

## Upcoming Events at the UCA

Sunday, November 7—**Music: Percussion Ensemble PASIC Concert**  
7:30 p.m., Griffin Concert Hall

Monday, November 8—**Music: Virtuoso Series Gregory Brookes, Baritone**  
7:30 p.m., Organ Recital Hall

Tuesday, November 9—**Art: Tasteful Tuesday Art Discussion**  
4:30—5:30 p.m., University Art Museum

Tuesday, November 9—**Music: Trombone Choir and Studio Recital**  
7:30 p.m., Organ Recital Hall

Thursday, November 11—**Music: Faculty Fundraiser Concert**  
7:30 p.m., Griffin Concert Hall

## WHERE'S WES? 2010 2011 SEASON

### MASTERWORKS #2 INTERNATIONAL FLAIR

**November 12 & 13, 2010**

University Center for the Arts  
1400 Remington Street  
Fort Collins, CO 80524

**Guest Artist-** Bill Kanengiser, Guitar

FORT COLLINS  
**SYMPHONY**  
WES KENNEY, MUSIC DIRECTOR

### MASTERWORKS #3 THE BRANDENBURG CONCERTOS

**February 4 & 5, 2011**

University Center for the Arts  
1400 Remington Street  
Fort Collins, CO 80524

**Guest Artist-** Joel Bacon, Harpsichord

### MASTERWORKS #4 BRAVURA, BRILLIANCE & BRAHMS!

**March 18, 2011**

Thompson Valley High School  
1669 Eagle Drive  
Loveland, CO 80537

**March 19, 2011**

Fort Collins High School  
3400 Lambkin Way  
Ft. Collins, CO 80525

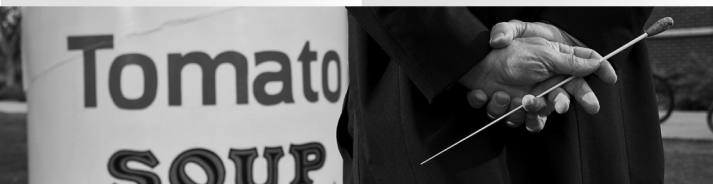
**Guest Artist-** Lei Weng, Piano

### MASTERWORKS #5 FRENCH CONNECTIONS

**April 9, 2011**

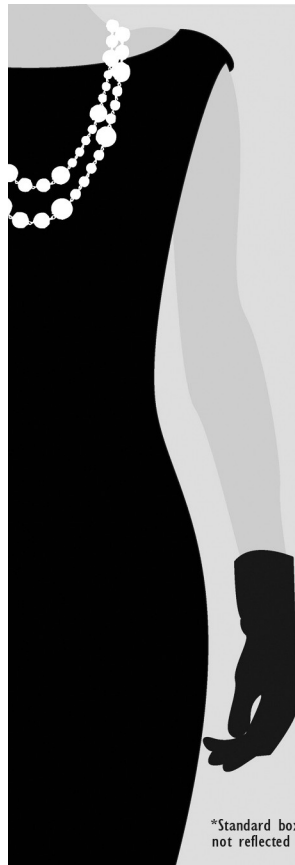
Timberline Church  
2908 S. Timberline Road  
Fort Collins, CO 80525

**Guest Artist-** Michael Ludwig, Violin



FOR TICKETS AND MORE INFORMATION:  
970-482-4823 or [fcsymphony.org](http://fcsymphony.org)

All concerts begin  
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Come dressed for the opera in your best black & white to see and be seen at THE performing arts event of the 2010 holiday season. Opera Fort Collins' sparkling annual GALA will feature sumptuous nibbles, delightful wines, gourmet coffees & teas, and an irresistible holiday auction. Your glittering evening will conclude with festive selections of favorite VIENNESE OPERETTAS & ARIAS.

Thursday . Dec 16 . 6:30 P.M.  
Griffin Concert Hall, UCA  
\$65\* (\$75\* @ the Door)  
Tickets: UCA BOX OFFICE  
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Todd Queen . Director  
Wes Kenney . Conductor  
w/the Fort Collins Symphony

\*Standard box office fees are not reflected in ticket prices.

