

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

DOUBLE REED STUDIO RECITAL

NOVEMBER 17, 2024 | 3 P.M.
ORGAN RECITAL HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



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DOUBLE REED STUDIO RECITAL

SUNDAY, NOVEMBER 17, 2024 | 3 P.M. | ORGAN RECITAL HALL

Concerto in D minor for Oboe and Strings

Alessandro Marcello (1673-1747)

II. Adagio

Sophie Haase, oboe
Jooyeon Chang, piano

Concerto in F Major

Johann Nepomuk Hummel (1778-1837)

II. Romanza

III. Rondo

Charlie Beauregard, bassoon
Jooyeon Chang, piano

Sonata in D Major, op. 166 for Oboe and Piano

Camille Saint-Saens (1835-1921)

II. Ad libitum-allegretto-ad libitum

Sarah Veldhuizen, oboe
Hyeji Seo, piano

Things to Be and Additional Miniatures

Madeline Jones

I. Things To Be
II. Shared With
III. Close Friends

Aurora Mudgett, bassoon

Three Desert Fables

Jenni Brandon (b. 1977)

II. The Rock and the Chuckwalla: Basking in the sun...

Olivia Zenzinger, oboe

Suite No. 2 in D minor for Solo Cello

Johann Sebastian Bach (1685-1750)

Prelude

Gigue

Zeke Graf, bassoon

Rosebud March

Scott Joplin (1868-1917)

arr. Haub

Joy Perry-Grice, bassoon

Kami Karr, bassoon

Kou Lukeman, bassoon

Kaitlin Moses, contrabassoon

Students in the oboe and bassoon studios at Colorado State University participate in a variety of ensembles, including bands, orchestras, chamber ensembles, and more throughout their time on campus. They are also regularly engaged in professional experiences throughout Northern Colorado, teaching in their own private studios and school settings and performing with regional symphonies and community bands. The students heard here this afternoon include oboists and bassoonists currently enrolled in applied lessons for the fall 2024 semester. Applied lessons and ensemble opportunities are available for all double reed players at CSU regardless of major. For more information about double reed events and opportunities, please contact Dr. Cayla Bellamy, bassoon (cayla.bellamy@colostate.edu) or Dr. Galit Kaunitz, oboe (galit.kaunitz@colostate.edu).

CSU BASSOON STUDIO

Michael Coffey	BS Computer Science; Music Performance Minor '25
James Kachline	BA Music '25
Charlie Beauregard	BM Music Performance '26
Evelyn Underwood	BM Music Performance '26
Kami Karr	BA English Education; Music Performance Minor '26
Kaitlin Moses	BS Fish, Wildlife, and Conservation Biology; Music Performance Minor '27
Aurora Mudgett	BM Music Performance '27
Zeke Graf	BM Music Education '27
Joy Perry-Grice	BM Music Education; BFA Dance '28
Will Withers	BA Economics; Music Performance Minor '28
Kou Lukeman	AA Music (Front Range Community College)

CSU OBOE STUDIO

Melissa Alvarez	BA Sociology '26
Sophie Haase	BM Music Education '27
Henry Josephson	BA Music '28
Amber Mills	BM Music Education '28
Madina Rashidova	MM Music Performance '25
Sarah Veldhuizen	BS Fish, Wildlife, and Conservation Biology; Music Performance Minor '26
Olivia Zenzinger	BM Music Education '27

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

CSU WIND SYMPHONY

Latin American CHRONICLES

CONDUCTED BY REBECCA PHILLIPS

GUEST ARTIST WESLEY FERREIRA CLARINET

FEATURING:

Luis Serrano Alarcón's *Spanish Dances*,

Daniel Freiberg's *Latin American Chronicles for Jazz Clarinet and Wind Ensemble*

and Dennis Llinás' *Un Cafecito*

DECEMBER 6, 2024 | 7:30 P.M. | GRIFFIN CONCERT HALL



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