

Written in the boom years following World War II, Arthur Miller's "All My Sons" issued a clarion warning against the pitfalls of untrammelled capitalism. In most of his works, Miller had a message to impart and an ax to grind, and "Sons" is no exception ... "Sons" remains an intricately plotted, beautifully well-crafted drama with the heft and humanism of Greek tragedy.

— Los Angeles Times

As current as this morning's sunrise, "All My Sons" is a heartfelt condemnation of capitalist greed and its concomitant lack of moral responsibility... But the play's force lies in Miller's portrayal of how its characters come to identify and reckon with the sources of this unease, as what initially appears as a sunny small-town idyll turns dark and stormy.

— New York Times

Time will never diminish Arthur Miller's desire to rub faces in the realities of corruption during a period when, at least from some vantage points, the future looked as bright as it ever has.

— David Finkle,  
Theatre Mania

# ALL MY SONS

by arthur miller

Directed by  
**Morris Burns**

December 2 - 11, 2010  
Thursdays, Fridays and Saturdays at 8 pm  
Sunday Matinee at 2pm

University Theatre  
University Center for the Arts  
1400 Remington

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