OPERETTAS & ARIAS



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COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

## Meet Me at the UCA

FALL 2010 CONCERT SEASON





**Colorado State University**  
OPERA THEATRE

# LE NOZZE DI FIGARO

by W. A. Mozart

Friday, October 29, 7:30 p.m., Sunday, October 31, 2 p.m.  
Friday, November 5, and Saturday, November 6, 7:30 p.m.  
Griffin Concert Hall, University Center for the Arts

# Le nozze di Figaro

“The Marriage of Figaro”

Music by W.A. Mozart | Libretto by Lorenzo Da Ponte

This production of Le nozze di Figaro is dedicated to Dr. James McDonald, colleague, mentor and master teacher.

## PRODUCTION TEAM

Stage Director	Gregory Brookes
Music Director	Todd Queen
Conductor	Wes Kenney
Stage Manager	Seth Walter
Assistant Director	Gene Stenger
Assistant Director	Nathan Hickle
Rehearsal Accompanist	Karen Stoody
Graduate Conductor	Vaughn Cardona
Graduate Conductor	Adam Torres
Technical Director	Cory Seymour
Master Electrician	Meghan Gray
Costume Shop Supervisor	Sandra Frye
Costume Shop Technician	Kimberlee Singler
Production Manager	Jimmie Robinson
Events Manager	Eileen Krebs
Director of Marketing & Publicity	Jennifer Clary
Scene Shop Technician & Scenery	Annaleigh Timmerman
Props and Scenic Painting/	
Scene Shop Technician	Seth Walter
Supertitles	Jeremy Sortore, LLC

## CSU OPERA ORCHESTRA

Wes Kenney, Conductor  
Vaughn Cardona & Adam Torres, Assistant Conductors

### Violin I

Hannah Barnes, Concertmaster  
Julianna Byess, Asst. Concertmaster  
Jean Denney\*  
Allison Rickel  
Jacklyn Salts  
Laura Steele

### Harpsichord

Karen Stoody

### Flute

Brianne Little, Principal  
Mando Surita III

### Clarinet

Roxanne Cortes, Principal  
Elena Von Riesen

### Oboe

Caleb Bradley, Principal  
Whitney Walker

### Violin II

Patrick Weseman, Principal  
Meghan Hainer, Asst. Principle  
Melissa Gross  
Kaleigh McCool\*  
Courtney Peterson

### Viola

Chris Huang, Principal  
Jessica Gilles, Asst. Principal  
Cynthia Drexler\*  
Ben Gauss\*

### Bassoon

Tony Federico, Principal  
Lynn Bonomo

### Trumpet

Charlie Babb, Principal  
Ryan Sullivan

### Cello

Evan Shelton, Principal  
AJ Bush, Asst. Principal  
Emily Carpenter  
Kayla Hayes

### Horn

Lindsey Poppe, Principal  
Julia Williams

### Bass

David Saccardi, Principal  
Kurt Peterson, Asst. Principal

### Timpani

Ben Justis, Principal

\*Denotes Guest Musician

### Voice Faculty—Colorado State University

Todd Queen  
Tiffany Blake  
Gregory Brookes  
James McDonald  
Ruth Ann McDonald, Coach

### Orchestra Graduate Teaching Assistants

Karmen Mitchell  
Christy Muncey  
Alan Ogrinz  
Sabrina Romney  
Chris Stuberg

MEET THE CAST

**Arthur Beutel** is a second-year Vocal Performance major studying with Gregory Brookes. Previous roles include chorus of Opera Fort Collin’s *Rigoletto*, and CSU Opera Chorus in *Die Fledermans*, *Amabl and The Night Visitors* and *The Magic Flute*.

**Craig Blackard** is in his third year in the Master’s Program and this is his fifth role with CSU Opera Theater. Previous roles include Henry Davis (*Street Scene*), Don Ramiro (*La Cenerentola*), Tamino (*Die Zauberflöte*) and Eisenstein (*Die Fledermans*).

**Claire Chronopoulos** is a Junior Music Education major with a Performance Certificate. Roles include: First Spirit (*Die Zauberflöte*), and Sandman (*Hänsel and Gretel*). She thanks her family and friends for all their support.

**Alexandra C. Diessner** is a Music Education and Performance Certificate student studying with Dr. Tiffany Blake. Previous CSU Opera roles include Queen of the Night (*Magic Flute*), Gretel (*Hansel and Gretel*), and Sally (*Die Fledermans*).

