

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

VIRTUOSO SERIES CONCERT

STANLEY CURTIS, TRUMPET
DREW LESLIE, TROMBONE

WITH

DR. TIM BURNS, PIANO

DR. JOOYEON CHANG, PIANO

DR. ERIC HOLLENBECK, PERCUSSION

VALUES AND SLIDES

MUSIC FOR TRUMPET AND TROMBONE

NOVEMBER 4, 2024 7:30 P.M.
ORGAN RECITAL HALL



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UNIVERSITY**

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VALVES AND SLIDES

VS Joint Recital Program

DR. STANLEY CURTIS, TRUMPET | DR. DREW LESLIE, TROMBONE

with

Dr. Tim Burns, piano

Dr. Jooyeon Chang, piano

Dr. Eric Hollenbeck, percussion

Ricercata Prima

Giovanni Bassano (ca. 1550-1617)

from *Ricercate/Passaggi et Cadentie* (1585)

Stanley Curtis, cornetto

Mourning Dove

Megumi Kanda (b. 1975)

Drew Leslie, trombone

Jooyeon Chang, piano

Divertimento

Agostino Belloli (1778-1839)

ed. Robert Apple and Friedemann Immer

I: Allegro moderato

II. Adagio

III: *Theme and 3 Variations*

Stanley Curtis, *keyed trumpet with 5 keys*

Tim Burns, *piano*

Sure On This Shining Night

Moren Lauridsen (b. 1943)

Drew Leslie, trombone

Jooyeon Chang, piano

The Bride of the Waves: Polka Brillante

Herbert L. Clarke (1867-1945)

Stanley Curtis, cornet

Tim Burns, piano

Ctrl+Alt+deFreak, for trombone and fixed media

Zoe Cutler

Drew Leslie, trombone

Consortium premiere performance

Landscape in Light (2024)

Jim David (b. 1978)

Trumpet - Stanley Curtis

Trombone - Drew Leslie

Piano- Tim Burns

Percussion – Eric Hollenbeck, Quinn Harlow, Ellis Byrd

World premiere performance

SELECTED PROGRAM NOTES

(live comments from stage for other works)

Ricercata prima – Giovanni Bassano

Giovanni Bassano was a virtuoso cornetto player and composer born in Venice around 1561. He was from musical family of performers, composers, and instrument builders. Giovanni's grandfather, Jacomo Bassano, was the only one of Jeronimo Bassano's six sons not to permanently relocate to London in 1540, as part of a newly formed recorder consort for King Henry VIII. Giovanni Bassano was appointed to the instrumental ensemble at St. Mark's Basilica as a teenager, and he quickly rose through the ranks to lead that ensemble from 1601 until his death. The *Ricercata*, published in 1585 with other instructional content, are models for ornamentation and diminution on vocal melodies, and were likely a key factor in securing him an academic appointment at the Seminary of St. Mark's. Far from mere etudes, they are remarkable compositions in their own right; longer, more intricate, and more carefully constructed than any other contemporary pieces of this type, they use the immediate repetition of figures at twice (or occasionally half) the speed, and *perfidie* (the repetition of figures of irregular length (e.g. three and a half beats) at a different pitch, obscuring the beat. Bassano ingeniously follows the rules of polyphonic composition in works for a solo instrument, mimicking an accompanied melody within a single line. His compositions are regarded as an important influence on Giovanni Gabrieli, whose more florid instrumental lines were surely written with Bassano in mind. It can be assumed that Bassano performed the pieces from this collection himself, as the range extends to the cornetto's lowest note, A, but never to the violin's, the G just one step lower. They are, however, equally well suited to the violin or recorder. (program notes adapted from Heatland Baroque website)

Divertimento for Keyed Trumpet in D – Agostino Belloli

Agostino Belloli was the first horn player of the *La Scala* opera orchestra in Milan from 1819 to 1836, and also served as the professor of trumpet, horn, and trombone at the Milan Conservatory from 1817 to 1842, which was one of, if not the first, conservatories to offer keyed trumpet instruction, as evidenced by the fact that its founding director, Bonifazio Asioli, authored what is probably the first published tutor for the keyed trumpet sometime around 1823.

