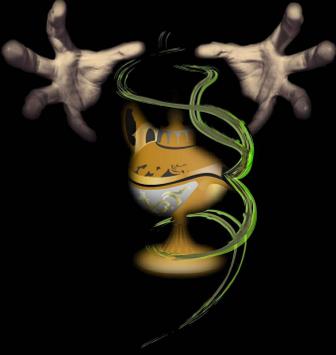


arabian night



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ticket

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Thu Man	pm
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No Show	



casting

Jack as Aladdin
Alan as Sultan
Jasmin as Princess
David as Magician



Artist Statement

Samuel Balderrama

I started my academic career studying computer engineering but as my education continued my love of the arts and computers began to converge and the result was graphic design. As I work I find inspiration all around me. As a graphic designer my style needs to be versatile to best fit the needs of the client. I get my inspiration from the world around me. I use a variety of different materials and mediums in each project, my methods are consistent. Everything begins with an idea, sketches, and a rough concept design. From here the subject determines the finished, materials. Each project consists of multiple works, often in a range of media, grouped around a specific theme. When doing research and production new areas of interest arise and always lead to new bodies of work.

	Title	Media	Original Format
Figure 1:	NPGS	Digital	Illustrator 11 X 17 Inches
Figure 2:	Living Smaller	Digital	Illustrator 11 X 17 Inches
Figure 3:	Stella Bella	Digital	Illustrator 11 X 17 Inches
Figure 4:	Stella Bella Website	Digital	Illustration 11 X 17 Inches
Figure 5:	Arabian Knights	Digital	Illustration 11 X 17 Inches
Figure 6:	Metamorphosis	Digital	Illustration 11 X 17 Inches
Figure 7:	Romeo & Juliet	Digital	Illustration 11 X 17 Inches
Figure 8:	LOTR Book Cover	Digital	Illustration 11 X 17 Inches
Figure 9:	Letter Y	Digital	Illustration 11 X 17 Inches
Figure 10:	Wine Bottles	Digital	Illustration 11 X 17 Inches

NPGS

National Plant Germplasm System NPGS



National Center for Genetic Resources Prevention 1111 South Mason St. Voice: 970-495-3227 Cell: 509-366-2906
Fort Collins, CO 80521-4500 Fax: 970-221-1427

Stephanie Greene, Ph.D.
Seed Curator

National Center for Genetic Resources Prevention NPGS
1111 South Mason St.
Fort Collins, CO 80521-4500
Voice: 970-495-3227 Cell: 509-366-2906
Fax: 970-221-1427 Email: stephanie.greene@ars.usda.gov

NPGS



Figure 1: NPGS

LIVING SMALLER



1,000 SQUARE FEET

WITOLD RYBCZYNSKI

Figure 2: Living Smaller

Figure 2: living Smaller

The house was fully furnished, and it was open to the public for three weeks. Each day a stream of people made their way up the stairs to the porch and through the house. As they approached the house, their first reaction was usually "Isn't it tiny!" And the Grow Home was tiny -- fourteen feet is unusually narrow for a row house. Its smallness was exaggerated by its site: it stood alone, like a slice of bread removed from a loaf, surrounded by large university buildings. The Grow Home resembled a doll's house, albeit an elegant one, since the facade was designed in the traditional manner. Once inside -- the first room was the kitchen people commonly reacted with surprise at the amount of space: "It's much bigger than I thought; it doesn't feel small at all." Fourteen feet is narrow for a room, and a neat-in kitchen fourteen feet square is spacious, requiring no compromise in layout or counter space. The feeling of roominess continued in a short corridor, which was wider than usual in order to accommodate bookshelves or, in this case, shallow cupboards. Immediately behind the kitchen was the bathroom, which was large enough to include a full-size washer and dryer. At the rear of the house was a small sitting room with French doors leading outside to a pergola covered deck. Like many of the features in the house, the pergola and the deck were part of a list of options that could be added according to the owner's wishes; one might choose a deck (\$610), a wood-strip floor (\$545), or varnished oak stairs (\$800). The house was fully furnished, and it was open to the public for three weeks. Each day a stream of people made their way up the stairs to the porch and through the house. As they approached the house, their first reaction was usually "Isn't it tiny!" And the Grow Home was tiny -- fourteen feet is unusually narrow for a row house. Its smallness was exaggerated by its site: it stood alone, like a slice of bread removed from a loaf, surrounded by large university buildings. The Grow Home resembled a doll's house, albeit an elegant one, since the facade was designed in the traditional manner. Once inside -- the first room was the kitchen people commonly reacted with surprise at the amount of space: "It's much bigger than I thought; it doesn't feel small at all." Fourteen feet is narrow for a house, but it is not narrow for a room, and a neat-in kitchen fourteen feet square is spacious, requiring no compromise in layout or counter space. The feeling of roominess continued in a short corridor, which was wider than usual in order to accommodate bookshelves or, in this case, shallow cupboards. Immediately behind the kitchen was the bathroom, which was large enough to include a full-size washer and dryer. At the rear of the house was a small sitting room with French doors leading outside to a pergola covered deck. Like many of the features in the house, the pergola and the deck were part of a list of options that could be added according to the owner's wishes; one might choose a deck (\$610), a wood-strip floor (\$545), or varnished oak stairs (\$800).