**Andrew Diessner** is a Senior Vocal Performance major studying with Dr. Todd Queen. Past roles with CSOT include Bar-dolfo (*Falstaff*), Daniel Buchanan (*Street Scene*), Count Carl Magnus (*A Little Night Muic*), and Eisenstein (*Die Fledermans*).

**David Dimmen** is a Senior Music Education major who is also pursuing a Performance Certificate. He is studying in Dr. McDonald's studio and his previous roles include Falke (*Die Fledermans*), and Conrad Birdie (*Bye Bye Birdie*).

**Camrenne Dubler** is a Junior studying Neurologic Music Therapy with a Performance Certificate under the instruction of Dr.Tiffany Blake. Previous roles include Hansel (*Hansel and Gretel*), and Third Spirit (*Die Zauberflöte*).

**Joslin Graves** is currently a Sophomore Vocal Performance major, and she studies voice with Dr. Tiffany Blake. *Le Nozze di Figaro* is Joslin's fourth opera and she looks forward to participating in more in the future.

**Rebekah Gray** is second year M.M. student in Vocal Performance, studying with Dr. Tiffany Blake. Previous roles include Adele (*Die Fledermans*), Queen of the Night (*The Magic Flute*), Mrs. Fiorentino (*Street Scene*), and Nanetta (*Falstaff*).

**Nathan Hickie** is a first year Masters student studying with Dr. James McDonald. He recently graduated from UNC with a B.M.E. Roles include Pirate King (*Pirates of Penzance*), Fiorello (*Barber of Seville*), and Friedrich Bhaer (*Little Women*).

**Rachel Holmes** is a second year graduate student. Previous roles include Pamina (*Die Zauberfloete*), and Adele (*Die Fledermans*). Rachel is a student of Dr. James McDonald, for whom she dedicates this performance.

**Audrey Hurley** is a first-year graduate student. She is studying with Dr. Todd Queen. Recent roles include Giovanna (*Rigoletto*) with Opera Fort Collins. She graduated from Angelo State University (San Angelo, Texas) with a B.A. in music.

**Deanna Kraft** is a Sophomore Vocal Performance and Music Education major. She currently studies voice with Dr. Tiffany Blake and previously performed in *Die Zauberflöte* and *Die Fledermans* with CSU Opera.

**Chaazi Munyanya** is a Junior Vocal Performance Major, studying under Dr. Tiffany Blake. Some of her previous roles at CSU include Tisbe (*Cenerentola*), and Orlofsky (*Die Fledermans*).

**Kathleen Murphy** is a second year Vocal Performance major studying with Dr. Tiffany Blake. Previous roles include the Dew Fairy (*Hansel and Gretel*), and appearances in *Die Fledermans*, *The Magic Flute* and *Amal and the Night Visitors*.

**Cassie Murray** is a Junior Music Education major studying with Dr. Tiffany Blake. Previous roles with CSOT include Pa-pagena (*Die Zauberflöte*), Anne (*A Little Night Music*), and Ida (*Die Fledermans*).

**Josh Ooms** began his second year of study at CSU this fall under the instruction of Dr. Todd Queen. He currently studies music with a Performance concentration.

**Carol Perry** is a second-year Master's candidate in Vocal Performance and is a student of Dr. Todd Queen. Previously at CSU she covered Rosalinda (*Die Fledermans*), and was seen as Flora in Opera Fort Collins' *La Traviata*.

**Todd Resseguie** is a Senior Vocal Performance major studying with Dr. James McDonald. Previous roles include Papageno (*Die Zauberflote*), Dandini (*La Cenerentola*), and Melchior (*Amabl and the Night Visitors*).

**Lauren Spease** is a second year M.M. student studying with Dr. Tiffany Blake. Previous roles include Rosalinda (*Die Fleder-mans*), First Lady (*Die Zauberflöte*), Mabel (*The Pirates of Penzance*), La Fee (*Cendrillon*), and Sandman (*Hansel and Gretel*).

**Gene Stenger** is a Vocal Performance Master’s student studying with Dr. James McDonald. Gene received his B.M. in Vocal Performance at Baldwin-Wallace Conservatory of Music. Roles: Stage Manager (*Our Town*), title role (*Albert Herring*).