Belloli composed at least two surviving *Divertimentos* for solo keyed trumpet and orchestra, one that is already well-known but erroneously attributed to Joseph Fiala, and another that is being presented on today's program. Though the undated surviving manuscript score for the *Divertimento* that is being performed today only refers to its solo trumpet part as "Tromba D," the piece was most likely written with the keyed trumpet as opposed to the

early valved trumpet, since its solo part only descends to the written *g* below middle *c*, the lowest chromatically reachable note on most keyed trumpets, rather than employing the much more extended lower chromatic range that the early valved trumpet was capable of reaching. Belloli most likely composed both of his *Divertimentos* for either his conservatory students or one of his keyed trumpet-playing colleagues in the *La Scala* opera orchestra, who included, at the time, Joseph Tomaschka, the first known keyed trumpet soloist in Italy, and Giuseppe Araldi, one of the most famous keyed trumpeters of his day. (program notes from Robert Apple)

Ctrl+Alt+deFreak – Zoe Cutler

Ctrl-Alt-deFreak is a collection of true events happening in the future as reported by trombone and fixed media. In an underwater expressway in Eastern Europe, a collection of street musicians play dreary klezmer melodies of old. After a chorus of dented horns joins in, bassy synths bring us into a canned soda factory full of precisely aligned machines. The aluminum becomes sentient and begins to play broken airhorns and glockenspiels to celebrate AI's successful world domination. Tom Phillips, a member of the resistance, screeches in on his rusty hog to honk funky basslines in protest. Soon, the street band is back and much more caffeinated. Or are they now robots?? Their timing is a little too accurate... The real humans pick up their trash instruments and bleat wildly to fend off the robots. Tom returns with cool sunglasses and a much shinier electric hog. We're all probably robots now, but everyone's feeling pretty good about it as we sip our greasy martinis. Maybe AI isn't so scary after all.

Landscape in Light – Jim David (b. 1978)

Landscape in Light (2024) is a tone poem for trumpet, trombone, piano, and percussion inspired by the remarkable Hartwell Memorial Window held at the Art Institute of Chicago. These stunning stained-glass panels were designed by Agnes Northrop for the Tiffany Studios in 1917. At 25 feet in height and originally installed at a Rhode Island church, the primary composition is an autumnal view of Mount Chocorua in New Hampshire with a dramatic waterfall in the center. Crimson foliage, dappled mountainsides, and sparkling streams seem to spring to life with remarkably intricate detail. My work depicts the five largest panels in a broad arch form, moving from the brooding forest, to the playful rivers, and finally the dramatic summit. The soaring timbres of trumpet and trombone are contrasted with both metallic and wooden timbres from piano and percussion in an attempt to capture the rich light interplay. Finally, we return to the tranquil forest as light ebbs into evening. This work was commissioned by Dr. Eric Hollenbeck, professor of percussion, Colorado State University.

Biographies

Dr. Drew Leslie joined the faculty of the Colorado State University School of Music, Theatre and Dance in the fall of 2019 and is currently the Associate Professor of Trombone. He has broad experience as a professional trombonist and music educator, performing and teaching throughout the world in a number of different settings. Recent performance highlights include the Colorado Symphony, Hawaii Symphony, Charlotte Symphony, Eugene Symphony, performances at the International Trombone Festival and the American Trombone Workshop, and recitals in Oregon, Kentucky, Virginia, Oklahoma, Texas, Tennessee, Georgia, Ohio, Alabama, South Carolina and North Carolina. Additional performance highlights include the Santo Domingo Festival Orchestra of the Dominican Republic, Jungfrau Music Festival (Switzerland), Mid-Europe Festival (Austria), Wiltz Open-Air Festival (Luxembourg), and Festival Veranos de la Villa (Spain). Equally as passionate about music education, Leslie has presented numerous masterclasses at universities across the country and served on the faculty of the Cannon Summer Music Camp. Dr. Leslie received his D.M.A. from the University of Texas at Austin, his M.M. from the Manhattan School of Music, and his B.M. from the University of Michigan. His primary instructors include Nathaniel Brickens, Per Brevig, Michael Powell, David Jackson, H. Dennis Smith, and Jonathan Holtfreter.