Figure 3: Stella Bella

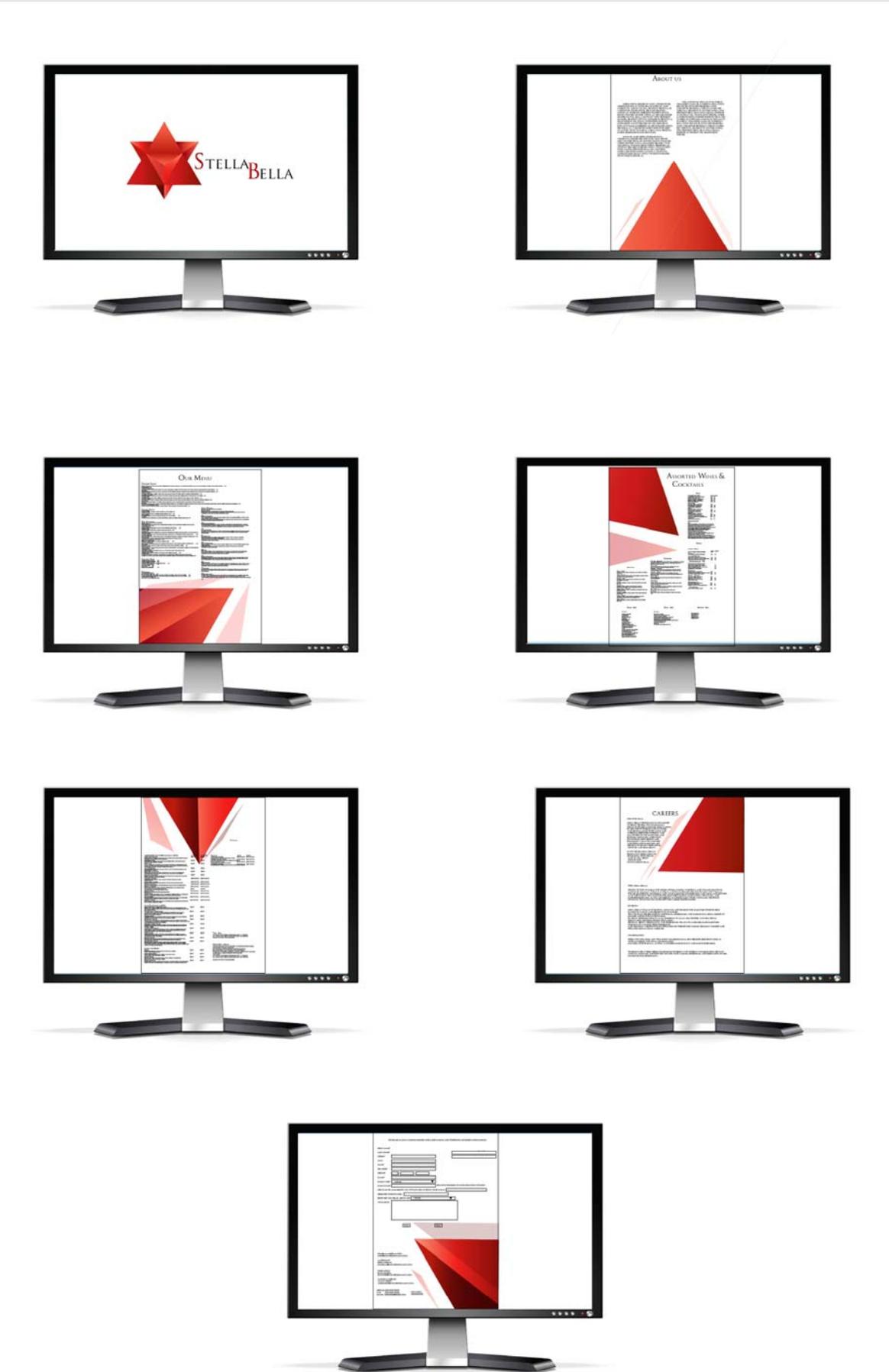


Figure 4: Stella Bella Website

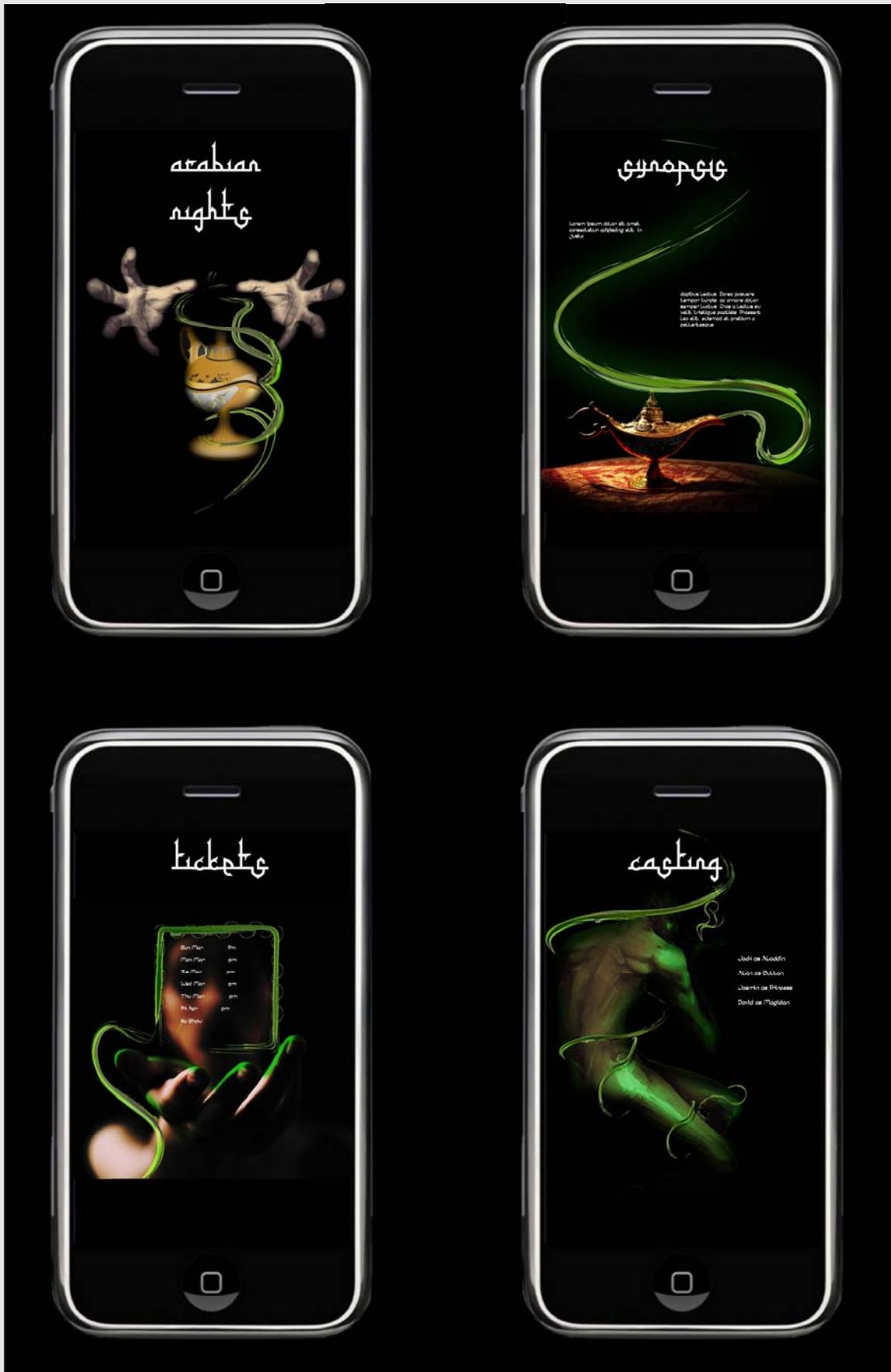


Figure 5: Arabian Nights

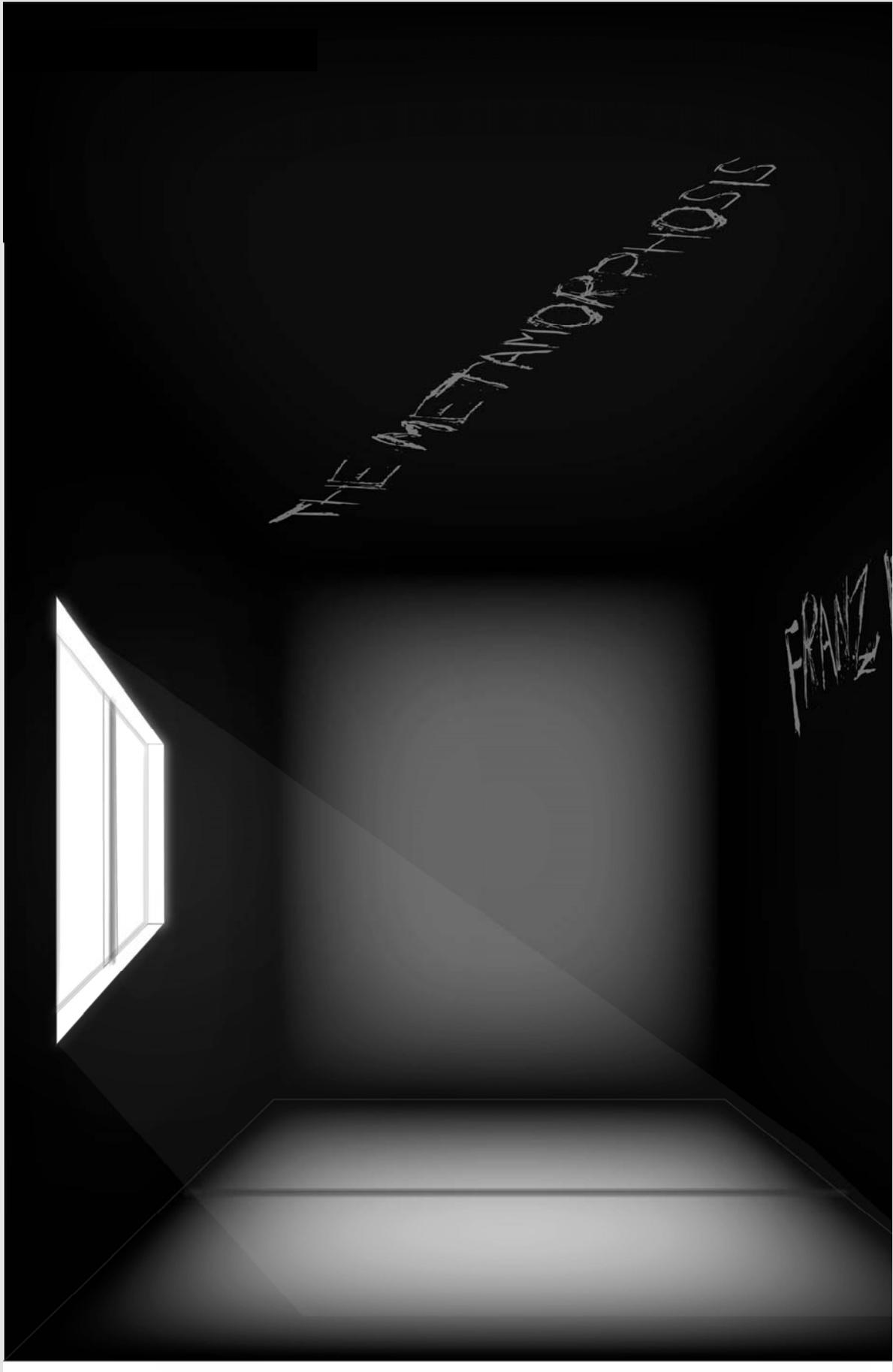


