

Upcoming Events at the University Center for the Arts

April 13—23—**Theatre: *Endgame* by Samuel Beckett**
University Theatre—see website for exact dates and times.

Thursday, April 14—**Art: Avenir Museum Third Thursday
Coco Before Chanel Movie Screening**
7 p.m., 136 UCA Annex—FREE

Thursday, April 14—**Music: Jazz Ensembles Concert
With Special Guest, Dave Pietro, Saxophone**
7:30 p.m., Griffin Concert Hall

Friday, April 15—June 10—**Art: M.F.A. Exhibition**
Opening Reception: 7—9 p.m., University Art Museum—FREE

Friday, April 15—**Music: Harp Ensemble Concert**
7:30 p.m., Organ Recital Hall

Friday, April 15—June 3—**Avenir Museum Exhibition: The Little Black Dress**
Avenir Museum of Design and Merchandising—FREE

Monday, April 18—**Music: Virtuoso Series Concert
Special Guest Aldo Ragone, Piano**
7:30 p.m., Organ Recital Hall

Tuesday, April 19—**Art: Tasteful Tuesdays Series**
4:30—5:30 p.m., University Art Museum

April 19—20—**Colorado State Opera Theatre: Spring Opera Scenes**
7:30 p.m., Organ Recital Hall—FREE

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration
www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787)
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COLORADO STATE UNIVERSITY
SCHOOL OF THE ARTS
MEET ME AT THE UCA
SPRING 2011 CONCERT SEASON

Virtuoso Series Concert
Eric Hollenbeck, Percussion



Sunday, April 10, 2011, 7:30 p.m.
Organ Recital Hall, University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

Of Wind and Water (1994) David Hollindan
(b. 1958)

Blade (2010) Ben Finley
(b. 1980)

Four Rotations (1993) Eric Sammut
(b. 1965)

Threads (2005) Paul Lansky
(b. 1944)
I. Prelude
III. Chorus
IV. Aria
VI. Chorus
VII. Aria

Leo Canale, Jeremy Maytum, Shilo Stroman, percussion

In a Landscape (1948) John Cage
(1912-1992)

The Spring 2011 Probationary Class of Phi Mu Alpha Sinfonia Fraternity is proud to offer concessions before the performance in the lobby outside the main entrance to Griffin Concert Hall. All proceeds go to local charities and probationary dues.

Performer Biographies

Dr. Eric R. Hollenbeck, associate professor of percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Illinois. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University. Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian cymbals, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the "Outstanding Teacher of the Year" by Colorado State University.