







### **Artist Statement**

My whole life, I have been a maker. Creating art has never been my hobby or simply a way to pass the time. Rather, giving physical form to ideas is something that I cannot help but do and it is through metalsmithing and the fabrication of my own jewelry pieces that I am able to find self expression. I am precise and mathematical while simultaneously having a fascination with organic forms. Metal is the ideal medium to allow me to work with these two sides of myself in harmony.

Jewelry has a power that no other art form possesses; its central purpose is to be worn. The result is that the value and meaning of a jewelry piece is fluid, changing based on the wearer's experiences as the piece is carried over time. In my art, I create narrative pieces that help me understand and come to terms with the things I experience. The way I feel about a piece at its completion is only the beginning of what it may come to mean as time passes. When placed into the context of another wearer's life, the works may digress even further from the ideas that originally inspired their creation. The result is that the pieces begin to gather histories of their own that transcend my life as their maker. Ultimately, my jewelry functions as daily reminders of my own stories, whose effects are still shaping and influencing the person I am becoming.

My current work springs from a need to stay connected to the natural world as I increasingly find myself viewing nature and seasonal changes from a distance. By trying to capture the sun's trajectory throughout the growing season, and the subsequent effects on the organic and inorganic objects found in my own backyard and the surrounding Colorado landscape, I am attempting to reconnect myself to the earth. By documenting seasonal growth and natural imagery, in combination with imagery from the Western heritage of Colorado itself, I am creating a new visual language to discuss my need to retain ties to my homeland as I begin to forge my own path into lands unknown.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	New Beginnings	Metalsmithing and Jewelry	Copper, 5in x 2in x 1.5in
<b>Figure 2:</b>	New Beginnings (detail)	Metalsmithing and Jewelry	Copper, 5in x 2in x 1.5in
<b>Figure 3:</b>	Peppermint Box	Metalsmithing and Jewelry	Copper, sterling silver, 1.5in x 2.5in x 0.5in
<b>Figure 4:</b>	Peppermint Box (detail)	Metalsmithing and Jewelry	Copper, sterling silver, 1.5in x 2.5in x 0.5in
<b>Figure 5:</b>	Forms of Protection	Metalsmithing and Jewelry	Sterling silver, turquoise, horse hair, white buffalo stones, 5in x 1.5in x 0.5in
<b>Figure 6:</b>	Until Spring Again	Metalsmithing and Jewelry	Cast bronze, silk ribbon, hand-felted wool, 11in x 9in x 7in
<b>Figure 7:</b>	Until Spring Again (detail)	Metalsmithing and Jewelry	Cast bronze, silk ribbon, hand-felted wool, 11in x 9in x 7in
<b>Figure 8:</b>	For Yew	Metalsmithing and Jewelry	Copper, sterling silver, turquoise, 1in x 1.5in x 1.25in
<b>Figure 9:</b>	For Yew (detail)	Metalsmithing and Jewelry	Copper, sterling silver, turquoise, 1in x 1.5in x 1.25in
<b>Figure 10:</b>	New Growth	Metalsmithing and Jewelry	Sterling silver, leather cord, 3in x 4.5in x 0.75in
<b>Figure 11:</b>	Kept	Metalsmithing	Copper, 3.5in x 3.5in x 2.5in
<b>Figure 12:</b>	Kept (detail)	Metalsmithing	Copper, 3.5in x 3.5in x 2.5in
<b>Figure 13:</b>	Finding Closure	Metalsmithing and Jewelry	Sterling silver, citrine stones, 3in x 1.5in x 0.5in
<b>Figure 14:</b>	Finding Closure (detail)	Metalsmithing and Jewelry	Sterling silver, citrine stones, 3in x 1.5in x 0.5in
<b>Figure 15:</b>	Homeland (front)	Metalsmithing and Jewelry	Fine silver, sterling silver, enamel, citrine stone, wood veneer, resin, copper, 2.375in x 1.75in x 0.375in
<b>Figure 16:</b>	Homeland (back)	Metalsmithing and Jewelry	2.375in x 1.75in x 0.375in
<b>Figure 17:</b>	April	Metalsmithing and Jewelry	Sterling silver, 14k gold, shibuichi alloys, copper, fine silver, red brass, bronze, nickel, 2.5in x 2in x 0.25in
<b>Figure 18:</b>	April (back)	Metalsmithing and Jewelry	Sterling silver, 14k gold, shibuichi alloys, copper, fine silver, red brass, bronze, nickel, 2.5in x 2in x 0.25in
<b>Figure 19:</b>	March	Metalsmithing and Jewelry	Sterling silver, shibuichi alloys, 14k gold, copper, fine silver, red brass, bronze, 2.5in x 2in x 0.25in
<b>Figure 20:</b>	May	Metalsmithing and Jewelry	Sterling silver, shibuichi alloys, 14k gold, copper, fine silver, red brass, 2.5in x 2.125in x 0.25in



**Figure 1: New Beginnings.**



**Figure 2: New Beginnings (detail).**



**Figure 3: Peppermint Box.**





**Figure 4: Peppermint Box (detail).**



**Figure 5: Forms of Protection.**





**Figure 6: Until Spring Again.**



Figure 7: Until Spring Again (detail).





Figure 8: For Yew.





Figure 9: For Yew (detail).



**Figure 10: New Growth.**



**Figure 11: Kept.**





Figure 12: Kept (detail).



Figure 13: Finding Closure.



**Figure 14: Finding Closure (detail).**





Figure 15: Homeland (front).



Figure 16: Homeland (back).





**Figure 17: April.**





Figure 18: April (back).



Figure 19: March.





Figure 20: May.