Figure 6: Metamorphosis

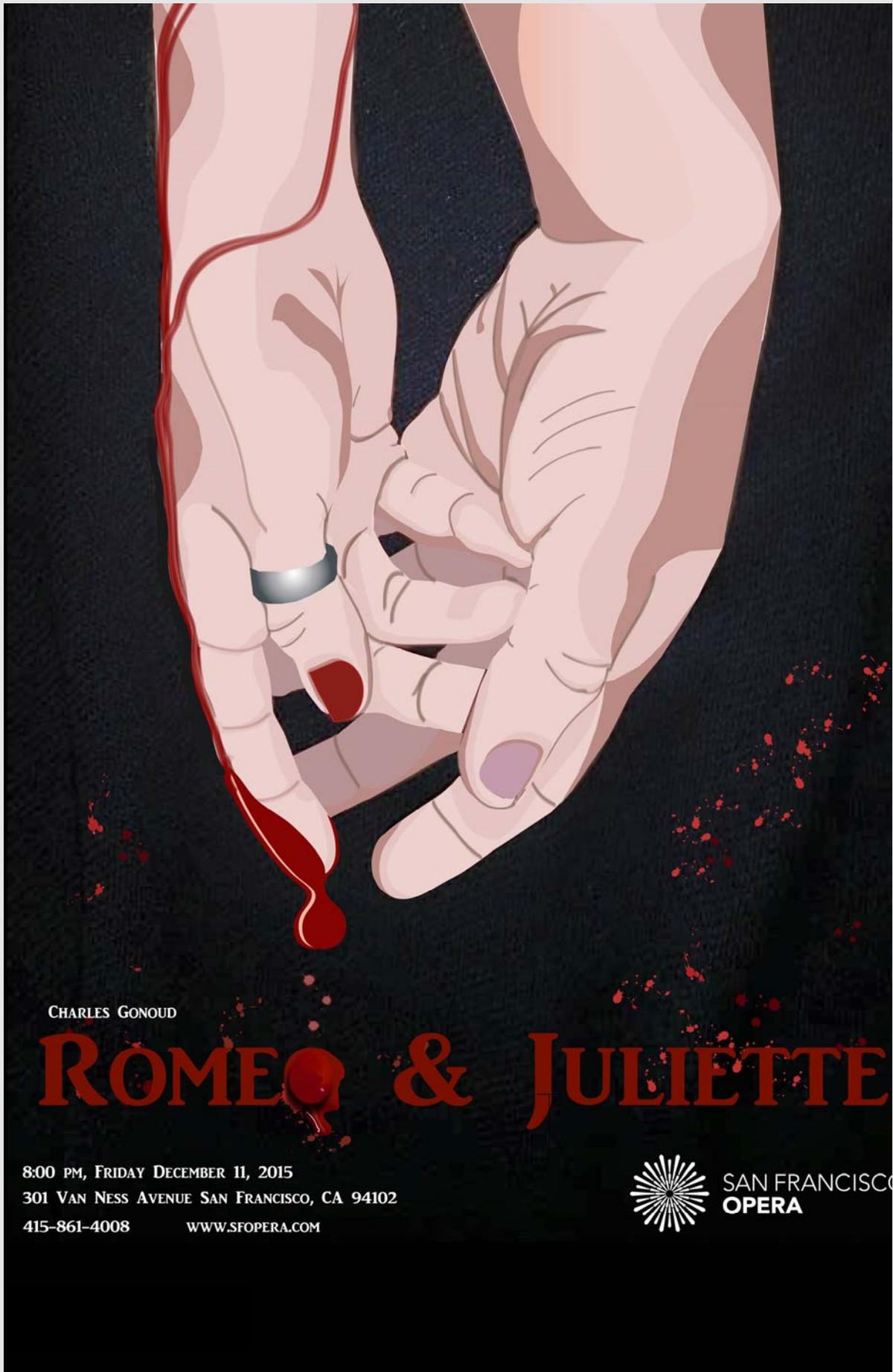


Figure 7: Romeo & Juliet

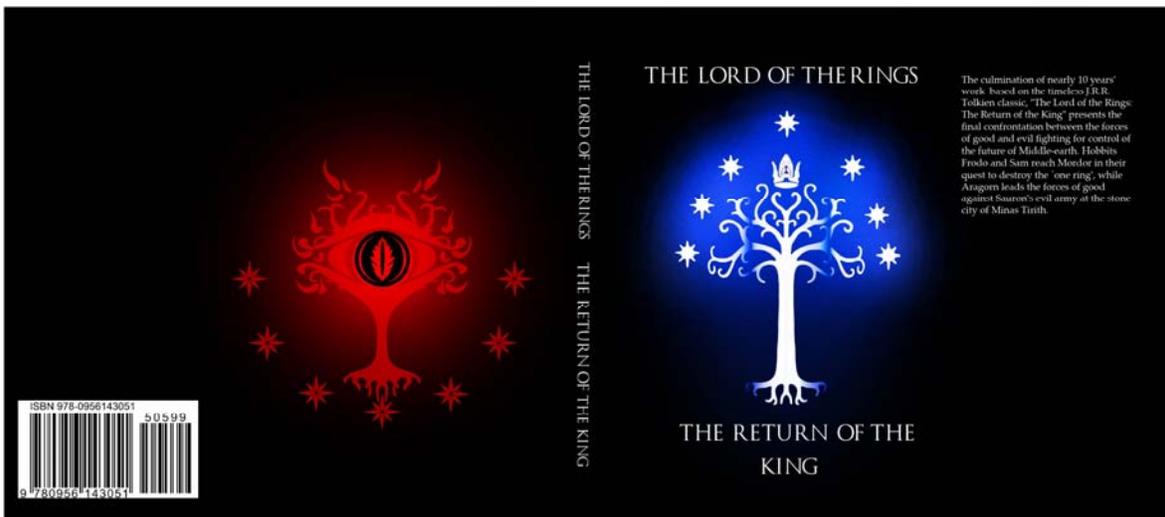
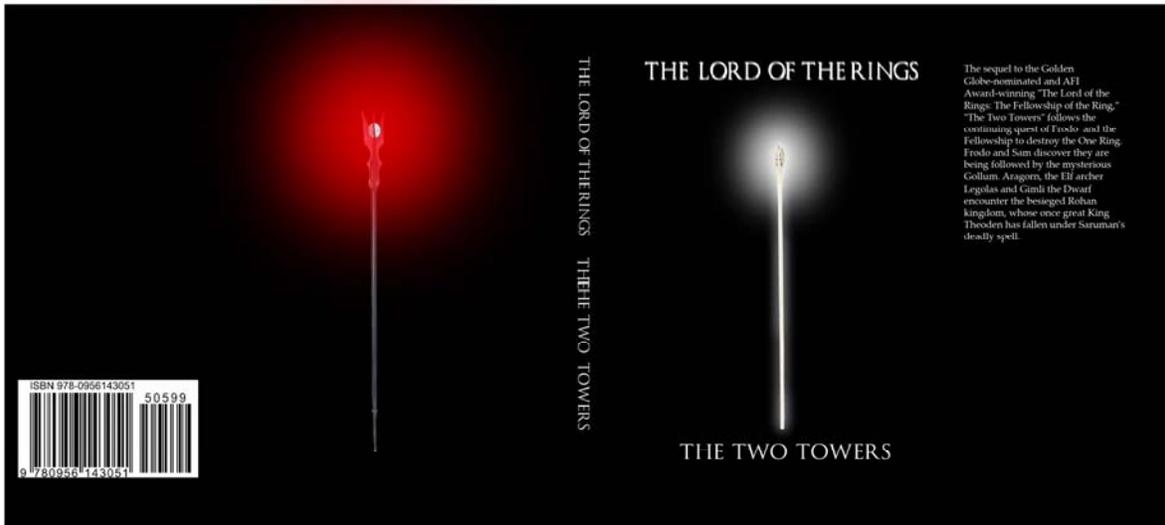


Figure 8: LOTR Book Cover

The Letter Y

In Latin, Y was named I graeca, since the classical Greek sound /y/, similar to modern German ü or French u, was not a native sound for Latin speakers, and the letter was initially only used to spell foreign words.

A sign language is a language which chiefly uses manual communication to convey meaning, as opposed to acoustically conveyed sound patterns. This can involve simultaneously combining hand shapes, orientation and movement of the hands, arms or body, and facial expressions to fluidly express a speaker's thoughts.



Figure 9: The Letter Y



Figure 10: Wine Bottles