

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

**PERCUSSION  
ENSEMBLE  
CONCERT**

DIRECTED BY ERIC HOLLENBECK

**NOVEMBER 3, 6 P.M.  
GRIFFIN CONCERT HALL**



**COLORADO STATE  
UNIVERSITY**

SEASON SPONSOR:



**CSU PERCUSSION ENSEMBLE CONCERT**

DIRECTOR ERIC HOLLENBECK

SUNDAY, NOVEMBER 3, 2024 | 6 PM | GRIFFIN CONCERT HALL

**Brazilian Ensemble – Zayne Clappe, director**

**Baron's Dance (2004)- Michael Aukofer – Stuart Hoskins, director**

**Escape Velocity (2008)– Dave Hall**

**Obscure (2022) – Jlin, Arr. David Skidmore, Third Coast Percussion**

**Slopes (2005) – Paul Rennick**

**Triple Point (2018) – Ayanna Woods**

**Ojo (2018)– Joe W. Moore III**

**Personnel:**

Cecilia Andersen  
Cameron Becker  
Curtis Bollinger  
Ellis Byrd  
Zayne Clappe  
Ashby Deitz  
Hannah Engholt  
Colin Ferry  
Quinn Harlow  
Chase Heacox  
Stuart Hoskins  
Bode Kaanta  
Nathan Krause  
Paige Lincoln-Rohlfing  
Rocky McCloskey  
Evany Miguel  
Juno Okins  
Alex Ringerud  
Noah Roppe  
Neo Shaffer  
Ashley Simmons  
Brian Tremper  
Eddie Willett

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

CSU WIND SYMPHONY

# *Latin American* CHRONICLES

CONDUCTED BY REBECCA PHILLIPS

GUEST ARTIST WESLEY FERREIRA CLARINET

FEATURING:

Luis Serrano Alarcón's *Spanish Dances*,

Daniel Freiberg's *Latin American Chronicles for Jazz Clarinet and Wind Ensemble*

and Dennis Llinás' *Un Cafecito*

DECEMBER 6, 2024 | 7:30 P.M. | GRIFFIN CONCERT HALL



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