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Tylin Holzer 2023, Spring Capstone - Graphic Design Department of Art and Art History

Artist Statement:

My artworks are within the dichotomy of aiming to solve problems and communicate complicated ideas with easily digestible graphics and experimenting with the fun and powerful features in Photoshop to manipulate reality and create anything I want to, usually photorealistic surrealism, scenes of the impossible make you want to look twice and ask "what's happening?" I hope for my work to draw and keep someone's attention.

I am interested in social justice and spreading awareness of issues in the world through meaningful and symbolic design. I strive to leave an impression and give the audience a challenging idea to leave with after viewing my work.

Figure 1: Earth cooking	Photoshop, 11 in x 17 in
Figure 2: Cash	Photoshop, 11 in x 17 in
Figure 3: Food Insecurity	Illustrator, 11 in x 17 in
Figure 4: Radium Girls	Photoshop, 11 in x 17 in
Figure 5: Karma Film Festival	Photoshop, 11 in x 17 in
Figure 6: Object	Photoshop, 11 in x 17 in
Figure 7: Dream of Me	Photoshop, 17 in x 11 in
Figure 8: Halloween Party	Photoshop, 11 in x 17 in
Figure 9: Take a sip	Photoshop, 17 in x 11 in
Figure 10: It might be time to leave	Photoshop, 11 in x 17 in
Figure 11: Power of Music	Photoshop, 11 in x 17 in
Figure 12: Life	Illustrator, 11 in x 17 in

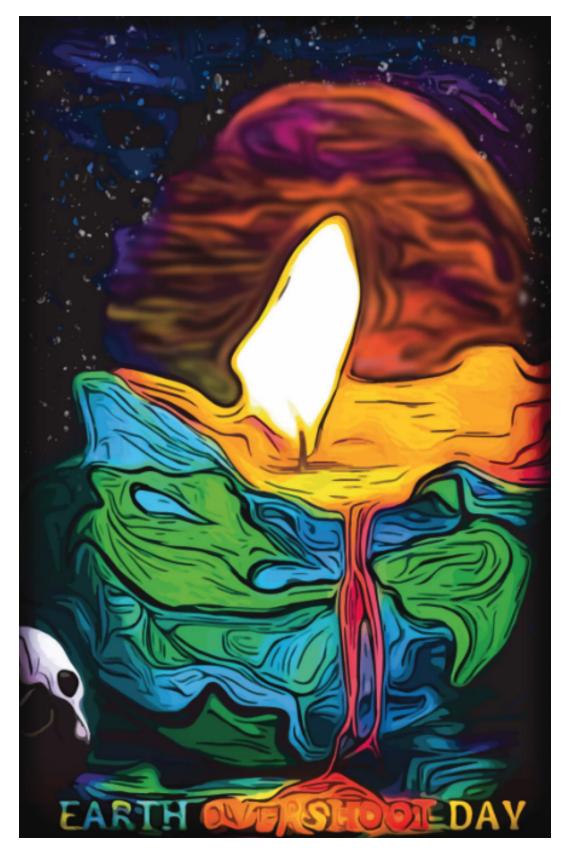


Figure 1: Earth Cooking





Figure 3: Food Insecurity

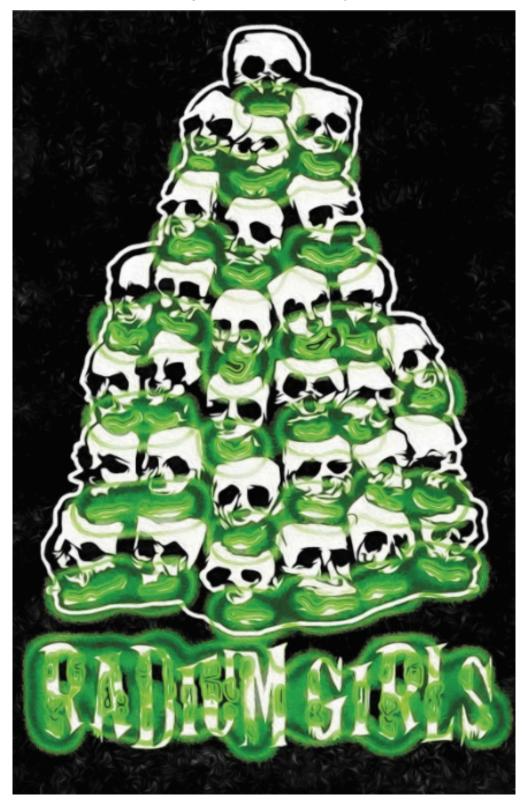


Figure 4: Radium Girls



Figure 5: Karma Film Festival



Figure 6: Object



Figure 7: Dream Of Me



Figure 8: Halloween Party



Figure 9: Take a sip



Figure 10: It might be time to leave



Figure 11: Power of Music



Figure 12: Life