Dr. Stanley Curtis has developed a career as a trumpeter, teacher, composer, and early-music performer. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music from Indiana University in 2005. In 1996, he won third prize in the ITG Altenburg International Baroque Trumpet Competition. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed trumpet professor at Colorado State University in 2018. From 2022 to 2023, he has served as President of the Historic Brass Society. He has given performances and masterclasses throughout the U.S., and in Spain, Germany, Belgium, Switzerland, and Colombia, and he has also recorded two albums of solo trumpet music: *Refracted Light* and *Orbits of Infinity*. Stanley blogs on his own Trumpet Journey website and is a Bach artist.

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns is a Senior Instructor at the School of Music, Theatre, and Dance at Colorado State University in Fort Collins, serving as Collaborative Piano Coordinator, and where he frequently collaborates with faculty, guest artists, and students.

Dr. Eric R. Hollenbeck, associate professor of percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Ills. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University. Eric has studied with Michael Burrirt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian Cymbals, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougar Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.

Dr. James M. David (b. 1978) is an American composer who currently serves as professor of music at Colorado State University. His works have been performed at over sixty national and international music conferences in North and South America, Asia, Europe, and Australia. He has received national and international awards from ASCAP, the National Band Association, the Music Teachers National Association, and the National Association of Composers, USA among others. Previous commissions and collaborations include works for the Des Moines Symphony, the US Air Force Band, the US Army Band, the Dallas Winds, the Fort Collins Symphony, Joseph Alessi (NY Philharmonic), John Bruce Yeh (Chicago Symphony), James Markey (Boston Symphony), and hundreds of university music faculty and ensembles. His works are represented on over twenty commercially released recordings on the Naxos, Summit, Mark, Albany, Parma, MSR Classics, GIA Windworks, and Luminescence labels and are published by Murphy Music Press, C. Alan Publications, Potenza Publishing, and Excelsia Music. A native of southern Georgia (USA), his music is influenced by jazz and other southern traditional music combined with contemporary idioms. More information at www.jamesmdavid.com.

Dr. Jooyeon Chang is an accomplished and passionate collaborative pianist whose career has taken her across Korea, France, the United Kingdom, Austria, Italy, Luxembourg, and the USA. Her rich international experience has broadened her repertoire and deepened her artistry, allowing her to collaborate with and coach a diverse range of soloists, chamber musicians, and ensembles.

She has performed alongside world-renowned brass musicians, including tuba virtuosos Øystein Baadsvik and Roland Szentpali, as well as euphonium legend Steven Mead. Dr. Chang has also worked with distinguished clarinetist Mark Nuccio and horn player Katy Woolley, bringing her expertise to numerous performances at universities throughout the U.S., including the University of Arkansas, University of Central Arkansas, Duquesne University, Sam Houston State University, and Texas A&M International University.

Dr. Chang's festival experience is extensive and international in scope. She serves as the official pianist for the Jeju International Wind Ensemble Festival, Chœur de l'Orchestre de Paris, and has been a guest accompanist for Musique de l'Armée de l'Air de Paris. Her notable appearances include performances at the 2012 International Tuba Euphonium Conference (ITEC) in Linz, Austria, and ClarinetFest 2023 in Colorado, USA. She is also a frequent performer at prestigious events such as the International Horn Symposium (IHS 56), the International Keyboard Odysiad® & Festival (IKOF), and the Colorado Kodály Institute.

Currently on the faculty at Colorado State University, Dr. Chang teaches piano classes and coaches chamber music. She collaborates regularly with her duo partners Sarah Hetrick (Duo Oenome) and Hsin-Hsuan Lin (The Piano Duo Lin and Chang), presenting diverse programs to wide-ranging audiences. Dedicated to fostering musical growth, she works closely with students, faculty, and guest artists, creating a vibrant and supportive environment for musical exploration.

Beyond her teaching and performing roles, Dr. Chang actively engages with the broader community, organizing and performing in various concerts and events. Her dedication to music education and outreach is evident in her tireless efforts to bring high-quality musical experiences to students and audiences alike.

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VIRTUOSO SERIES CONCERT



FACULTY CHAMBER MUSIC

NOVEMBER 11, 2024 • 7:30 P.M.

ORGAN RECITAL HALL

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