**Brad Williams** is in his Junior year as a Music Education major, studying with Professor Gregory Brookes. This is his first role with CSU Opera Theater.

**Sara Wise** is a Junior Music Therapy major with her Performer Certificate. Roles: Second Spirit (*Die Zauberflöte*), and a man (*Die Fledermans*). She thanks her family for all their continued support and love.

A MESSAGE FROM THE DIRECTOR

Mozart’s *Le nozze di Figaro* stands today as one of the cornerstones of operatic literature and is consistently in the top five operas produced on a yearly basis in North America. Mozart and Da Ponte have given us an opera that is at once beautiful with its soaring arias and gorgeous melodies, and yet also hilariously funny with a plethora of plot twists and ludicrous scenarios. My goal for the staging of this opera was to bring out as much of the comedy as possible. The beautiful arias almost take care of themselves, whereas the comedy requires a precision from the singers that takes careful thought and preparation. I took it as a good sign in rehearsal when we broke down for several minutes laughing as the students explored the energy and timing required to get it just right. In the end, *Le nozze di Figaro* takes us through the ridiculous to serious and back again, and leaves us feeling completely satisfied. I hope you enjoy.

-Gregory Brookes

CAST & ENSEMBLE

	Oct . 29 and Nov. 6	Oct. 31 and Nov. 5
Susanna	Rachel Holmes	Rebekah Gray
Figaro	David Dimmen	Todd Resseguie
Count Almaviva	Nathan Hickie	Nathan Hickie
Countess Almaviva	Carol Perry	Lauren Spease
Cherubino	Chaaazi Munyanya	Camrenne Dubler
Don Basilio	Andrew Diessner	Craig Blackard
Don Bartolo	Josh Ooms	Bradley Williams
Marcellina	Audrey Hurley	Sara Wise
Don Curzio	Gene Stenger	Gene Stenger
Barbarina	Alex Diessner	Cassandra Murray
Antonio	Arthur Beutel	Arthur Beutel
Girl #1	Claire Chronopolous	Joslin Graves
Girl #2	Kathleen Murphy	Deanna Kraft

A Chorus of Peasants

Miranda Bashore	On Yoo Kim
Claire Chronopoulos	Deanna Kraft
Erik Davis	Alexander Meyer
Katelyn Deuschle	Kathleen Murphy
Brittani Farrell	Sarah Silva
Joslin Graves	Westin Sorrel
Allison Gressett	Emily Thomas
Charlotte Haertling	Evanne Winograd

SYNOPSIS

**ACT I.** A country estate outside Seville, late eighteenth century. While preparing for their wedding, the valet Figaro learns from the maid Susanna that their philandering employer, Count Almaviva, has designs on her. At this the servant vows to outwit his master. Before long the scheming Bartolo enters the servants' quarters with his house-keeper, Marcellina, who wants Figaro to marry her to cancel a debt he cannot pay. After Marcellina and Susanna trade insults, the amorous page Cherubino arrives, reveling in his infatuation with all women. He hides when the Count shows up, furious because he caught Cherubino flirting with Barbarina, the gardener's daughter. The Count pursues Susanna but conceals himself when the gossiping music master Don Basilio approaches. The Count steps forward, however, when Basilio suggests that Cherubino has a crush on the Countess. Almaviva is enraged further when he discovers Cherubino in the room. Figaro returns with fellow servants, who praise the Count's progressive reform in abolishing the *droit du seigneur* — the right of a noble to take a manservant's place on his wedding night. Almaviva assigns Cherubino to his regiment in Seville and leaves Figaro to cheer up the unhappy adolescent.

5 Minute Pause

**ACT II.** In her boudoir, the Countess laments her husband's waning love but plots to chasten him, encouraged by Figaro and Susanna. They will send Cherubino, disguised as Susanna, to a romantic assignation with the Count. Cherubino, smitten with the Countess, appears, and the two women begin to dress the page for his farcical rendezvous. While Susanna goes out to find a ribbon, the Count knocks at the door, furious to find it locked. Cherubino quickly hides in a closet, and the Countess admits her husband, who, when he hears a noise, is skeptical of her story that Susanna is inside the wardrobe. He takes his wife to fetch some tools with which to force the closet door. Meanwhile, Susanna, having observed everything from behind a screen, helps Cherubino out a window, then takes his place in the closet. Both Count and Countess are amazed to find her there. All seems well until the gardener, Antonio, storms in with crushed geraniums from a flower bed below the window. Figaro, who has run in to announce that the wedding is ready, pretends it was he who jumped from the window, faking a sprained ankle. Marcellina, Bartolo and Basilio burst into the room waving a court summons for Figaro, which delights the Count, as this gives him an excuse to delay the wedding.

