Beyond the Warm-up: Maximizing Fundamental Growth in a Wind Band Rehearsal at the CMEA 2026 Conference, and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in Kentucky, South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high

school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is Chapter Sponsor for the Kappa Chapter of Kappa Kappa Psi at Colorado State as well as an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.

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