

THE SCHOOL OF MUSIC, THEATRE, AND DANCE

WOODWINDS CHAMBER ENSEMBLES I AND II

APRIL 16/18, 2025 • 6 P.M.

ORGAN RECITAL HALL



COLORADO STATE
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WOODWINDS CHAMBER ENSEMBLE CONCERT I & II
WEDNESDAY, APRIL 16 AND FRIDAY, APRIL 18, 2025 | 6 P.M.
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WEDNESDAY, APRIL 16

Three Preludes

George Gershwin (1898-1937)

arr. Gareth Brady

Bradley Irwin, Eb Clarinet / Graduate Teaching Assistant

Rachel Bowyer and Peter Hansen, Bb/A Clarinet

Katrina Whitenect, Bass Clarinet

Six Pieces for Three Bassoons, Op. 4

Julius Weissenborn (1837-1888)

1. Serenade
3. Thé dansant im Landschlösschen: Polka
4. Tanz in der Dorfschänke: Scherzo alla Mazurka

Michael Coffey, Will Withers, James Kachline, bassoons

Dr. Galit Kaunitz, faculty coach

Arabesque No. 1

Claude Debussy (1862-1918)

arr. Matt Johnston

Rhosymedre

Ralph Vaughan Williams (1872-1958)

arr. Giuseppe Parmigiani

Analiiese Brown, Eb/Bb Clarinet

Alexander Pentlicki and Amalie Knudsen, Bb Clarinet

Ashlyn Schall, Bass Clarinet

Bradley Irwin, Graduate Teaching Assistant

FRIDAY, APRIL 18

Quatour

Pierre Max Dubois (1930-1995)

- I. Overture
- III. Spirituoso

Alex Rumley, soprano saxophone
Olivia Calzaretta, alto saxophone
Isaiah Allen, tenor saxophone
KC Flanagan, baritone saxophone
Sam Lumsden, Graduate Teaching Assistant

Bouquet from the Glen for auxiliary flute and bassoon

Amber Sheeran (b. 1999)

- Fanfare: Red Penstemon
- Dance: Wild Geraniums
- Romance: White Yarrow

Ella Patterson, alto flute, Charlie Beauregard, bassoon
Dr. Galit Kaunitz, faculty coach

Gabriela - Vals pasaje

Carmen Marulanda (b. 1967)

Concerto Op.15 No. 2 for five flutes in A minor

Joseph Bodin de Boismortier (1689-1755)

- Allegro
- Largo
- Allegro

CSU Flute Choir

Karin Sotillo, Josie Schell, Grace McFarland, Elise Renner - flute
Ella Patterson, CJ Buttermann - alto flute
Madison Tallman - bass flute/Teaching Assistant
Dr. Ysmael Reyes, faculty coach

Going to the Sun: Snapshots from Glacier National Park

Jenni Brandon (b. 1977)

Madina Rashidova, oboe, Charlie Beauregard, bassoon
Dr. Galit Kaunitz, faculty coach

Arrivee de la reine de Sabbat

Georg-Friedrich Haendel (1685-1759)

Arr. Jean-Yves Fourmeau

Histoires

Jacques Ibert (1890-1962)

Arr. Robert Clerisse

- I. La Meneuse De Tortues D'Or
- II. A Giddy Girl
- III. Bajo La Mesa

Bailey Permenter, soprano saxophone
Evelyn Swank, alto saxophone
KC Flanagan, tenor saxophone
Melody Mills-Honstein, baritone saxophone
Peter Sommer, faculty coach

The Toreador Song from *Carmen*

Georges Bizet (1838-1875)

Arr. Claire Tomsett

Bailey Permenter, soprano saxophone
Alex Rumley, soprano saxophone
Evelyn Swank, alto saxophone
Olivia Calzaretta, alto saxophone
Isaiah Allen, tenor saxophone
KC Flanagan, tenor saxophone
AJ Kalvelage, baritone saxophone
Melody Mills-Honstein, baritone saxophone
Peter Sommer, faculty coach

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

University Symphony Orchestra
with the Northern Colorado Youth Orchestra

Coming HOME

A Side-By-Side with NoCoYo (Folk Tales and New Worlds)

conducted by Rachel Waddell

*with guest conductor
Daniel Smith, NoCoYo music director*

*and 2025 Concerto Competition winner
Russell Wolfe*

APRIL 27, 2025, 3 P.M.
GRIFFIN CONCERT HALL

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