15 Minute Intermission

**ACT III.** In an audience room where the wedding is to take place, Susanna leads the Count on with promises of a rendezvous in the garden. The nobleman, however, grows doubtful when he spies her conspiring with Figaro; he vows revenge. Marcellina is astonished but thrilled to discover that Figaro is in fact her long-lost natural son by Bartolo. Mother and son embrace, provoking Susanna's anger until she too learns the truth. Finding a quiet moment, the Countess recalls her past happiness, then joins Susanna in composing a letter that invites the Count to the garden that night. Later, during the marriage ceremony of Figaro and Susanna, the bride manages to slip the note, sealed with a hatpin, to the Count, who pricks his finger, dropping the pin, which Figaro retrieves.

5 Minute Pause

**ACT IV.** In the moonlit garden, Barbarina, after unsuccessfully trying to find the lost hatpin, tells Figaro and Marcellina about the coming assignation between the Count and Susanna. Basilio counsels that it is wise to play the fool. Figaro inveighs against women and leaves, missing Susanna and the Countess, ready for their masquerade. Alone, Susanna rhapsodizes on her love for Figaro, but he, overhearing, thinks she means the Count. Susanna hides in time to see Cherubino woo the Countess — now disguised in Susanna's dress — until Almaviva chases him away and sends his wife, who he thinks is Susanna, to an arbor, to which he follows. By now Figaro understands the joke and, joining the fun, makes exaggerated love to Susanna in her Countess disguise. The Count returns, seeing, or so he thinks, Figaro with his wife. Outraged, he calls everyone to witness his judgment, but now the real Countess appears and reveals the ruse. Grasping the truth at last, the Count begs her pardon. All are reunited, and so ends this "mad day" at the court of the Almavivas.

TECHNICAL DESIGN TEAM

Scenic Design	Maggie Seymour
Costume Design	Sandra Frye
Lighting Design	Yoshi Yonekawa
Properties Design	Tamac McMillian
Hair and Makeup	Catlin Melby
Assistant Costume Design	Allison Fletcher, Sandy Klein, Caitlin Melby
Assistant Lighting Design	Matt Bauman

TECHNICAL CREW

Properties Manager	Tamac McMillian
Light Board Operator	Krissi Miller
Follow Spot Operator	Bonnie Prewitt
Charge Artist	Annaleigh Timmerman
Costume Construction	Jessica Alvis, Rebecca Doyle, Meghan Connor, Allison Fletcher, Megan Loughman, Sophia Guerrero Murphy, Caitlin Melby, Nicole Newcomb, Kat Springer
Wardrobe Supervisor	Allison Fletcher
Wardrobe Mistress	Meghan Connor, Mary Gibbs
Carpenters	Tommy Adams, Bryan Connolly, John Erickson, Breana Haner, Tsukky Nguyen, Kat Springer, Michael Toland, Taylor Webster, Paul Vargo, Tony Vessals, Aron Villanyi
Assistant Master Electrician	Matt Bauman
Electricians	KC Cseresyne, Morgan Dingle, Krissi Miller, Bonnie Prewitt, Alex Romberg
Scenic Artists	Hannah Baldus, Aubry Beck, Christina Fontana, Kaitlyn Jaffke, Amy Mills, Richie Muller, Bonnie Prewitt, Tim Russell
	Prewitt, Tim Russell



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### Music Faculty Fundraiser Concert & Reception

Thursday, November 11, 2010, 7:30 p.m.  
Griffin Concert Hall  
\$7/CSU students, \$1/youth (2 – 17), \$20/public.

Following the faculty fundraiser last year, one patron’s Facebook status stated, “Fabulous! Great idea – do it again next year!” The Department of Music faculty is back with the now annual event, bringing their collective talents for a fundraising effort benefitting the students and programs of the music department. The traditional and humorous evening includes a presentation of the new Friends of Music program, and a reception.